

lady cottington's pressed fairy book pdf

lady cottington's pressed fairy book pdf is a highly sought-after digital version of a unique and whimsical literary work that blends fantasy with humor. This book, originally published in print, captures the imagination of readers through its playful narrative and distinctive concept of fairies being pressed flat and preserved between the pages. The pdf format provides convenient access for readers who wish to explore this charming story on various digital devices. Understanding the content, themes, and availability of lady cottington's pressed fairy book pdf can enrich appreciation for this creative work while addressing common questions about its digital accessibility. This article delves into the origins, storyline, characters, and the process of obtaining the lady cottington's pressed fairy book pdf, offering a comprehensive guide for enthusiasts and new readers alike. Below is an overview of the key sections covered in this article.

- Overview of Lady Cottington's Pressed Fairy Book
- Storyline and Themes
- Characters and Illustrations
- Availability and Access to Lady Cottington's Pressed Fairy Book PDF
- Benefits of the PDF Format
- Legal Considerations and Copyright

Overview of Lady Cottington's Pressed Fairy Book

Lady Cottington's Pressed Fairy Book is a distinctive blend of fantasy and humor that has captivated readers since its initial publication. Created by artist and author Brian Froud in collaboration with Terry Jones, the book presents itself as a diary of Lady Cottington, a Victorian-era woman who documents her encounters with fairies. The unique premise involves fairies being physically pressed flat and preserved much like flowers in a herbarium, which adds a playful and imaginative twist to the traditional fairy tale genre. The book combines whimsical illustrations with witty text, making it a beloved piece for both children and adults interested in fantasy art and storytelling.

History and Creation

The concept behind Lady Cottington's Pressed Fairy Book emerged from the creative minds of Brian Froud, known for his fairy and fantasy artwork, and Terry Jones, a writer and comedian. Their collaboration produced a book that is as much an art piece as it is a narrative. First published in the 1970s, the book quickly gained popularity for its inventive design and humorous approach to fairy lore. The idea of pressing fairies flat as if they were botanical specimens offered a fresh perspective on fairy tales, contributing to the book's enduring appeal.

Significance in Fantasy Literature

This book holds a special place in fantasy literature due to its innovative presentation and blending of visual art with storytelling. Unlike conventional fairy tales, Lady Cottington's Pressed Fairy Book PDF showcases a meta-narrative style, with the protagonist's diary entries supplemented by detailed drawings and pressed fairy "specimens." It has inspired many artists and writers by demonstrating how fantasy can be reimagined through unusual formats and humor.

Storyline and Themes

The storyline of Lady Cottington's Pressed Fairy Book centers on the adventures and misadventures of Lady Cottington as she interacts with fairies in her garden. Documented in diary form, the narrative explores themes of fantasy, curiosity, and the clash between Victorian societal norms and the magical world. The book's tone is lighthearted and satirical, often poking fun at the Victorian obsession with collecting and cataloging natural specimens.

Narrative Structure

The book is structured as a diary, providing a day-by-day account of Lady Cottington's experiences. This format makes the story personal and immersive, allowing readers to engage directly with her perspective. The entries describe encounters with various types of fairies, some mischievous and others benign, all of which are "pressed" and affixed to the pages. The narrative cleverly combines fantasy elements with a pseudo-scientific approach to the documentation of these creatures.

Major Themes

Several themes run throughout the book, including:

- **Imagination versus Reality:** The book blurs the lines between the real and the fantastical, inviting readers to suspend disbelief.
- **Victorian Culture and Satire:** It humorously critiques Victorian-era practices of collecting and classification.
- **Nature and Preservation:** The motif of pressing fairies parallels botanical preservation, reflecting on humanity's relationship with nature.
- **Curiosity and Discovery:** Lady Cottington's inquisitive nature drives the story, highlighting the joy

of exploration.

Characters and Illustrations

Lady Cottington's Pressed Fairy Book is notable for its vivid character portrayals and exquisite illustrations. The combination of written diary entries and visual elements creates a rich, multi-dimensional experience for readers. The artwork not only depicts the fairies but also captures the Victorian setting and the whimsical tone of the story.

Primary Characters

The central character is Lady Cottington herself, whose voice guides the narrative. She is portrayed as a curious and somewhat mischievous young woman fascinated by the fairy world. The fairies, though not individually named in great detail, are characterized by their various behaviors and appearances, ranging from playful sprites to delicate winged beings. These characters collectively contribute to the enchanted atmosphere of the book.

Artistic Style and Presentation

Brian Froud's distinctive artistic style is a highlight of the book. His intricate line drawings and imaginative designs bring the fairies to life while maintaining the illusion that they have been physically pressed into the pages. The art includes detailed sketches, pressed fairy specimens, and decorative elements consistent with Victorian botanical illustrations. This artistic approach enhances the narrative and provides a visual feast for readers.

Availability and Access to Lady Cottington's Pressed Fairy Book PDF

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services. Doing so supports the creators and allows for continued production of creative works in the fantasy genre.

Summary of Key Points

- Lady Cottington's Pressed Fairy Book is a unique blend of fantasy, humor, and Victorian satire.
- The lady cottington's pressed fairy book pdf offers convenient access while preserving the original artistic layout.
- The narrative is structured as a diary documenting the pressing of fairies, combining storytelling with detailed illustrations.
- Authorized digital copies should be obtained to respect copyright and ensure quality.
- The PDF format enhances portability and usability, making it a favored choice among readers.

Frequently Asked Questions

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What is Lady Cottington's Pressed Fairy Book about?

The book is a humorous and whimsical guide purporting to show pressed fairies, blending art and fantasy in a parody style.

Who is the author of Lady Cottington's Pressed Fairy Book?

Lady Cottington's Pressed Fairy Book was written by Terry Jones, a member of the Monty Python comedy group.

Can I read Lady Cottington's Pressed Fairy Book PDF on my Kindle?

Yes, if you convert the PDF to a Kindle-compatible format (like MOBI or AZW3), you can read it on your Kindle device or app.

Are there any illustrated versions of Lady Cottington's Pressed Fairy Book PDF?

Yes, the book contains many illustrations and photographs that are integral to its charm, and these are included in the PDF versions.

Is Lady Cottington's Pressed Fairy Book suitable for children?

The book is generally humorous and whimsical, but it contains satire and parody that might be better appreciated by older readers and adults.

How long is Lady Cottington's Pressed Fairy Book PDF?

The book typically spans around 80 pages, depending on the edition and formatting of the PDF file.

What makes Lady Cottington's Pressed Fairy Book unique?

Its unique blend of fantasy, humor, and parody, combined with quirky illustrations of 'pressed fairies,' sets it apart from traditional fairy tale books.

Can I print Lady Cottington's Pressed Fairy Book PDF?

If you have purchased or legally obtained the PDF, you can print it for personal use, but distribution or commercial printing may violate copyright laws.

Additional Resources

1. *The Secret Diary of Lady Cottington*

This charming follow-up to *The Lady Cottington's Pressed Fairy Book* continues the whimsical adventures of Lady Cottington as she interacts with mischievous fairies. Filled with humorous diary entries and delightful illustrations, it provides an intimate glimpse into the magical world just beyond human sight. The book combines wit and fantasy, making it a perfect companion for fans of fairy tales and quirky humor.

2. *The Fairy Bible: The Definitive Guide to the World of Fairies*

An extensive guide to the lore, history, and types of fairies from around the world, this book explores fairy mythology in depth. Richly illustrated and thoroughly researched, it offers readers a comprehensive understanding of these enchanting creatures. Ideal for those who loved the whimsical elements of Lady Cottington's book and want to dive deeper into fairy traditions.

3. *Pressed Flowers and Fairy Tales: A Botanical Journey*

This unique book combines the art of pressed flowers with fairy tale storytelling, much like Lady Cottington's pressed fairy concept. It features beautifully preserved floral specimens alongside magical

narratives that bring the natural world to life. A lovely blend of craft, nature, and fantasy for readers who appreciate artistic creativity.

4. *The Enchanted World of Fairies*

A visually stunning collection that explores the mystical realm of fairies through art and folklore. This book includes detailed descriptions of fairy habits, habitats, and their secretive interactions with humans. Perfect for readers who enjoy richly illustrated books that celebrate the magic of the fairy realm.

5. *Fairy Tale Science: Exploring the Natural World of Fairies*

Bridging fantasy and science, this book investigates the natural phenomena that might explain fairy sightings and legends. It presents folklore alongside botanical and environmental science, providing a fascinating perspective on the origins of fairy myths. A great read for those curious about the intersection of myth and reality.

6. *The Illustrated Book of Fairy Lore*

This beautifully illustrated volume gathers traditional fairy stories and legends from various cultures, accompanied by colorful artwork. It offers a broad spectrum of fairy narratives, from mischievous sprites to benevolent guardians. Readers who enjoyed Lady Cottington's whimsical style will appreciate the rich cultural tapestry presented here.

7. *Pressed Fairy Magic: Crafting with Nature's Tiny Wonders*

Focusing on the art of creating pressed fairy crafts, this book teaches readers how to capture the essence of fairies through natural materials. It includes step-by-step instructions for making fairy-themed decorations, journals, and gifts. Ideal for creative readers inspired by the pressed fairy concept in Lady Cottington's book.

8. *The Mischievous Fairies: Tales of Trickery and Delight*

A collection of short stories featuring playful and sometimes naughty fairies that cause mischief in the human world. The book combines humor and fantasy, much like the tone found in Lady Cottington's adventures. It's a fun read for those who enjoy lighthearted and imaginative fairy tales.

9. *Whispers from the Fairy Glen*

Set in a mystical forest, this novel weaves a tale of discovery, magic, and the hidden lives of fairies. It captures the enchanting atmosphere of fairy folklore with lyrical prose and vivid descriptions. Fans of Lady Cottington's pressed fairy escapades will find the magical setting and storytelling captivating.

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Lady Cottington's Pressed Fairy Book PDF: A Comprehensive Guide to Finding and Understanding this Rare Botanical and Literary Curiosity

This article delves into the world of "Lady Cottington's Pressed Fairy Book PDF," exploring its history, significance as a unique blend of botanical illustration and fictional narrative, its online availability, and the challenges and rewards of finding authentic digital copies. We will examine its enduring appeal and the various ways it continues to capture the imaginations of readers and collectors.

Book Outline: "Lady Cottington's Pressed Fairy Book"

Introduction: A historical overview of the book's creation and initial publication, including background on the author and illustrator.

Chapter 1: The Botanical Accuracy: An analysis of the detailed illustrations, examining their botanical accuracy and artistic merit.

Chapter 2: The Narrative Structure: A discussion of the book's fictional narrative, exploring its themes, characters, and storytelling techniques.

Chapter 3: The Cultural Impact: Exploring the book's influence on fantasy literature, botanical illustration, and children's literature.

Chapter 4: Finding Digital Copies: A guide to navigating the online landscape to locate legitimate PDF versions, warning against copyright infringement.

Chapter 5: Conservation and Preservation: Discussing the importance of responsible digital access and preserving this unique work for future generations.

Conclusion: A summary of the book's significance and its lasting legacy in the world of art and literature.

Detailed Outline Explanation:

Introduction: This section provides context for understanding "Lady Cottington's Pressed Fairy Book," introducing the author, illustrator (Cicely Mary Barker), its initial publication date (1935),

and the unique combination of pressed flower illustrations and enchanting fairy tales. It sets the stage for the deeper dives into the book's various aspects.

Chapter 1: The Botanical Accuracy: This chapter examines the intricate botanical illustrations within the book. It discusses the level of accuracy in depicting the various plants and flowers, analyzing the artistic techniques used and comparing them to actual specimens. It explores the aesthetic appeal of the illustrations, considering their contribution to the overall charm of the book.

Chapter 2: The Narrative Structure: This chapter focuses on the storytelling within "Lady Cottington's Pressed Fairy Book." It dissects the narrative structure, analyzing the themes explored (e.g., nature, magic, childhood), the development of the characters, and the effectiveness of the storytelling techniques used to engage the reader.

Chapter 3: The Cultural Impact: This chapter explores the book's influence on various artistic and literary genres. It investigates its impact on fantasy literature, particularly its role in shaping the visual and thematic elements of subsequent works. It examines the book's contribution to the field of botanical illustration and its relevance to children's literature.

Chapter 4: Finding Digital Copies: This practical chapter provides guidance on how to locate legitimate digital copies of "Lady Cottington's Pressed Fairy Book" in PDF format. It advises readers on where to search (e.g., reputable online bookstores, archives) and warns against the dangers of illegally downloading copyrighted material. It emphasizes ethical and legal access.

Chapter 5: Conservation and Preservation: This chapter emphasizes the importance of preserving this rare and valuable work. It explores the digital preservation techniques needed to ensure the book's longevity in the digital realm. It highlights the need to support ethical access and avoid contributing to copyright infringement.

Conclusion: This concluding section summarizes the main points of the book's significance, reiterating its unique blend of art and literature, and reflecting on its lasting impact and enduring appeal. It emphasizes the importance of accessing and preserving the book for future generations to enjoy.

Finding "Lady Cottington's Pressed Fairy Book" PDF: A Practical Guide

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Fairy book PDF download
Botanical illustration PDF
Children's book PDF
Fantasy literature PDF
Vintage children's books
Rare books PDF

FAQs

1. Is "Lady Cottington's Pressed Fairy Book" still in print? While the original book is out of print, you can often find used copies and potentially digital versions from authorized sellers.
2. Where can I find high-quality scans of the illustrations? Reputable online bookstores and digital archives are the best places to look for high-quality scans, but always ensure you are accessing them legally.
3. What makes this book so collectible? Its unique blend of botanical accuracy and charming fairy tales, combined with its vintage status and beautiful illustrations, makes it a highly sought-after collectible.
4. Is it suitable for children? Absolutely! It's a classic children's book with enchanting stories and beautiful artwork.
5. What are the main themes explored in the book? Nature, magic, childhood innocence, and the wonder of the natural world are central themes.
6. How can I contribute to the preservation of this book? By purchasing legitimate copies (new or used), supporting libraries and archives that hold copies, and respecting copyright laws.

7. Are there any similar books I might enjoy? Explore other works by Cicely Mary Barker, or search for books combining botanical illustrations and whimsical narratives.
8. What is the significance of the pressed flowers in the book? The pressed flowers add a unique tactile and visual element, enhancing the book's charm and blending reality with fantasy.
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lady cottington s pressed fairy book pdf: *Lady Cottington's Pressed Fairy Book* Terry Jones, Brian Froud, 2006-02 Everyone is familiar with the famous photograph of the small girl surrounded by fairies, which caused such a sensation when it was first published in The Regular magazine in 1907. That little girl was Angelica Cottington. On the death of her father, Lady Cottington lived as a recluse on the family estate until she died in 1991. Three years after her death, a series of unfortunate, and fortunate, accidents brought about the discovery of the very book in which she preserved her pressed fairies. Published in facsimile, the book became one of the most truly

intriguing, faithful and epoch-making books of all time. It was an overnight success. Meanwhile, a very sad event occurred. Brian Froud, without permission, surreptitiously removed the original book and a reel of documentary film which purported to show the Lady Cottington in her garden, with the dog, demonstrating how to squash fairies. Froud immediately spotted the fakery: the dog was manipulated by strings! Preparing to return the film he noticed that the book's pages had begun to develop in the daylight and ooze with mould. Incredibly, with the passage of time each page had begun to throw up impressions of so many more unceremoniously flattened fairies, attacked by Lady C in old age - actually the truth being that the old dear had mostly missed and thus the pages reveal bits of fairy and the odd old one. Froud, disgusted, guilty, and not a little frightened, posted the book back immediately. The Cottington archivist opened the parcel and rushed, breathlessly, to the publisher once more. This extraordinary 10 3/4th anniversary publication is the result. DVD to include previously unreleased material from the Cottington Archive: a Pressed Fairy art gallery, interviews with Brian, Terry and Ari Berk and 5 minute filmed interview with Lady Cottington. DVD to be produced by Imaginosis. Nearly 3 million sales worldwide A new look for an old favourite, original edtn ISBN 1-85793-336-2 Contains new DVD with previously unreleased material (and pressed fairy) Companion to forthcoming Lady Cottington's Letters (October 2005)

lady cottington s pressed fairy book pdf: Lady Cottington's Pressed Fairy Book Terry Jones, 2005-02 Written by a former member of the Monty Python troupe, this satire of the fairy picture hoax of 1895 is riotously witty, visually extraordinary and wildly original. Illustrations.

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lady cottington s pressed fairy book pdf: The Runes of Elfland Ari Berk, Brian Froud, 2003 This work allows readers to discover the gateways to the faerie realm and explore this mysterious landscape and its denizens. Folklorist and poet Ari Berk provides the secret meanings of the runes in Brian Froud's paintings and the power they offer us is made manifest.

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lady cottington s pressed fairy book pdf: Faeries of the Faultlines Iris Compier, 2021-06-21 Let me tell you about Faeries, let me take you away on a journey, an adventure. The Faultlines is an ancient name given to those places where the veil between this world and the Other is thinnest. It is the place where faeries dwell, creatures creep, and magic oozes through the cracks. Recently the Faultlines have been stirring, opening up to all who wish to see, and to all who dare to venture... Faeries of the Faultlines was an instant Kickstarter success in 2017, and this edited, expanded edition includes the complete original documentation from the greenmen to mermaids, with expanded sections and many more faeries to meet! Iris Compier's work is an astonishing and masterful revelation of the Faery Realms. She is an artist who, with stunning alacrity, reveals the fleeting personalities of the normally unseen. --Brian Froud Iris summons and draws upon the forces that are necessary in giving life to such creatures--imagination, an intelligent curiosity, and a relentless energy. The Faeries are lucky to have her! --Alan Lee I have known Iris for many years. I have watched her find her voice. I am enchanted by her vision. --John Howe

lady cottington s pressed fairy book pdf: The World of The Dark Crystal J.J. Llewellyn, 2020-01-07 The World of The Dark Crystal invites fans to delve into the creation and lore of the Jim Henson classic through the evocative illustrations of Brian Froud, concept designer on the original film. Since its original release in 1982, Jim Henson's brilliant film The Dark Crystal has gone on to become a beloved cult classic. The World of Dark Crystal—the original companion art book to the film—was created by Henson and internationally renowned artist Brian Froud to showcase the gorgeous conceptual artwork created for the film and delve deeper into the lore that underpins Thra, the magical world at the heart of the film. Now, for the first time in over a decade, The World of

Dark Crystal is back in print, featuring an abundance of striking art and all of the bonus material from the 2003 Collector's Edition. Also included in this exclusive volume is a fascinating essay by Froud on the creative process behind the making of the film and a facsimile of a booklet presented to the film's early backers—a gorgeous overview of the story so rare only a few original copies exist. Beautiful, imaginative, and powerful, *The World of The Dark Crystal* celebrates the landmark fantasy film that continues to win new fans more than three decades after its release.

lady cottington s pressed fairy book pdf: Orwell's Message George Woodcock, 1984 *The Crystal Spirit*, George Woodcock's intellectual biography of George Orwell, won the 1966 Governor General's Award for non-fiction. In this book he turns his attention to 1984, the novel which expresses Orwell's fears for the future, and his exhortations against totalitarianism. First-hand experience with twentieth-century politics combines with extensive knowledge of history and literature to give Woodcock's writing authority and immediacy. His ten-year friendship with George Orwell adds a personal tone to this work of criticism, biography, political history, and current events.

lady cottington s pressed fairy book pdf: Brian Froud's Faeries' Tales Wendy Froud, Brian Froud, 2014-09-16 Following in the footsteps of *Trolls*, Brian and Wendy Froud lead readers deep into the world of faeries. Humans throughout history have always had special relationships and bonds with faeries, whether loving and helpful or at times destructive. This new book explores that complex relationship and the liminal state between the human and faery world where interaction occurs. In Brian Froud's *Faeries' Tales*, readers encounter individual faeries, each with a story to uncover, as told by the faeries themselves. Many of the stories are familiar to humans, but the true story is told by the faeries. Similar to the *Trolls* fragments, the faeries' tales are coupled with portraits and interspersed with drawings and studies of the mysterious and enchanting folk who travel back and forth between the human world and theirs.

lady cottington s pressed fairy book pdf: Comparative Perspectives on Early Childhood Education Reforms in Australia and China Josephine Ng, Berenice Nyland, 2020-10-05 This book has been designed to add to the study and experience of early childhood ideas and experience in an international context. The focus is Australia and China with three research projects explored to provide insights into the history and development of early childhood education in each country. The work offers a consideration of the complexity of early childhood education in local and global contexts, at a time when global relationships can benefit from moving beyond better cultural understandings to greater connections and reciprocity. Each study has accompanying empirical data to support the interpretations offered. The first part of the book presents historical context and examines policy issues, the growth of the early childhood education workforce and the development of curriculum approaches in each country. The two projects that follow describe teachers' perspectives of children's learning and an in-depth study of a collaborative higher education program that details stakeholder experiences. By studying participant attitudes and ideas in each country we have been able to share early childhood knowledge and discuss perspectives through early childhood languages, like perspectives on the role, importance and nature of play and learning.

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appear in art. Oskar Kokoschka commissioned a life-sized doll of his former lover Alma Mahler; Hans Bellmer crafted poupées; and Marcel Duchamp fabricated a nude figure in his environmental tableau *Etant donnés*. The *Erotic Doll* is the first book to explore men's complex relationships with such inanimate forms from historical, theoretical, and phenomenological perspectives. Challenging our commonsense grasp of the relations between persons and things, Marquard Smith examines these erotically charged human figures by interweaving art history, visual culture, gender, and sexuality studies with the medical humanities, offering startling insights into heterosexual masculinity and its discontents.

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Leighen, 2008 This definitive anthology covers the historical genesis of cubism from 1906 to 1914, with documents that range from manifestos and poetry to exhibition prefaces and reviews to articles that address the cultural, political, and philosophical issues related to the movement. Most of the texts Mark Antliff and Patricia Leighen have selected are from French sources, but their inclusion of carefully culled German, English, Czech, Italian, and Spanish documents speaks to the international reach of cubist art and ideas. Equally wide-ranging are the writers represented--a group that includes Guillaume Apollinaire, Gertrude Stein, Jean Metzinger, Albert Gleizes, Fernand Léger, Francis Picabia, André Salmon, Raymond Duchamp-Villon, Henri Le Fauconnier, and many others.--Publisher description.

lady cottingham s pressed fairy book pdf: Trolls Brian Froud, Wendy Froud, 2012-10-01 The internationally acclaimed artists & authors are your personal guides to the enchanted world of Trolls in this book of troll tales and culture. Not since Brian Froud's conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth* has he created a faerie world with such imagination, dimension, depth, and detail. *Trolls* opens a new realm in the celebrated faerie worlds of famed artists Brian and Wendy Froud, renowned for their vast and personal knowledge of faeries, goblins, and other folk. Through their art, sculptures, and stories, the Frouds take you on a wondrous adventure into the world of trolls. Trolls live through the telling of tales and the passing on of stories, weaving them together, then letting them flow separately again, as streams, rivers, tree roots, and branches do. Stories, as they are collected, are tied to a troll's tail: "A tale for the asking, the giving, the keeping." *Trolls* includes stories of stone and bone, wood and feather, along with tale fragments, snippets of stories to be told in full down the road or ones that have been lost and are to be remembered again. Interspersed among the stories are troll customs, philosophies, and practices: How many kinds of trolls are there? Where do they live, and what do they like to eat? Why do some trolls father together while others seek solitude? Troll lore is interwoven with a vast treasure of artifacts and symbols of their world, from the wind knot to the Petrified Parsnip Poetry Pen, from the witch's cursing bundle to the elusive Earthling Gift. Your journey through *Trolls* will reveal many mysteries, wonder, and enchantments, and there are no better guides for your adventure than Brian and Wendy Froud.

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A fantastic tale by the legendary Diana Wynne Jones—with an introduction by Garth Nix. Polly Whittacker has two sets of memories. In the first, things are boringly normal; in the second, her life is entangled with the mysterious, complicated cellist Thomas Lynn. One day, the second set of memories overpowers the first, and Polly knows something is very wrong. Someone has been trying to make her forget Tom - whose life, she realizes, is at supernatural risk. *Fire and Hemlock* is a fantasy filled with sorcery and intrigue, magic and mystery - and a most unusual and satisfying love story. Widely considered to be one of Diana Wynne Jones's best novels, the Firebird edition of *Fire and Hemlock* features an introduction by the acclaimed Garth Nix - and an essay about the writing of the book by Jones herself.

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With contributions from leading brand experts around the world, this valuable resource delineates the case for brands (financial value, social value, etc.) and looks at what makes certain brands great. It covers best practices in branding and also looks at the future of brands in the age of globalization. Although the balance sheet may not even put a value on it, a company's brand or its portfolio of brands is its most valuable asset. For well-known companies it has been calculated that the brand can account for as much as 80 percent of their market value. This book argues that because of this and because of the power of not-for-profit brands like the Red Cross or Oxfam, all organisations should make the brand their central organising principle, guiding every decision and every action. As well as making the case for brands and examining the argument of the anti-globalisation movement that brands are bullies which do harm, this second edition of *Brands and Branding* provides an expert review of best practice in branding, covering everything from brand positioning to brand protection, visual and verbal identity and brand communications. Lastly, the third part of the book looks at trends in branding, branding in Asia, especially in China and India, brands in a digital world and the future for brands. Written by 19 experts in the field, *Brands and Branding* sets out to provide a better understanding of the role and importance of brands, as well as a wealth of insights into how one builds and sustains a successful brand.

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