

newsies script

newsies script is a phrase that sparks excitement for theater lovers and aspiring performers alike. This article delves deep into the world of the Newsies script, offering a comprehensive exploration of its origins, its structure, the iconic characters that populate its pages, and the creative process behind its development. We will examine the key elements that make the Newsies libretto so compelling, from its rousing songs to its powerful themes of unity and fighting for what's right. Whether you're a seasoned theater enthusiast or new to the magic of Newsies, understanding the intricacies of its script is crucial to appreciating the full impact of this beloved musical. Join us as we unpack the narrative backbone, the lyrical brilliance, and the dramatic arc that defines the Newsies script.

Understanding the Newsies Script: A Foundation for Performance

The Newsies script serves as the blueprint for one of Broadway's most celebrated musicals. It's more than just dialogue; it's a carefully crafted narrative interwoven with music and lyrics that bring the story of striking newspaper boys to life. The script details every scene, every character interaction, and every musical cue, guiding directors, actors, and designers in their collaborative effort to stage the show. A deep understanding of the Newsies script is essential for anyone involved in a production, from the smallest community theater to a professional touring company.

The Genesis of the Newsies Script: From Film to Stage

The Newsies script's journey began with the 1992 Disney film of the same name. While the film itself was not an immediate box office success, it cultivated a devoted cult following over the years. The decision to adapt the film into a stage musical presented a unique challenge: how to translate the visual storytelling of cinema to the theatrical medium. The writers faced the task of expanding upon the existing characters, deepening their motivations, and developing a theatrical structure that would resonate with live audiences. This involved significant script revisions and the addition of numerous musical numbers that were not present in the original movie.

Key Components of the Newsies Script

A theatrical script, including the Newsies script, is composed of several integral elements that work in concert to tell a story. These components are meticulously laid out to ensure a cohesive and impactful presentation. The script guides every aspect of the production, from the actors' performances to the technical elements.

- **Dialogue:** The spoken words exchanged between characters, driving the plot forward and revealing their personalities and relationships.

- **Stage Directions:** Instructions for actors on movement, expression, and blocking, as well as for the technical crew regarding lighting, sound, and set changes.
- **Song Lyrics:** The words sung by characters, which often convey emotions, advance the narrative, or provide commentary on the action.
- **Musical Cues:** Indications of when music should begin, end, or transition, integrating the score seamlessly with the dramatic action.

Deconstructing the Newsies Libretto: Characters and Themes

The Newsies script is populated by a vibrant cast of characters, each with their own struggles, aspirations, and integral role in the unfolding drama. The themes explored within the libretto are timeless and resonate deeply, touching upon issues of social justice, the power of collective action, and the fight against exploitation. These elements are skillfully woven together through the dialogue and song to create a powerful and inspiring narrative.

Jack Kelly and the Heart of the Strike

Jack Kelly, the charismatic and street-smart leader of the newsboys, is the central figure in the Newsies script. His journey from a cynical survivor to a courageous advocate for his fellow orphans forms the emotional core of the story. The script meticulously traces his arc, showcasing his initial reluctance to take on leadership and his eventual embrace of responsibility. His personal growth is intricately linked to the success of the strike, making his character development a crucial element of the overall narrative.

The Ensemble: A Chorus of Courage

The newsboys and newsgirls who form the ensemble are as vital to the Newsies script as any individual character. Their collective voice represents the oppressed and marginalized, demonstrating the immense power that arises when individuals unite for a common cause. The script gives each member of the ensemble moments to shine, highlighting their unique personalities and shared struggles. Their songs are often anthems of solidarity, embodying the spirit of defiance and hope that permeates the show.

Themes of Unity and Perseverance in the Newsies Script

At its heart, the Newsies script is a story about the power of unity and unwavering perseverance in the face of overwhelming odds. The play tackles the exploitation of child labor during the late 19th century, showing how a group of young, disenfranchised individuals can effect change through collective action. The script masterfully illustrates

the challenges they face, from the indifference of authority figures to the internal conflicts that arise within the group. Ultimately, it's a testament to the idea that even the smallest voices, when amplified together, can create a roar that cannot be ignored.

The Musicality of the Newsies Script: Song Integration and Impact

The Newsies script is inherently musical, with songs not merely serving as interludes but as integral components of the storytelling. The integration of music and lyrics is a hallmark of the show, elevating the emotional resonance of the narrative and enhancing the audience's connection with the characters and their plight. The script meticulously outlines where and how these musical numbers serve the plot and character development.

Alan Menken's Melodies and Jack Feldman's Lyrics

The musical magic of Newsies is largely attributed to the collaboration between composer Alan Menken and lyricist Jack Feldman. Their work on the Newsies script is exemplary, with each song meticulously crafted to serve a specific purpose within the narrative. Menken's soaring melodies capture the energy and hope of the newsboys, while Feldman's sharp, witty, and often poignant lyrics flesh out the characters and articulate their struggles and dreams. The synergy between their contributions is a key reason for the musical's enduring popularity.

Iconic Songs and Their Role in the Newsies Script

The Newsies script features a collection of memorable songs that have become synonymous with the musical itself. These numbers are not just catchy tunes; they are crucial narrative devices that propel the story forward and deepen our understanding of the characters' motivations and emotions. The script indicates precisely how each song functions within the dramatic structure.

- "Carrying the Banner": This opening number immediately establishes the world of the newsboys, their daily grind, and their sense of camaraderie.
- "Seize the Day": A powerful anthem of defiance and hope, this song encapsulates the spirit of the strike and the newsboys' resolve to fight for their rights.
- "King of New York": This joyous and defiant number showcases the newsboys' unyielding spirit and their determination to be heard.
- "Once and For All": A pivotal song that solidifies the resolve of the striking newsboys, highlighting their unity and commitment to their cause.

Performing the Newsies Script: Challenges and Triumphs

Bringing the Newsies script to life on stage presents a unique set of challenges and rewards for actors, directors, and technical crews. The demanding choreography, the spirited performances, and the historical context all contribute to the intricate process of staging this beloved musical. The script provides the essential framework for navigating these complexities.

Choreography and Staging the Newsies Script

Christopher Gattelli's Tony Award-winning choreography is an indispensable element of the Newsies stage production, and its foundation lies within the script. The script's action sequences and character interactions provide the prompts for the dynamic and energetic dance numbers that define the show. The choreography is not merely decorative; it often conveys emotional states, illustrates the characters' resilience, and amplifies the themes of unity and rebellion. The script's pacing and narrative flow are intricately linked with the choreography.

Interpreting Characters Through the Newsies Script

Actors undertaking roles in Newsies must delve deeply into the script to understand the nuances of their characters. The dialogue, the subtext, and the emotional arcs laid out in the script are crucial for creating authentic and compelling performances. Each line, each action, and each sung phrase within the Newsies script contributes to a richer understanding of the individuals and their place within the larger narrative of the strike.

The Enduring Legacy of the Newsies Script

The Newsies script has cemented its place as a modern musical theater classic. Its ability to inspire, to entertain, and to provoke thought about social justice issues ensures its continued relevance. The script's robust narrative, memorable characters, and powerful musical numbers continue to captivate audiences and performers worldwide, making it a cornerstone of theatrical repertoire.

Frequently Asked Questions

What are the key themes explored in the Newsies script?

The Newsies script primarily explores themes of social injustice, the power of collective action, child labor exploitation, perseverance, and the fight for a better future. It highlights the courage of ordinary people, particularly children, in standing up to powerful corporations and demanding fair treatment.

Who are the main protagonists in Newsies and what are their core motivations?

The central protagonist is Jack Kelly, a charismatic and resourceful leader of the newsboys, driven by a desire to protect his fellow orphans and find a better life away from the harsh realities of New York City. Other key figures include Davey Jacobs, who brings intelligence and a sense of justice to the strike, and Katherine 'Kate' Plumber, a determined journalist seeking to expose the truth. Their collective motivation is to secure fair wages and humane working conditions.

What is the central conflict that drives the plot of Newsies?

The central conflict arises when Joseph Pulitzer, the wealthy publisher of the New York World, decides to raise the price of newspapers sold to the newsboys, significantly cutting into their already meager earnings. This unfair price hike ignites a massive strike led by Jack Kelly and the newsboys, pitting them against Pulitzer and the established power structure of the city.

How does the script of Newsies address the historical context of the 1899 newsboys' strike?

While fictionalized and dramatized, the script draws inspiration from the real 1899 New York City newsboys' strike. It captures the spirit of the historical event by depicting the harsh working conditions, the exploitation faced by the newsboys, and their successful albeit challenging fight against powerful newspaper publishers. It aims to shed light on this significant moment in labor history.

What are some of the iconic musical numbers in Newsies and how do they contribute to the storytelling?

Iconic musical numbers like 'Carrying the Banner,' 'Seize the Day,' 'King of New York,' and 'Once and for All' are integral to the storytelling. 'Carrying the Banner' introduces the world and the energy of the newsboys. 'Seize the Day' serves as a powerful anthem for unity and the call to action. 'King of New York' celebrates their resilience and spirit, while 'Once and for All' signifies their determination to achieve victory. These songs advance the plot, reveal character emotions, and amplify the thematic messages.

Additional Resources

Here are 9 book titles related to the Newsies script, each with a short description:

1. The Gilded Age of Newsies

This book explores the historical period in which the musical Newsies is set. It delves into the harsh realities of child labor, the rise of powerful newspaper barons like William Randolph Hearst, and the social inequalities that fueled the 1899 strike. Readers will gain a deeper understanding of the context that inspired the story and the courage of the

young people who fought for their rights.

2. *Songs of the Street: A Newsies Companion*

This volume serves as an in-depth companion to the music of Newsies. It analyzes the lyrics, melodies, and themes of each song, explaining how they reflect the characters' emotions and propel the narrative. From the rousing anthems of unity to the poignant ballads of struggle, this book uncovers the musical genius behind the beloved score and its impact.

3. *Dancing Through the Headlines: Choreography of Newsies*

This book offers a fascinating look at the energetic and iconic choreography of Newsies. It breaks down the key dance numbers, exploring their significance in storytelling and character development. Through interviews with choreographers and detailed visual analysis, readers will appreciate the athleticism, precision, and emotional depth conveyed through movement.

4. *Strike! The True Story of the 1899 Newsboys' Strike*

This non-fiction account provides the factual foundation for the Newsies musical. It details the events, key figures, and ultimate impact of the real-life strike that took place in New York City. The book offers a nuanced perspective on the challenges faced by the newsboys and the social reform movements of the era.

5. *Jack Kelly's Journey: A Character Study in Newsies*

This book delves deeply into the character of Jack Kelly, the charismatic leader of the newsboys. It analyzes his motivations, his growth throughout the story, and his transformation from a street urchin to a symbol of defiance. Readers will gain a richer appreciation for Jack's complexities and the emotional arc that defines the heart of Newsies.

6. *The Power of the Press: Media and the 1899 Strike*

This title examines the role of newspapers and journalism in the context of the Newsies story. It explores how the powerful press barons manipulated public opinion and how the newsboys' strike itself became a significant media event. The book sheds light on the symbiotic, and often adversarial, relationship between the press and the people it reported on.

7. *Seize the Day: Inspiring Voices from Newsies*

This collection focuses on the empowering messages and memorable quotes from the Newsies script. It highlights the themes of hope, resilience, and the importance of fighting for what is right, even against overwhelming odds. This book serves as a source of inspiration, drawing lessons from the characters' unwavering determination and collective spirit.

8. *From Broadway to the World: The Evolution of Newsies*

This book traces the journey of Newsies from its initial film release to its acclaimed Broadway adaptation and subsequent touring productions. It explores the creative decisions, challenges, and triumphs involved in bringing the story to the stage. Readers will discover how the musical captured the hearts of audiences and became a global phenomenon.

9. *The Unseen Faces: Supporting Characters of Newsies*

This title shines a spotlight on the vital supporting characters who populate the world of Newsies. It explores the individual stories and contributions of figures like Katherine Plumber, Davey, Les, and the diverse cast of newsies. By examining their roles, this book reveals the depth and richness of the ensemble and how each character contributes to the overall narrative.

Newsies Script

Unlocking the Power of the Newsies Script: A Comprehensive Guide to its Theatrical and Cultural Significance

This ebook delves into the captivating world of the Newsies script, exploring its historical context, dramatic structure, character development, musical contributions, and lasting cultural impact, examining its evolution from a Disney film to a successful Broadway musical and beyond. We'll analyze its themes, explore its success, and uncover the secrets behind its enduring appeal.

Ebook Title: Newsies: From Rags to Riches – A Deep Dive into the Script's Success

Contents:

Introduction: A brief overview of Newsies, its origins, and its lasting impact on popular culture.

Chapter 1: Historical Context and Inspiration: Examining the real-life Newsboys' Strike of 1899 and its influence on the script.

Chapter 2: Character Analysis: Jack Kelly and the Ensemble: A detailed look at the key characters, exploring their motivations, relationships, and development throughout the narrative.

Chapter 3: Narrative Structure and Dramatic Arcs: Analyzing the plot, its pacing, and the effective use of dramatic tension and resolution.

Chapter 4: The Music and Lyrics: Alan Menken's Masterpiece: An in-depth exploration of the musical numbers, their role in advancing the plot, and their emotional impact.

Chapter 5: Themes of Social Justice, Labor Rights, and Community: Analyzing the script's powerful themes and their enduring relevance in contemporary society.

Chapter 6: From Screen to Stage: Adaptations and Evolution: Comparing and contrasting the film and stage versions of Newsies, highlighting changes and their impact.

Chapter 7: The Enduring Legacy and Cultural Impact of Newsies: Discussing the show's continued popularity, its fan base, and its lasting influence on theatre.

Conclusion: Summarizing key insights and reflecting on the overall significance of the Newsies script.

Introduction: This section provides a concise introduction to the Newsies story, highlighting its transition from a relatively unsuccessful Disney film to a critically acclaimed Broadway musical, setting the stage for the deeper explorations to follow. It will briefly touch upon the key themes and characters to pique the reader's interest.

Chapter 1: Historical Context and Inspiration: This chapter delves into the historical backdrop of the 1899 Newsboys' Strike, providing primary source analysis and exploring how this event directly informed the creation of the Newsies story. It will connect the fictional narrative to the very real struggles of young newsboys in late 19th-century New York City.

Chapter 2: Character Analysis: Jack Kelly and the Ensemble: This chapter provides a detailed character study of Jack Kelly, the charismatic protagonist, examining his motivations, flaws, and growth throughout the narrative. It will also analyze the supporting characters, highlighting their individual arcs and their collective contribution to the overall story.

Chapter 3: Narrative Structure and Dramatic Arcs: This section examines the narrative structure of the Newsies script, analyzing its pacing, plot points, rising action, climax, and resolution. The use of dramatic irony, foreshadowing, and other literary devices will be explored.

Chapter 4: The Music and Lyrics: Alan Menken's Masterpiece: This chapter focuses on the musical score, analyzing individual songs, their lyrical content, and their function within the narrative. The chapter will discuss the collaboration between Alan Menken and Jack Feldman, and the impact of their work on the show's overall success.

Chapter 5: Themes of Social Justice, Labor Rights, and Community: This chapter examines the script's powerful themes – social justice, labor rights, the power of community, and the fight against oppression. It will discuss the script's enduring relevance in contemporary society and its ability to resonate with audiences across generations.

Chapter 6: From Screen to Stage: Adaptations and Evolution: This chapter compares and contrasts the Disney film and the Broadway musical adaptations of Newsies, highlighting significant changes in the plot, characters, and musical numbers. It will analyze the reasons behind these adaptations and their effect on the story's overall impact.

Chapter 7: The Enduring Legacy and Cultural Impact of Newsies: This chapter explores the continued popularity of Newsies, analyzing its fan base, its influence on other productions, and its cultural impact on discussions of labor rights, social justice, and the power of youth activism. It will also touch upon the show's legacy in amateur and professional theatre productions.

Conclusion: This section summarizes the key findings of the ebook, reinforcing the significance of the Newsies script and its enduring relevance in the world of theatre and popular culture. It will offer final thoughts on the script's lasting power and its potential for future interpretations.

SEO Keywords: Newsies script, Newsies musical, Newsies Broadway, Alan Menken, Jack Kelly, Newsboys Strike of 1899, musical theatre analysis, character analysis, narrative structure, social justice themes, labor rights, Disney adaptation, theatrical adaptation, cultural impact, enduring legacy, Newsies analysis, Newsies review.

FAQs:

1. What is the historical basis for the Newsies story? The story is based on the real-life Newsboys' Strike of 1899 in New York City.
2. Who wrote the music for Newsies? Alan Menken composed the music, and Jack Feldman wrote the lyrics.

3. What are the main themes explored in Newsies? Social justice, labor rights, community, and the fight against oppression are central themes.
4. How does the Newsies script differ between the film and stage versions? The stage version expands on characters and storylines, and includes additional songs.
5. What makes the Newsies script so successful? Its compelling characters, powerful music, and relevant themes contribute to its success.
6. What is the significance of Jack Kelly's character? Jack Kelly is a complex and charismatic leader who embodies the spirit of the rebellion.
7. What is the role of music in the Newsies narrative? The music enhances the emotional impact of the story and advances the plot.
8. How has Newsies impacted popular culture? Newsies has gained a devoted following and has influenced other productions and discussions around social justice.
9. Where can I find the Newsies script? While a full published script may not be readily available, excerpts and song lyrics can be found online.

Related Articles:

1. Analyzing the Character Arc of Jack Kelly in Newsies: A deep dive into the protagonist's transformation.
2. The Music of Newsies: A Compositional Analysis: A detailed look at Menken and Feldman's musical masterpiece.
3. The Historical Accuracy of Newsies: Fact vs. Fiction: A comparison of the real strike and the fictionalized account.
4. The Power of Community in Newsies: A Thematic Exploration: An analysis of the show's focus on collective action.
5. Comparing and Contrasting the Film and Stage Versions of Newsies: Highlighting key differences and their impact.
6. The Enduring Appeal of Newsies: Why the Show Remains Popular: An exploration of the show's lasting relevance.
7. Newsies and the Legacy of Youth Activism: Examining the show's contribution to discussions of youth empowerment.
8. The Use of Dramatic Irony in Newsies: Analyzing how irony enhances the story's impact.
9. Staging Newsies: A Guide for Amateur Productions: Practical advice for staging a successful production.

newsies script: Newsies Ken Cerniglia, 2014-02-04 When in 1992 Disney released a live-action film based on a band of newsboys who stood up to the most powerful newspaper publishers in New York, a cult classic was born. Based on real life events, the story resonated with millions, and countless musical theatre performers and fans ultimately demanded that the story be brought to stage.

newsies script: Newsies Harvey Fierstein Alan, 2015-07-26

newsies script: Witches Run Amok Shannon Carlin, 2024-08-13 The oral history of Disney's Hocus Pocus, one of the most beloved Halloween movies of all time. In July 1993, Disney's Hocus Pocus, starring Bette Midler, Sarah Jessica Parker, and Kathy Najimy, did not immediately find success, with box office numbers falling far below what was envisioned. Yet somehow the Halloween movie released in the middle of the summer to little fanfare has become an enduring and widely loved classic. Nearly three decades after the film's initial release, it's a yearly holiday viewing tradition in households around the world, becoming a not-so-scary rite of passage for kids and their

parents, many of whom grew up watching the film about the resurrected witchy trio with their own parents. *Hocus Pocus* is a movie that has few if any equals; it manages to span a generational divide, uniting boomers and zoomers in their nostalgic love for the boundary-pushing supernatural comedy that in some ways seemed a little too risqué for the millennial kids it was originally intended for. So how did a movie that didn't catch an initial spark end up casting such a spell on mainstream culture? *Witches Run Amok* answers that question and more, using interviews from the cast and creative team behind the heartwarming Halloween staple. The book is a love letter to *Hocus Pocus*'s millions of devoted fans and a fascinating read for anyone who wants to understand how the Disney movie became a pop culture phenomenon.

newsies script: *Children, Childhood, and Musical Theater* Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

newsies script: *Rob Wagner's Beverly Hills Script* , 1941

newsies script: *Show Music* , 1992

newsies script: *Christian Bale* Harrison Cheung, Nicola Pittam, 2012-05-29 The darkest Batman is unmasked. During the London press junket for *The Dark Knight* in the summer of 2008, Christian Bale was infamously accused of assaulting his mother and sister at the five-star Dorchester Hotel. Six months later, a recording of Bale's rant on the set of *Terminator Salvation* was leaked, and the star's anger began to define him. But beyond his notorious temper, Bale, an Academy Award-winning actor for his role in *The Fighter*, is known for his ability to physically transform himself for roles in *American Psycho*, *The Machinist*, and as one of Hollywood's most revered and bankable characters—Batman. In *Christian Bale: The Inside Story of the Darkest Batman*, Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards, a 2013 Indie Book Awards Finalist for Best Biography, Bale's former publicist and assistant Harrison Cheung—his real-life Alfred—shares an inside look into the little-known personal life of the intensely private and reclusive actor. In the first biography of the Batman star, Cheung, who lived and worked with Christian and his father for 10 years, shares firsthand accounts of the Bales' familial dysfunction, Christian's morbid fascinations and dark humor, and his extreme dedication to his craft. Aware that Bale hated his traditional publicity duties, Cheung launched an extensive Internet marketing campaign for the actor, built the first official actor website for him, and cultivated the Baleheads, an online fan community that was used to garner editorial coverage and ultimately help Bale secure the role of the Caped Crusader. Written with veteran Hollywood and entertainment reporter Nicola Pittam, *Christian Bale: The Inside Story of the Darkest Batman* uncovers Bale's transformation from shy, English child actor to Internet sensation to Hollywood bad boy. *FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY*

newsies script: *I Was Better Last Night* Harvey Fierstein, 2022-03-01 NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career Harvey Fierstein's legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He's received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on*

the Roof, Mrs. Doubtfire, Independence Day, Cheers, La Cage Aux Folles, Torch Song Trilogy, Newsies, and Kinky Boots. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein's candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family's journey of acceptance. *I Was Better Last Night* is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

newsies script: Variety International Film Guide, 1992

newsies script: Reunion Abby Mendelson, 2021-05-13 From the award-winning author of *Paradise Boys*, *Scotch and Oranges*, *Ghost Dancer*, *End of the Road*, and *The Oakland Quartet* comes *Reunion*, a striking new collection of 16 stories. Subtitled *Americans in Exile*, *Reunion* chronicles the lives of Americans torn from their places and their pasts. Set in a wide variety of locales - England to Hawaii, Venice to Vietnam, Park Slope to Prague, Block Island to Hoonah, Alaska - the stories go where Americans find themselves searching for connection, coping with aging and loss. Military men and missing persons, foreign service officers and fashion models, friends and lovers, grief groups and high-school reunions, *Reunion* presents a stunning series of portraits of characters and concerns, living and dying, present and past. People wrestling with the concerns of age and of our age. People living on edges, seeking to return, yearning for reunion.

newsies script: The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 *The Disney Musical: Critical Approaches on Stage and Screen* is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film *Snow White and the Seven Dwarfs* (1937), to *The Lion King* - Broadway's highest grossing production in history, and *Frozen* (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

newsies script: Social Studies for Secondary Schools Alan J. Singer, 2008-10-26 This popular text advocates an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers. Based in practice and experience, it offers systematic support and open, honest advice for new teachers, is conversational not pedantic, and provides lots of examples. While the structure and most of the topics remain largely the same as before, this Third

Edition presents new lesson ideas in every chapter especially designed to help new teachers to address learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms puts a heavier focus on what is important to know and why includes new essays on the politics of social studies education responds to opponents of project- or activity-based social studies instruction and multicultural education with a sharpened defense of both of these approaches throughout the book Intended as a text for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.

newsies script: Ruthless! Marvin Laird, Joel Paley, 1995 Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

newsies script: Kids on Strike! Susan Campbell Bartoletti, 1999 Describes the conditions and treatment that drove workers, including many children, to various strikes, from the mill workers strikes in 1828 and 1836 and the coal strikes at the turn of the century to the work of Mother Jones on behalf of child workers.

newsies script: Singing a New Tune John Kenneth Muir, 2005 A survey of film musicals incorporates interviews with directors and screenwriters, an overview of the genre from the 1920s to the 1990s, and discusses fourteen film musicals from 1996 to 2004, along with musicals on TV.

newsies script: The Palgrave Handbook of Musical Theatre Producers Laura MacDonald, William A. Everett, 2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

newsies script: Newsies Jonathan Fast, 1992 Starring Robert Duvall and Ann-Margret, the Disney musical film Newsies is scheduled for March 1992 release. The moving story of two newsboys who rally their colleagues against greedy price increases of publishing giants Hearst and Pulitzer will capture the hearts of young moviegoers. This novelized version is illustrated with color stills from the film.

newsies script: Clara Voyant Rachelle Delaney, 2018-05-15 A wannabe journalist and reluctant astrologer turns out to be clairvoyant in this charming middle-grade coming-of-age novel; for fans of Rebecca Stead's novels. Clara can't believe her no-nonsense grandmother has just up and moved to Florida, leaving Clara and her mother on their own for the first time. This means her mother can finally follow her bliss, which involves moving to a tiny apartment in Kensington Market, working at a herbal remedy shop and trying to develop her so-called mystical powers. Clara tries to make the best of a bad situation by joining the newspaper staff at her new middle school, where she can sharpen her investigative journalistic skills and tell the kind of hard-news stories her grandmother appreciated. But the editor relegates her to boring news stories and worse . . . the horoscopes. Worse yet, her horoscopes come true, and soon everyone at school is talking about Clara Voyant, the talented fortune-teller. Clara is horrified -- horoscopes and clairvoyance aren't real, she insists, just like her grandmother always told her. But when a mystery unfolds at school, she finds herself in a strange situation: having an opportunity to prove herself as an investigative journalist . . . with the help of her own mystical powers.

newsies script: Disney Theatrical Productions Amy Osatinski, 2019-02-07 Disney Theatrical

Productions: Producing Broadway Musicals the Disney Way is the first work of scholarship to comprehensively examine the history and production practices of Disney Theatrical Productions (DTP), the theatrical producing arm of the studio branch of the Walt Disney Corporation. This book uncovers how DTP has forged a new model for producing large-scale musicals on Broadway by functioning as an independent theatrical producer under the umbrella of a large entertainment corporation. Case studies of three productions (*The Lion King*, *Tarzan*, and *Newsies*) demonstrate the flexibility and ingenuity of DTP, and showcase the various production models that the company has employed over the years. Exploring topics such as the history of DTP, its impact on the revitalization of Times Square, and its ability to open up a new audience base for Broadway theatre, this volume examines the impact that DTP has had on American musicals, both domestically and internationally, and how its accomplishments have helped reshape the Broadway landscape. This book is relevant to students in Musical Theatre, History of Musical Theatre, Theatre History, and Arts Management courses, along with general Disney enthusiasts.

newsies script: Speak With a New York Accent Ivan Borodin, 2012-06-01 Finally, the go-to handbook for pulling off a convincing New York Accent. Hollywood dialect coach Ivan Borodin invites you to benefit from twenty years of preparing actors for stage and screen. The New York born instructor outlines the major aspects of this famously aggressive accent, including: *Monotone delivery *Increased nasality *Favoring the upper lip *'Yuge' changes *Unraveling contractions After going through this program, you'll have the audience convinced you're a New Yorker mid-way through your first sentence. This course is innovatively supported by free-to-access YouTube videos. Study this book while a veteran dialect coach spoon feeds you the subtleties of the accent. Interested in mastering a New York accent? Then this course will take you there in a very different way. Benefit from the best of two decades of experience. Awaken the New Yorker in you with this straightforward publication from a dialectician with a profound love of accents. 'Speak with a New York Accent' takes the exotic art of performing with dialects and delivers easy-to-follow lessons. Break all barriers to learning the New York accent with this book, and at your next audition the casting directors will be scraping their jaws off the floor. This program is also extremely helpful for comedians and voice-over artists. Ivan Borodin has taught dialects and accent reduction since 1993 at Los Angeles City College and Los Angeles Valley College Community Services, and several other schools. He has worked as a dialect coach on several films, including 'The Truth about Angels'.

newsies script: Love Is Love Is Love Aaron C. Thomas, 2023-03-24 The politics of Broadway musicals matter a great deal more to U.S. American culture than they appear to mean, and they are especially important to mainstream politics surrounding sex, gender, and sexuality. *Love Is Love Is Love* looks to the Broadway musicals of the past decade for help understanding the current state of LGBTQ politics in the United States. Through analyses of *Promises, Promises*, *Newsies*, *Hedwig and the Angry Inch*, *The Color Purple*, and *Frozen*, this book attempts to move past the question of representational politics and asks us instead to think in more complex ways about LGBTQ identity, what LGBTQ politics are, and the politics of Broadway musicals themselves. Producing new, complex readings of all five of these musicals, author Aaron C. Thomas places each of them within the context of the LGBTQ politics of their day. Some of the issues the book treats are controversies of casting, the closetedness and openness of musical theatre, LGBTQ identities, adaptation from movies into musicals, and the special power of the musical form by examining how these shows differ from the books and movies on which they're based. *Love Is Love Is Love* places contemporary LGBTQ political tensions and conversations in a new light, making this an essential companion for students and scholars of contemporary theatre, musical theatre, cultural studies, Queer studies, and gender studies.

newsies script: A New Brain William Finn, James Lapine, 1999 an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital, surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor, and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished

work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable, and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.--Publisher.

newsies script: John Stanley Bill Schelly, 2017-05-24 This is a deluxe, full-color, coffee table book biography; the first of one of America's greatest storytellers. It's filled with beautifully reproduced artwork from the comic books Little Lulu, and his creations Melvin Monster and Thirteen(Going on Eighteen); rare drawings and cartoons; and never-before-seen photographs. Bill Schelly tells Stanley's life story through interviews with his family, friends, and colleagues: his childhood in Harlem and the Bronx, life with his strict Irish Catholic mother, his education at Parsons, his first job as an animator at Max Fleischer Studios, and his years working as a commercial artist, before finding his true métier in comic books during World War II (while battling clinical depression and alcoholism).

newsies script: *Ashley Tisdale: Life Is Sweet!* Grace Norwich, 2006-09-07 With a red-hot acting and singing career, Ashley Tisdale has one sweet life. But in real life, Ashley is as sweet as the girl next door! Ashley Tisdale is a rising star of young Hollywood but she wasn't born into fame and fortune. Explore her childhood and her rise to stardom— all while learning what makes Ashley so sweet.

newsies script: **Another Opening, Another Show** Tom Markus, Linda Sarver, Frank Kuhn, 2019-04-25 Another Opening, Another Show derived from the authors asking students what they wanted in an introductory theatre textbook. They've given them exactly that: • A book that doesn't cost a lot • A book that is fun to read • A book that helps them understand and enjoy theatre • An insider's look at theatre, not a scholar's critique of it • An opportunity to learn about plays on a stage rather than plays on a page • Pictures that illustrate the ideas in the text instead of just decorating it Instructors will appreciate the Third Edition's modularity. Each chapter stands on its own, allowing for maximum flexibility for individual course needs. The book's inclusive approach touches on cultural diversity and gender issues in American theatre, as well as adding an entirely new chapter on Asian theatre. Photos of contemporary productions enrich the text, and a variety of side material shows students how the concepts they read about are applied by theatre professionals.

newsies script: **Spy** , 1991-08 Smart. Funny. Fearless.It's pretty safe to say that Spy was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented --Dave Eggers. It's a piece of garbage --Donald Trump.

newsies script: **Entertaining Children** G. Arrighi, V. Emeljanow, 2014-05-07 Children have been exploited as performers and wooed energetically as consumers throughout history. These essays offer scholarly investigations into the employment and participation of children in the entertainment industry with examples drawn from historical and contemporary contexts.

newsies script: The Hollywood Reporter , 1991

newsies script: **The Routledge Companion to Musical Theatre** Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty-five chapters from more than fifty dance, music, and theatre scholars and practitioners, The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why, and how of transnational musical theatre, The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre, its history, practitioners, audiences, and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology, and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside

luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star André De Shields, and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

newsies script: *Anchoring America* Jeff Alan, James Martin Lane, 2003 *Anchoring America* covers 17 anchors in 17 smart profiles that show the evolution of the anchoring job and reveal the character of the men and women who sat at the desk.

newsies script: *The Rising* Mira Grant, 2019-02-19 Now, for the first time, Mira Grant's complete New York Times bestselling NEWSFLESH trilogy is available in a single volume. Alive or dead, the truth won't rest. My name is Georgia Mason, and I am begging you. Rise up while you can. The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives —the dark conspiracy behind the infected. The truth will out, even if it kills them.

newsies script: *Read-aloud Plays* Mack Lewis, 2011 The repeated readings students do while rehearsing these plays help build fluency and comprehension skills.

newsies script: *Indomitable* W. C. Bauers, 2016-07-26 *Indomitable*: the second in W. C. Bauers's *Chronicles of Promise* Paen, character-driven military science fiction featuring a female space marine. Promise Paen, captain of Victor Company's mechanized armored infantry, is back for another adventure protecting the Republic of Aligned Worlds. Lieutenant Paen barely survived her last encounter with the Lusitanian Empire. She's returned home to heal. But the nightmares won't stop. And she's got a newly reconstituted unit of green marines to whip into shape before they deploy. If the enemies of the RAW don't kill them first, she just might do the job herself. Light-years away, on the edge of the Verge, a massive vein of rare ore is discovered on the mining planet of Sheol, which ignites an arms race and a proxy war between the Republic and the Lusitanians. Paen and Victor Company are ordered to Sheol, to reinforce the planet and hold it at all costs. On the eve of their deployment, a friendly fire incident occurs, putting Paen's career in jeopardy and stripping her of her command. When the Lusitanians send mercenaries to raid Sheol and destabilize its mining operations, matters reach crisis levels. Disgraced and angry, Promise is offered one shot to get back into her mechsuit. But she'll have to jump across the galaxy and possibly storm the gates of hell itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

newsies script: *Disney High* Ashley Spencer, 2024-09-24 The first unauthorized look at the inner workings—and ultimate breakdown—of the Disney Channel machine For many kids growing up in the 2000s, there was no cultural touchstone more powerful than Disney Channel, the most-watched cable channel in primetime at its peak. Today, it might best be known for introducing the world to talents like Hilary Duff, Raven-Symoné, Zac Efron, Miley Cyrus, Selena Gomez, the Jonas Brothers, Demi Lovato, and Zendaya. It wasn't always destined for greatness: when The Disney Channel launched in 1983, it was a forgotten stepchild within the Walt Disney Company, forever in the shadow of Disney's more profitable movies and theme parks. But after letting the stars of their Mickey Mouse Club revival—among them Britney Spears, Justin Timberlake, Christina Aguilera, and Ryan Gosling—slip through their fingers, Disney Channel reinvented itself as a powerhouse tween network. In the new millennium, it churned out billions of dollars in original content and triple-threat stars whose careers were almost entirely controlled by the corporation. Suddenly, everyone wanted a piece of the pie—and there were constant clashes between the studio, network, labels, and creatives as Disney Channel became a pressure cooker of perfection for its stars. From private feuds and on-set disasters, to fanfare that swept the nation and the realities of child stardom, culture journalist Ashley Spencer offers the inside story of the heyday of TV's House of Mouse, featuring hundreds of exclusive new interviews with former Disney executives, creatives, and celebrities to explore the highs, lows, and everything in between.

newsies script: *Shrek the Musical (Songbook)* , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

newsies script: *The Routledge Companion to Dramaturgy* Magda Romanska, 2014-08-07
Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of play making. Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics. In our global, mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space, the dramaturg is also the ultimate globalist: intercultural mediator, information and research manager, media content analyst, interdisciplinary negotiator, social media strategist. This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes. The contributions survey the field through eight main lenses: world dramaturgy and global perspective dramaturgy as function, verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development interdisciplinary dramaturgy play analysis in postdramatic and new media dramaturgy social media and audience outreach. Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University, Associate Professor of Theatre and Dramaturgy at Emerson College, and Dramaturg for Boston Lyric Opera. Her books include *The Post-Traumatic Theatre of Grotowski and Kantor* (2012), *Boguslaw Schaeffer: An Anthology* (2012), and *Comedy: An Anthology of Theory and Criticism* (2014).

newsies script: *North by Northwest* Ernest Lehman, 2000 Described by Stuart Hall as one of the most riveting and important films produced by a black writer in recent years, *My Beautiful Laundrette* was a significant production for its director Stephen Frears and its writer Hanif Kureishi. Christine Geraghty considers it a crossover film: between television and cinema, realism and fantasy, and as an independent film targeting a popular audience. She deftly shows how it has remained an important and timely film in the 1990s and early 2000s, and her exploration of the film itself is an original and entertaining achievement.

newsies script: *100 Greatest American Plays* Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including *Abie's Irish Rose*, *Long Day's Journey into Night*, *A Streetcar Named Desire*, *Death of a Salesman*, *A Raisin in the Sun*, *Fences*, and *Angels in America*. In *100 Greatest American Plays*, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics

Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, 100 Greatest American Plays will appeal to anyone interested in the cultural history of theatre.

newsies script: Casa Valentina Harvey Fierstein, 2015-01-01 THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of self-made women as they search for acceptance and happiness in their very own Garden of Eden.

newsies script: Flat Stanley and the Missing Pumpkins Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

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