

plague albert camus pdf

plague albert camus pdf is a sought-after resource for readers, students, and scholars interested in one of the most influential novels of the 20th century. Albert Camus's "The Plague" is a profound literary work that explores themes of existentialism, human suffering, and resilience in the face of overwhelming adversity. This article provides an in-depth overview of the novel, discusses the availability of the plague albert camus pdf format, and examines the key themes and historical context surrounding the book. Additionally, it covers the importance of accessing a reliable plague albert camus pdf for academic and personal study, along with tips for finding legitimate digital copies. By the end of this article, readers will gain a comprehensive understanding of the significance of "The Plague" and how the plague albert camus pdf can facilitate deeper engagement with this classic text.

- Overview of "The Plague" by Albert Camus
- Significance of the Plague Albert Camus PDF
- Key Themes Explored in "The Plague"
- Historical and Philosophical Context
- How to Access a Reliable Plague Albert Camus PDF

Overview of "The Plague" by Albert Camus

Albert Camus published "The Plague" (originally "La Peste") in 1947, and it has since become a cornerstone of existential literature. The novel is set in the Algerian city of Oran, which is suddenly

struck by a deadly outbreak of bubonic plague. Through a detailed narrative, Camus examines how different characters respond to the crisis, portraying a range of human emotions and ethical dilemmas. The story is not only a literal account of a plague but also an allegory for the human condition and the absurdity of life.

Plot Summary

The plot follows Dr. Bernard Rieux, who witnesses the initial outbreak and takes a leading role in combating the disease. Alongside other key characters, including Tarrou, Rambert, and Grand, Rieux confronts the moral and practical challenges posed by the epidemic. The novel delves into themes of solidarity, resistance, and the search for meaning amid suffering, culminating in a powerful narrative that resonates beyond its immediate historical setting.

Literary Style and Structure

"The Plague" is written in a clear, concise prose style characteristic of Camus's philosophical approach. The novel is structured in five parts, each detailing a stage of the epidemic and its impact on the community. Camus's use of a third-person narrator provides an objective yet intimate perspective on the unfolding events, contributing to the novel's enduring literary value.

Significance of the Plague Albert Camus PDF

The plague albert camus pdf format has become an essential tool for readers worldwide who seek convenient access to this important literary work. A digital version allows for portability, ease of annotation, and quick reference, making it invaluable for students, educators, and literary enthusiasts. The plague albert camus pdf is especially useful in academic settings where it facilitates detailed study

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Key Themes Explored in "The Plague"

"The Plague" is rich with themes that reflect both the historical moment in which it was written and

timeless philosophical questions. Understanding these key themes is essential to appreciating the depth and complexity of the novel.

Existentialism and the Absurd

Camus, a leading figure in existential philosophy, uses "The Plague" to explore the absurdity of human existence. The random outbreak of the plague symbolizes the unpredictable nature of suffering and death. The characters' responses highlight the struggle to find meaning in a seemingly indifferent universe.

Human Solidarity and Resistance

The novel emphasizes the importance of collective action and moral responsibility. Despite the despair caused by the plague, characters band together to fight the epidemic, demonstrating resilience and empathy. This theme underscores Camus's belief in human dignity and ethical engagement.

Suffering and Death

Suffering is a pervasive element throughout the novel, portrayed with both realism and philosophical depth. Death is ever-present, yet the characters' varied reactions—from denial to acceptance—offer insight into the human capacity to endure hardship.

Isolation and Exile

The quarantine imposed on Oran creates a sense of isolation that reflects broader existential

alienation. The novel explores how individuals cope with separation from loved ones and the outside world, deepening the emotional impact of the narrative.

Historical and Philosophical Context

Understanding the background against which "The Plague" was written enriches the reading experience. The novel is often interpreted as an allegory for the Nazi occupation of France during World War II and the broader human condition.

World War II and Occupation

Camus wrote "The Plague" shortly after the end of World War II, and many scholars view the novel as a metaphor for the resistance against fascism. The plague represents the pervasive evil and suffering brought on by totalitarian regimes, while the characters' defiance symbolizes the spirit of resistance.

Camus's Philosophy of the Absurd

Central to Camus's philosophy is the concept of the absurd—the conflict between humans' desire for meaning and the universe's silence. "The Plague" embodies this idea by illustrating a world where suffering appears random and unjust, yet where human beings must still find ways to live authentically and ethically.

Impact on Literature and Philosophy

"The Plague" has influenced a wide range of literary and philosophical works. It stands as a key text in

existential literature and continues to be studied for its insights into human nature and morality. The plague albert camus pdf format facilitates ongoing engagement with these enduring questions.

How to Access a Reliable Plague Albert Camus PDF

Acquiring a trustworthy plague albert camus pdf requires awareness of legal and quality considerations. Several options exist for obtaining the novel in this format, each with its advantages and limitations.

Official and Authorized Sources

Many publishers offer digital versions of "The Plague" for purchase or through subscription services. These versions are guaranteed to be accurate and often include additional features like introductions or critical essays. Libraries and academic institutions frequently provide access to authorized copies through their digital collections.

Open Access and Public Domain Resources

Depending on copyright laws and regional regulations, some versions of "The Plague" may be available via open-access platforms. However, caution is advised as the authenticity and completeness of these PDFs can vary significantly.

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Frequently Asked Questions

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What is the significance of Albert Camus' 'The Plague' in literature?

Albert Camus' 'The Plague' is a significant work that explores themes of existentialism, human suffering, and solidarity during a plague outbreak, often interpreted as an allegory for the human condition and resistance against oppression.

Are there any annotated or study guide PDFs available for 'The Plague' by Albert Camus?

Yes, various educational websites and platforms offer annotated PDFs and study guides for 'The Plague' by Albert Camus, which can help readers understand the themes, characters, and historical context of the novel.

Can I find audiobook versions or PDFs of 'The Plague' by Albert Camus online?

Audiobook versions and PDFs of 'The Plague' are available on platforms like Audible, LibriVox, and some ebook stores. Some versions might be free, while others require purchase or subscription.

Additional Resources

1. *The Plague by Albert Camus (PDF)*

This is the original novel by Albert Camus that explores the outbreak of a deadly plague in the Algerian city of Oran. The story delves into themes of human suffering, solidarity, and existentialism, reflecting on how people respond to crisis and absurdity. It is a profound philosophical work that critiques human nature and societal reactions to catastrophe.

2. *Albert Camus: A Life by Olivier Todd (PDF)*

A comprehensive biography of Albert Camus that offers insights into his life, works, and the historical context in which he wrote. The book provides an in-depth look at the personal experiences and intellectual development that shaped Camus' perspective, including his writing of "The Plague." Readers gain a better understanding of the man behind the novel and his philosophical ideas.

3. *Camus and the Plague: Philosophy, Literature, and the Human Condition (PDF)*

This academic text analyzes "The Plague" through the lens of philosophy and literature, exploring how Camus uses the epidemic as a metaphor for human existence and absurdity. It discusses existential

themes such as meaninglessness, rebellion, and the search for morality in an indifferent world. The book is ideal for readers interested in a deeper critical study of Camus' work.

4. *The Myth of Sisyphus by Albert Camus (PDF)*

While not directly about the plague, this essay is fundamental to understanding Camus' philosophy of the absurd, which underpins "The Plague." Camus discusses the absurd nature of life and how individuals can find meaning despite it. This text complements "The Plague" by providing the philosophical foundation behind Camus' views on human resilience.

5. *Existentialism is a Humanism by Jean-Paul Sartre (PDF)*

A key existentialist text that helps contextualize the philosophical environment during Camus' time. Sartre's ideas on freedom, responsibility, and humanism provide a useful contrast and complement to Camus' thoughts expressed in "The Plague." Readers interested in existential philosophy will find this book insightful alongside Camus' work.

6. *Diseases and Epidemics in Literature: From the Plague to COVID-19 (PDF)*

This collection examines how epidemics have been portrayed in literature throughout history, including a detailed section on Camus' "The Plague." It explores the symbolic and thematic uses of disease in narrative and how these stories reflect societal fears and human behavior. The book bridges literary analysis with historical and medical perspectives.

7. *Albert Camus: Elements of a Life (PDF)*

Another biography focused on Camus' intellectual journey and his impact on literature and philosophy. It discusses his major works, including "The Plague," and situates them within the broader context of 20th-century thought. This book is valuable for readers looking to explore Camus' legacy beyond just the novel.

8. *The Rebel by Albert Camus (PDF)*

In this philosophical essay, Camus explores rebellion and revolution as responses to absurdity and injustice, themes that resonate with his portrayal of the plague-stricken society in "The Plague." The book offers a deeper understanding of Camus' ideas on morality and resistance, enriching the

interpretation of his novel.

9. *Camus' The Plague: Text, Context, Criticism (PDF)*

This volume includes the full text of "The Plague" alongside critical essays and historical context. It is designed for students and scholars who want a comprehensive resource combining the primary text with interpretive commentary. The book enhances the reading experience by providing varied perspectives on Camus' masterpiece.

Plague Albert Camus Pdf

Delving into Albert Camus' "The Plague": A Comprehensive Exploration of Themes, Analysis, and Accessibility Through Digital Formats

This ebook offers a deep dive into Albert Camus' seminal work, *The Plague*, exploring its enduring relevance, thematic complexities, and its availability in PDF format, addressing concerns about copyright and ethical access to literary works. We will examine the novel's critical reception, analyze its allegorical significance, and discuss its continued impact on contemporary readers. We will also address the complexities of accessing digital copies, particularly concerning the legality and ethics of obtaining PDF versions online.

Ebook Title: Unlocking Camus' "The Plague": A Critical Analysis and Guide to Digital Access

Ebook Outline:

Introduction: Exploring the enduring legacy and critical acclaim of *The Plague*.

Chapter 1: The Historical and Social Context of "The Plague": Examining the historical influences and societal anxieties reflected in the novel.

Chapter 2: Thematic Analysis of "The Plague": A detailed exploration of key themes, including absurdity, morality, and resistance.

Chapter 3: Character Analysis in "The Plague": In-depth profiles of major and minor characters, their motivations, and their roles in the narrative.

Chapter 4: Literary Devices and Style in "The Plague": An analysis of Camus' unique writing style and the literary techniques employed.

Chapter 5: "The Plague" and Existentialism: Examining the novel's connection to and contribution to existentialist philosophy.

Chapter 6: *The Plague's* Enduring Relevance: Exploring the novel's continued resonance with contemporary issues and events.

Chapter 7: Accessing "The Plague" in PDF Format: A Guide to Legal and Ethical Access: Addressing

copyright issues and recommending legitimate sources for digital copies.

Conclusion: Summarizing key findings and highlighting the lasting impact of Camus' masterpiece.

Detailed Outline Explanation:

Introduction: This section will set the stage by introducing Albert Camus and *The Plague*, outlining its critical reception and its enduring significance in literature and philosophy. It will briefly introduce the ebook's scope and purpose.

Chapter 1: The Historical and Social Context: This chapter will delve into the historical context surrounding the novel's creation, including the post-World War II atmosphere and the societal anxieties of the time, connecting these elements to the narrative's themes. We will explore the potential influences of actual historical plagues and pandemics on Camus' writing.

Chapter 2: Thematic Analysis: This core chapter will dissect the major themes present in *The Plague*, including the concept of absurdity, the exploration of morality in the face of suffering, the nature of human resilience and resistance, and the exploration of individual versus collective responsibility.

Chapter 3: Character Analysis: This chapter will provide detailed analyses of key characters like Tarrou, Rieux, Grand, and Rambert, exploring their motivations, flaws, and their evolution throughout the narrative. It will highlight the contrasting responses to the plague and their significance to the overall themes.

Chapter 4: Literary Devices and Style: This section will analyze Camus' distinct writing style, focusing on his use of specific literary devices like symbolism, allegory, and narrative structure, examining how these enhance the novel's impact and thematic depth.

Chapter 5: "The Plague" and Existentialism: This chapter will explore the inherent connection between *The Plague* and existentialist philosophy, highlighting Camus' engagement with themes like absurdity, freedom, responsibility, and the search for meaning in a meaningless universe.

Chapter 6: The Plague's Enduring Relevance: This chapter will demonstrate the novel's ongoing relevance by analyzing its connections to contemporary events, such as recent pandemics and global crises, showcasing the timeless nature of its themes. This section will also include relevant recent research on the book's continued influence.

Chapter 7: Accessing "The Plague" in PDF Format: This crucial chapter will directly address the practical concerns of accessing the novel digitally. It will navigate the complex legal and ethical landscape of copyright, offering guidance on where to find legitimate e-book versions and warning against illegal downloads. It will discuss the importance of supporting authors and publishers.

Conclusion: This final section will summarize the key findings of the ebook, emphasizing the enduring power and relevance of *The Plague*, reiterating the importance of ethical digital access, and encouraging readers to engage further with Camus' work and existentialist thought.

Keywords:

Albert Camus, The Plague, PDF, ebook, existentialism, absurdity, literature, analysis, thematic analysis, character analysis, literary devices, copyright, ethical access, digital access, French literature, post-war literature, pandemic, allegory, symbolism, novel analysis, download, online resources, critical analysis, recent research, contemporary relevance.

FAQs:

1. Where can I legally obtain a PDF version of The Plague? Reputable ebook retailers like Amazon Kindle, Google Play Books, and Barnes & Noble Nook offer legal digital copies. Check your local library for e-book lending options.
2. Is it illegal to download a PDF of The Plague from unofficial websites? Yes, downloading copyrighted material without permission is illegal and can result in legal penalties.
3. What are the main themes explored in The Plague? Absurdity, mortality, morality, resistance, collective responsibility, and the search for meaning are central themes.
4. How does The Plague relate to existentialist philosophy? The novel directly engages with existentialist concepts like freedom, responsibility, and the search for meaning in a seemingly meaningless world.
5. Who are the most important characters in The Plague? Dr. Rieux, Tarrou, Grand, and Rambert are key characters, each representing different responses to the crisis.
6. What are some of the literary devices Camus uses in The Plague? Symbolism, allegory, and a stark, realistic narrative style are prominent features.
7. Why is The Plague still relevant today? Its exploration of themes like collective responsibility, resilience in the face of crisis, and the fragility of human existence resonates deeply with contemporary readers.
8. What makes Camus' writing style unique? His style is characterized by its clarity, directness, and profound exploration of philosophical themes within a seemingly straightforward narrative.
9. Are there academic resources available for further study of The Plague? Yes, numerous critical essays, scholarly articles, and academic books delve into the novel's complexities and its literary significance.

Related Articles:

1. Camus' Existentialist Philosophy: An examination of Camus' core philosophical beliefs and their influence on his literary works.

2. The Absurd in Camus' Works: A detailed analysis of the concept of absurdity as it appears in *The Plague* and other Camus novels.
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plague albert camus pdf: *Plague* Albert Camus, 2021-12-29 'The Plague' is a powerful and haunting novel that explores the human condition in the face of a deadly pandemic. It is a story of resilience, hope, and the struggle for meaning in a world that seems to be losing touch with its humanity. The novel is a masterpiece of modernist literature, and its themes are as relevant today as they were when it was first published.

plague albert camus pdf: *The Plague* Albert Camus, 1991-05-07 "Its relevance lashes you across the face." —Stephen Metcalf, *The Los Angeles Times* • "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, *The Washington Post* A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

plague albert camus pdf: *The Myth of Sisyphus And Other Essays* Albert Camus, 2012-10-31 One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

plague albert camus pdf: *The Stranger* Albert Camus, 2012-08-08 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed

the nakedness of man faced with the absurd and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

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Muslims, including followers of a popular religious sect and its leader Sheikh Hamdullah, refuse to take precautions or respect the quarantine. And then a murder occurs. As the plague continues its rapid spread, the Sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island's governor and local administration and the people's refusal to respect the bans doom the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the West and to Istanbul, the Sultan bows to international pressure and allows foreign and Ottoman warships to blockade the island. Now the people of Mingheria are on their own, and they must find a way to defeat the plague themselves. Steeped in history and rife with suspense, *Nights of Plague* is an epic story set more than one hundred years ago, with themes that feel remarkably contemporary.

plague albert camus pdf: Encyclopedia of Pestilence, Pandemics, and Plagues [2 volumes] Joseph P. Byrne, 2008-09-30 Editor Joseph P. Byrne, together with an advisory board of specialists and over 100 scholars, research scientists, and medical practitioners from 13 countries, has produced a uniquely interdisciplinary treatment of the ways in which diseases pestilence, and plagues have affected human life. From the Athenian flu pandemic to the Black Death to AIDS, this extensive two-volume set offers a sociocultural, historical, and medical look at infectious diseases and their place in human history from Neolithic times to the present. Nearly 300 entries cover individual diseases (such as HIV/AIDS, malaria, Ebola, and SARS); major epidemics (such as the Black Death, 16th-century syphilis, cholera in the nineteenth century, and the Spanish Flu of 1918-19); environmental factors (such as ecology, travel, poverty, wealth, slavery, and war); and historical and cultural effects of disease (such as the relationship of Romanticism to Tuberculosis, the closing of London theaters during plague epidemics, and the effect of venereal disease on social reform). Primary source sidebars, over 70 illustrations, a glossary, and an extensive print and nonprint bibliography round out the work.

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plague albert camus pdf: *Brill's Companion to Camus*, 2020-01-13 This book is the first English-language collection of essays by leading Camus scholars from around the world to focus on Albert Camus' place and status as a philosopher amongst philosophers. After a thematic introduction, the dedicated chapters of Part 1 address Camus' relations with leading philosophers, from the ancient Greeks to Jean-Paul Sartre (Augustine, Hume, Kant, Diderot, Nietzsche, Kierkegaard, Husserl, Hegel, Marx, Sartre). Part 2 contains pieces considering philosophical themes in Camus' works, from the absurd in *The Myth of Sisyphus* to love in *The First Man* (the absurd, psychoanalysis, justice, Algeria, solidarity and solitude, revolution and revolt, art, asceticism, love).

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plague albert camus pdf: Camus's the Plague Peg Brand Weiser, 2023 Camus's classic narrative, *La Peste* (The Plague), is a timely philosophical read in an era when a deadly pandemic rages worldwide. An allegory rich with suggestion, it rewards an imaginative reader with innumerable meanings as our own lived experiences mirror the novel. We witness protesters who argue for individual freedom and the autonomy to defy government-imposed regulations. They openly clash with followers of science who recommend shared actions of self-sacrifice to mitigate the spread of infection. Choosing either to act in one's own interest or to sacrifice for the good of all has become a haunting theme of American life in which the richest nation on earth experienced the highest number of cases and deaths in the world while under the leadership of former president Donald Trump as well as through the first year, 2021, of the administration of President Joe Biden. Political divisions over wearing masks, social distancing, police killings, Black Lives Matter, the January 6, 2021 assault on the United States Capitol, and recommended or mandated vaccines, sow discord at a time when solidarity could have united the U.S. to lead the world against the pandemic. Instead, misinformation campaigns have stoked opposition among the populace and away from the virus. We're all in this together, was repeatedly uttered by Dr. Bernard Rieux, Camus's narrator. How seldom did we hear that call for unity from the podiums of power, for example, the leaders of America, Brazil, and India (the three countries with the highest death counts in the world)? After two years into the coronavirus pandemic with over one million deaths in the U.S. and over 6 million worldwide, we might ask ourselves, do we measure up to Camus's optimistic assessment of human behavior under duress? Do we collectively meet the minimum threshold of ethical behavior posed by Camus who wrote, What's true of all the evils in the world is true of plague as well. It helps men to rise above themselves?--

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of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead annus mirabilis, a year of wonders. Inspired by the true story of Eyam, a village in the rugged hill country of England, Year of Wonders is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing an inspiring heroine (The Wall Street Journal), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

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plague albert camus pdf: *The Stranger* Albert Camus, 2016-06-07 The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel *The Stranger* portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

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Geographies of Plague Pandemics synthesizes our current understanding of the spatial and temporal dynamics of plague, *Yersinia pestis*. The environmental, political, economic, and social impacts of the plague from Ancient Greece to the modern day are examined. Chapters explore the identity of plague DNA, its human mortality, and the source of ancient and modern plagues. This book also discusses the role plague has played in shifting power from Mediterranean Europe to north-western Europe during the 500 years that plague has raged across the continent. The book demonstrates how recent colonial structures influenced the spread and mortality of plague while changing colonial histories. In addition, this book provides critical insight into how plague has shaped modern medicine, public health, and disease monitoring, and what role, if any, it might play as a terror weapon. The scope and breadth of *Geographies of Plague Pandemics* offers geographers, historians, biologists, and public health educators the opportunity to explore the deep connections among disease and human existence.

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return of POWs, and food and housing shortages, to the postwar role of international institutions, colonial injustices, and the situation of a free press in democracies. The ideas that shaped the vision of this Nobel-prize winning novelist and essayist are on abundant display. More than half a century after the publication of these writings, they have lost none of their force. They still speak to us about freedom, justice, truth, and democracy.

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Encyclopedia of Plague and Pestilence, Third Edition is a comprehensive A-to-Z reference offering international coverage of this timely and fascinating subject. This updated volume provides concise descriptions of more than 700.

plague albert camus pdf: *Occidentosis* Jalal Al-i Ahmad, Hamid Algar, 1984

plague albert camus pdf: *The New Common* Emile Aarts, Hein Fleuren, Margriet Sitskoorn, Ton Wilthagen, 2021-03-19 This open access book presents the scientific views of some fifty experts on how they believe the COVID-19 pandemic is currently affecting society, and how it will continue to do so in the years to come. Using the concept of a “common” (in the sense of common values, common places, common goods, and common sense), they elaborate on the transition from an Old Common to a New Common. In carefully crafted chapters, the authors address expected shifts in major fields like health, education, finance, business, work, and citizenship, applying concepts from law, psychology, economics, sociology, religious studies, and computer science to do so. Many of the authors anticipate an acceleration of the digital transformation in the forthcoming years, but at the same time, they argue that a successful shift to a new common can only be achieved by re-evaluating life on our planet, strengthening resilience at an individual level, and assuming more responsibility at a societal level.

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NOBEL PRIZE WINNER • Twenty-three political essays that focus on the victims of history, from the fallen maquis of the French Resistance to the casualties of the Cold War. In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer cannot serve today those who make history; he must serve those who are subject to it. *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*.

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the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, as well as a timeless story of bravery and determination against the precariousness of human existence. In this fresh yet careful translation, award-winning translator Laura Marris breathes new life into Albert Camus's ever-resonant tale. Restoring the restrained lyricism of the original French text, and liberating it from the archaisms and assumptions of the previous English translation, Marris grants English readers the closest access we have ever had to the meaning and searing beauty of *The Plague*. This updated edition promises to add relevance and urgency to a classic novel of twentieth-century literature.

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