

# pride and prejudice pdf

**pride and prejudice pdf** is a sought-after resource for readers, students, and literary enthusiasts interested in Jane Austen's timeless novel. This article explores the availability, significance, and legal considerations surrounding the Pride and Prejudice PDF format. Whether you are looking to download the classic romance and social commentary in digital form or seeking insights into the novel's historical and cultural context, this guide provides a comprehensive overview. Additionally, it discusses the benefits of accessing Pride and Prejudice as a PDF, including ease of reading, portability, and study efficiency. Readers will also find tips on where to find legitimate copies and how to make the most of the text in digital format. Below is a detailed table of contents to navigate the key sections covered in this article.

- Understanding Pride and Prejudice
- Importance of Pride and Prejudice PDF
- Where to Find a Reliable Pride and Prejudice PDF
- Legal and Ethical Considerations
- Using Pride and Prejudice PDF for Study and Research
- Benefits of Digital Formats for Classic Literature

## Understanding Pride and Prejudice

Pride and Prejudice is a renowned novel written by Jane Austen, first published in 1813. The story revolves around Elizabeth Bennet and Mr. Darcy, exploring themes of love, social standing, and personal growth. This literary masterpiece is celebrated for its witty dialogue, memorable characters, and insightful critique of 19th-century English society. Understanding the novel's context is essential for appreciating its enduring popularity and influence in literature.

## Historical Context

The novel was written during the Regency era, a period marked by strict social hierarchies and gender roles. Austen's work reflects and critiques these societal norms, particularly the limited opportunities available to women. Pride and Prejudice offers a window into the cultural and social dynamics of the time, making it a valuable historical text as well as a work of fiction.

## **Plot Overview**

The narrative follows the evolving relationship between Elizabeth Bennet and Fitzwilliam Darcy, highlighting misunderstandings and personal biases. The title itself signifies the central themes: “pride” referring to Darcy’s social status and reserve, and “prejudice” relating to Elizabeth’s initial judgments. Their journey toward mutual understanding and respect forms the core of the novel.

## **Importance of Pride and Prejudice PDF**

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## **Frequently Asked Questions**

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format on international ebook sites and digital libraries.

## Additional Resources

### 1. *Pride and Prejudice* by Jane Austen

This classic novel follows the story of Elizabeth Bennet as she navigates issues of manners, upbringing, morality, education, and marriage in the society of early 19th-century England. Renowned for its wit and social commentary, it explores the themes of love, reputation, and class. Austen's sharp critique of societal expectations remains relevant and engaging for modern readers.

### 2. *Sense and Sensibility* by Jane Austen

Another masterpiece by Jane Austen, this novel contrasts the rational Elinor Dashwood with her emotional sister Marianne as they deal with love, heartbreak, and societal pressures. The story highlights the importance of balancing sense and sensibility in personal choices. It provides a complementary perspective to the themes found in *Pride and Prejudice*.

### 3. *Jane Austen's Pride and Prejudice: A Reader's Guide*

This guide offers an in-depth analysis of the novel's characters, themes, and historical context. It is ideal for readers who want to deepen their understanding of Austen's work and its impact on literature. The guide also includes discussion questions and critical essays.

### 4. *The Annotated Pride and Prejudice*

This edition of *Pride and Prejudice* includes comprehensive annotations that explain historical references, idiomatic expressions, and cultural context. It helps readers appreciate the novel's nuances and Austen's literary techniques. Perfect for students and enthusiasts wishing to explore the text more thoroughly.

### 5. *Pride and Prejudice and Zombies* by Seth Grahame-Smith

A unique mash-up of Jane Austen's classic novel with zombie fiction, this book adds a supernatural twist to the original story. It keeps much of Austen's language and plot while introducing action and horror elements. This playful reinterpretation appeals to fans of both classic literature and genre fiction.

### 6. *Understanding Pride and Prejudice: A Critical Companion*

This critical companion provides scholarly essays and commentary on the novel's themes, character development, and social critique. It examines Austen's narrative style and the historical period in which she wrote. The book is a valuable resource for academic study or serious readers.

### 7. *Pride and Prejudice: A Graphic Novel Adaptation*

This adaptation transforms Austen's novel into a visual format, making the story accessible to graphic novel readers and younger audiences. The illustrations bring characters and settings to life, while the text remains faithful to the original. It's an engaging way to experience the classic tale.

### 8. *Longbourn* by Jo Baker

This novel retells the story of *Pride and Prejudice* from the perspective of the servants in

the Bennet household. It explores themes of class and social hierarchy while enriching the original narrative with new viewpoints. Baker's work complements Austen's by shedding light on the lives of those typically left out of classic literature.

#### 9. *The Pride and Prejudice Collection (PDF Edition)*

A comprehensive digital collection that includes *Pride and Prejudice* along with related essays, character analyses, and historical notes. This edition is designed for convenient reading and study on digital devices. It is ideal for readers seeking an all-in-one resource for Austen's beloved novel.

## **Pride And Prejudice Pdf**

# **Pride and Prejudice PDF: A Comprehensive Guide to Accessing, Understanding, and Enjoying Jane Austen's Masterpiece**

This ebook delves into the world of accessing and appreciating Jane Austen's *Pride and Prejudice* in PDF format, exploring its enduring popularity, the various online resources available, potential copyright concerns, and the best ways to engage with this literary classic in the digital age. We'll examine the benefits of digital reading, address common pitfalls, and provide practical tips for finding and utilizing high-quality PDF versions while respecting intellectual property rights.

Ebook Title: *Pride and Prejudice PDF: Your Guide to the Digital Classic*

Contents:

Introduction: Exploring the enduring appeal of *Pride and Prejudice* and the rise of digital reading.

Chapter 1: Finding Legitimate PDF Versions: Navigating the legal landscape of online PDFs and identifying trustworthy sources.

Chapter 2: Evaluating PDF Quality: Assessing factors like formatting, readability, and the inclusion of illustrations.

Chapter 3: Enhancing Your Reading Experience: Utilizing digital reading tools and features to maximize comprehension and enjoyment.

Chapter 4: Beyond the PDF: Exploring *Pride and Prejudice* Further: Recommending supplementary materials such as adaptations, critical analyses, and biographical information.

Chapter 5: Copyright and Ethical Considerations: Understanding copyright law and responsible digital consumption.

Conclusion: Summarizing key takeaways and encouraging continued engagement with Austen's masterpiece.

Detailed Outline Explanation:

Introduction: This section sets the stage by discussing the timeless relevance of *Pride and Prejudice*,

its continued popularity across generations, and the growing preference for digital reading formats like PDFs. It will briefly touch upon the advantages and disadvantages of reading classics in digital form.

**Chapter 1: Finding Legitimate PDF Versions:** This chapter will guide readers through the process of locating legally accessible PDF versions of *Pride and Prejudice*. It will discuss Project Gutenberg, online libraries offering free ebooks, and reputable e-book retailers. The chapter will emphasize the importance of avoiding pirated material.

**Chapter 2: Evaluating PDF Quality:** This chapter delves into the practical aspects of assessing the quality of a PDF. It will discuss factors such as font size and style, page layout, the presence of images or illustrations, and overall readability. Readers will learn how to identify well-formatted PDFs that enhance their reading experience.

**Chapter 3: Enhancing Your Reading Experience:** This section provides tips and tricks for maximizing enjoyment when reading *Pride and Prejudice* in PDF format. It will discuss the use of digital reading apps, features like adjustable font sizes and text highlighting, and the benefits of using annotation tools.

**Chapter 4: Beyond the PDF: Exploring *Pride and Prejudice* Further:** This chapter extends beyond the PDF itself, suggesting further engagement with the novel. This could include exploring different film adaptations, reading critical essays and analyses, and researching Jane Austen's life and times to deepen understanding and appreciation.

**Chapter 5: Copyright and Ethical Considerations:** This crucial chapter addresses the legal and ethical implications of accessing and distributing copyrighted material. It will explain copyright law concerning literary works, and discuss the importance of supporting authors and publishers by utilizing legitimate means of accessing *Pride and Prejudice*.

**Conclusion:** This section summarizes the key points discussed throughout the ebook, emphasizing the importance of responsible digital consumption and promoting continued engagement with Jane Austen's works. It will encourage readers to explore other works by Austen and further expand their literary horizons.

**Keywords: *Pride and Prejudice* PDF, Jane Austen PDF, free *Pride and Prejudice* PDF, legal *Pride and Prejudice* PDF, download *Pride and Prejudice* PDF, *Pride and Prejudice* ebook, digital reading, Jane Austen ebooks, classic literature PDFs, online libraries, Project Gutenberg, copyright, ethical reading, reading apps, enhancing reading experience, literary analysis, *Pride and Prejudice* adaptations**

(The following sections would continue the ebook content, but for brevity, this example only provides

the framework. A full 1500-word ebook would extensively detail each chapter outlined above.)

## FAQs

1. Where can I find a free, legal PDF of *Pride and Prejudice*? Project Gutenberg and many public domain ebook libraries are excellent resources. Check for licenses to ensure legality.
2. Are all online PDFs of *Pride and Prejudice* legal? No. Many PDFs are illegally uploaded and distributing them infringes on copyright. Only download from trusted sources.
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5. Are there any apps specifically designed for reading classic literature PDFs? Yes, many e-reader apps offer features tailored to enhanced readability, particularly for older texts.
6. What are some good supplementary resources to enhance my understanding of *Pride and Prejudice*? Explore critical analyses, biographies of Jane Austen, and various film and television adaptations.
7. How long is the copyright on *Pride and Prejudice*? The copyright on many of Austen's works has expired in many countries, making them available in the public domain. However, variations or adaptations may still be copyrighted.
8. What is the significance of *Pride and Prejudice* in literature? It's celebrated for its sharp wit, social commentary, and enduring characters, making it a cornerstone of English literature.
9. What are some other novels by Jane Austen I might enjoy? *Sense and Sensibility*, *Emma*, *Persuasion*, and *Northanger Abbey* are all highly recommended.

## Related Articles

1. Jane Austen's Social Commentary in *Pride and Prejudice*: An analysis of the novel's critique of class and societal norms in 19th-century England.
2. The Best Film Adaptations of *Pride and Prejudice*: A comparative review of the various screen versions of the novel, highlighting their strengths and weaknesses.

3. Understanding the Characters of *Pride and Prejudice*: In-depth character studies of Elizabeth Bennet, Mr. Darcy, and other key figures in the novel.
4. The Legacy of Jane Austen: Her Enduring Influence on Literature: A discussion of Austen's lasting impact on the literary world and popular culture.
5. Reading *Pride and Prejudice* in the 21st Century: A Modern Perspective: Exploring the novel's relevance and themes in contemporary society.
6. How to Write a Literary Analysis of *Pride and Prejudice*: A guide for students and readers on conducting literary analysis of Austen's work.
7. The Use of Irony and Satire in *Pride and Prejudice*: An examination of Austen's literary techniques in creating humor and social commentary.
8. The Romantic Relationships in *Pride and Prejudice*: Exploring the complexities of love, marriage, and social expectations in the novel's various relationships.
9. Comparing and Contrasting *Pride and Prejudice* with Other Jane Austen Novels: A study contrasting themes, characters, and writing styles across Austen's oeuvre.

**pride and prejduice pdf: *Pride and Prejudice* Volume 2 of 2 (EasyRead Super Large 20pt Edition) ,**

**pride and prejduice pdf: *Gay Pride and Prejudice*** Kate Christie, Jane Austen, 2012-03-23  
Because Queer People Deserve Happily Ever After, Too. For the Bennet sisters, life in quiet Hertfordshire County is about to change. Netherfield Hall has just been let to a single man of large fortune. But while it is true that such a man is generally considered to be in want of a wife, it is equally true that not all men desire female companionship, just as not every woman dreams of being married. Like other variations on Jane Austen's classic romance novel, *Gay Pride & Prejudice* poses a question: What if some among Austen's characters preferred the company of their own sex? In this queer revision of the classic original, Kate Christie offers an alternate version of love, friendship, and marriage for Elizabeth Bennet, Mr. Darcy, and others among their circle of friends. But even as the path to love veers from the straight and narrow, the destination remains much the same. If you have an open mind, dear reader, you may discover the book Jane Austen would likely never have approved, but which, nonetheless, affords a window onto gay and lesbian life in early nineteenth century England.

**pride and prejduice pdf: *Jane Austen*** David Monaghan, 1980-06-18

**pride and prejduice pdf: *The Cambridge Companion to 'Pride and Prejudice'*** Janet Todd, 2013-02-07  
Named in many surveys as Britain's best-loved work of fiction, *Pride and Prejudice* is now a global brand, with film and television adaptations making Elizabeth Bennet and Mr Darcy household names. With a combination of original readings and factual background information, this Companion investigates some of the sources of the novel's power. It explores key themes and topics in detail: money, land, characters and style. The history of the book's composition and first publication is set out, both in individual essays and in the section of chronology. Chapters on the critical reception, adaptations and cult of the novel reveal why it has become an enduring classic with a unique and timeless appeal.

**pride and prejduice pdf: *Pride and Prejudice*** Jane Austen, 2024-04-30

**pride and prejduice pdf: *Darcy's Story*** Janet Aylmer, 2009-10-13  
When Elizabeth Bennet first met Mr. Darcy, she found him proud, distant, and rude—despite the other ladies' admiration of his estate in Derbyshire and ten thousand pounds a year. But what was Mr. Darcy thinking? Jane

Austen's classic *Pride and Prejudice* has long stood among the most beloved novels of all time. The story of Elizabeth Bennet's blossoming romance with haughty, reserved, and fastidious Fitzwilliam Darcy has enchanted readers for nearly two centuries. Yet, Mr. Darcy has always remained an intriguing enigma—his thoughts, feelings, and motivations hidden behind a cold, impenetrable exterior . . . until now. With the utmost respect for Austen's original masterwork, author Janet Aylmer lovingly retells *Pride and Prejudice* from a bold new perspective: seeing events as they transpire through the eyes of Darcy himself. One of world's great love stories takes on breathtaking new life, and one of fiction's greatest romantic heroes becomes even more sympathetic, compelling, attractive, and accessible, all through the imagination and artistry of a truly gifted storyteller.

**pride and prejudice pdf: Disciplining Love** Michael Kramp, 2007 Loved by instructors for its visual and flexible way to build computer skills, the Illustrated Series is ideal for teaching Microsoft Office Excel 2010 to both computer rookies and hotshots. Each two-page spread focuses on a single skill, making information easy to follow and absorb. Large, full-color illustrations represent how the students' screen should look. Concise text introduces the basic principles of the lesson and integrates a case study for further application.

**pride and prejudice pdf: *Pride and Prejudice (Fourth Edition) (Norton Critical Editions)*** Jane Austen, 2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

**pride and prejudice pdf: *Pride*** Ibi Zoboi, 2018-09-18 In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love. (Publishers Weekly, An Anti-Racist Children's and YA Reading List)

**pride and prejudice pdf: *Jane Austen Among Women*** Deborah Kaplan, 1994-09 Originally published in 1992. In an age when genteel women wrote little more than personal letters, how did Jane Austen manage to become a novelist? Was she an isolated genius who rose to fame through sheer talent? Did she draw strength from the support of her family or from women writers who went before her? In *Jane Austen among Women*, Deborah Kaplan argues that these explanations are either misleading or insufficient. Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievement—a culture that not only helped her become a novelist but also influenced her fiction.

**pride and prejudice pdf: *Darcy & Elizabeth*** Linda Berdoll, 2006-05-01 Mr. and Mrs. Darcy have an exceedingly passionate marriage in this continuing saga of one of the most exciting,

intriguing couples in the Jane Austen Literature. As the Darcy's raise their babies, enjoy their conjugal felicity and manage the great estate of Pemberley, the beloved characters from Jane Austen's original are joined by Linda Berdoll's imaginative new creations for a compelling, sexy and epic story guaranteed to keep you turning the pages and gasping with delight. What people are saying about Mr. Darcy Takes A Wife, the bestselling Pride and Prejudice sequel. A breezy, satisfying romance. —Chicago Tribune While there have been other Pride and Prejudice sequels, this one, with its rich character development, has been the most enjoyable. —Library Journal Wild, bawdy and utterly enjoyable sequel. —Booklist

**pride and prejudice pdf: Jane Austen's Pride and Prejudice** Harold Bloom, 2004 Includes a brief biography of the author, thematic and structural analysis of the work, critical views, and an index of themes and ideas.

**pride and prejudice pdf: Pride and Prejudice** Jane Austen, 2010-10 The text of Jane Austen's classic tale is accompanied by an introduction to the author's life and work and explanatory notes discussing the novel's historical context, language, characters, and themes.

**pride and prejudice pdf: The Improvement of the Estate** Alistair M. Duckworth, 2020-03-24 Originally published in 1994. In *The Improvement of the Estate*, Alistair Duckworth contends that understanding *Mansfield Park* is fundamental to appreciating Jane Austen's body of work. Professor Duckworth understands *Mansfield Park* as underscoring the central uniting theme in Austen's work—her concept of the estate and its improvement. The author illustrates Austen's connection to the values of Christian humanism, which she conveys through the uniting theme of estate improvement. According to Duckworth, the estate represents moral and social heritage, so the manner in which individuals seek to improve their estates in Jane Austen's novels represents the direction in which she saw the state and society moving. Finally, Duckworth underscores Austen's awareness of the importance of a society of individuals whose behavior is socially informed.

**pride and prejudice pdf: Austentatious** Holly Luetkenhaus, Zoe Weinstein, 2019-06-03 The amount of fan-generated content about Jane Austen and her novels has long surpassed the author's original canon. Adaptations like *Clueless*, *Pride and Prejudice and Zombies*, *Jane Austen's Fight Club*, and *The Lizzie Bennet Diaries* have given Austen fans priceless opportunities to enjoy the classic texts anew, and continue to bring new and younger fans into the fold. Now, through online culture, the amount and type of fan-created works has exponentially multiplied in recent years. Fans write stories, create art, make videos, and craft memes, all in homage to one of the most celebrated authors of all time. This book explores online fan spaces in search of "Janeites" all over the world to discover what fans are making, how fans are sharing their work, and why it matters that so many women and nonbinary individuals find a haven not only in Jane Austen, but also in Jane Austen fandom. In relatable chapters based on firsthand experience, the authors explore how Austen fandom has and continues to build communities around women, people of color, and the LGBTQ+ community. Whether Janeites are shrewdly picking up on the latent sexual tension between women in *Emma* or casting people of color in leading roles, Luetkenhaus and Weinstein argue that Austen fans are particularly adept at marrying fantasy and feminism.

**pride and prejudice pdf: PERSUASION** Jane Austen, 2021-01-08 *Persuasion* is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

**pride and prejudice pdf: Jane Austen And The Drama Of Women** LeRoy W Smith, Bryan Bardine, 1983-09-29

**pride and prejudice pdf: Jane Austen and the Enlightenment** Peter Knox-Shaw, 2004-10-28

Jane Austen was received by her contemporaries as a new voice, but her late twentieth-century reputation as a nostalgic reactionary still lingers on. In this radical revision of her engagement with the culture and politics of her age, Peter Knox-Shaw argues that Austen was a writer steeped in the Enlightenment, and that her allegiance to a sceptical tradition within it, shaped by figures such as Adam Smith and David Hume, lasted throughout her career. Knox-Shaw draws on archival and other neglected sources to reconstruct the intellectual atmosphere of the Steventon Rectory where Austen wrote her juvenilia, and follows the course of her work through the 1790s and onwards, showing how minutely responsive it was to the many shifting movements of those turbulent years. *Jane Austen and the Enlightenment* is an important contribution to the study both of Jane Austen and of intellectual history at the turn of the nineteenth century.

**pride and prejudice pdf: Pride and Prejudice (Modern English Translation)** Jane Austen, 2019-05-02 Carefully edited for modern readers to allow for easier reading Love is in the air when five sisters discover that a wealthy and eligible bachelor is suddenly within reach. But it is his friend, the haughty Mr. Darcy, who becomes smitten. Unfortunately for him, the object of his affection is not so easily swayed. One of the most popular characters in English literature, Elizabeth Bennet is intelligent, witty, well-spoken and ahead of her time. If the terrible rumors about Mr. Darcy are true, he doesn't stand a chance. Yet not all gossip is to be believed when marriage, money, and reputations are on the line. Will Elizabeth and Mr. Darcy circumvent her haste, his ego, and society's expectations to find love? Written more than two centuries ago, Jane Austen's enduring story of manners, family, and love continues to delight new generations of readers.

**pride and prejudice pdf: Metamorphosis** Franz Kafka, 2021-03-19 Franz Kafka, the author has very nicely narrated the story of Gregor Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including "The Judgement", and much of his novels "Amerika", "The Castle", "The Hunger Artist". Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The *Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

**pride and prejudice pdf: Jane Austen's Philosophy of the Virtues** S. Emsley, 2005-10-13 This book examines Austen's novels in relation to her philosophical and religious context, demonstrating that the combination of the classical and theological traditions of the virtues is central to her work. Austen's heroines learn to confront the fundamental ethical question of how to live their lives. Instead of defining virtue only in the narrow sense of female sexual virtue, Austen opens up questions about a plurality of virtues. In fresh readings of the six completed novels, plus *Lady Susan*, Emsley shows how Austen's complex imaginative representations of the tensions among the virtues engage with and expand on classical and Christian ethical thought.

**pride and prejudice pdf: The Cambridge Companion to Jane Austen** Edward Copeland, Juliet McMaster, 1997-05 A comprehensive guide to Austen's works in the contexts of her contemporary world and present-day criticism.

**pride and prejudice pdf: Pride and Prejudice** Jane Austen, 2011-02-01 Sejak awal, perangaimu, keangkuhanmu, sikap acuh tak acuhmu, jadi landasan kebencianku padamu. Belum sebulan mengenalmu, aku sudah tahu bahwa kau adalah pria yang takkan mungkin kunikahi. Di mata Elizabeth, Mr. Darcy tidak pernah menjadi sosok yang memesona. Baginya, laki-laki itu angkuh, sombong, dan menyebalkan. Elizabeth membenci tatapannya yang merendahkan, cara bicaranya yang meremehkan, dan segala hal tentang bangsawan kaya raya itu. Kebencian itu semakin bertambah ketika Elizabeth tahu bahwa Mr. Darcy telah melakukan hal yang menurutnya tak bisa

dimaafkan.ꦪ Butuh lama bagi Elizabeth untuk memahami sisi lain dari Mr. Darcy dan menerima kenyataan akan kebbaikannya yang tersembunyi. Dan, ketika akhirnya gadis itu menyadari perasaannya kepada Mr. Darcy telah berkembang menjadi cinta, dia pun jadi ragu, akankah dia bisa menebus prasangkanya yang sangat buruk pada laki-laki itu? Lalu, akankah cintanya yang baru tumbuh itu menjadi sia-sia? Dalam *Pride and Prejudice*, Jane Austen menuangkan detail yang memikat mengenai kaum menengah ke atas pada abad ke-19. Karakter-karakternya yang memukau, juga narasinya yang cerdas, menjadikan novel ini sebagai salah satu roman terpopuler sepanjang masa. [Mizan, Qanita, Novel, Memoar, Indonesia]

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