

proof david auburn pdf

proof david auburn pdf is a sought-after resource for students, educators, and theater enthusiasts interested in the acclaimed play "Proof" by David Auburn. This article explores the significance of the play, its themes, and why accessing a PDF version is valuable for study and performance preparation. The discussion includes an overview of the play's plot, character analysis, and its critical reception, offering a comprehensive understanding suitable for academic and theatrical contexts. Additionally, the article addresses common ways to find legitimate copies of the script in PDF format and highlights the importance of respecting copyright laws. Readers will gain insights into the literary and dramatic elements that make "Proof" a compelling work, along with practical advice on sourcing the text.

- Understanding the Play "Proof" by David Auburn
- The Importance of "Proof" in Modern Theater
- Accessing "Proof" by David Auburn in PDF Format
- Legal Considerations for Downloading the Script
- Utilizing the PDF for Study and Performance

Understanding the Play "Proof" by David Auburn

"Proof" is a Pulitzer Prize-winning play written by David Auburn that debuted in 2000. The drama centers around Catherine, a young woman grappling with the legacy of her late father, a brilliant but mentally ill mathematician. The play explores themes of genius, madness, trust, and the complexity of family relationships. Its narrative structure combines elements of mystery and emotional depth, making it a frequently studied work in literature and drama courses. Understanding the plot and characters is essential for appreciating the nuanced writing and thematic layers that Auburn weaves throughout the text.

Plot Overview

The storyline follows Catherine as she deals with the aftermath of her father's death, uncovering a groundbreaking mathematical proof amidst questions about her own mental stability. The tension between intellectual achievement and emotional vulnerability drives the narrative, creating a powerful exploration of human resilience and doubt.

Main Characters

The key characters include:

- **Catherine:** The protagonist struggling with her father's legacy and her own fears.
- **Robert:** Catherine's father, whose brilliance and mental illness profoundly impact the family.
- **Hal:** A former student of Robert's who investigates the authenticity of a discovered proof.
- **Claire:** Catherine's sister, who offers a contrasting perspective on family responsibility.

The Importance of "Proof" in Modern Theater

"Proof" holds a significant place in contemporary theater due to its compelling blend of intellectual challenge and emotional storytelling. The play has been praised for its realistic portrayal of mental illness and the pressures faced by caregivers and gifted individuals. Its success is reflected in numerous productions worldwide and adaptations, including a film version. The play's critical acclaim is highlighted by its receipt of prestigious awards such as the Pulitzer Prize for Drama and the Tony Award for Best Play.

Thematic Relevance

The play addresses universal themes such as trust, the fear of inheriting mental illness, and the search for identity. These subjects resonate deeply with audiences across diverse backgrounds, making "Proof" a timeless piece that continues to be relevant in discussions about science, family dynamics, and mental health awareness.

Cultural Impact

Since its premiere, "Proof" has influenced contemporary playwrights and educators by demonstrating how complex scientific concepts can be integrated into emotionally rich narratives. Its appeal crosses academic disciplines, attracting interest from mathematicians, psychologists, and literary critics alike.

Accessing "Proof" by David Auburn in PDF Format

Obtaining a legitimate **proof david auburn pdf** is important for those wishing to study or perform the play. A PDF version provides convenient access for detailed reading, annotation, and sharing among study groups or theatrical teams. Various sources offer the script in digital form, including official publishers, academic libraries, and licensed

platforms designed for educational use.

Where to Find the PDF

Potential avenues for acquiring the PDF include:

- Purchasing through authorized digital bookstores or the publisher's website.
- Accessing through university or public library databases that provide licensed copies.
- Using educational resources that include the play as part of their curriculum materials.

Benefits of Using the PDF Format

PDF files allow users to easily search the text, highlight important passages, and print sections as needed. This format also supports portability, enabling readers to study or rehearse the script on various devices, including tablets, laptops, and smartphones.

Legal Considerations for Downloading the Script

Respecting copyright laws is crucial when seeking a **proof david auburn pdf**.

Unauthorized distribution or downloading of the play is illegal and undermines the rights of the playwright and publishers. Legitimate access ensures that creators are fairly compensated and that users receive accurate and complete versions of the text.

Copyright Status

"Proof" is protected under copyright, and any digital distribution must comply with these legal protections. This includes restrictions on copying, sharing, and reproducing the text without permission from the rights holders.

Risks of Unauthorized Downloads

Downloading from unauthorized sources can lead to incomplete or altered versions of the script, which may impact understanding and performance quality. Additionally, such actions expose users to potential legal consequences and security risks such as malware.

Utilizing the PDF for Study and Performance

The **proof david auburn pdf** serves as a vital tool for both academic study and theatrical

production. The accessibility of the script in a digital format facilitates detailed analysis and rehearsal planning. Educators can incorporate the text into lesson plans, while actors and directors use the PDF to prepare for performances efficiently.

Academic Applications

In educational settings, the PDF version supports closer reading and annotation, enabling students to engage deeply with the play's language, themes, and character development. It also aids in comparative studies with other dramatic works or mathematical literature.

Theatrical Preparation

The script in PDF form allows theater professionals to:

1. Mark cues and notes directly on the text.
2. Share specific scenes or acts with cast members easily.
3. Reference the play during rehearsals without carrying physical copies.
4. Adapt the material for different production formats.

Frequently Asked Questions

Where can I find a PDF version of the play 'Proof' by David Auburn?

Official and legal PDF versions of 'Proof' by David Auburn are typically available through authorized bookstores, libraries, or academic resources. Unauthorized copies may infringe on copyright laws.

Is there a free PDF available for 'Proof' by David Auburn?

Free PDFs of 'Proof' by David Auburn are generally not legally available due to copyright restrictions. To read the play, consider purchasing it from authorized sellers or borrowing it from a library.

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David Auburn. Check with your school library or educational platform to see if a PDF version is available.

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Are there study guides or annotated PDFs available for 'Proof' by David Auburn?

Yes, several educational websites and publishers offer study guides and annotated versions of 'Proof' in PDF format, often for a fee or through academic subscriptions.

Can I print a PDF copy of 'Proof' by David Auburn for classroom use?

Printing a PDF copy for classroom use is subject to copyright law. Many publishers offer performance or educational licenses that allow printing. Always verify the licensing terms before printing.

What platforms offer 'Proof' by David Auburn in PDF format?

Platforms like Amazon Kindle, Google Books, or academic databases such as JSTOR or ProQuest may offer 'Proof' by David Auburn in digital formats including PDF, depending on licensing agreements.

Additional Resources

1. Proof by David Auburn

This is the original play script by David Auburn that explores themes of genius, mental illness, and the complexities of familial relationships. The story centers around Catherine, a young woman grappling with the legacy of her brilliant but troubled father, a renowned mathematician. The play delves into the nature of proof both in mathematics and in life.

2. The Art of Proof: Basic Training for Deeper Mathematics by Matthias Beck and Ross Geoghegan

This book provides a comprehensive introduction to the techniques and strategies used in mathematical proofs. It is designed for readers who want to develop a deeper understanding of how to construct rigorous arguments. The text includes numerous examples and exercises to build confidence in proof writing.

3. How to Prove It: A Structured Approach by Daniel J. Velleman

A well-regarded textbook that introduces the fundamental concepts of mathematical logic

and proof techniques. It guides readers through the process of understanding and creating proofs, making it ideal for students and beginners in higher mathematics. The book emphasizes clarity and structure in mathematical reasoning.

4. *Proofs from THE BOOK* by Martin Aigner and Günter M. Ziegler

Inspired by the idea of a "book" containing the most elegant mathematical proofs, this collection showcases some of the most beautiful and insightful proofs in mathematics. The book is accessible to a broad audience and demonstrates the creativity and simplicity underlying complex mathematical ideas.

5. *Mathematical Proofs: A Transition to Advanced Mathematics* by Gary Chartrand, Albert D. Polimeni, and Ping Zhang

This textbook is designed to help students transition from computational mathematics to abstract reasoning and proof writing. It covers various proof techniques and logical foundations necessary for advanced mathematical studies. The book includes numerous examples and exercises that reinforce understanding.

6. *The Nature of Proof: An Introduction to Mathematical Proofs* by Michael J. Bradley

This book introduces readers to the concept and purpose of mathematical proofs, providing a clear and accessible explanation of proof techniques. It is suitable for students new to proofs and aims to build confidence in constructing logical arguments. The text also explores the philosophical aspects of proof in mathematics.

7. *Proof and Other Dilemmas: Mathematics and Philosophy* by Bonnie Gold and Roger A. Simons

Exploring the intersection of mathematics and philosophy, this book discusses the nature and significance of proofs beyond their technical aspects. It examines historical and contemporary debates on what constitutes proof and mathematical truth. The book is ideal for readers interested in the broader implications of mathematical reasoning.

8. *Introduction to Mathematical Proofs: A Transition to Advanced Mathematics* by Charles E. Roberts

This introductory text is designed to teach students how to read, write, and understand mathematical proofs effectively. It covers various proof techniques with clear explanations and examples, helping readers develop critical thinking skills necessary for higher mathematics. The book also emphasizes the importance of logical rigor.

9. *The Princeton Companion to Mathematics* edited by Timothy Gowers

While not solely focused on proofs, this comprehensive reference includes extensive discussions on the role of proofs in different areas of mathematics. It provides historical context, key concepts, and notable examples, making it a valuable resource for understanding the broader landscape in which proofs operate. The companion is useful for both students and professionals.

[**Proof David Auburn Pdf**](#)

Proof: David Auburn PDF

Book Title: Unmasking the Masterpiece: A Deep Dive into David Auburn's "Proof"

Outline:

Introduction: The enduring legacy and critical acclaim of "Proof," exploring its themes and impact.

Chapter 1: The Genius of Auburn's Structure: Analyzing the play's narrative structure, its use of flashbacks, and the impact on the audience's understanding of the characters and events.

Chapter 2: Character Development and Psychological Depth: A detailed examination of the four main characters—Catherine, Robert, Hal, and their father—their motivations, relationships, and psychological complexities.

Chapter 3: Exploring Themes of Legacy, Madness, and Genius: Delving into the play's central themes, examining how they intersect and influence the characters' actions and decisions.

Chapter 4: The Role of Mathematics and Proof in the Narrative: Analyzing the significance of mathematical concepts, theorems, and the act of "proof" as metaphorical devices within the story.

Chapter 5: Critical Reception and Adaptations: Examining the play's critical success, its Broadway run, and its subsequent adaptations for film and other media.

Chapter 6: The Enduring Relevance of "Proof": Discussing the continued appeal of "Proof" for audiences today and its enduring themes that resonate across generations.

Conclusion: Summarizing the key arguments and insights gained from the analysis, reinforcing the importance and continued relevance of David Auburn's work.

Unmasking the Masterpiece: A Deep Dive into David Auburn's "Proof"

David Auburn's "Proof" isn't just a play; it's a captivating exploration of legacy, madness, and the elusive nature of genius. This in-depth analysis unpacks the complexities of Auburn's masterpiece, dissecting its narrative structure, character development, thematic richness, and enduring relevance. For those seeking a comprehensive understanding of this Pulitzer Prize-winning work, this guide provides a nuanced perspective, enriching your appreciation of its profound insights. Download your copy of the "Proof: David Auburn PDF" today to begin your journey into the heart of this remarkable play.

1. The Genius of Auburn's Structure:

Auburn masterfully employs a non-linear narrative, weaving together present-day scenes with fragmented flashbacks, mirroring Catherine's fragmented memories and the uncertain nature of her father's legacy. This structure keeps the audience guessing, slowly revealing crucial information about the characters' pasts and relationships. The play's fragmented nature, much like the mathematical proofs at its core, requires active participation from the reader or viewer to piece together the puzzle and understand the full picture. The strategic use of flashbacks doesn't simply provide background information; it enhances the suspense, creating an atmosphere of mystery and

intrigue that holds the audience captivated until the very end. The pacing, carefully constructed through the interwoven timelines, builds tension and allows for a gradual unveiling of pivotal truths.

2. Character Development and Psychological Depth:

Each character in "Proof" is richly developed, showcasing their psychological complexities and internal struggles. Catherine, grappling with the shadow of her father's genius and her own potential mental instability, is the central figure. Her internal conflict between her desire for independence and her fear of inheriting her father's instability drives the plot. Robert, a former student of Catherine's father, brings a detached intellectual perspective, representing a contrasting approach to mathematical exploration and personal relationships. Hal, Catherine's younger sister, provides a grounded counterpoint to Catherine's emotional turmoil, while also showcasing her own desires and vulnerabilities. The father's presence, even in his absence, profoundly shapes the actions and decisions of the other characters, underscoring his lasting legacy. Auburn's ability to create such deeply flawed yet relatable characters is a testament to his skill as a playwright.

3. Exploring Themes of Legacy, Madness, and Genius:

"Proof" intertwines the themes of legacy, madness, and genius in a compelling way. The play explores how the genius of a parent can cast a long shadow over their children, potentially stifling their own potential or driving them to extraordinary achievements. The very definition of genius is questioned, blurring the lines between brilliance and madness. Catherine's struggle to determine the authenticity of her father's mathematical proof mirrors her struggle with her own identity and mental state. The interplay between these themes reveals the complex relationship between inheritance, both genetic and intellectual, and the pursuit of one's own unique path. This is not just a story about a family; it's a story about the weight of expectations and the struggle to define oneself independently of familial legacy.

4. The Role of Mathematics and Proof in the Narrative:

The act of mathematical proof serves as a powerful metaphor throughout the play. The search for a valid mathematical proof parallels Catherine's search for her own identity and her father's final legacy. The rigor and precision required in mathematical proof mirror the meticulous examination of evidence and the piecing together of fragmented memories that drive the narrative. The uncertainty surrounding the authorship of the proof reflects the uncertainty surrounding Catherine's own mental state and her potential to inherit her father's mathematical brilliance. The play uses mathematical concepts not just as plot devices, but as profound symbols representing the search for truth, certainty, and meaning in a world often characterized by ambiguity.

5. Critical Reception and Adaptations:

"Proof" received widespread critical acclaim upon its debut, earning the Pulitzer Prize for Drama and enjoying a successful run on Broadway. Its success can be attributed to its relatable characters, its gripping plot, and its exploration of universal themes that resonate with audiences. The play's adaptation to film further solidified its place in popular culture, allowing a broader audience to experience its compelling story. The critical analysis surrounding "Proof" often emphasizes its innovative structure, its psychological depth, and its timely exploration of mental health and familial dynamics. The lasting impact of "Proof" is evident in its continued production and study in theatrical settings globally.

6. The Enduring Relevance of "Proof":

The enduring relevance of "Proof" stems from its exploration of themes that remain profoundly relevant today. The struggles with mental illness, the complexities of familial relationships, and the search for one's identity are timeless concerns that continue to resonate with audiences across generations. The play's subtle exploration of the societal pressures on women in academia and its exploration of the emotional toll of caring for a loved one with mental illness adds layers of complexity that make the narrative powerfully resonant in contemporary society. The play's ambiguous ending further allows for continued interpretation and discussion, sustaining its intellectual and emotional power.

7. Conclusion:

David Auburn's "Proof" stands as a testament to the power of theatrical storytelling. Its carefully crafted structure, deeply developed characters, and profound exploration of universal themes combine to create a truly captivating and thought-provoking experience. Through its exploration of legacy, madness, and genius, "Proof" forces us to confront our own preconceptions and grapple with the complexities of human experience. The play's enduring relevance guarantees its continued appreciation and study for years to come. Download your copy of "Proof: David Auburn PDF" now and uncover the layers of meaning within this remarkable work.

FAQs:

1. Where can I find a PDF version of "Proof"? Many online retailers sell digital copies; check with

reputable ebook vendors.

2. Is "Proof" suitable for all ages? While not explicitly graphic, the themes of mental illness might be challenging for younger audiences.
3. What are the key themes of "Proof"? Legacy, madness, genius, identity, and familial relationships are central.
4. How does the play use mathematical concepts? Mathematically-based proof acts as a metaphor for uncovering truth and identity.
5. What makes the play's structure unique? The non-linear narrative and flashbacks enhance the mystery and psychological complexity.
6. What is the significance of the ending of "Proof"? The ambiguous ending allows for varied interpretation and discussion.
7. Who are the main characters in "Proof"? Catherine, Robert, Hal, and her deceased father.
8. How has "Proof" been received critically? It received widespread acclaim, including the Pulitzer Prize.
9. What are some of the key differences between the play and the film adaptation? The film may alter certain aspects of the plot or character development compared to the original play.

Related Articles:

1. Analyzing the Female Characters in David Auburn's "Proof": A closer examination of the women's roles and their struggles within the play's narrative.
2. The Mathematical Metaphors in "Proof": A detailed analysis of how mathematical concepts are used symbolically throughout the play.
3. Comparing and Contrasting the Stage and Film Versions of "Proof": A side-by-side analysis of the differences between the two mediums.
4. David Auburn's Writing Style and Techniques: Exploring the author's stylistic choices and how they contribute to the play's overall effect.
5. The Influence of Family Dynamics in "Proof": How the relationships between the characters drive the plot and thematic exploration.
6. Exploring Themes of Mental Illness in "Proof": A focused look at the representation and handling of mental illness within the play's narrative.
7. The Legacy of "Proof" in Contemporary Theatre: An examination of the play's impact on subsequent works and its enduring influence.
8. The Use of Non-Linear Narrative in Modern Drama: A broader study of the use of non-linear storytelling techniques in modern plays.
9. David Auburn's Other Works: A Comparative Study: Comparing "Proof" to other plays by David Auburn, highlighting similarities and differences in style and thematic concerns.

proof david auburn pdf: *Proof* David Auburn, 2001 THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the

proof david auburn pdf: Lost Lake David Auburn, 2015-11-03 An engrossing new drama from the author of *Proof*, winner of the Pulitzer Prize and a Tony Award The lakeside rental cabin Veronica has managed to afford is a far cry from the idyllic getaway she and her children were planning. Exhausted from her life as a New York City nurse and by her troubled marriage, Veronica

finds herself on vacation without any adult company except for Hogan, the disheveled property owner, who becomes more unreliable by the day. Hogan has problems of his own, problems that Veronica finds herself inevitably—and irrevocably—pulled into. David Auburn's *Lost Lake* is a tense, carefully wrought drama about the surprising, complicated friendship formed by two very different people with no one else to turn to.

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capacitance and inductance, AC steady-state analysis, polyphase circuits, the Laplace transform, two-port networks, and much more.

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proof david auburn pdf: *Are Prisons Obsolete?* Angela Y. Davis, 2011-01-04 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for decarceration, and argues for the transformation of the society as a whole.

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proof david auburn pdf: *The Poisonwood Bible* Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

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passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary that, just three decades ago, was thought to be easily vanquished in an all-out “war against cancer.” The book reads like a literary thriller with cancer as the protagonist. Riveting, urgent, and surprising, *The Emperor of All Maladies* provides a fascinating glimpse into the future of cancer treatments. It is an illuminating book that provides hope and clarity to those seeking to demystify cancer.

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profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

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Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's mental travelogue is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

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"This quirky, funny read offers perspective and insight about life, death and the medical profession. . . You can close this book with an appreciation of the miracle that the human body really is." —Tara Parker-Pope, Wall Street Journal "Gross, educational, and unexpectedly sidesplitting."
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