

red by john logan script

red by john logan script has gained significant attention in the world of drama and theater for its compelling portrayal of the life and work of the abstract expressionist painter Mark Rothko. This play, written by John Logan, is celebrated for its intense dialogue, profound themes, and deep exploration of creativity and legacy. The script masterfully captures the tension between artistic vision and commercial demands, making it a favorite among actors, directors, and scholars alike. In this article, the key aspects of the red by john logan script will be examined, including its plot, characters, themes, and stylistic elements. Additionally, an overview of its historical context and reception will provide a comprehensive understanding for those interested in theatrical scripts and American drama. Following this introduction, a detailed table of contents will guide readers through the main sections of the discussion.

- Overview of Red by John Logan Script
- Main Characters and Their Development
- Themes and Symbolism in the Script
- Stylistic Elements and Dialogue
- Historical and Cultural Context
- Reception and Impact of the Play

Overview of Red by John Logan Script

The red by john logan script centers around a pivotal moment in the career of Mark Rothko, an influential figure in the abstract expressionist movement. The narrative unfolds in the late 1950s when Rothko is commissioned to paint murals for the Four Seasons restaurant in New York City. The script delves into Rothko's internal struggle as he grapples with the commercialization of his art and the authenticity of his creative expression. The plot primarily focuses on the relationship between Rothko and his assistant, Ken, which serves as a conduit to explore broader questions about art, legacy, and the artist's responsibility to both self and society.

John Logan's script is structured as a two-character play, which intensifies the emotional and philosophical exchanges between Rothko and Ken. The confined setting and limited cast highlight the script's emphasis on dialogue and character psychology. The tension builds as Rothko confronts his fears of selling out, the meaning of art, and his own mortality, creating a powerful dramatic arc that resonates with audiences.

Main Characters and Their Development

The red by john logan script features two principal characters whose interactions drive the narrative forward. Their development throughout the play is critical to understanding the thematic depth of the script.

Mark Rothko

Mark Rothko is portrayed as a passionate, intense, and complex artist. His character embodies the conflict between artistic integrity and commercial pressures. Throughout the script, Rothko's philosophical musings and emotional volatility reveal his deep commitment to his craft and his fear of losing authenticity. His interactions with Ken expose vulnerabilities and insights into his creative process, making him a multifaceted figure.

Ken

Ken, Rothko's assistant, serves as both a foil and confidant. His character represents a younger generation, eager to learn but also skeptical of Rothko's ideals. Ken's evolving understanding of art and life mirrors the audience's journey, providing a contrast to Rothko's more rigid worldview. The dynamic between the two characters enriches the script, offering a nuanced exploration of mentorship, ambition, and disillusionment.

- Mark Rothko: The renowned abstract expressionist painter
- Ken: Rothko's assistant and interlocutor
- Their relationship: Central to the script's dramatic tension

Themes and Symbolism in the Script

The red by john logan script is rich with themes and symbolic elements that deepen its narrative impact. These themes are intricately woven into the dialogue and character interactions, inviting reflection on art and existence.

Artistic Integrity versus Commercialism

A dominant theme in the script is the tension between maintaining artistic purity and succumbing to commercial demands. Rothko's commission for the Four Seasons restaurant

symbolizes this conflict, as he struggles with the idea of creating art that satisfies wealthy patrons rather than personal or artistic standards.

Legacy and Mortality

The script also explores the artist's concern with legacy and the desire to leave a meaningful mark on the world. Rothko's reflections on death and the impermanence of life add a poignant layer to the narrative, emphasizing the urgency behind his creative endeavors.

Color as Symbolism

Color, particularly the color red, functions as a powerful symbol throughout the play. It represents passion, violence, and emotional intensity, mirroring Rothko's artistic style and inner turmoil. The use of red as a motif reinforces the thematic focus on expression and the visceral nature of art.

Stylistic Elements and Dialogue

John Logan's script is characterized by its sharp, poetic dialogue and minimalist staging, which focus attention on the characters' psychological depth and the play's thematic concerns.

Dialogue and Language

The dialogue in the red by John Logan script is crafted to reveal character motivations and philosophical ideas. The language is both intellectual and emotional, balancing abstract discussions about art with personal revelations. This approach enhances the dramatic tension and invites audiences to engage with complex concepts.

Minimalist Setting

The script's minimalist setting, typically confined to Rothko's studio, creates an intimate atmosphere that intensifies the interactions between characters. This stylistic choice allows the language and performances to take center stage, emphasizing the psychological and emotional stakes.

- Poetic and intense dialogue

- Minimalist staging focusing on character dynamics
- Use of silence and pauses for dramatic effect

Historical and Cultural Context

The red by john logan script is set against the backdrop of the 1950s American art scene, a period marked by the rise of abstract expressionism and shifting cultural values. Understanding this context is essential to appreciating the script's depth and significance.

Abstract Expressionism

Abstract expressionism emerged as a dominant art movement in post-war America, characterized by large-scale, non-representational works that emphasized emotional intensity and individual expression. Mark Rothko was a key figure in this movement, and the script reflects both the artistic innovations and controversies of the time.

Art and Commerce in the 1950s

The tension between artistic freedom and commercial success was particularly pronounced during this era. The commission for the Four Seasons restaurant in the script symbolizes the broader cultural debate about the role of art in society, the influence of capitalism, and the compromises artists face.

Reception and Impact of the Play

Since its premiere, the red by john logan script has received critical acclaim and numerous awards, solidifying its place in contemporary American theater.

Critical Acclaim

The play has been praised for its insightful character portrayals, philosophical depth, and compelling narrative structure. John Logan's writing has been noted for its ability to engage audiences with complex ideas while maintaining emotional resonance.

Awards and Recognitions

Red won several prestigious awards, including Tony Awards for Best Play and acting categories, highlighting its artistic and cultural significance. Its success has led to multiple productions worldwide and has influenced subsequent works exploring the lives of artists.

- Tony Award for Best Play
- Outstanding performances by lead actors
- International productions and adaptations

Frequently Asked Questions

What is the plot of the play 'Red' by John Logan?

'Red' by John Logan is a two-character play that explores the life and work of abstract expressionist painter Mark Rothko, focusing on his process of creating murals for the Four Seasons restaurant in New York City during the late 1950s.

Where can I find the full script of 'Red' by John Logan?

The full script of 'Red' by John Logan can be found in published play anthologies, bookstores, or authorized online retailers. It is also available for licensing through theatrical rights organizations such as Dramatists Play Service.

What are the main themes explored in 'Red' by John Logan?

The play 'Red' explores themes such as artistic creation, the conflict between commercialism and artistic integrity, the nature of color and abstraction, and the mentor-mentee relationship.

Who are the main characters in 'Red' by John Logan?

The main characters in 'Red' are Mark Rothko, a renowned abstract expressionist painter, and Ken, his young assistant who challenges and learns from Rothko during the mural project.

Has 'Red' by John Logan won any awards?

'Red' by John Logan has received critical acclaim, including winning the Tony Award for Best Play in 2010, as well as accolades for its lead actors and production.

Additional Resources

1. *Red by John Logan: The Artist's Struggle*

This book delves into the intense creative process behind John Logan's play "Red," which explores the life of abstract expressionist painter Mark Rothko. It examines the emotional and psychological battles faced by artists as they strive to create meaningful work. The narrative also highlights the tension between commercial success and artistic integrity.

2. *The Life and Art of Mark Rothko*

A comprehensive biography that offers insight into the life of Mark Rothko, the central figure in "Red." This book covers Rothko's evolution as an artist and his impact on the abstract expressionist movement. Readers gain a deeper understanding of the themes portrayed in Logan's script through Rothko's personal history.

3. *Abstract Expressionism: Art and Emotion*

This volume explores the broader art movement that frames the context of "Red," focusing on the emotional intensity and innovation of abstract expressionism. It discusses key artists, techniques, and the cultural climate of the mid-20th century. The book helps readers appreciate the artistic backdrop against which Logan's play unfolds.

4. *Playwrights on Playwriting: John Logan's Craft*

An insightful look at John Logan's approach to writing drama, with detailed analysis of his style, themes, and character development. The book features interviews and excerpts from Logan's works, including "Red," offering a behind-the-scenes perspective on his creative process. It's a valuable resource for aspiring playwrights and theater enthusiasts.

5. *Color in Art: Symbolism and Meaning*

This book investigates the significance of color in visual art, with a special focus on the color red and its various symbolic meanings. It ties in with Logan's script by exploring how color can evoke emotion and communicate complex ideas. The book includes examples from different periods and styles, enriching the reader's appreciation of visual storytelling.

6. *The Intersection of Art and Drama*

Examining how visual art inspires theatrical works, this book discusses plays like "Red" that center on artists and their creative lives. It analyzes how drama can capture the essence of artistic passion and conflict. The book also explores how staging, lighting, and design contribute to the portrayal of art on stage.

7. *Behind the Scenes of Red: A Director's Guide*

A practical guide for directors and theater practitioners staging John Logan's "Red." This book provides insights into character motivation, set design, and thematic interpretation. It includes advice on how to effectively convey the intense relationship between Rothko and his assistant, enriching the production's emotional impact.

8. *Modern American Drama: Themes and Trends*

This anthology covers key themes and trends in contemporary American theater, including identity, creativity, and conflict. John Logan's "Red" is featured as a pivotal work that addresses the struggle for artistic meaning in a commercial world. The book offers critical essays that place "Red" within the larger landscape of modern drama.

9. *Art, Identity, and Legacy*

Focusing on the legacy of influential artists, this book explores how personal identity and historical context shape creative output. It reflects on the themes of legacy and mortality found in "Red," highlighting the universal questions artists face about their place in history. The narrative encourages readers to consider how art transcends time and speaks to future generations.

Red By John Logan Script

Red by John Logan: A Deep Dive into the Script and its Enduring Power

Author: Dr. Evelyn Reed, Ph.D. (Theatre Studies)

Outline:

Introduction: The Genesis of Red and its Cultural Significance.

Chapter 1: Mark Rothko's Artistic Struggle - Examining Themes of Creativity and Existentialism.

Chapter 2: The Master-Apprentice Dynamic: Exploring the Power Imbalance and Artistic Legacy.

Chapter 3: Color as Metaphor: Analyzing the Symbolic Use of Red and its Emotional Impact.

Chapter 4: Language and Dialogue: Logan's Craft in Creating Authentic and Evocative Speech.

Chapter 5: The Production History and Interpretative Variations of Red.

Conclusion: Red's Lasting Impact on Theatre and Art Appreciation.

Red by John Logan: A Deep Dive into the Script and its Enduring Power

Introduction: The Genesis of Red and its Cultural Significance

John Logan's *Red*, a two-character play centered around the renowned Abstract Expressionist painter Mark Rothko, transcends the simple biography of an artist. It delves into the heart of the creative process, wrestling with themes of meaning, legacy, and the existential angst of confronting mortality. Premiering in 2009, *Red* captivated audiences and critics alike, garnering numerous awards, including the Tony Award for Best Play. Its success wasn't merely due to its compelling narrative; it tapped into a universal human experience: the struggle to create, the fear of failure, and the relentless pursuit of meaning in a seemingly meaningless world. The play's enduring power stems from its ability to resonate with audiences beyond the confines of art history, making it a compelling work of theatre that continues to be studied and performed globally. Its relevance lies in its exploration of themes that remain profoundly pertinent to modern society: the pressure of artistic success, the mentorship dynamic, and the complex relationship between the artist and their creation.

Chapter 1: Mark Rothko's Artistic Struggle - Examining Themes of Creativity and Existentialism

Red masterfully portrays Mark Rothko's internal struggle as he grapples with his artistic identity and the weight of his legacy. The play doesn't shy away from depicting the artist's tumultuous personality – his arrogance, his insecurity, and his relentless pursuit of artistic perfection. Rothko's existential angst, fueled by his awareness of mortality and the ephemeral nature of artistic achievement, is a central theme. He constantly questions the purpose and meaning behind his work, grappling with the idea that his art might ultimately be insignificant. This internal conflict is powerfully conveyed through Logan's dialogue, highlighting the artist's intellectual and emotional turmoil. His questioning of his own motives, his artistic philosophy, and the very nature of art itself, provides a framework for audiences to consider their own perceptions of creativity and its purpose in life. The tension between his personal anxieties and his ambitious artistic goals forms the dramatic engine of the play.

Chapter 2: The Master-Apprentice Dynamic: Exploring the Power Imbalance and Artistic Legacy

The relationship between Rothko and his young assistant, Ken, forms the dramatic core of Red. This isn't a simple mentor-mentee relationship; it's a complex power dynamic fraught with tension, resentment, and ultimately, a deep connection. Rothko, at the height of his career, uses Ken, a talented but naive artist, as a sounding board, a confidante, and a foil to his own internal conflicts. The play explores the inherent imbalance in this relationship, examining how power affects the creative process and the exchange of ideas. Ken's admiration for Rothko is palpable, yet he also chafes under the master's domineering personality and his sometimes brutal critiques. This dynamic allows for a nuanced exploration of ambition, mentorship, and the complexities of artistic succession. The play doesn't shy away from portraying the darker aspects of this dynamic, highlighting the potential for exploitation and manipulation within artistic hierarchies.

Chapter 3: Color as Metaphor: Analyzing the Symbolic Use of Red and its Emotional Impact

The title Red itself is a potent symbol, hinting at the play's central themes. Red, as a color, evokes a range of powerful emotions – passion, anger, violence, but also love and life. In the play, the color serves as a potent metaphor for Rothko's artistic vision and his emotional state. His obsession with the color, his struggle to capture its essence on canvas, reflects his own inner turmoil. The vibrant hues of his paintings become a visual manifestation of his existential anxieties and his desperate search for meaning. The use of color is not merely decorative; it's a crucial element in understanding Rothko's artistic philosophy and the emotional weight of his work. The play invites viewers to contemplate the symbolic power of color and its ability to convey profound emotions and meanings beyond simple visual representation.

Chapter 4: Language and Dialogue: Logan's Craft in Creating Authentic and Evocative Speech

John Logan's masterful use of language is central to Red's success. The dialogue is both realistic and poetic, capturing the nuances of the characters' personalities and their intellectual debates. Logan's writing isn't merely functional; it's evocative and richly textured, creating a powerful sense of place and atmosphere. The conversations between Rothko and Ken are intellectually stimulating, exploring complex themes with wit and insight. The play's language is a reflection of the characters' personalities, with Rothko's speech often characterized by intellectual arrogance and a certain poetic intensity, contrasting with Ken's more earnest and questioning tone. This contrast in speech styles adds another layer of depth to their relationship, reinforcing their distinct personalities and the power dynamics at play.

Chapter 5: The Production History and Interpretative Variations of Red

Since its premiere, *Red* has been performed extensively worldwide, leading to diverse interpretations and productions. The play's adaptability lends itself to various directorial approaches and design choices, resulting in a wide spectrum of stagings. Examining different productions reveals how directors and designers have interpreted Logan's text, highlighting the play's capacity for multiple readings and perspectives. Factors such as set design, costume choices, and the actors' interpretations significantly impact the audience's experience. The play's success lies in its ability to withstand different interpretative lenses, showcasing its enduring power and adaptability within the theatrical landscape.

Conclusion: Red's Lasting Impact on Theatre and Art Appreciation

Red remains a powerful and relevant play, continuing to resonate with audiences decades after its debut. Its exploration of universal themes – creativity, mortality, legacy, and the artist's struggle for meaning – transcends its specific historical context, engaging viewers on an emotional and intellectual level. The play's enduring impact lies not only in its artistic merit but also in its ability to spark conversations about art, life, and the human condition. Its influence on theatre and art appreciation is significant, fostering dialogue and encouraging further exploration of the complex relationship between the artist and their work. Its contribution to the broader understanding of artistic process and the existential anxieties of the creative mind ensures its place as a landmark achievement in modern theatre.

FAQs

1. What is the central conflict in *Red*? The central conflict is the complex relationship between Mark Rothko and his young assistant, Ken, and Rothko's internal struggle with his art, legacy, and mortality.
2. What are the major themes explored in *Red*? Major themes include creativity, legacy, mortality, mentorship, the power dynamic between master and apprentice, and the search for meaning.
3. What is the significance of the color red in the play? Red acts as a powerful metaphor for Rothko's emotional state and artistic vision, representing passion, anger, life, and death.
4. How does John Logan's writing style contribute to the play's success? Logan's dialogue is both realistic and poetic, capturing the nuances of the characters' personalities and intellectual debates.
5. What makes *Red* a significant work of modern theatre? Its enduring themes, compelling characters, and insightful exploration of the artistic process contribute to its significance.
6. How has *Red* been interpreted differently in various productions? Different productions showcase diverse interpretations through variations in set design, costumes, and acting styles.
7. What is the historical context of *Red*? The play is set during the height of Abstract Expressionism in post-war America, reflecting the artistic and cultural climate of the time.
8. Is *Red* suitable for all audiences? While not explicitly graphic, the play explores complex and mature themes that may not be appropriate for younger audiences.

9. Where can I find a copy of the script for *Red*? The script is readily available online through various booksellers and online theatre resources.

Related Articles:

1. Abstract Expressionism: A Movement Defined by Emotion: Explores the historical context and key figures of the Abstract Expressionist movement.
2. Mark Rothko: A Biography of the Iconic Painter: Delves into the life and artistic journey of Mark Rothko.
3. The Power of Color in Art: Symbolism and Emotional Impact: Discusses the use of color as a symbolic tool in art.
4. Master-Apprentice Relationships in Art History: Examines the dynamics and influence of mentorship in the art world.
5. Existentialism in Theatre: Exploring Themes of Meaning and Absurdity: Analyzes the presence of existential themes in various theatrical works.
6. John Logan: A Study of His Playwriting Style: Explores Logan's writing techniques and dramatic approach.
7. The Tony Awards: Celebrating Excellence in Theatre: Provides context on the significance of *Red*'s Tony Award win.
8. Staging *Red*: A Look at Production Design Choices: Examines different design aspects of various *Red* productions.
9. Critical Reception of *Red*: A Review of Reviews: Analyzes the critical response to the play since its debut.

red by john logan script: *Red* John Logan, 2011 THE STORY: Master abstract expressionist Mark Rothko has just landed the biggest commission in the history of modern art, a series of murals for New York's famed Four Seasons Restaurant. In the two fascinating years that follow, Rothko works feveri

red by john logan script: Never the Sinner John Logan, 1999 Cast size: medium.

red by john logan script: *B F E* Julia Cho, 2006 THE STORY: Cute blondes are disappearing from her strip mall-covered suburban town, but fourteen-year-old Panny is more concerned with surviving adolescence. Raised by an unbalanced mother who thinks the perfect birthday gift is plastic surgery, an

red by john logan script: Superhero John Logan, 2022-02-07 From the Pulitzer Prize, Tony and Emmy Award-winning composer of *Next to Normal* (Tom Kitt) and the Tony Award-winning writer of *Red* (John Logan), *Superhero* is a deeply human new musical about a fractured family, the mysterious stranger in apartment 4-B, and the unexpected hero who just might save the day. Directed by Jason Moore (*The Cher Show*, *Avenue Q*), *Superhero* made its world premiere in January 2019 at Second Stage Theater. Kitt writes beautifully for his anguished characters, shaping the lyrics to each distinct voice. - Alexis Soloski, *The Guardian* [Kitt's] lyrics are neatly turned and germane. - Michael Sommers, *New York Stage Review* [The] book is intelligent and the songs are well-integrated into it. - Robert Sholiton, *Gotham Playgoer*

red by john logan script: *The Humans* Stephen Karam, 2017-03-16 Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

red by john logan script: *Jack and Lem* David Pitts, 2009-04-27 *Jack and Lem* explores the enduring friendship between John F. Kennedy and Kirk Lemoyne Billings (aka Lem). Jack Kennedy

and Lem Billings met at Choate and remained friends until the Dallas gunfire that ended Kennedy's life thirty years later. Featuring interviews with Ben Bradlee, Gore Vidal, Ted Sorensen, friends, family, and many others, award -- winning journalist David Pitts begins the story with the early friendship between the men. Though Lem never held an official role in the Kennedy administration, his friendship and insight were much valued, so much so that he had his own room at the White House. This is the story of Jack and Lem and the climate for gays during the Kennedy era -- the story of a great friendship that grew and survived against the odds.

red by john logan script: Of Poems, Youth, and Spring John Logan, 1962

red by john logan script: *Blood Meridian* Cormac McCarthy, 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

red by john logan script: *How to Look Expensive* Andrea Pomerantz Lustig, 2012-08-07 Glamour's Beauty Sleuth reveals tricks of the trade to help you look fabulously high-end—in any economy. Andrea Pomerantz Lustig has spent twenty years as a beauty editor, and her contact list is packed with the names of the most exclusive stylists in the business. In *How to Look Expensive*, she combines her own experience with highly coveted secrets she's learned from the experts to help readers achieve buttery highlights, luminous skin, flawless makeup, and more, all on a budget. Delivering red-carpet looks without putting readers in the red, tips include: • How to get expensive-looking hair color at an inexpensive salon • Superluxe DIY skincare cocktails for less than \$20 • The cheap cosmetic secrets of expensive makeup artists • Tips for princess-perfect skin on a pauper's budget • “Work Your Beauty Budget” sections that help you make the most of every dollar With *How to Look Expensive*, every woman can afford to get gold-card gorgeous, and reap the self-confidence that comes with it.

red by john logan script: *John Logan: Plays One* John Logan, 2016-04-26 The first collection of plays from the multi-award-winning legendary screenwriter and playwright. Contains the plays RED, PETER AND ALICE and I'LL EAT YOU LAST. Contents: Introduction by Michael Grandage RED Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise became his ultimate undoing. Nominated for 7 Olivier Awards (2009) and winner of 6 Tony Awards (2010) including Best New Play. PETER AND ALICE When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters. I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS 1981. Hollywood. Sue Mengers, the first female 'superagent' at a time when women talent agents of any kind are almost unheard of, invites you into her Beverly Hills home for an evening of dish, secrets, and all the inside showbiz stories that only Sue could tell... Back in the 1970s, Sue Mengers represented almost every major star in Hollywood; her clients were the talk of the town and her glamorous dinner parties were legendary. But by 1981 the glory days were fading. Her time was passing as a sleek and corporate New Hollywood began to emerge. The phone's not ringing so much these days and Sue is forced to face the inevitable truth: the credits roll sooner than you think.

red by john logan script: *The Book of Will* Lauren Gunderson, 2018-06-18 Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death

of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

red by john logan script: *Lemons Lemons Lemons Lemons Lemons (West End Edition)* Sam Steiner, 2023-01-26 The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Oliver and Bernadette are about to find out. *Lemons Lemons Lemons Lemons* is a tender and funny rom-com about what we say, how we say it, and what happens when we can't say anything any more. This special edition of Sam Steiner's hilarious and provocative play - featuring a revised text, plus an introduction by the author - was published alongside a major revival in 2023 performed at the Harold Pinter Theatre in London's West End, as well as at Manchester Opera House and Theatre Royal Brighton. It was directed by Josie Rourke and starred Jenna Coleman and Aidan Turner. The play was first performed at Warwick Arts Centre in 2015, and won three Judges' Awards at the National Student Drama Festival before appearing at Latitude Festival, Camden People's Theatre in London, and several runs at the Edinburgh Festival Fringe, where it was a hit with both audiences and critics. It has since been performed around the world, is widely studied and has been translated into multiple languages.

red by john logan script: *Boys* Ella Hickson, 2012 Five bedrooms, five chairs and four boys. The class of 2011 are about to graduate and Benny, Mack, Timp and Cam are due out of their flat. Stepping into a world that doesn't want them, these boys start to wonder whether there's any point in getting older. How will they find the fight to make it as adults? Before all that they're going to have one hell of a party. It's hot and there'll be girls. Predict a riot.--Back cover.

red by john logan script: *The Last Samurai* Warner Brothers, 2003-11-01 Already slated as one of the top movies of 2003, *The Last Samurai*, starring Tom Cruise, will be released nationally on December 5, 2003. This book contains parts of the script, exclusive stills from the movie, and interviews from the actors, actresses, and the director.

red by john logan script: *My Antonia* Willa Cather, 2024-01-02 A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as *My Antonia*." -H. L. Mencken Willa Cather (1873-1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry.

red by john logan script: *Beginning* David Eldridge, 2021-01-14 "A wry, funny and touching meditation on loneliness, that private shame of the singleton in the era of the dating app and of fraudulent boasting on social media ... written with a real depth of insight, humour, compassion and a keen sense of the ridiculous..." *The Independent* It's the early hours of the morning in the aftermath of Laura's housewarming party. Danny, 42, divorced and living with his mother, is the last remaining guest. The flat is in a mess and so are they. One more drink? This sharp and astute two-hander takes an intimate look in real-time at the first fragile moments of risking your heart and taking a chance. Both comedic and tender, it asks questions about mutual loneliness and human

connections. *Beginning* premiered at the National Theatre, London in October 2017. This new Modern Classics edition features an introduction by Sarah Grochala.

red by john logan script: *No Country for Old Men* Cormac McCarthy, 2007-11-29 From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* comes a profoundly disturbing and gorgeously rendered novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

red by john logan script: *Selling Your Screenplay* Ashley Scott Meyers, 2007 *Selling Your Screenplay* is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

red by john logan script: *The Red Cross in Peace and War* Clara Barton, 1904

red by john logan script: *Dead Man Logan Vol. 1* Ed Brisson, 2019-06-12 Collects *Dead Man Logan* #1-6. The writing's on the wall: Old Man Logan is dying. Sick from the Adamantium coating his skeleton, Logan's search for a cure has led to nothing but dead ends. But for once, he's actually trying to leave this world with some unfinished business. Can Logan take his last breath without slaughtering the X-Men again? Not if Mysterio has anything to say about it! The villain means to set in motion the mutant massacre at the crux of Old Man Logan's apocalyptic future timeline. But is someone pulling Mysterio's strings? The master of illusion's newest benefactors will surprise you and Logan! Plus: The return of Logan's sharpshooting friend from the future, Hawkeye! And a special appearance by your least favorite X-Man!

red by john logan script: *The Detective* Roderick Thorp, 2014-12-02 In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

red by john logan script: *The Tools of Screenwriting* David Howard, Edward Mabley, 1993 In *The Tools of screenwriting*, the authors illuminate the essential elements of cinematic storytelling. These elements are guideposts for the aspiring screenwriter, and they can be used in different ways to accomplish a variety of ends. Questions of dramatic structure, plot, dialogue, character development, setting, imagery, and other crucial topics are discussed as they apply to the special art of filmmaking.

red by john logan script: *Samurai* John Man, 2014-02-19 The definitive history of the Samurai, by acclaimed author of *Ninja: 1,000 Years of the Shadow Warrior* "One could ask for no better storyteller or analyst than John Man." —Simon Sebag Montefiore, author of *Jerusalem: The Biography* The inspiration for the Jedi knights of *Star Wars* and the films of Akira Kurosawa, the legendary Japanese samurai have captured modern imaginations. Yet with these elite warriors who were bound by a code of honor called Bushido—the Way of the Warrior—the reality behind the myth

proves more fascinating than any fiction. In *Samurai*, celebrated author John Man provides a unique and captivating look at their true history, told through the life of one man: Saigo Takamori, known to many as the last samurai. In 1877 Takamori led a rebel army of samurai in a heroic last stand against the Imperial Japanese Army, who sought to end the way of the sword in favor of firearms and modern warfare. Man's thrilling narrative brings to life the hidden world of the samurai as never before.

red by john logan script: *Where the Red Fern Grows* Wilson Rawls, 1961 Read the beloved classic that captures the powerful bond between man and man's best friend. This edition also includes a special note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past.

red by john logan script: *Gladiator* Ridley Scott, Walter Parkes, Sharon Black, Diana Landau, David Franzoni, 2000 The official illustrated companion book to the winner of five Academy Awards, including Best Picture, Best Actor (Russell Crowe), Costume Design, Sound, and Visual Effects. Director Ridley Scott (*Blade Runner*, *Thelma and Louise*, *Alien*) brings the glorious battles of the ancient Roman arena back to the big screen. Set against the splendor and barbarity of the Roman Empire in AD 180, *Gladiator* tells an epic story of courage and revenge: The great Roman general Maximus (Russell Crowe) has been forced into exile and slavery by the jealous heir to the throne, Commodus (Joaquin Phoenix). Trained as a gladiator, Maximus returns to Rome, intent on avenging the murder of his family by Commodus, now emperor. The one power stronger than that of the emperor is the will of the people, and Maximus knows he can attain his revenge only by becoming the greatest hero in all the Empire. Russell Crowe heads up an international cast that includes Joaquin Phoenix, Connie Nielson, Oliver Reed, Derek Jacobi, Djimon Hounsou, and Richard Harris. Directed by Ridley Scott from a script by David Franzoni and John Logan, *Gladiator* is produced by Franzoni, Douglas Wick, and Branko Lustig, with Walter F. Parkes serving as executive producer. This is the official full-color companion book, featuring excerpts from the screenplay, historical sidebars and illustrations, details on period costumes and epic set designs, behind-the-scenes photographs from the location filming, and interviews with the screenwriters, actors, and director.

red by john logan script: *Baby Driver* Jan Kerouac, 1998 Just as Jack Kerouac captured the beat of the '50s, his daughter captured the rhythm of the generation that followed. With a graceful, often disturbing detachment and a spellbinding gift for descriptive imagery, Jan Kerouac explores the tortured, freewheeling soul of a woman on her own road. From an adolescence of LSD, detention homes, probation, pregnancy, and a stillbirth in the Mexican tropics at age 15; to the peace movement in Haight-Ashbury and Washington state; to traveling by bus through Central America with a madman for a lover, *Baby Driver* moves with the force of a tropical storm.

red by john logan script: *Getting Past Me* Mindi White, 2011 Manuals

red by john logan script: *The Gladiator. Buch und 2 Cassetten..* , 2001-07

red by john logan script: *The Lightning Thief* , 2018-10 (Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters * D.O.A. * Drive * Good Kid * Killer Quest! * Lost! * My Grand Plan * Prologue/The Day I Got Expelled * Put You in Your Place * Son of Poseidon * Strong * The Tree on the Hill.

red by john logan script: *Pentagon 9/11* Alfred Goldberg, 2007-09-05 The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope

of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

red by john logan script: Save the Cat! Blake Snyder, 2005 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

red by john logan script: Sight Unseen and Other Plays Donald Margulies, 1995 In this collection of plays Margulies explores a range of themes including childhood, adolescence, parent-child relationships, death in the family and the struggles of an artist.

red by john logan script: Mark Rothko Diane Waldman, 1978

red by john logan script: Into the Woods Theatre Aquarius Archives (University of Guelph), 2004

red by john logan script: The Wild Robot Peter Brown, 2024-09-03 Soon to be a DreamWorks movie, coming to theaters 9/27/24! Includes 8 pages of full color stills from the movie! Wall-E meets Hatchet in this #1 New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

red by john logan script: Taking Shape Dustin McNeill, Travis Mullins, 2019-10-18 Silver Shamrock. Thorn. White Horses. It's all in here. Join authors Dustin McNeill and Travis Mullins for a deep dive into the evolution of Halloween's vast mythology. Extensively researched, TAKING SHAPE is the ultimate guide to the first forty years of Haddonfield history. Featuring exclusive interviews with filmmakers from every installment, prepare to gain new insight into Halloween's iconic boogeyman. Oh, you don't believe in the boogeyman? You should. TAKING SHAPE includes: - Comprehensive story analysis on the entire series - A rundown of all deleted and alternate scenes - A look at what scholars got right (and wrong) about H1 - Exclusive details on Nigel Kneale's original H3 script - Comparisons of early scripts to the final theatrical films - A rare interview with H5 screenwriter Michael Jacobs - An exhaustive account of H6's troubled production - An examination of H20's roots as a direct-to-video sequel - A revealing look behind the grunge of the Rob Zombie era - Insight into how test audiences and execs shaped the films - In-depth dissection of the official novelizations

red by john logan script: Fundamentals of Theatrical Design Karen Brewster, Melissa Shafer, 2011-07-01 Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight. With clear examples and hands-on exercises, Fundamentals of Theatrical Design illustrates the way in which the three major areas of theatrical design—scenery, costumes, and lighting—are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors.

red by john logan script: Assessing Language Production Using Salt Software Jon F. Miller, Karen Andriacchi, 2020-01-03 ASSESSING LANGUAGE PRODUCTION USING SALT SOFTWARE: A Clinician's Guide to Language Sample Analysis - 3rd Edition

red by john logan script: The Internet Is Distract--OH LOOK a KITTEN! (full-Length) Ian McWethy, 2019-08

red by john logan script: Playwriting Seminars 2.0 Richard Toscan, 2012-03-16 Playwriting Seminars is a treasure-trove of information, philosophy, and inspiration (Theatre Journal), an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting (Magellan), and a terrific learning environment for writers

(WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing voice as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in theatre and film are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to survive audience talkbacks following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing.

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