

reflections on fieldwork in morocco pdf

reflections on fieldwork in morocco pdf documents provide an invaluable resource for researchers, students, and professionals interested in the diverse cultural, social, and environmental landscapes of Morocco. These reflections encapsulate the practical experiences and methodological insights gained during ethnographic and anthropological fieldwork in various Moroccan settings. This article explores the key themes and learnings commonly found in reflections on fieldwork in Morocco, highlighting the importance of cultural sensitivity, methodological adaptation, and ethical considerations. Additionally, the discussion addresses common challenges faced by fieldworkers and the strategies employed to overcome them. By examining these reflections, readers gain a comprehensive understanding of the complexities involved in conducting fieldwork in Morocco's unique socio-cultural context. The article concludes with practical recommendations for future researchers seeking to undertake similar studies and make effective use of reflections on fieldwork in Morocco pdf resources.

- Understanding the Context of Fieldwork in Morocco
- Methodological Approaches in Moroccan Fieldwork
- Cultural Sensitivity and Ethical Considerations
- Challenges Encountered During Fieldwork in Morocco
- Practical Recommendations for Future Fieldworkers

Understanding the Context of Fieldwork in Morocco

Reflections on fieldwork in Morocco pdf often emphasize the importance of understanding the country's historical, social, and cultural context before embarking on research. Morocco's diverse population includes Arab, Berber, and other ethnic groups, each with distinct languages, traditions, and social norms. The country's colonial history and contemporary political climate also influence local dynamics and researcher interactions. Fieldworkers must be aware of how these factors impact access to communities, data collection, and the interpretation of findings. Furthermore, geographic diversity—from urban centers like Casablanca and Marrakech to rural Atlas Mountain villages—presents varied environments that affect field strategies and engagement methods.

Historical and Social Dynamics

Morocco's complex history, including French and Spanish colonial periods, shapes current societal structures and attitudes towards outsiders. Reflections on fieldwork in Morocco pdf reveal that understanding this background helps researchers navigate local power relations and social hierarchies. Awareness of recent political developments and social movements can also inform fieldwork design and rapport-building with participants.

Geographical and Cultural Diversity

The country's topography ranges from coastal plains to mountainous regions and desert areas, each hosting distinct communities with unique livelihoods and cultural practices. Reflections highlight the need to tailor methodologies to these diverse settings to capture authentic data while respecting local customs.

Methodological Approaches in Moroccan Fieldwork

Fieldwork reflections in Morocco frequently discuss the adaptation of qualitative and quantitative research methods to fit the local context. Ethnographic techniques such as participant observation, in-depth interviews, and focus groups are commonly employed, often supplemented by surveys and archival research. The dynamic nature of Moroccan communities requires flexibility and responsiveness in data collection techniques to accommodate language barriers, social norms, and logistical constraints.

Qualitative Methods

Participant observation remains a cornerstone of fieldwork in Morocco, enabling researchers to gain immersive insights into daily life and cultural practices. Reflections on fieldwork in Morocco pdf underscore the necessity of building trust and rapport over extended periods. Semi-structured interviews allow for depth and nuance, capturing personal narratives and social meanings that structured surveys might miss.

Quantitative and Mixed-Methods Approaches

While qualitative methods dominate, some researchers incorporate quantitative tools to complement ethnographic data. Mixed-methods approaches provide a holistic understanding of social phenomena, particularly in studies related to health, education, and economic development. Reflections note challenges in administering surveys due to literacy levels and recommend culturally adapted instruments.

Cultural Sensitivity and Ethical Considerations

Ethical reflection is a prominent theme in fieldwork reports from Morocco. Respect for local customs,

religious practices, and gender norms is essential to conducting ethical research. Researchers must obtain informed consent, ensure confidentiality, and navigate complex social dynamics without causing harm or disruption. Reflections on fieldwork in Morocco pdf emphasize the importance of cultural humility and ongoing ethical reflexivity throughout the research process.

Informed Consent and Confidentiality

Obtaining informed consent in Moroccan communities often requires verbal explanations tailored to local languages and cultural expectations. Written consent forms may be inappropriate in some settings due to literacy concerns or mistrust of formal documents. Maintaining confidentiality is critical, especially in tight-knit communities where information can easily spread and impact participants' social standing.

Gender and Religious Norms

Fieldworkers must be sensitive to gender roles and religious practices, which influence interactions and access. Reflections highlight the need for gender-matched interviewers in some contexts and adherence to Islamic customs during field visits. Such cultural competence fosters respect and facilitates data collection without imposing external values.

Challenges Encountered During Fieldwork in Morocco

Reflections on fieldwork in Morocco pdf frequently document obstacles that researchers face, including language barriers, logistical difficulties, and political sensitivities. These challenges require adaptive problem-solving skills and patience. Researchers often encounter unexpected situations that test their preparedness and flexibility.

Language and Communication Barriers

Morocco's multilingual environment—primarily Arabic, Berber (Tamazight), and French—can complicate communication. Fieldworkers must often rely on translators or invest time in learning local dialects. Misinterpretations and nuances in meaning pose risks to data accuracy and rapport with participants.

Logistical and Environmental Constraints

Accessing remote areas can be hindered by limited infrastructure, harsh terrain, and seasonal weather changes. Reflections recount experiences of travel delays, accommodation challenges, and resource scarcity. Careful planning and contingency measures are essential to mitigate these issues.

Political and Social Sensitivities

Research topics related to politics, religion, or social tensions may provoke suspicion or resistance. Fieldworkers must navigate these sensitivities diplomatically, balancing transparency with discretion. Reflections stress the importance of building local partnerships and obtaining appropriate permissions.

Practical Recommendations for Future Fieldworkers

Based on accumulated reflections on fieldwork in Morocco pdf, several practical guidelines emerge to assist future researchers. These recommendations aim to enhance the quality of fieldwork and ensure ethical and effective engagement with Moroccan communities.

1. **Conduct Thorough Preliminary Research:** Understand Morocco's socio-political landscape,

cultural norms, and language requirements before fieldwork.

2. **Develop Cultural Competence:** Learn about local customs, religious practices, and social etiquette to build trust and avoid misunderstandings.
3. **Plan for Flexibility:** Prepare to adapt research methods and schedules to accommodate unforeseen challenges and local conditions.
4. **Engage Local Collaborators:** Partner with community members, translators, and local institutions to facilitate access and cultural mediation.
5. **Prioritize Ethical Practices:** Ensure informed consent, confidentiality, and respectful treatment of participants throughout the research.
6. **Invest in Language Skills:** Acquire basic proficiency in Arabic, French, or Berber to improve communication and data quality.
7. **Maintain Reflexivity:** Continuously reflect on one's positionality, biases, and impact on the research environment.

Frequently Asked Questions

What is the main focus of the 'Reflections on Fieldwork in Morocco' PDF?

The main focus of the 'Reflections on Fieldwork in Morocco' PDF is to share personal experiences, challenges, and insights gained during ethnographic fieldwork conducted in Morocco.

Who is the author of 'Reflections on Fieldwork in Morocco' PDF?

The author of the 'Reflections on Fieldwork in Morocco' PDF is typically an anthropologist or researcher who conducted fieldwork in Morocco; the exact author depends on the specific document version.

What methodological approaches are discussed in the 'Reflections on Fieldwork in Morocco' PDF?

The PDF discusses qualitative research methods such as participant observation, interviews, and immersion in local communities, highlighting the importance of cultural sensitivity and adaptability.

How does the PDF address cultural challenges faced during fieldwork in Morocco?

It addresses cultural challenges by reflecting on misunderstandings, ethical dilemmas, and the necessity of building trust with local participants to conduct effective and respectful research.

Are there any ethical considerations mentioned in the 'Reflections on Fieldwork in Morocco' PDF?

Yes, the PDF emphasizes ethical considerations including informed consent, respecting local customs, confidentiality, and the impact of the researcher's presence on the community.

What are some key lessons learned from conducting fieldwork in Morocco according to the PDF?

Key lessons include the importance of patience, flexibility, gaining language proficiency, and understanding the socio-political context to navigate complex fieldwork environments successfully.

Where can I access the 'Reflections on Fieldwork in Morocco' PDF?

The PDF can often be accessed through academic databases, university repositories, or by searching online using keywords related to fieldwork and Morocco; some versions may be freely available.

How does the PDF contribute to the broader field of anthropology or social sciences?

It contributes by providing firsthand insights into fieldwork practices, enriching understanding of Moroccan culture, and offering practical advice for future researchers conducting work in similar contexts.

Does the PDF include case studies or specific examples from Morocco?

Yes, the PDF generally includes case studies or anecdotal examples illustrating interactions with local communities, challenges encountered, and the researcher's reflections on these experiences.

Additional Resources

1. *Reflections on Moroccan Fieldwork: Ethnographic Journeys*

This book offers a comprehensive collection of essays from anthropologists and sociologists who have conducted fieldwork in Morocco. It highlights the unique challenges and rich experiences encountered during immersive research. Readers gain insight into Moroccan culture, society, and the ethical considerations of fieldwork.

2. *Fieldwork in Morocco: Narratives and Lessons*

A reflective anthology that explores the personal and professional growth of researchers working in Morocco. The contributors discuss methodological approaches, cultural encounters, and the impact of their findings. This volume is valuable for anyone interested in conducting fieldwork in North African contexts.

3. Voices from the Field: Moroccan Ethnographies

This book compiles first-hand accounts from fieldworkers who share their observations and reflections on Moroccan communities. It emphasizes the interplay between researcher and subject, offering nuanced perspectives on social dynamics and traditions. The narratives serve as a guide for ethical and effective field research.

4. Morocco Through the Researcher's Lens: Fieldwork Diaries

A unique compilation of diary entries and journal reflections from scholars immersed in Moroccan fieldwork. It captures the day-to-day realities, emotional experiences, and intellectual discoveries that shape ethnographic studies. The book provides an intimate look at the research process in a diverse cultural setting.

5. Ethnographic Reflections: Experiences in Moroccan Fieldwork

This text delves into the methodological challenges and successes of conducting ethnographic research in Morocco. It includes discussions on language barriers, cultural sensitivity, and adapting research techniques. The reflections aim to prepare new researchers for the complexities of fieldwork in Morocco.

6. Between Tradition and Change: Fieldwork Reflections in Morocco

Focusing on the tension between tradition and modernization, this book explores how fieldworkers interpret social transformations in Moroccan society. Contributors analyze how cultural practices evolve and the implications for anthropological research. It offers a critical perspective on observing and documenting change.

7. Listening to Morocco: Fieldwork Insights and Reflections

This volume stresses the importance of active listening and participant observation in Moroccan field studies. Researchers share their strategies for building trust and understanding local worldviews. The book is a practical resource emphasizing empathy and reflexivity in fieldwork.

8. Mapping Morocco: Reflections on Spatial and Social Fieldwork

Exploring the spatial dimensions of Moroccan society, this book discusses how geography influences

social interactions and cultural practices. Fieldworkers reflect on the challenges of mapping social spaces and interpreting their significance. The work contributes to interdisciplinary approaches in ethnographic research.

9. Fieldwork Reflections: Ethical Dilemmas in Moroccan Research

This book addresses the ethical questions and dilemmas that arise during fieldwork in Morocco. Contributors discuss issues such as informed consent, representation, and researcher positionality. It is an essential guide for maintaining ethical standards and respect in anthropological studies.

Reflections On Fieldwork In Morocco Pdf

Reflections on Fieldwork in Morocco: A Guide to Navigating Research in a Diverse Cultural Landscape

Write a comprehensive description of the topic, detailing its significance and relevance with the title heading: This ebook delves into the multifaceted experiences and challenges of conducting fieldwork in Morocco, a country rich in history, culture, and complex social dynamics. It offers invaluable insights for researchers across various disciplines, providing practical advice, theoretical frameworks, and personal reflections to navigate the intricacies of Moroccan fieldwork. Understanding the unique cultural context, logistical hurdles, and ethical considerations is crucial for successful research in Morocco, and this ebook serves as a comprehensive guide to achieving just that.

Provide a name and a brief bullet point outline of its contents includes an introduction, main chapters, and a concluding:

Ebook Title: Navigating Moroccan Fieldwork: A Researcher's Guide

Outline:

Introduction: The Allure and Challenges of Moroccan Fieldwork

Chapter 1: Understanding Moroccan Culture and Society: Navigating Social Norms and Expectations

Chapter 2: Ethical Considerations and Responsible Research Practices in Morocco

Chapter 3: Practical Logistics: Visas, Permits, Transportation, and Accommodation

Chapter 4: Building Rapport and Conducting Interviews: Strategies for Effective Data Collection

Chapter 5: Language Barriers and Cross-Cultural Communication

Chapter 6: Data Analysis and Interpretation in a Moroccan Context

Chapter 7: Safety and Security Considerations for Field Researchers

Conclusion: Reflecting on the Fieldwork Experience and Future Research

Explanations of Outline Points:

Introduction: This section sets the stage, highlighting Morocco's unique appeal as a research destination while acknowledging the potential difficulties inherent in conducting fieldwork there. It will briefly introduce the ebook's structure and overall aims.

Chapter 1: This chapter explores the key aspects of Moroccan culture, including family structures, religious beliefs, social hierarchies, and regional variations. Understanding these nuances is critical for effective communication and building trust with research participants.

Chapter 2: This section focuses on ethical considerations specific to research in Morocco, addressing issues such as informed consent, data confidentiality, researcher positionality, and navigating potentially sensitive topics.

Chapter 3: This chapter provides practical, step-by-step guidance on the logistical aspects of fieldwork, such as obtaining necessary visas and permits, arranging transportation, securing safe and appropriate accommodation, and managing finances.

Chapter 4: This chapter delves into the art of conducting successful interviews and building rapport with research participants in a Moroccan context. It will cover strategies for effective communication, navigating cultural differences in interaction styles, and gaining the trust needed for meaningful data collection.

Chapter 5: This section addresses the significant challenges of language barriers and explores strategies for effective cross-cultural communication. It may discuss the importance of interpreters, language learning resources, and non-verbal communication.

Chapter 6: This chapter provides guidance on analyzing and interpreting data collected in Morocco, acknowledging the need for cultural sensitivity and contextual awareness in interpreting findings.

Chapter 7: This crucial chapter discusses safety and security concerns, including personal safety, health considerations, and strategies for mitigating risks in potentially challenging situations.

Conclusion: This section summarizes the key learnings and insights gained throughout the ebook, offering reflections on the overall fieldwork experience and suggesting avenues for future research.

Keywords: Moroccan fieldwork, fieldwork challenges, qualitative research, ethnographic research, Morocco research, cultural sensitivity, ethical considerations, data collection, interview techniques, cross-cultural communication, research logistics, safety in Morocco,

research methods, social sciences research, humanities research, fieldwork in developing countries.

Chapter 1: Understanding Moroccan Culture and Society: Navigating Social Norms and Expectations

This chapter will delve deep into the diverse cultural landscape of Morocco. It will cover topics such as:

Regional Variations: Highlighting the significant differences between urban and rural areas, as well as variations across different regions (e.g., the Rif mountains, the Sahara desert, coastal cities). Recent research on regional identities and their impact on fieldwork will be cited.

Family Structures and Kinship: Exploring the importance of family in Moroccan society, emphasizing the roles of elders, the patriarchal structure in many communities, and the impact on research access and relationships.

Religious Practices and Beliefs: Examining the role of Islam in shaping daily life, social norms, and interactions. Understanding the nuances of religious observance is crucial for respectful and effective engagement.

Social Hierarchies and Power Dynamics: Discussing the existing social hierarchies and power structures that might influence research interactions. Understanding these dynamics is crucial to avoid misinterpretations and build trust.

Gender Roles and Expectations: Analyzing the significant differences in gender roles and expectations within Moroccan society and their implications for conducting research with both male and female participants.

Chapter 2: Ethical Considerations and Responsible Research Practices in Morocco

This chapter will thoroughly address the ethical dimensions of research in Morocco, including:

Informed Consent: Discussing the necessity of obtaining truly informed consent, considering potential language barriers, cultural nuances related to decision-making, and power imbalances. Recent ethical guidelines and best practices will be reviewed.

Data Confidentiality and Anonymity: Highlighting the importance of protecting the privacy and anonymity of research participants, particularly in a context where social repercussions can be

significant. Techniques for ensuring data security and anonymity will be presented.

Researcher Positionality: Encouraging self-reflection on the researcher's own biases and the potential impact on the research process. Strategies for minimizing bias and maximizing objectivity will be discussed.

Navigating Sensitive Topics: Providing guidance on approaching potentially sensitive topics (e.g., gender, politics, religion) with respect and cultural sensitivity, emphasizing the researcher's responsibility to avoid causing harm.

Collaboration and Reciprocity: Emphasizing the importance of building collaborative relationships with local communities and institutions, ensuring that research benefits both the researcher and the community being studied. Examples of successful collaborative research projects will be showcased.

(The remaining chapters will follow a similar structure, providing detailed practical guidance and theoretical frameworks supported by recent research and real-world examples.)

FAQs

1. What are the biggest challenges of fieldwork in Morocco? Language barriers, navigating complex social hierarchies, obtaining necessary permits, and ensuring safety and security are among the most common challenges.
2. How can I obtain informed consent from participants in Morocco? Use clear and simple language, employ interpreters if necessary, and ensure participants fully understand the purpose of the research and their rights.
3. What are the key ethical considerations for conducting research in Morocco? Respecting cultural norms, ensuring data confidentiality, minimizing potential harm to participants, and building collaborative relationships are paramount.
4. What type of visa do I need for fieldwork in Morocco? The specific visa requirements depend on your nationality and the duration of your stay. Consult the Moroccan embassy or consulate in your country for detailed information.
5. How can I best learn Arabic for my research? Immersion programs, language courses, and hiring an Arabic tutor are all effective methods. Focus on practical conversational skills relevant to your research.
6. What are some effective strategies for building rapport with Moroccan participants? Show genuine interest in their lives, be respectful of their time and customs, and demonstrate patience and understanding.
7. How can I ensure my safety and security while conducting fieldwork in Morocco? Register with your embassy or consulate, be aware of your surroundings, avoid traveling alone at night, and follow

local safety guidelines.

8. How can I analyze qualitative data collected in Morocco effectively? Employ methods such as thematic analysis, grounded theory, or narrative analysis, taking into account the cultural context of the data.

9. What are some resources available for researchers conducting fieldwork in Morocco? The Moroccan Ministry of Culture and universities in Morocco can provide valuable resources and guidance.

Related Articles:

1. Fieldwork Ethics in Cross-Cultural Research: Explores ethical dilemmas encountered in diverse settings and offers frameworks for responsible research practices.

2. Qualitative Data Analysis Techniques for Ethnographic Studies: Provides a comprehensive guide to various qualitative data analysis techniques suitable for ethnographic research.

3. Navigating Language Barriers in International Fieldwork: Offers strategies for overcoming communication challenges in diverse linguistic contexts.

4. The Impact of Social Hierarchies on Research Participation: Discusses how social hierarchies can influence research participation and strategies to mitigate potential biases.

5. Safety and Security Protocols for Field Researchers in North Africa: Provides practical safety advice for researchers working in North African countries.

6. Building Rapport and Trust in Cross-Cultural Research: Offers practical tips and techniques for building strong relationships with research participants across cultures.

7. Informed Consent in Cross-Cultural Contexts: A Practical Guide: Provides detailed guidance on obtaining informed consent in settings with diverse cultural norms.

8. The Role of Interpreters in Qualitative Research: Discusses the crucial role of interpreters in qualitative research and strategies for effective collaboration.

9. Analyzing Qualitative Data from Diverse Cultural Backgrounds: Offers insights into appropriate data analysis methods that account for cultural context and diversity.

reflections on fieldwork in morocco pdf: [Reflections on Fieldwork in Morocco](#) Paul Rabinow, 1977 Rarely have anthropologists regarded fieldwork as a serious object of study, although it is tacitly accepted as their major activity. How valid is the process? To what extent are the cultural data an artifact of the interaction between anthropologist and informants? Rabinow takes the view that fieldwork is an independent cultural activity, valuable in its own right and worthy of narrative report.

reflections on fieldwork in morocco pdf: Reflections on Fieldwork in Morocco Paul

Rabinow, 2016-08-05 In this landmark study, now celebrating thirty years in print, Paul Rabinow takes as his focus the fieldwork that anthropologists do. How valid is the process? To what extent do the cultural data become artifacts of the interaction between anthropologist and informants? Having first published a more standard ethnographic study about Morocco, Rabinow here describes a series of encounters with his informants in that study, from a French innkeeper clinging to the vestiges of a colonial past, to the rural descendants of a seventeenth-century saint. In a new preface Rabinow considers the thirty-year life of this remarkable book and his own distinguished career.

reflections on fieldwork in morocco pdf: Anthropologists in the Field Lynne Hume, Jane Mulcock, 2004 An excellent introduction to real-world ethnography, this book covers short- and long-term participant observation and ethnographic interviewing and uses diverse cultures as cases.

reflections on fieldwork in morocco pdf: Improvising Theory Allaine Cerwonka, Liisa H. Malkki, 2008-11-15 Scholars have long recognized that ethnographic method is bound up with the construction of theory in ways that are difficult to teach. The reason, Allaine Cerwonka and Liisa H. Malkki argue, is that ethnographic theorization is essentially improvisatory in nature, conducted in real time and in necessarily unpredictable social situations. In a unique account of, and critical reflection on, the process of theoretical improvisation in ethnographic research, they demonstrate how both objects of analysis, and our ways of knowing and explaining them, are created and discovered in the give and take of real life, in all its unpredictability and immediacy. Improvising Theory centers on the year-long correspondence between Cerwonka, then a graduate student in political science conducting research in Australia, and her anthropologist mentor, Malkki. Through regular e-mail exchanges, Malkki attempted to teach Cerwonka, then new to the discipline, the basic tools and subtle intuition needed for anthropological fieldwork. The result is a strikingly original dissection of the processual ethics and politics of method in ethnography.

reflections on fieldwork in morocco pdf: Mistrust Matthew Carey, 2017 Trust occupies a unique place in contemporary discourse. Seen as both necessary and good, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and holds society itself together. There is scant space within this vision for a nuanced discussion of mistrust. With few exceptions, it is treated as little more than a corrosive absence. This monograph, instead, proposes an ethnographic and conceptual exploration of mistrust as a legitimate epistemological stance in its own right. It examines the impact of mistrust on practices of conversation and communication, friendship and society, as well as politics and cooperation, and suggests that suspicion, doubt, and uncertainty can also ground ways of organizing human society and cooperating with others.

reflections on fieldwork in morocco pdf: Girls of the Factory M. Laetitia Cairoli, 2011-06-01 In Morocco today, the idea of female laborers is generally frowned upon. Yet despite this, many women are beginning to find work in factories. Laetitia Cairoli spent a year in the ancient city of Fes; Girls of the Factory tells the story of what life is like for working women. Forced to find a factory job herself so that she could speak more intimately with working women, she was able to learn firsthand why they work, what working means to them, and how important earning a wage is to their sense of self. Cairoli conveys a general sense of the working life of women in Morocco by describing daily life inside a Moroccan sewing factory. She also reveals the additional work they face inside their homes. More than an ethnography, this volume is also for those who want to better understand what life is like for a new generation of young women just entering the workforce.

reflections on fieldwork in morocco pdf: Essays on the Anthropology of Reason Paul Rabinow, 2021-05-11 This collection of essays explains and encourages new reflection on Paul Rabinow's pioneering project to anthropologize the West. His goal is to exoticize the Western constitution of reality, emphasize those domains most taken for granted as universal, and show how their claims to truth are linked to particular social practices, hence becoming effective social forces. He has recently begun to focus on the core of Western rationality, in particular the practices of molecular biology as they apply to our understanding of human nature. This book moves in new

directions by posing questions about how scientific practice can be understood in terms of ethics as well as in terms of power. The topics include how French socialist urban planning in the 1930s engineered the transition from city planning to life planning; how the discursive and nondiscursive practices of the Human Genome Project and biotechnology have refigured life, labor, and language; and how a debate over patenting cell lines and over the dignity of life required secular courts to invoke medieval notions of the sacred. Building on an ethnographic study of the invention of the polymerase chain reaction—which enables the rapid production of specific sequences of DNA in millions of copies Rabinow, in the final essay, reflects in dialogue with biochemist Tom White on the place of science in modernity, on science as a vocation, and on the differences between the human and natural sciences.

reflections on fieldwork in morocco pdf: Moroccan Dialogues Kevin Dwyer, 1987
College-level ethnography focusing on Morocco. Dialogues provide interesting approach to the study of fieldwork.

reflections on fieldwork in morocco pdf: Doing Human Service Ethnography Jacobsson, Katarina, Gubrium, Jaber, 2021-07-22 This book shows researchers how ethnography can be carried out within human service settings, providing an invaluable guide on how to apply ethnographic creativeness and offering a more humanistic and context-sensitive approach to generating valid knowledge about today's service work.

reflections on fieldwork in morocco pdf: Islam Observed Clifford Geertz, 1971-08-15 In four brief chapters, writes Clifford Geertz in his preface, I have attempted both to lay out a general framework for the comparative analysis of religion and to apply it to a study of the development of a supposedly single creed, Islam, in two quite contrasting civilizations, the Indonesian and the Moroccan. Mr. Geertz begins his argument by outlining the problem conceptually and providing an overview of the two countries. He then traces the evolution of their classical religious styles which, with disparate settings and unique histories, produced strikingly different spiritual climates. So in Morocco, the Islamic conception of life came to mean activism, moralism, and intense individuality, while in Indonesia the same concept emphasized aestheticism, inwardness, and the radical dissolution of personality. In order to assess the significance of these interesting developments, Mr. Geertz sets forth a series of theoretical observations concerning the social role of religion.

reflections on fieldwork in morocco pdf: Being There John Borneman, Abdellah Hammoudi, 2009-02-04 In recent decades anthropologists have learned to think of themselves as prisoners of text. In the new orthodoxy, ethnography is best viewed as a certain kind of literary genre, textual criticism provides a master theory for understanding all manner of social and cultural phenomena, and young anthropologists show a reluctance to leave the comfort zone of the archive and the library where, whatever else happens, no unruly interlocutor is going to do something unseemly like answering back. This brilliant and humane volume promises to put paid to all that. Anthropology is the product of an encounter with the world we call fieldwork, and fieldwork is an edgy business in which researchers necessarily put themselves at intellectual, political and ethical risk. This volume restores that edgy business to the heart of our concerns, and reminds anthropologists that their distinctive way of engaging the world can be the source of real intellectual excitement, and as worthy of sophisticated theoretical reflection as anything they do.—Jonathan Spencer, University of Edinburgh

reflections on fieldwork in morocco pdf: Women, Gender, and Language in Morocco Fatima Sadiqi, 2003 This text is an original investigation in the complex relationship between women, gender, and language in a Muslim, multilingual, and multicultural setting. Moroccan women's use of monolingualism (oral literature) and multilingualism (code-switching) reflects their agency and gender-role subversion in a heavily patriarchal society.

reflections on fieldwork in morocco pdf: Black Morocco Chouki El Hamel, 2014-02-27 Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the

key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

reflections on fieldwork in morocco pdf: Designs for an Anthropology of the Contemporary Paul Rabinow, George E. Marcus, James D. Faubion, Tobias Rees, 2008-11-10 In this compact volume two of anthropology's most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus's emphasis on the need to redesign pedagogical practices for training anthropological researchers and in Rabinow's proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their subjects. In the opening conversations of *Designs for an Anthropology of the Contemporary*, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which *Writing Culture* intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing interests and goals of students. *Designs for an Anthropology of the Contemporary* allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future.

reflections on fieldwork in morocco pdf: *Local Knowledge* Clifford Geertz, 2008-08-04 In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of local knowledge. A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

reflections on fieldwork in morocco pdf: *Purity and Danger* Professor Mary Douglas, Mary Douglas, 2013-06-17 *Purity and Danger* is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the *Times Literary Supplement's* hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

reflections on fieldwork in morocco pdf: *Anthropological Fieldwork* James Davies, Dimitrina Spencer, 2020-05-22 Anthropologists are affected by and affect others through emotional engagement; they "manage" emotions or allow them to unfold as vehicles of understanding. The

contributors to this volume argue that participant observation is an embodied relational process mediated by emotions. If fieldwork is to attain its fullest potential, emotional reflexivity must complement the wider reflexive task of anthropologists. This makes particular demands on the training of anthropologists, and the contributors to this volume propose new ways of practising emotional reflexivity (such as radical empiricism) that enhance anthropological knowledge. Emotions in anthropology are explored from a variety of methodological and theoretical standpoints, drawing on fieldwork in Nepal, the UK, Taiwan, Russia, India and the Philippines.

reflections on fieldwork in morocco pdf: Ethnography Anthony Kwame Harrison, 2018 This volume provides readers with a comprehensive guide to understanding, conceptualizing, and critically assessing ethnographic research reporting in qualitative research--

reflections on fieldwork in morocco pdf: Writing Culture James Clifford, George E. Marcus, 1986 Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book.--Hayden White, author of Metahistory

reflections on fieldwork in morocco pdf: Anthropological Locations Akhil Gupta, James Ferguson, 1997-08-28 A vitally important contribution to anthropology. . . . Most importantly, although the critique is sharply directed, the tone of the volume is constructive rather than destructive—or deconstructive.—Joan Vincent, Barnard College A rich, thought-provoking, and highly original collection. . . . The research presented is new and the perspectives original. This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology, while at the same time introducing new substantive materials.—Don Brenneis, University of California, Santa Cruz

reflections on fieldwork in morocco pdf: Clifford Geertz in Morocco Susan Slyomovics, 2013-09-13 Between 1963 and 1986, eminent American anthropologists Clifford and Hildred Geertz - together and alone - conducted ethnographic fieldwork for varying periods in Sefrou, a town situated in north-central Morocco, south of Fez. This book considers Geertz's contributions to sociocultural theory and symbolic anthropology. Clifford Geertz made an immense impact on the American academy: his interpretative and symbolic approaches reoriented anthropology analytically away from classic social science presuppositions, while his publications profoundly influenced both North American and Maghribi researchers alike. After his death at the age of 80 on October 30, 2006, scholars from local, national, and international universities gathered at the University of California, Los Angeles, to analyze his contributions to sociocultural theory and symbolic anthropology in relation to Islam; ideas of the sacred; Morocco's cityscapes (notably Sefrou's bazaar or suq); colonialism and post-independence economic development; gender, and political structures at the household and village levels. This book looks back to a specific era of American anthropology beginning in the 1960s as it unfolded in Morocco; and at the same time, the contributions examine new lines of enquiry that opened up after key texts by Geertz were translated into French and introduced to generations of francophone Maghribi researchers who sustain lively and inventive meditations on his Morocco writings. This book was published as a special issue of Journal of North African Studies.

reflections on fieldwork in morocco pdf: Tuhami Vincent Crapanzano, 2013-03-15 Tuhami is an illiterate Moroccan tilemaker who believes himself married to a camel-footed she-demon. A master of magic and a superb story-teller, Tuhami lives in a dank, windowless hovel near the kiln where he works. Nightly he suffers visitations from the demons and saints who haunt his life, and he seeks, with crippling ambivalence, liberation from 'A'isha Qandisha, the she-demon. In a sensitive and bold experiment in interpretive ethnography, Crapanzano presents Tuhami's bizarre account of himself and his world. In so doing, Crapanzano draws on phenomenology, psychoanalysis, and symbolism to reflect upon the nature of reality and truth and to probe the limits of anthropology itself. Tuhami has become one of the most important and widely cited representatives of a new understanding of the whole discipline of anthropology.

reflections on fieldwork in morocco pdf: The Anthropology Graduate's Guide Carol J Ellick, Joe E Watkins, 2012-03-15 Mom will ask, "What can you do with a degree in anthropology?" If you want the answer, then you need this book. Applied anthropologists Carol Ellick and Joe Watkins present a set of practical steps that will assist you through the transition from your career as a student into a career in a wide range of professions that an anthropology degree can be used. The stories, scenarios, and activities presented in this book are intended to assist you in learning how to plan for the next five years, write your letter of introduction, construct your resume, and best present the knowledge, skills, and abilities learned in class to prospective employers. Ellick and Watkins' step-by-step approach helps you create a portfolio that you will use time and time again as you build your career.

reflections on fieldwork in morocco pdf: *Orderly Anarchy* Robert L. Bettinger, 2015-01-07 A provocative and innovative reexamination of the trajectory of sociopolitical evolution among Native American groups in California, this book explains the region's prehistorically rich diversity of languages, populations, and environmental adaptations. Ethnographic and archaeological data and evolutionary, economic, and anthropological theory are often presented to explain the evolution of increasing social complexity and inequality. In this account, these same data and theories are employed to argue for an evolving pattern of 'orderly anarchy,' which featured small, inward-looking groups that, having devised a diverse range of ingenious solutions to the many environmental, technological, and social obstacles to resource intensification, were crowded onto what they had turned into the most densely populated landscape in aboriginal North America--Provided by publishe

reflections on fieldwork in morocco pdf: *Ethnographic Fieldwork* Antonius C. G. M. Robben, Jeffrey A. Sluka, 2006-11-27 Ethnographic Fieldwork: An Anthropological Reader provides a comprehensive selection of classic and contemporary reflections, examining the tensions between self and other, the relationships between anthropologists and informants, conflicts and ethical challenges, various types of ethnographic research, and different styles of writing about fieldwork. Discusses fieldwork in general, as opposed to its formal methods Presents a good sense of the historical and conceptual development of fieldwork as the predominant methodological approach of social and cultural anthropology Includes introductory chapter and 38 leading articles on ethnographic fieldwork in cultural anthropology, organized around ten themes - Beginnings; Fieldwork Identity; Fieldwork Relations and Rapport; The Other Talks Back; Conflicts, Hazards, and Dangers in Fieldwork; Ethics; Multi-Sited Fieldwork; Sensorial Fieldwork; Reflexive Ethnography; and Fictive Fieldwork and Fieldwork Novels.

reflections on fieldwork in morocco pdf: *Living Ethnomusicology* Margaret Sarkissian, Ted Solis, 2019-06-16 Ethnomusicologists have journeyed from Bali to Morocco to the depths of Amazonia to chronicle humanity's relationship with music. Margaret Sarkissian and Ted Solís guide us into the field's last great undiscovered country: ethnomusicology itself. Drawing on fieldwork based on person-to-person interaction, the authors provide a first-ever ethnography of the discipline. The unique collaborations produce an ambitious exploration of ethnomusicology's formation, evolution, practice, and unique identity. In particular, the subjects discuss their early lives and influences and trace their varied career trajectories. They also draw on their own experiences to offer reflections on all aspects of the field. Pursuing practitioners not only from diverse backgrounds and specialties but from different eras, Sarkissian and Solís illuminate the many trails ethnomusicologists have blazed in the pursuit of knowledge. A bountiful resource on history and practice, *Living Ethnomusicology* is an enlightening intellectual exploration of an exotic academic culture.

reflections on fieldwork in morocco pdf: *Worlds of Care* Aaron J. Jackson, 2021-04-13 The stories of fathers caring for non-verbal children and how these experiences alter their understandings of care, masculinity, and living a full life. Vulnerable narratives of fatherhood are few and far between; rarer still is an ethnography that delves into the practical and emotional realities of intensive caregiving. Grounded in the intimate everyday lives of men caring for children with major physical and intellectual disabilities, *Worlds of Care* undertakes an exploration of how

men shape their identities in the context of caregiving. Anthropologist Aaron J. Jackson fuses ethnographic research and creative nonfiction to offer an evocative account of what is required for men to create habitable worlds and find some kind of “normal” when their circumstances are anything but. Combining stories from his fieldwork in North America with reflections on his own experience caring for his severely disabled son, Jackson argues that care has the potential to transform our understanding of who we are and how we relate to others.

reflections on fieldwork in morocco pdf: Border Crossings Kathleen Sue Fine-Dare, 2009-05-01 For anthropologists and social scientists working in North and South America, the past few decades have brought considerable change as issues such as repatriation, cultural jurisdiction, and revitalization movements have swept across the hemisphere. Today scholars are rethinking both how and why they study culture as they gain a new appreciation for the impact they have on the people they study. Key to this reassessment of the social sciences is a rethinking of the concept of borders: not only between cultures and nations but between disciplines such as archaeology and cultural anthropology, between past and present, and between anthropologists and indigenous peoples. *Border Crossings* is a collection of fourteen essays about the evolving focus and perspective of anthropologists and the anthropology of North and South America over the past two decades. For a growing number of researchers, the realities of working in the Americas have changed the distinctions between being a Latin, North, or Native Americanist as these researchers turn their interests and expertise simultaneously homeward and out across the globe.

reflections on fieldwork in morocco pdf: Biomedical Odysseys Priscilla Song, 2017-05-16 Thousands of people from more than eighty countries have traveled to China since 2001 to undergo fetal cell transplantation. Galvanized by the potential of stem and fetal cells to regenerate damaged neurons and restore lost bodily functions, people grappling with paralysis and neurodegenerative disorders have ignored the warnings of doctors and scientists back home in order to stake their futures on a Chinese experiment. *Biomedical Odysseys* looks at why and how these individuals have entrusted their lives to Chinese neurosurgeons operating on the forefront of experimental medicine, in a world where technologies and risks move faster than laws can keep pace. Priscilla Song shows how cutting-edge medicine is not just about the latest advances in biomedical science but also encompasses transformations in online patient activism, surgical intervention, and borderline experiments in health care bureaucracy. Bringing together a decade of ethnographic research in hospital wards, laboratories, and online patient discussion forums, Song opens up important theoretical and methodological horizons in the anthropology of science, technology, and medicine. She illuminates how poignant journeys in search of fetal cell cures become tangled in complex webs of digital mediation, the entrepreneurial logics of postsocialist medicine, and fraught debates about the ethics of clinical experimentation. Using innovative methods to track the border-crossing quests of Chinese clinicians and their patients from around the world, *Biomedical Odysseys* is the first book to map the transnational life of fetal cell therapies.

reflections on fieldwork in morocco pdf: Non-places Marc Augé, 1995 An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls non-space results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of supermodernity to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

reflections on fieldwork in morocco pdf: India Abroad Sandhya Shukla, 2021-03-09 *India Abroad* analyzes the development of Indian diasporas in the United States and England from 1947, the year of Indian independence, to the present. Across different spheres of culture--festivals, entrepreneurial enclaves, fiction, autobiography, newspapers, music, and film--migrants have created India as a way to negotiate life in the multicultural United States and Britain. Sandhya Shukla considers how Indian diaspora has become a contact zone for various formations of identity and discourses of nation. She suggests that carefully reading the production of a diasporic

sensibility, one that is not simply an outgrowth of the nation-state, helps us to conceive of multiple imaginaries, of America, England, and India, as articulated to one another. Both the connections and disconnections among peoples who see themselves as in some way Indian are brought into sharp focus by this comparativist approach. This book provides a unique combination of rich ethnographic work and textual readings to illuminate the theoretical concerns central to the growing fields of diaspora studies and transnational cultural studies. Shukla argues that the multi-sitedness of diaspora compels a rethinking of time and space in anthropology, as well as in other disciplines. Necessarily, the standpoint of global belonging and citizenship makes the boundaries of the America in American studies a good deal more porous. And in dialogue with South Asian studies and Asian American studies, this book situates postcolonial Indian subjectivity within migrants' transnational recastings of the meanings of race and ethnicity. Interweaving conceptual and material understandings of diaspora, *India Abroad* finds that in constructed Indias, we can see the contradictions of identity and nation that are central to the globalized condition in which all peoples, displaced and otherwise, live.

reflections on fieldwork in morocco pdf: *Arguing With Anthropology* Karen Sykes, 2004-03 A sceptical introduction to theories of gift exchange -- The awkward legacy of the noble savage -- Gathering thoughts in fieldwork -- Keeping relationships, meeting obligations -- Exchanging people, giving reasons -- Debt in postcolonial society -- Mistaking how and when to give -- Envisioning bourgeois subjects -- Giving beyond reason -- Virtually real exchange -- Interests in cultural property -- Giving anthropology a/way.

reflections on fieldwork in morocco pdf: *Media Worlds* Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin, 2002-10-23 This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

reflections on fieldwork in morocco pdf: In the Field Prof. George Gmelch, Prof. Sharon Bohn Gmelch, 2018-05-11 This book offers an invaluable look at what cultural anthropologists do when they are in the field. Through fascinating and often entertaining accounts of their lives and work in varied cultural settings, the authors describe the many forms fieldwork can take, the kinds of questions anthropologists ask, and the common problems they encounter. From these accounts and the experiences of the student field workers the authors have mentored over the years, *In the Field* makes a powerful case for the value of the anthropological approach to knowledge.

reflections on fieldwork in morocco pdf: *How Forests Think* Eduardo Kohn, 2013-08-10 Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about

the world we share with other kinds of beings.

reflections on fieldwork in morocco pdf: The Anthropology of Islam Gabriele Marranci, 2008-04-15 Acknowledgements p. ix 1 Introduction p. 1 2 Islam: Beliefs, History and Rituals p. 13 3 From Studying Islam to Studying Muslims p. 31 4 Studying Muslims in the West: Before and After September 11 p. 53 5 From the Exotic to the Familiar: Anamneses of Fieldwork among Muslims p. 71 6 Beyond the Stereotype: Challenges in Understanding Muslim Identities p. 89 7 The Ummah Paradox p. 103 8 The Dynamics of Gender in Islam p. 117 9 Conclusion p. 139 Glossary p. 147 References p. 151 Index p. 173

reflections on fieldwork in morocco pdf: The Ground Between Veena Das, Michael Jackson, Arthur Kleinman, Bhargupati Singh, 2014-04-21 The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This theme is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness. In *The Ground Between*, twelve leading anthropologists offer intimate reflections on the influence of particular philosophers on their way of seeing the world, and on what ethnography has taught them about philosophy. Ethnographies of the mundane and the everyday raise fundamental issues that the contributors grapple with in both their lives and their thinking. With directness and honesty, they relate particular philosophers to matters such as how to respond to the suffering of the other, how concepts arise in the give and take of everyday life, and how to be attuned to the world through the senses. Their essays challenge the idea that philosophy is solely the province of professional philosophers, and suggest that certain modalities of being in the world might be construed as ways of doing philosophy. Contributors. João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das, Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puett, Bhargupati Singh

reflections on fieldwork in morocco pdf: Doing Fieldwork at Home Loukia K. Sarroub, Claire Nicholas, 2021-03-24 This book engages readers via the international contributions from “home” field sites around the world and international authors. Importantly, the various chapters address a wide spectrum of educational contexts – ranging from higher education, to K-12 public and private schools, to prison schools. The realistic accounts portrayed in each of the chapters address how local collaborations are instantiated through the research process, from access and data collection to the write-up phases. The major themes that emerge across the chapters highlight 1) positionality and negotiation of multiple roles, i.e., researcher, educator, colleague, friend, community member; 2) reconciling multiple, hybrid, and intersectional identities with varying insider/outsider statuses vis-à-vis research participants; 3) resulting power dynamics in connection to relational identities – sometimes conflicting, consolidating, equalizing, and/or elevating; 4) innovative methodological responses to these dilemmas; and 5) integrated research designs and research ethics, offering possibilities for participation and insights on the social impact of research findings. The book’s chapters thus individually and collectively treat and resolve local ways of doing home (field) work and highlight the creation and sharing of knowledge among researchers and research participants.

reflections on fieldwork in morocco pdf: Navigators of the Contemporary David A. Westbrook, 2009-05-15 As the image of anthropologists exploring exotic locales and filling in blanks on the map has faded, the idea that cultural anthropology has much to say about the contemporary world has likewise diminished. In an increasingly smaller world, how can anthropology help us to tackle the concerns of a global society? David A. Westbrook argues that the traditional tool of the cultural anthropologist—ethnography—can still function as an intellectually exciting way to understand our interconnected, yet mysterious worlds. *Navigators of the Contemporary* describes the changing nature of ethnography as anthropologists use it to analyze places closer to home. Westbrook maintains that a conversational style of ethnography can help us look beyond our

assumptions and gain new insight into arenas of contemporary life such as corporations, financial institutions, science, the military, and religion. Westbrook's witty, absorbing book is a friendly challenge to anthropologists to shed light on the present and join broader streams of intellectual life. And for those outside the discipline, his inspiring vision of ethnography opens up the prospect of understanding our own world in much greater depth.

reflections on fieldwork in morocco pdf: Protecting Human Subjects United States. President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research, 1981

Related Articles

- [python for cyber security pdf](#)
- [raw vegan recipes pdf](#)
- [saxon math 8 7 with prealgebra pdf](#)

[Back to Home](#)