

# reharmonization techniques pdf

**reharmonization techniques pdf** resources are invaluable tools for musicians, composers, and arrangers aiming to expand their harmonic vocabulary and enhance their compositions. This article explores the essential concepts and practical applications of reharmonization, focusing on how these can be effectively learned and utilized through downloadable PDFs. Reharmonization techniques involve altering the chords beneath a melody to create new harmonic textures and emotional impacts without changing the original tune. By understanding the theory and methods behind these techniques, musicians can unlock creative possibilities in jazz, pop, classical, and other genres. This comprehensive guide covers fundamental reharmonization principles, common chord substitution strategies, advanced reharmonization concepts, and tips on finding and using reharmonization techniques PDF materials for study and practice. The following table of contents outlines the main topics discussed in detail.

- Understanding Reharmonization
- Basic Reharmonization Techniques
- Advanced Chord Substitutions
- Using Reharmonization Techniques PDF Resources
- Practical Applications of Reharmonization

## Understanding Reharmonization

Reharmonization is the process of changing the underlying chords of a musical piece while retaining its original melody. This technique allows musicians to reinterpret a song, introduce new harmonic colors, and create unique arrangements. The concept is widely used in jazz, where improvisation and harmonic exploration are fundamental. In classical and popular music, reharmonization can refresh familiar tunes and add sophistication.

## The Role of Harmony in Music

Harmony provides the structural foundation in music by combining chords to support melodies. Reharmonization manipulates this foundation, replacing or altering chords to evoke different moods or tensions. Understanding harmony is essential before applying reharmonization techniques, as it involves knowledge of scales, chord functions, and progressions.

# Key Concepts in Reharmonization

Several core ideas underpin reharmonization, including chord function (tonic, subdominant, dominant), voice leading, and modal interchange. Mastery of these concepts enables musicians to make informed chord substitutions that complement the melody rather than clash with it. Additionally, awareness of the song's style and emotional intent guides the reharmonization choices.

## Basic Reharmonization Techniques

Basic reharmonization techniques serve as the foundation for more complex harmonic modifications. These methods are often introduced in educational PDFs and cover fundamental substitutions and chord alterations that enhance musical pieces without extensive theory knowledge.

### Chord Substitution

One of the simplest and most effective reharmonization techniques is chord substitution. This involves replacing a chord with another that shares some harmonic function or common tones. Common substitutions include:

- **Relative Minor/Major Substitution:** Replacing a major chord with its relative minor or vice versa.
- **Secondary Dominants:** Introducing dominant chords that target diatonic chords to add tension and resolution.
- **Modal Interchange:** Borrowing chords from parallel modes to add color.

## Passing Chords and Approach Chords

Passing chords are inserted between primary chords to create smooth transitions and melodic interest. Approach chords typically precede a target chord by a half-step or whole-step, heightening the sense of anticipation. These techniques are fundamental reharmonization tools taught in many reharmonization techniques PDF guides.

## Advanced Chord Substitutions

Beyond basic methods, advanced reharmonization explores complex substitutions and harmonic concepts that require deeper theoretical understanding. These techniques provide rich, innovative harmonic landscapes and are often detailed in comprehensive reharmonization techniques PDF materials.

## Tritone Substitution

Tritone substitution replaces a dominant chord with another dominant chord located a tritone interval away. This technique creates smooth voice leading and chromatic bass movement, commonly used in jazz. It involves swapping, for example, a G7 chord with a Db7 chord when resolving to C major.

## Coltrane Changes

Named after John Coltrane, these are rapid chord progressions cycling through key centers a major third apart. Coltrane changes dramatically alter harmonic structure and are advanced reharmonization methods that challenge conventional progressions.

## Extended and Altered Chords

Using extended chords (9ths, 11ths, 13ths) and altered chords (flat or sharp 5ths and 9ths) enhances harmonic texture and tension. These chords are often incorporated in reharmonization to add sophistication and depth to arrangements.

## Using Reharmonization Techniques PDF Resources

Reharmonization techniques PDF resources provide structured learning materials, examples, exercises, and theory explanations. These documents are essential for students and professionals who want to systematically study and apply reharmonization concepts.

## Benefits of PDF Learning Materials

PDFs offer several advantages, including portability, ease of annotation, and access to curated content. Many reharmonization PDFs include musical notation, audio examples (through QR codes or companion files), and step-by-step guides, making them highly effective for self-study.

## Types of Reharmonization PDFs

Available reharmonization PDFs vary widely. Common types include:

- **Theory-focused guides:** Explaining harmonic concepts and chord functions.
- **Practice workbooks:** Containing exercises and chord substitution drills.
- **Genre-specific reharmonization:** Tailored to jazz, pop, blues, or classical music.

- **Song-specific reharmonizations:** Demonstrating reharmonization on well-known tunes.

## Practical Applications of Reharmonization

Applying reharmonization techniques effectively requires practice and creativity. Musicians use these methods in composition, arrangement, improvisation, and performance to enrich their musical expression.

### Composition and Arrangement

Reharmonization allows composers and arrangers to reinterpret melodies, create new harmonic progressions, and tailor pieces to specific ensembles or styles. It encourages experimentation with chord colors and emotional nuances.

### Improvisation

In jazz and other improvisational styles, understanding reharmonization enables soloists and accompanists to navigate complex chord changes and suggest alternative harmonic paths spontaneously.

### Educational Use

Music educators utilize reharmonization techniques PDFs to teach students harmonic theory and practical skills in a structured manner. These resources support curriculum development and individualized learning.

## Common Reharmonization Exercises

To develop reharmonization skills, musicians often practice the following exercises:

1. Substituting diatonic chords with relative minors and majors.
2. Inserting passing and approach chords in simple progressions.
3. Applying tritone substitutions to dominant chords.
4. Reharmonizing a melody using modal interchange.
5. Creating chord progressions using Coltrane cycles.

# **Frequently Asked Questions**

## **What is reharmonization in music theory?**

Reharmonization is the process of changing the chords in a piece of music to create new harmonic textures and colors, often by substituting chords, altering chord progressions, or adding passing chords.

## **Where can I find a comprehensive PDF on reharmonization techniques?**

Many music educators and jazz musicians offer PDF guides on reharmonization techniques online. Websites like JazzGuitar.be, educational institutions, and platforms like Scribd often host detailed PDFs covering various reharmonization methods.

## **What are some common reharmonization techniques explained in PDFs?**

Common reharmonization techniques include chord substitution (like tritone substitution), modal interchange, secondary dominants, passing chords, and using altered chords. PDFs on the topic usually provide examples and exercises for these methods.

## **How can reharmonization PDFs help improve my jazz improvisation?**

Reharmonization PDFs often include theoretical explanations and practical exercises that help musicians understand alternative chord choices, enabling them to create more interesting harmonic backdrops and improve their improvisational vocabulary.

## **Are there any free reharmonization technique PDFs available for beginners?**

Yes, many websites and music educators provide free downloadable PDFs on reharmonization techniques tailored for beginners, which include basic concepts and simple exercises to get started.

## **Can reharmonization techniques PDFs be used for genres other than jazz?**

Absolutely. While reharmonization is heavily used in jazz, the techniques can be applied to pop, rock, R&B, and other genres to add harmonic interest and variety. PDFs often highlight how to adapt these techniques across different musical styles.

# Additional Resources

## 1. *Reharmonization Techniques: A Comprehensive Guide to Jazz Harmony*

This book offers an in-depth exploration of reharmonization methods used in jazz music. It covers various chord substitution patterns, modal interchange, and advanced harmonic concepts. Ideal for intermediate to advanced musicians, the guide includes practical exercises and examples in PDF format to enhance learning.

## 2. *The Art of Reharmonization: Practical Approaches for Pianists and Guitarists*

Focused on pianists and guitarists, this book breaks down reharmonization techniques into approachable steps. Readers learn how to creatively alter chord progressions for richer harmonic textures. The PDF includes annotated scores and backing tracks for practice.

## 3. *Modern Reharmonization Concepts for Contemporary Musicians*

This title delves into modern approaches to reharmonization, blending traditional theory with contemporary styles such as pop, R&B, and fusion. It provides PDF charts and examples to illustrate how to apply these techniques in various musical contexts. The book is suitable for composers and arrangers seeking fresh harmonic ideas.

## 4. *Jazz Reharmonization Made Simple: Step-by-Step Exercises and Examples*

Targeted at beginners, this book simplifies reharmonization concepts through clear explanations and stepwise exercises. It includes downloadable PDFs with play-along tracks and annotated lead sheets. The practical approach helps musicians build confidence in improvising with reharmonized progressions.

## 5. *Advanced Reharmonization Strategies for Arrangers and Composers*

This resource explores complex reharmonization techniques such as chromaticism, upper structure triads, and polychords. It is designed for experienced arrangers and composers looking to deepen their harmonic vocabulary. The PDF format includes detailed analyses of famous jazz standards reharmonized in innovative ways.

## 6. *Reharmonization Workbook: Exercises for Developing Harmonic Flexibility*

A hands-on workbook filled with exercises aimed at enhancing harmonic creativity and flexibility. Musicians can practice common reharmonization patterns like tritone substitutions and diminished passing chords. The PDF includes customizable worksheets and audio examples for self-guided study.

## 7. *Pop and Rock Reharmonization Techniques: A Practical Approach*

This book focuses on reharmonization within pop and rock genres, teaching how to enrich songs with new harmonic ideas without losing their original feel. It covers common progressions, modal shifts, and secondary dominants, supported by PDF charts and real-world song analyses.

## 8. *Reharmonization and Voice Leading: Creating Smooth Harmonic Transitions*

Emphasizing voice leading principles, this book guides musicians on crafting seamless reharmonizations that flow naturally. It includes exercises and PDFs demonstrating effective movement between chords to maintain melodic integrity. Suitable for pianists, guitarists, and arrangers.

## 9. *Essential Reharmonization Techniques for Songwriters*

Designed specifically for songwriters, this book presents core reharmonization strategies

to add emotional depth and variety to compositions. It explains concepts in simple language with accompanying PDF examples and songwriting tips. The focus is on practical application in writing and arranging songs.

## [Reharmonization Techniques Pdf](#)

# Reharmonization Techniques: Mastering the Art of Musical Transformation

Are you tired of musical stagnation? Do your compositions feel predictable and lack that spark of originality? Do you struggle to find fresh and exciting harmonic progressions that truly captivate your listeners? You're not alone. Many musicians hit a wall when it comes to creating truly innovative and compelling music. Breaking free from familiar patterns and discovering new harmonic landscapes can be incredibly challenging. This ebook provides the key to unlocking your creative potential and revitalizing your musical approach.

This comprehensive guide, "Reharmonization Techniques: A Practical Guide for Musicians," will teach you how to:

- Escape harmonic clichés and inject fresh life into your compositions.
- Understand the underlying principles of harmonic function and manipulation.
- Master practical techniques for reharmonizing melodies and chord progressions.
- Develop your ear and intuition for creating compelling and unexpected harmonic twists.
- Apply these techniques to various musical genres and styles.

Inside you'll find:

- Introduction: The Power of Reharmonization
- Chapter 1: Understanding Fundamental Harmony (Includes basic chord theory, function, and voice leading)
- Chapter 2: Techniques for Reharmonization (Covers substitution, chromaticism, passing chords, alterations, and more)
- Chapter 3: Applying Reharmonization to Different Genres (Examples and exercises in pop, jazz, classical, etc.)
- Chapter 4: Developing Your Ear and Intuition (Exercises to train your harmonic recognition and improvisation skills)
- Chapter 5: Advanced Reharmonization Strategies (Exploring extended chords, modal interchange, and more advanced concepts)
- Conclusion: Unlocking Your Harmonic Creativity

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# Reharmonization Techniques: A Practical Guide for Musicians

# Introduction: The Power of Reharmonization

Reharmonization, the art of replacing existing chords with new ones while maintaining or enhancing the melodic line, is a powerful tool for any musician. It's the key to breathing new life into familiar melodies, creating unexpected harmonic twists, and adding depth and complexity to your compositions. This introduction sets the stage for understanding why reharmonization is vital for musical growth and creative expression. It's about more than just changing chords; it's about fundamentally altering the emotional landscape and character of a piece. Mastering reharmonization unlocks a universe of harmonic possibilities, moving beyond formulaic progressions to truly original and captivating musical experiences. This book equips you with the knowledge and practical techniques to achieve that.

## Chapter 1: Understanding Fundamental Harmony

Before diving into advanced reharmonization techniques, a solid grasp of fundamental harmony is crucial. This chapter lays the groundwork, covering essential concepts:

**1.1 Basic Chord Theory:** We'll explore the building blocks of harmony: triads (major, minor, diminished, augmented) and seventh chords (major seventh, minor seventh, dominant seventh, half-diminished, diminished seventh). Understanding chord construction is paramount for effective reharmonization. We'll delve into the intervals that create each chord type and their inherent qualities. Examples and diagrams will illustrate these concepts clearly.

**1.2 Chord Function:** This section focuses on understanding the roles chords play within a progression. We will explore tonic, dominant, and subdominant functions, and how they create harmonic tension and resolution. Recognizing the function of each chord is key to intelligently substituting and reharmonizing without disrupting the overall coherence of a piece. We'll analyze various chord progressions, illustrating the functions of individual chords.

**1.3 Voice Leading:** Smooth voice leading, the art of connecting chord tones effectively between chords, is essential for creating pleasing and natural-sounding harmonies. Poor voice leading can result in awkward jumps and a dissonant feel. This section focuses on techniques for achieving smooth voice leading, avoiding parallel fifths and octaves, and creating a flowing and elegant harmonic progression. We'll analyze examples of both good and bad voice leading to illustrate these concepts.

**1.4 Roman Numeral Analysis:** This section introduces Roman numeral analysis, a system for representing chords and their function within a key. Mastering Roman numeral analysis allows for a deeper understanding of harmonic progressions and facilitates the analysis and reharmonization of existing music. We'll provide examples and exercises to develop proficiency in Roman numeral analysis.

# Chapter 2: Techniques for Reharmonization

This chapter delves into practical reharmonization techniques.

**2.1 Chord Substitution:** This crucial technique involves replacing chords with functionally equivalent ones. We'll examine various substitution types, including secondary dominants, tritone substitutions, and modal interchange. Each technique will be explained with examples and diagrams. Understanding how to effectively use substitutions allows for significant harmonic variation without compromising the overall musical structure.

**2.2 Chromaticism:** The introduction of chromatic chords (chords containing notes outside the key) adds color and unexpected twists to a progression. This section will explore the use of chromatic passing chords, neighbor chords, and approach chords to create a more interesting and sophisticated harmonic landscape. We'll analyze examples of chromatic reharmonization in various musical styles.

**2.3 Passing Chords:** Passing chords, chords that briefly connect two other chords, can enhance the harmonic flow and create a sense of movement. This section explores various types of passing chords and their effective use in reharmonization. Examples will illustrate how these chords can add nuance and subtle harmonic interest.

**2.4 Alterations:** Altering chord tones (e.g., raising or lowering a note) can create significant changes in the harmonic character. We'll cover altering the 3rd, 5th, and 7th of chords to create different colors and moods. This section will explore how these alterations can create suspense, surprise, and emotional depth.

**2.5 Secondary Dominants and Leading Tone Chords:** These advanced techniques add complexity and sophistication to reharmonization, allowing for more dramatic harmonic shifts.

# Chapter 3: Applying Reharmonization to Different Genres

This chapter showcases how reharmonization techniques apply to various genres.

**3.1 Pop Music:** We'll analyze pop song structures and demonstrate reharmonization techniques suitable for creating catchy and effective pop progressions. Examples will include reharmonizing common pop chord progressions.

**3.2 Jazz Harmony:** This section covers advanced techniques specific to jazz harmony, including altered dominants, substitutions, and extended chords. We'll delve into the use of jazz voicings and explore reharmonization in the context of jazz standards.

**3.3 Classical Music:** We'll explore how reharmonization is employed in classical music, focusing on techniques used by renowned composers. This includes analyzing examples from classical pieces

and exploring how composers used reharmonization to create dramatic and expressive harmonic shifts.

## **Chapter 4: Developing Your Ear and Intuition**

This chapter is dedicated to developing the crucial skills of harmonic recognition and improvisation.

**4.1 Ear Training Exercises:** A series of practical ear training exercises to develop the ability to identify chords, progressions, and harmonic functions. These exercises are designed to improve your listening skills and enhance your intuition for creating effective harmonies.

**4.2 Improvisation and Reharmonization:** We'll explore how to apply reharmonization techniques during improvisation, creating spontaneous and creative harmonic variations.

## **Chapter 5: Advanced Reharmonization Strategies**

This chapter explores more advanced concepts.

**5.1 Extended Chords:** We'll explore the use of extended chords (9ths, 11ths, 13ths) in reharmonization, adding complexity and richness to the harmonic palette.

**5.2 Modal Interchange:** This section delves into the powerful technique of borrowing chords from parallel modes to create unexpected and interesting harmonic relationships.

## **Conclusion: Unlocking Your Harmonic Creativity**

This conclusion summarizes the key concepts, encouraging readers to practice and experiment with the techniques learned throughout the book. It emphasizes the ongoing nature of musical learning and encourages continued exploration and experimentation. The ultimate goal is to empower musicians to unleash their creative potential and express their musical ideas with a newfound level of harmonic sophistication.

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# FAQs

1. What is the prerequisite knowledge needed to understand this ebook? Basic understanding of music theory, including major and minor scales, triads, and basic chord construction is helpful but not strictly required. The book starts with fundamentals and gradually progresses to more advanced concepts.
2. Can I use this ebook regardless of my musical genre? Yes! The principles of reharmonization are applicable across all genres. The ebook provides examples from various genres to illustrate this versatility.
3. Are there any exercises or practical examples included? Yes, the ebook includes numerous examples, exercises, and analyses to reinforce the concepts and help you apply the techniques.
4. What software or tools do I need? No specialized software is required. A piano or keyboard is helpful, but not essential for understanding the concepts.
5. How long will it take to learn everything in the ebook? The time it takes depends on your prior experience and commitment. However, with consistent effort, you can significantly improve your reharmonization skills within a few weeks or months.
6. Is this ebook suitable for beginners? While advanced concepts are covered, the ebook starts with fundamental concepts, making it accessible to beginners. More advanced readers will find plenty of challenging material.
7. Can I use this to improve my songwriting? Absolutely! Mastering reharmonization is a crucial skill for creating unique and engaging songs.
8. What if I get stuck on a particular concept? The ebook is designed to be clear and easy to follow, but you can always refer to online resources or seek guidance from other musicians.
9. What is the difference between this and other reharmonization books? This ebook offers a comprehensive and practical approach, combining theoretical understanding with hands-on techniques and examples across diverse genres. It focuses on developing intuition alongside technical skill.

## Related Articles:

1. Understanding Chord Function in Music Theory: A detailed exploration of chord functions (tonic, dominant, subdominant) and their roles in creating harmonic progressions.
2. Mastering Secondary Dominants in Jazz Harmony: A focused guide on using secondary dominants to create sophisticated harmonic progressions in jazz.
3. Tritone Substitutions: Expanding Your Harmonic Vocabulary: Explains the power of tritone

substitutions and how to use them effectively.

4. Modal Interchange: A Creative Approach to Harmony: A thorough explanation of modal interchange, its applications, and its impact on musical expression.

5. Chromaticism in Music: Adding Color and Tension: An examination of chromaticism and its use in creating harmonic interest and dramatic effects.

6. Voice Leading Techniques for Smooth and Effective Harmony: Focuses on the principles of good voice leading and how to avoid common mistakes.

7. Applying Reharmonization to Pop Songwriting: A guide on applying reharmonization techniques to improve the quality of pop songs.

8. Reharmonizing Classical Pieces: A Study of Master Composers: Analyzes classical works and demonstrates the use of reharmonization by renowned composers.

9. Ear Training Exercises for Improved Harmonic Recognition: A collection of exercises to improve your ability to recognize chords and progressions by ear.

**reharmonization techniques pdf:** *Reharmonization Techniques* Randy Felts, 2002

Reharmonization is the musical equivalent of a new paint job on an old car. When you reharmonize a tune, you give the melody new color by changing its underlying harmonics. Whether you write film scores, direct a band or choir, or play solo piano or guitar, you will find simple and innovative techniques to update songs and develop exciting new arrangements. Understand reharmonization by studying hundreds of copyrighted examples throughout the book. Book jacket.

**reharmonization techniques pdf:** *The Jazz Piano Book* Mark Levine, 2011-01-12 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

**reharmonization techniques pdf:** *Jazzology* Robert Rawlins, Nor Eddine Bahha, 2005-07-01 (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

**reharmonization techniques pdf:** *Modern Jazz Voicings* Ted Pease, Ken Pullig, 2001-04-01 (Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

**reharmonization techniques pdf: Berklee Music Theory** Paul Schmeling, 2011 Teaches the concepts of music theory based on the curriculum at Berklee College of Music.

**reharmonization techniques pdf: The "Real Easy" Ear Training Book** Roberta Radley, 2011-01-12 All great musicians have one thing in common---to a great extent they know what the harmony of a song is as they hear it. Do you? If not, here is a practical guide to get you up to speed. Written by Berklee professor Roberta Radley, it uses contemporary music to help you see how ear training is invaluable for your own musical needs.

**reharmonization techniques pdf: *Connecting Chords with Linear Harmony***, 1996-05-01 (Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

**reharmonization techniques pdf: *The Jazz Theory Book*** Mark Levine, 2011-01-12 The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

**reharmonization techniques pdf: *The Berklee Book of Jazz Harmony*** Joe Mulholland, Tom Hojnacki, 2013-08-01 (Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

**reharmonization techniques pdf: *The Jazz Harmony Book*** David Berkman, 2013 This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

**reharmonization techniques pdf: *Jazz Theory*** Dariusz Terefenko, 2014-03-26 Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

**reharmonization techniques pdf: *Current Housing Reports***, 1988

**reharmonization techniques pdf: *Chordal Harmony*** Janek Gwizdala, 2019-02-27 Chordal Harmony: Volume 2 is the long-awaited sequel to world-renowned bassist Janek Gwizdala's most popular book to date. Matching the original Chordal Harmony's innovative approach, rigorous and thoughtful exercises, and attention to detail, Volume 2 will take you far, far deeper into the new and challenging world of chords on bass. Travel through Janek's in-depth process for finding the most creative voicings, creating effective chord melodies, sparking and building upon new compositional devices, and even his best techniques for live performances and effective looping.

**reharmonization techniques pdf: *Arranging for Strings*** Mimi Rabson, 2018-02-01 (Berklee Guide). Learn to use strings in your compositions and arrangements! From romantic chord pads to powerful grooves to gut-wrenching passionate melodies, strings do it all. This book presents time-tested techniques and contemporary developments in writing and arranging for strings. You'll learn strategies for authentic writing in many different styles and find ideas to take your personal sound forward. Discover voicings that work best for each project and explore the intricacies of bowing. Hear articulation approaches from pads to chopping in the online audio examples. See how other composers have used strings to heighten the impact of their music in the written examples. Make your work stand out with the drama and depth that well informed string writing can bring. You will learn: \* The tunings, range, and timbres for the violin, viola, cello, and bass, including standard

instruments and common variations, including acoustic, electric, and synthesized string instruments and sections \* Bowing techniques and possibilities \* Characteristic articulations and sounds, such as vibrato, pizzicato, sul tasto, trills, tremolos, and harmonics \* Timbral and rhythm effects, such as chop technique, ponticello/feedback, portamento, and falls \* String-section arranging techniques, such as melody/countermelody, fills, pads, and comping \* Stylistic nuances of genres such as American roots, Celtic, jazz, rock, klezmer, eastern European, Gypsy jazz, and swing \* Mic, recording, and live sound techniques for capturing the best string sounds for both acoustic and electric instruments

**reharmonization techniques pdf: Modern Chords** Vic Juris, 2013-06-06 One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. Includes access to online audio that gives students the opportunity to hear and play along with these cutting edge concepts

**reharmonization techniques pdf: A Modern Method for Guitar - Volume 1 (Music Instruction)** William Leavitt, 1995-08-01 (Guitar Method). This practical, comprehensive method is used as the basic text for the guitar program at the Berklee College of Music. Volume One builds a solid foundation for beginning guitarists and features a comprehensive range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, special exercises for developing technique in both hands, voice leading using moveable chord forms, and more.

**reharmonization techniques pdf: Joe Pass Chord Solos** Joe Pass, 2005-05-03 The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

**reharmonization techniques pdf: Great Songwriting Techniques** Jack Perricone, 2018 A thorough songwriting guide featuring lessons that cover melody, harmony, rhythm, lyric writing, and form, along with emphasis on loop-based and riff-based writing, with hundreds of examples from well-known songwriters and a companion accessible website to listen to audio samples.

**reharmonization techniques pdf: MBGU Jazz Moveable Shapes: Concepts for Reharmonizing II-V-I's** Sheryl Bailey, 2010-10-07 This book offers an easily learned method that will quickly move the student from intermediate into advanced harmonic territory, adding richness, texture and uniqueness to the improvisational approach. the concept starts with common elements of basic diatonic harmony and moves them in ways that gradually increase the harmonic complexity of their application. Students will greatly expand chord vocabulary and add considerable interest and depth to improvisations. This method provides a simple approach to making the use of alterations and extensions a natural part of any player's harmonic vocabulary. •

**reharmonization techniques pdf: Basics in Jazz Arranging** Paris Rutherford, 2013-07-01 (Jazz Instruction). Renowned educator and writer Paris Rutherford has adapted the text he used for over 30 years in teaching university-level arranging at one of the nation's most illustrious jazz schools. For anyone wanting to enter the exciting world of jazz arranging, this book is a must-have resource! Useful as a classroom teaching tool for beginning arrangers or as a self-study book, this clearly written and engaging text will get you off to a great start that will have players and audiences alike enjoying your music! Includes Rutherford's original compositions and small group charts, along with audio that features both full performances and rhythm-section-only tracks for personal or group practice.

**reharmonization techniques pdf: Arranging for Horns** Jerry Gates, 2015-05-01 (Berklee Guide). Write for a horn section! In this book, you will learn how to add saxophones and brass to a rhythm section ensemble. You will learn the capabilities and characteristics of the most common

instruments, and how to order them effectively. You will also learn the different roles that a horn section can serve in your ensemble. Audio tracks demonstrate the key concepts, as exemplified in a complete score.

**reharmonization techniques pdf:** Chord-Scale Theory and Linear Harmony for Guitar Jonathan Pac Cantin, 2010-12-01 Chord-Scale Theory and Linear Harmony for Guitar: Creative Tools for Improvisation and Composition in Contemporary Music is a guide to music theory as it relates to the guitar fretboard. It covers topics such as intervals, scales and modes, chords and voicings, progressions, and melodic devices and how they are commonly used in contemporary Western music. It thoroughly explains basic harmony as well as the complex harmonies used in jazz. It contains examples in standard notation, guitar TAB, fretboard diagrams, and charts. Great for intermediate and advanced guitarists looking to expand their horizons and musical creativity.

**reharmonization techniques pdf:** The Harmony of Bill Evans Jack Reilly, Bill Evans, 1994-05-01 (Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans, this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz \* Funny Man \* How Deep Is the Ocean \* I Fall in Love Too Easily \* I Should Care \* Peri's Scope \* Time Remembered \* and Twelve Tone Tune.

**reharmonization techniques pdf:** Chord Progressions for Songwriters Richard J. Scott, 2003 Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every songwriter should know inside and out. Lessons cover ascending, basic (I-IV), blues, circle (VI-II-V-I), classic rock (I-bVII-IV), combination, descending, doo-wop (I-VIm-IV-V), ending, flamenco (Im-bVII-bVI-V), folk (I-V), introduction, jazz (IIm-V-I), minor blues, one-chord, pedal point, rock and roll (I-IV-V), standard (I-VIm-IIm-V), and turnaround progressions as well as rhythm and Coltrane changes. You will learn how key, duration, substitution, variation (adding or subtracting chords), and displacement (rearranged chord orders) are used to vary the sound of each progression. You will also take a look at the author's songwriter's notebook and work through exercises to reinforce key chapter concepts and get you started building your own progressions.

**reharmonization techniques pdf:** Modulation Max Reger, 2007-01-01 Written by a progressive early modernist, this concise guide for performers and composers offers valuable insights and instruction. Suitable for musicians at all levels. Newly typeset and engraved.

**reharmonization techniques pdf:** Introduction to Jazz Guitar Soloing Joe Elliott, 2008-04-01 (Musicians Institute Press). Perfect for seasoned rockers seeking new challenges and jazz newcomers looking for a good start, this book/CD pack covers scales, chords, licks, techniques and other vital jazz improv concepts step by step. The accompanying CD features 65 full-band demo and play-along tracks.

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**reharmonization techniques pdf:** Voicings for Jazz Keyboard Frank Mantooth, 1986

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he walks you through the entire music composition process, from initial conceptualization and creative direction through implementation. Inside, you'll find dozens of examples that illustrate adaptive compositional techniques, from small downloadable games to multimillion dollar console titles. In addition, this guide covers the business side of video game composition, sharing crucial advice about contracts, pricing, sales, and marketing. Coverage includes Overcoming the unique challenges of writing for games Composing music that can adapt in real time to player actions Developing thematic ideas Using audio middleware to create advanced interactive scores Working effectively with game development teams Understanding the life of a video game composer Managing contracts, rights, estimating, and negotiation Finding work The companion website contains software tools to help you master interactive music concepts explored in this book, with additional resources and links to learn more about scoring for games. See Appendix A for details.

**reharmonization techniques pdf: Contemporary Counterpoint** Beth Denisch, 2017-09-01 (Berklee Guide). Use counterpoint to make your music more engaging and creative. Counterpoint the relationship between musical voices is among the core principles for writing music, and it has been central to the study of composition for many centuries. Whether you are a composer, arranger, film composer, orchestrator, music director, bandleader, or improvising musician, this book will help hone your craft, gain control, and lead you to new creative possibilities. You will learn tricks of the trade from the masters and apply these skills to contemporary styles. Online audio examples illustrate the principles being discussed, and many recommended listening lists point you to additional examples of how these principles have been used in music over the past thousand years.

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**reharmonization techniques pdf: Ulf Wakenius' Oscar Peterson Licks for Jazz Guitar** Ulf Wakenius, Tim Pettingale, Joseph Alexander, 2020-08-17

**reharmonization techniques pdf: The Chord Factory** Jonathan Feist, 2007 (Berklee Guide). The Chord Factory is for all levels and styles of chord explorers, from professional-level guitarists in need of harmonic stimulation and to fill in some gray areas, to the early-level guitarist just embarking on that fascinating and fun aspect of exploring chords and harmony. This added chord vocabulary and understanding will strengthen all areas of your musical world as a performer and composer.

**reharmonization techniques pdf: A Chromatic Approach to Jazz Harmony and Melody** Dave Liebman, 2006

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Libbman solos which are meant to be studied, as much as played, by students. The scope of this book is a bit dizzying: Libbman's approach is to provide the student with twelve songs and superimposition concepts that progress up the dissonant food chain. The material Libbman draws upon for contrasting chromatic colors include upper structure chords, tritone relationships, ii-V substitutes, Giant Steps movement, side slipping, moving chord cycles, purely intervallic thinking, and other advanced concepts. To benefit from this book, you do not need to play along with the CD note-for-note. Rather, use Libbman's detailed written notes to help you recognize and analyze the kinds of lines he plays on each of the superimposed progressions; then try to improvise over the progressions in a similar vein. Alto/Bari players and other instrumentalists can also get in on the action, as each solo and progression are transcribed in concert key, B-flat and E-flat. ---Down Beat Magazine

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Edly's teaches musical literacy in plain language, a step at a time. Edly made a book about theory that isn't cold and boring. An excellent way for any music lover to learn the basics and so clear and simple that even guitar players will understand.

**reharmonization techniques pdf:** *Howard Morgen's Solo Guitar* Howard Morgen, 2000-02  
Solo Guitar is a musical approach to understand the techniques and concepts of solo guitar. Topics include arranging, transcribing, chord progressions, and chord substitutions. Also included are tips for maximizing practice time. Howard demonstrates every subject with arrangements of some of the most memorable songs of any serious musician's repertoire. Titles include: In Your Own Sweet Way \* You Stepped Out of a Dream \* Stompin' at the Savoy \* Misty \* Laura \* Take Five and more.

**reharmonization techniques pdf:** *Just Being at the Piano* Mildred Portney Chase, 1981

**reharmonization techniques pdf:** *Voicing Modes* Noel Johnston, 2019-03-04

Introduction. Modes are often at first understood in relation to a parent scale. While this can be helpful as a starting point and for developing muscle memory, in practice it doesn't always point the player to the right chord tones in relation to the sound. In other words, it doesn't help make the changes. To use modes to make the changes, one must be able to relate the scale shape to a chord voicing - a chord voicing that outlines the essential few tones in a sea of seven notes. These voicings can vary depending on the amount of color desired. The color desired is dependent on musical style/genre, and whether or not the chord is functional in a progression or static in its modality. These essential tones are not always 1,3,5,7 (tertian harmony - stacked in 3rds). While most chords in jazz and improv-based music are expressed in one of four tertian-voicing archetypes (Major, Minor, Dominant, or Diminished) - this is a false tetrachotomy. There are more than four. To capture some other sounds that many composers intend, especially in compositions written in the last 50 years (and in Classical music, 150 years) one must add a few other archetypes. While those indicated in this book are not exhaustive, they will open your ears to other ways of expressing harmony while still staying true to the key center. While exploring other ways to voice the modes, keep in mind that these are not just for comping and soloing. Feel free to use them as a starting point for composition and reharmonization. The use of pivot voicings instead of just pivot chords can open up your understanding of harmonic relationships in multiple ways. Enjoy exploring. -Noel P. S. This book is way more fun if you use a looper pedal. Second edition notes: Typo corrections, clarifications, TAB added to all edudes Third edition notes: Additional etudes, expanded modal subs section, added blues chapter More more info, charts, videos, and free web app: <http://noeljohnston.com/voicingmodes.ph>

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