

rivstart a1 a2

rivstart a1 a2 is a popular Swedish language textbook series designed for beginners learning Swedish as a second language. It focuses on the A1 and A2 levels of the Common European Framework of Reference for Languages (CEFR), providing comprehensive materials to build foundational skills in reading, writing, listening, and speaking. This article explores the features of the rivstart a1 a2 textbooks, their structure, and how they support language acquisition for new learners. Emphasis on practical vocabulary, grammar exercises, and cultural context makes rivstart a valuable resource for both classroom and independent study. Additionally, this article will cover tips for maximizing the effectiveness of rivstart a1 a2 in language learning. The following sections detail the contents and benefits of rivstart a1 a2, helping learners understand why it is a preferred choice for Swedish beginners.

- Overview of rivstart a1 a2
- Key Features of rivstart a1 a2
- Structure and Content Breakdown
- Benefits for Swedish Language Learners
- Tips for Using rivstart a1 a2 Effectively

Overview of rivstart a1 a2

Rivstart a1 a2 is a widely recognized Swedish language coursebook series tailored for beginners. It is specifically designed to cover the first two levels of language proficiency, A1 and A2, according to the CEFR framework. These levels focus on basic communication skills, enabling learners to understand and use everyday expressions and simple phrases. The rivstart a1 a2 textbooks are often used in language schools, universities, and self-study programs, providing a solid foundation for further Swedish language studies.

Purpose and Target Audience

The primary purpose of rivstart a1 a2 is to facilitate beginner learners' acquisition of Swedish through structured lessons that gradually increase in difficulty. Targeted at individuals with little or no prior knowledge of Swedish, the series serves a diverse audience, including immigrants, international students, and language enthusiasts. Its clear progression and practical approach make it suitable for both classroom settings and independent learners.

Language Proficiency Levels Covered

The rivstart a1 a2 series focuses on the A1 and A2 levels of the CEFR, which represent the beginner stages of language learning. At the A1 level, learners are introduced to basic expressions and simple communication, while the A2 level expands vocabulary and grammatical knowledge to include routine tasks and interactions. This progression ensures that learners develop essential skills needed for everyday life in Sweden.

Key Features of rivstart a1 a2

The rivstart a1 a2 series is known for its comprehensive and learner-friendly approach. Several key features contribute to its effectiveness in teaching Swedish at the beginner level.

Integrated Skills Approach

Rivstart a1 a2 emphasizes the development of all four language skills: listening, speaking, reading, and writing. Each unit includes exercises and activities that encourage learners to practice these skills in a balanced manner, reinforcing their overall language competence.

Contextual Vocabulary and Grammar

Vocabulary and grammar are presented in meaningful contexts that reflect real-life situations. This contextualization aids learners in understanding how language is used naturally, which enhances retention and practical application.

Cultural Insights

The series incorporates cultural notes and information about Swedish society, traditions, and everyday life. This cultural dimension enriches the learning experience and provides important background that supports effective communication.

Audio and Supplementary Materials

Rivstart a1 a2 includes accompanying audio recordings for listening practice, which are essential for developing comprehension and pronunciation skills. Additional supplementary materials such as workbooks and online resources are often available to complement the main textbooks.

Structure and Content Breakdown

The rivstart a1 a2 textbooks follow a clear and logical structure, making it easy for learners to follow and track their progress. Each book contains a series of thematic units covering

relevant topics.

Unit Organization

Each unit typically begins with a dialogue or text that introduces new vocabulary and grammar points. This is followed by exercises that practice comprehension, vocabulary usage, and grammatical structures. The units gradually increase in complexity to build confidence and competence.

Grammar Focus

Grammar explanations in rivstart a1 a2 are concise and supported by examples. Common beginner grammar topics include verb conjugations, sentence structure, question formation, and use of articles and prepositions. Exercises reinforce these concepts through practical application.

Vocabulary Themes

Vocabulary is organized around everyday themes such as family, work, shopping, travel, and hobbies. This thematic approach helps learners acquire relevant language for daily interactions in Sweden.

- Greetings and introductions
- Numbers and dates
- Food and dining
- Directions and transportation
- Work and professions
- Leisure activities

Benefits for Swedish Language Learners

Using rivstart a1 a2 offers numerous advantages for those beginning to learn Swedish. The series' design supports efficient language acquisition and practical communication skills.

Clear Progression and Motivation

The gradual increase in difficulty and clear learning objectives help maintain learner motivation. Achieving milestones within the A1 and A2 levels encourages continued study and confidence in language use.

Practical Language Use

The emphasis on real-life scenarios ensures that learners can immediately apply what they have learned in everyday situations, which is critical for effective language learning and integration into Swedish society.

Support for Diverse Learning Styles

The combination of audio, visual, and written materials caters to different learning preferences. Interactive exercises and varied content types engage learners and enhance retention.

Tips for Using rivstart a1 a2 Effectively

To maximize the benefits of rivstart a1 a2, learners should adopt strategies that complement the textbook's structure and content.

Consistent Practice

Regular study sessions, including reviewing vocabulary and grammar daily, help reinforce learning. Consistency is key to building a strong foundation in Swedish.

Active Use of Language

Practicing speaking and writing in addition to reading and listening accelerates language acquisition. Learners should seek opportunities to use Swedish in conversations, language exchanges, or writing exercises.

Utilize Supplementary Resources

Taking advantage of available audio files, workbooks, and online exercises enhances understanding and provides additional practice beyond the textbook.

Set Realistic Goals

Breaking down the course into manageable sections and setting achievable goals for each

study session can improve motivation and track progress efficiently.

1. Dedicate specific times for study each day
2. Review previous units before moving forward
3. Practice pronunciation using audio materials
4. Engage with native speakers when possible
5. Use flashcards for vocabulary memorization

Frequently Asked Questions

What is 'Rivstart A1 A2'?

'Rivstart A1 A2' is a Swedish language textbook designed for beginners, covering levels A1 and A2 of the Common European Framework of Reference for Languages (CEFR).

Who is the author of 'Rivstart A1 A2'?

The authors of 'Rivstart A1 A2' are Paula Levy Scherrer and Karl Lindemalm.

What topics are covered in 'Rivstart A1 A2'?

'Rivstart A1 A2' covers basic Swedish language skills including grammar, vocabulary, everyday conversations, and cultural insights suitable for beginner learners.

Is there an online version or app for 'Rivstart A1 A2'?

Yes, there is an online platform and app called 'Rivstart' that complements the textbook, offering interactive exercises and audio material.

Can 'Rivstart A1 A2' be used for self-study?

Yes, 'Rivstart A1 A2' is suitable for self-study as it provides clear explanations, exercises, and audio resources that support independent learning.

What makes 'Rivstart A1 A2' different from other Swedish textbooks?

'Rivstart A1 A2' is praised for its communicative approach, up-to-date vocabulary, and integration of culture, making it practical and engaging for beginners.

Are there audio materials available for 'Rivstart A1 A2'?

Yes, the textbook includes audio materials that can be accessed online or through the accompanying app to help with listening and pronunciation skills.

Where can I buy 'Rivstart A1 A2'?

'Rivstart A1 A2' can be purchased from major bookstores, online retailers like Amazon, and specialized language learning websites.

Is 'Rivstart A1 A2' suitable for classroom use?

Yes, 'Rivstart A1 A2' is widely used in language schools and classrooms for teaching beginner Swedish learners.

Does 'Rivstart A1 A2' include exercises for grammar practice?

Yes, the textbook includes a variety of grammar exercises designed to reinforce the grammatical concepts introduced in each chapter.

Additional Resources

1. Rivstart A1+A2 Kurs- och övningsbok

This is the primary textbook for learners starting Swedish with the Rivstart series. It combines grammar explanations, vocabulary, and exercises tailored for beginners at A1 and A2 levels. The book features engaging dialogues and practical scenarios to help students develop everyday communication skills.

2. Rivstart A1+A2 Lärarhandledning

Designed for teachers, this guide accompanies the Rivstart A1+A2 course book. It provides lesson plans, answer keys, and tips for effective classroom instruction. The manual helps educators maximize the use of the course materials and track student progress.

3. Rivstart A1+A2 Övningsbok

This exercise book complements the main Rivstart A1+A2 textbook, offering additional practice for learners. It includes a variety of exercises focusing on grammar, vocabulary, reading comprehension, and writing. Ideal for self-study or supplementary classroom work.

4. Rivstart A1+A2 Ordbok

A dedicated dictionary designed to support vocabulary acquisition for Rivstart students. It contains key words and phrases from the course, with clear definitions and example sentences. This resource aids in expanding learners' active and passive vocabulary.

5. Rivstart A1+A2 Hörförståelseövningar

This audio practice book is created to enhance listening skills for beginners. It offers a range of audio clips based on the dialogues and topics covered in the Rivstart A1+A2 textbooks. Accompanied by exercises, it helps learners improve comprehension and

pronunciation.

6. *Rivstart A1+A2 Grammatikövningar*

Focused on grammar practice, this book provides targeted exercises to reinforce the grammatical structures introduced in the course. It is suitable for learners who want to deepen their understanding of Swedish grammar rules at the A1 and A2 levels.

7. *Rivstart A1+A2 Läsbok*

A reading book filled with short stories, articles, and texts adapted for beginner Swedish learners. The content is aligned with the themes and vocabulary of the Rivstart A1+A2 course, helping students improve reading fluency and cultural knowledge.

8. *Rivstart A1+A2 Digital Workbook*

An interactive digital workbook that complements the Rivstart series. It offers multimedia exercises, instant feedback, and progress tracking to enhance the learning experience. This resource is ideal for learners who prefer digital study tools.

9. *Rivstart A1+A2 Ordförrådsträning*

This vocabulary training book focuses on expanding and reinforcing essential words and phrases for beginners. It includes flashcards, thematic word lists, and engaging activities to help learners retain and use new vocabulary effectively.

Rivstart A1 A2

RivStart A1 A2: Mastering the Fundamentals of German

Ebook Title: Unlocking German Fluency: A Comprehensive Guide to RivStart A1 & A2

Ebook Outline:

Introduction: Understanding the RivStart A1 A2 Framework and its Importance

Chapter 1: Phonology and Pronunciation: Mastering German Sounds and Stress

Chapter 2: Grammar Essentials: Verb Conjugation, Noun Cases, Sentence Structure

Chapter 3: Vocabulary Building: Effective Techniques for Expanding Your Lexicon

Chapter 4: Practical Communication Skills: Developing Conversational Fluency

Chapter 5: Reading Comprehension: Strategies for Understanding German Texts

Chapter 6: Writing Skills: Constructing Grammatically Correct and Coherent Sentences

Chapter 7: Cultural Insights: Understanding German Culture and Etiquette

Chapter 8: Test Preparation Strategies: Tips and Techniques for A1 & A2 Exams

Conclusion: Continuing Your German Language Journey

RivStart A1 A2: Mastering the Fundamentals of German

Learning a new language is a rewarding journey, opening doors to new cultures, opportunities, and

personal growth. For those embarking on the adventure of learning German, the RivStart A1 A2 framework provides a solid foundation. This comprehensive guide will delve into the key aspects of the RivStart curriculum, equipping you with the necessary tools and strategies to achieve fluency. Whether you're a complete beginner or looking to solidify your existing knowledge, this resource will serve as your comprehensive companion.

Chapter 1: Phonology and Pronunciation: Mastering German Sounds and Stress

German pronunciation can initially seem daunting, with sounds unfamiliar to speakers of other languages. This chapter focuses on mastering the key phonetic elements of the German language. We will explore:

Vowel Sounds: Understanding the nuances of German vowels, including their length and variations. We'll cover the common pitfalls for English speakers and provide clear audio examples to aid pronunciation.

Consonant Sounds: Grappling with sounds like 'ch,' 'r,' and 'sch,' which differ significantly from their English counterparts. Practice exercises will help solidify correct pronunciation.

Word Stress: Learning how word stress affects meaning and intonation in German sentences. Understanding the rules of word stress is crucial for clear and natural communication.

Intonation and Rhythm: Exploring the melodic patterns of German speech and practicing sentence intonation for natural fluency.

Practical Exercises: This chapter will include interactive exercises, including transcriptions of audio clips and pronunciation drills to reinforce learning.

Mastering pronunciation from the outset is crucial. Poor pronunciation can hinder comprehension and communication. By focusing on these elements early on, you'll build a strong foundation for future learning.

Chapter 2: Grammar Essentials: Verb Conjugation, Noun Cases, Sentence Structure

German grammar is known for its complexity, particularly its noun cases (nominative, accusative, dative, genitive). This chapter systematically addresses these grammatical challenges:

Verb Conjugation: Learning the rules of verb conjugation in the present, past, and future tenses. We'll explore regular and irregular verbs, providing ample practice exercises.

Noun Cases: Understanding the four cases and how they affect noun endings and sentence structure. Clear explanations and examples will clarify their function.

Sentence Structure: Mastering the basic sentence structure (Subject-Verb-Object) and learning how to construct more complex sentences using subordinate clauses.

Word Order: Understanding the flexible yet rule-governed word order in German sentences.

Articles and Adjectives: Learning the declension of articles and adjectives, crucial for correct grammatical usage. This section will provide detailed explanations and practice exercises.

A strong grasp of German grammar is essential for clear and accurate communication. This chapter provides a structured approach to mastering these fundamental elements.

Chapter 3: Vocabulary Building: Effective Techniques for Expanding Your Lexicon

Building a robust vocabulary is crucial for fluency. This chapter focuses on effective vocabulary-building techniques:

Active Recall: Using flashcards and spaced repetition systems to improve memory retention.

Contextual Learning: Learning words within sentences and phrases to understand their usage.

Thematic Vocabulary: Focusing on specific themes (e.g., food, travel, work) to improve practical application.

Root Words and Prefixes/Suffixes: Understanding word formation to deduce the meaning of unfamiliar words.

Vocabulary Resources: Exploring online dictionaries, vocabulary apps, and other helpful tools.

This chapter will equip you with the strategies and resources needed to build a strong vocabulary base. Consistent effort is key to expanding your lexicon over time.

Chapter 4: Practical Communication Skills: Developing Conversational Fluency

This chapter moves beyond grammar and vocabulary to focus on practical communication:

Basic Conversational Phrases: Learning common greetings, farewells, and expressions for everyday situations.

Asking Questions and Giving Answers: Practicing different question types and formulating appropriate responses.

Describing People, Places, and Things: Developing skills in descriptive language.

Expressing Opinions and Preferences: Learning to express your views confidently.

Participating in Simple Conversations: Role-playing and engaging in simulated conversations to build confidence.

Fluency is not merely about correct grammar, but also about the ability to communicate effectively in real-life situations.

Chapter 5: Reading Comprehension: Strategies for Understanding German Texts

This chapter focuses on developing effective reading comprehension skills:

Skimming and Scanning: Learning techniques to quickly grasp the main ideas and locate specific information.

Vocabulary Acquisition through Reading: Building vocabulary by encountering words in context.

Understanding Sentence Structure: Analyzing sentence structure to improve comprehension.

Identifying Main Ideas and Supporting Details: Distinguishing between central themes and supporting information.

Inferencing and Predicting: Using context clues to understand implied meanings and anticipate upcoming content.

Developing strong reading skills is crucial for accessing a wider range of German materials.

Chapter 6: Writing Skills: Constructing Grammatically Correct and Coherent Sentences

This chapter covers the essential elements of German writing:

Basic Sentence Construction: Reviewing and applying grammar rules to write grammatically correct sentences.

Paragraph Structure: Learning to organize thoughts into coherent paragraphs with clear topic sentences and supporting details.

Essay Writing: Developing skills in writing longer pieces with a clear introduction, body, and conclusion.

Formal and Informal Writing Styles: Understanding the differences between formal and informal writing and adapting your style accordingly.

Common Writing Mistakes: Identifying and avoiding common grammatical and stylistic errors.

Effective writing is essential for academic and professional success. This chapter provides the tools to improve your writing skills.

Chapter 7: Cultural Insights: Understanding German Culture and Etiquette

Understanding the cultural context is essential for effective communication. This chapter will cover:

German Customs and Traditions: Exploring aspects of German culture such as greetings, dining

etiquette, and social norms.

Regional Variations: Recognizing cultural differences across various German-speaking regions.

Understanding German Humor: Developing sensitivity to German humor and avoiding cultural misunderstandings.

German Values and Beliefs: Gaining insights into the values and beliefs that shape German society.

Cultural awareness enhances communication and fosters deeper connections.

Chapter 8: Test Preparation Strategies: Tips and Techniques for A1 & A2 Exams

This chapter prepares you for the A1 and A2 proficiency exams:

Exam Format and Content: Understanding the structure and content of the exams.

Practice Tests and Sample Questions: Familiarizing yourself with the types of questions asked.

Time Management Strategies: Developing effective time management techniques during the exam.

Stress Management Techniques: Coping with exam anxiety and maintaining focus.

Reviewing Key Concepts: Consolidating your knowledge of key grammar points and vocabulary.

Conclusion: Continuing Your German Language Journey

This ebook provides a strong foundation for your German language learning journey. Continue practicing regularly, immerse yourself in the language through various media, and don't be afraid to make mistakes—they are part of the learning process. Remember to celebrate your progress and enjoy the journey of discovering a new language and culture.

FAQs

1. What is the difference between RivStart A1 and A2? RivStart A1 focuses on foundational elements, while A2 builds upon this foundation, introducing more complex grammar and vocabulary.
2. Is this ebook suitable for complete beginners? Yes, this ebook is designed to guide complete beginners through the fundamentals of German.
3. How much time should I dedicate to studying each chapter? The time commitment varies depending on your learning style and pace. Aim for consistent, focused study sessions.
4. What resources are recommended for supplementary learning? Online dictionaries, language

learning apps (Duolingo, Memrise), and German language websites are highly recommended.

5. Are audio examples included in the ebook? While not directly embedded, the ebook provides guidance for finding appropriate audio resources to supplement learning.

6. What kind of practice exercises are included? The ebook includes a variety of practice exercises, including vocabulary drills, grammar exercises, and comprehension activities.

7. Can this ebook help me prepare for the Goethe-Zertifikat exam? Yes, this ebook provides valuable preparation for the Goethe-Zertifikat A1 and A2 exams.

8. Is this ebook suitable for self-study? Yes, this ebook is designed for self-study, providing a comprehensive and structured approach to learning German.

9. What if I have questions during my study? While this ebook provides comprehensive information, you may wish to seek out additional help through online communities or language tutors.

Related Articles:

1. German Verb Conjugation: A Comprehensive Guide: Explores the complexities of German verb conjugation in detail.

2. Mastering German Noun Cases: A Step-by-Step Approach: Provides a clear and concise explanation of the four German noun cases.

3. Effective Vocabulary Building Strategies for German Learners: Details effective techniques for expanding your German vocabulary.

4. Improving German Reading Comprehension: Tips and Techniques: Provides strategies for understanding German texts efficiently.

5. Writing in German: A Practical Guide to Grammar and Style: Guides learners on writing grammatically correct and stylistically appropriate German sentences.

6. Understanding German Culture and Customs: Explores various aspects of German culture and social etiquette.

7. Goethe-Zertifikat A1 Exam Preparation Guide: Offers comprehensive preparation for the Goethe-Zertifikat A1 exam.

8. Goethe-Zertifikat A2 Exam Preparation Guide: Offers comprehensive preparation for the Goethe-Zertifikat A2 exam.

9. Common Mistakes German Learners Make and How to Avoid Them: Identifies and explains common errors made by German learners and offers solutions to overcome them.

rivstart a1 a2: Complete Swedish Beginner to Intermediate Course Anneli Beronius Haake, 2018-06-14 Complete Swedish is a comprehensive ebook + audio language course that takes you from beginner to intermediate level. The new edition of this successful course has been fully revised and is packed with new learning features to give you the language, practice and skills to communicate with confidence. -Maps from A1 to B2 of the Common European Framework of Reference (CEFR) for languages -18 learning units plus grammar reference and word glossary -Discovery Method - figure out rules and patterns to make the language stick -Teaches the key skills - reading, writing, listening and speaking -Learn to learn - tips and skills on how to be a better language learner -Culture notes - learn about the people and places of Sweden -Outcomes-based learning - focus your studies with clear aims -Authentic listening activities - everyday conversations give you a flavour of real spoken Swedish -Test Yourself - see and track your own progress Please note not all devices support the audio/video component of enhanced ebooks. We recommend you download a sample to check compatibility with your device. Alternatively, you can find the audio for this course for free on our website <https://library.teachyourself.com>. You will be able to stream it online or download it to the Teach Yourself Library app. Rely on Teach Yourself, trusted by language learners for over 85 years.

rivstart a1 a2: Essentials of Swedish Grammar Ake Viberg, 1990-07-18 This compact volume offers an integrated guide to the major grammatical concepts needed for writing and speaking Swedish.

rivstart a1 a2: Swedish Philip Holmes, Ian Hinchliffe, 2003 Winner of the Swedish National Language Council's Erik Wellander Prize, 2003 Swedish: A Comprehensive Grammar is an award-winning complete reference guide to modern Swedish grammar. Systematic and accessible, the volume is organised to promote a thorough understanding of Swedish grammar, presenting the complexities of Swedish in a concise and readable form. Explanations are full, clear and free of jargon, and an extensive index, numbered paragraphs, cross-references and summary charts provide readers with easy access to the information they require. Now in its third edition, the text has been comprehensively updated to conform to new standards set in the description of language and to reflect the recommendations of the Language Council of Sweden. It offers an improved layout, completely revised index and more user-friendly paragraph structure. Continuing the tradition of previous editions, the emphasis remains fixed on Swedish in everyday communication, drawing on modern corpus material, the internet and the media to provide high frequency words and expressions. Examples have been modernised throughout and new content takes account of recent trends resulting from the increasing democratisation of written Swedish. Features include: detailed treatment of grammatical structures and parts of speech a wealth of examples from present-day Swedish particular attention to areas of confusion and difficulty for learners Swedish/English contrasts highlighted throughout the book chapters on word formation, orthography and punctuation. Swedish: A Comprehensive Grammar is the most thorough and detailed Swedish grammar available in English and is an essential reference source for the learner and user of Swedish, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types.

rivstart a1 a2: Short Stories in Swedish for Beginners Olly Richards, 2020-06-02 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. I love Olly's work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Swedish for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and

improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Swedish for Beginners will make learning Swedish easy and enjoyable.

rivstart a1 a2: The European Union: A Very Short Introduction John Pinder, Simon Usherwood, 2013-07-25 John Pinder and Simon Usherwood explain the EU in plain readable English. They show how and why it has developed, how the institutions work, and what it does - from the single market to the euro, and from agriculture to the environment.

rivstart a1 a2: My Dad Wrote a Porno Jamie Morton, Alice Levine, James Cooper, Rocky Flintstone, 2017-09-26 Belinda blinked, it wasn't a dream, the job interviewer had just asked her to remove her jacket and silk blouse.

rivstart a1 a2: 9/11 The Conspiracy Theories David Gardner, 2021-08-19 The time is right to learn what really happened on 9/11. The time is right to unearth what has been deliberately withheld from the public. Nearly twenty years ago, on 11 September 2001, four passenger aircraft were hijacked and flown into the World Trade Center in New York, the Pentagon near Washington, and a field in Shanksville, Pennsylvania. Nearly three thousand people were killed. The narrative in the weeks and months that followed seemed straightforward: the attacks had been masterminded by al Qaeda leader, Osama bin Laden, an embittered terrorist with an abiding hatred of the West. But, as the twenty-year anniversary approaches, that neat explanation still fails to answer some important questions surrounding that fateful day. How did World Trade Center Building 7 - 100 yards from the Twin Towers - collapse so quickly and symmetrically when it had not been hit? How could two rogue aircraft bring down three towers? Did the US government help orchestrate the attacks as an 'inside job'? 9/11: The Conspiracy Theories seeks the truth - not only of what we do know about 9/11, but also what has been intentionally hidden from us. Researching these stories with the help of strong first-person reporting and an in-depth examination of documentation released under freedom-of-information protocols, this book sheds new light on one of history's most tragic and troubling episodes, which shattered for ever the myth of America as a country immune to international terrorism.

rivstart a1 a2: Progress Gold A Eva Hedencrona, Karin Smed-Gerdin, Peter Watcyn-Jones, William Saroyan, 2003

rivstart a1 a2: Colloquial Swedish Philip Holmes, Gunilla Serin, 1990-01-01 Provides a practical knowledge of everyday spoken & written Swedish

rivstart a1 a2: Swedish: An Essential Grammar Ian Hinchliffe, Philip Holmes, 2008-03-10 This fully revised second edition of Swedish: An Essential grammar incorporates the changes proposed to the Swedish grammar by Svenska Akademiens Grammatik. All examples have been fully updated, the bibliography has been expanded and a number of tables clarified. Swedish: An Essential grammar provides a fresh and accessible description of the language. It is suitable for independent study or for class-based students. The explanations are free of jargon and emphasis has been placed in the areas of Swedish that pose a particular challenge for English-speaking learners.

rivstart a1 a2: Basic Swedish Ian Hinchliffe, Philip Holmes, 2018-03-19 Basic Swedish: A Grammar and Workbook combines an accessible basic reference grammar and related exercises in one volume, and covers most of the topics that students might expect to deal with in their first year of learning Swedish. Each of the 25 units discusses one or more grammar topics, with examples that are subsequently practised in the exercises that follow. The book introduces the contemporary language against a backdrop of Swedish culture, society, geography, customs and history. Each unit

ends with a cultural text that outlines an aspect of Swedish culture and exemplifies and consolidates the grammar topic examined in the unit. Features include: clear grammatical explanations with examples in Swedish and English vocabulary based on a major corpus of written Swedish in order to guarantee authenticity and relevance cross-references to other units over 100 exercises with a key to all the correct answers full vocabulary list at the end of the book. The book is suitable both for independent study and for class use. It can be used by absolute beginners and those who have advanced a little further.

rivstart a1 a2: Swedish Short Stories for Beginners Lingo Mastery, 2021-06-14 Are you trying to learn Swedish - but can't find the right reading material? We understand how difficult it is to find Swedish learning material. Finding the right teacher, books or even peers to study with can be incredibly difficult, and we've been there before. There is a demand... but not enough supply. It can get frustrating. Which is why we've created Swedish Short Stories for Beginners, a book made to ensure that young and old students at the entry level of learning can take advantage of a valuable opportunity in learning the Swedish tongue. Twenty easy-to-read, entertaining and interesting stories await inside, along with the best tools to help you practice once you're done reading each tale. Our book will ensure you not only can read something that will expand your knowledge on Swedish, but that you will understand and be able to pick it apart piece by piece in your quest for learning. How Swedish Short Stories for Beginners works: - Each story will contain an important lesson of the tools and skills needed to learn the Swedish language (nouns, pronouns, future tense, traveling terms, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. - The summaries follow: a synopsis in Swedish and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Swedish, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! Do you think you can handle it? If the answer is yes, then you're definitely on your way to becoming a fluent Swedish speaker, and we'll certainly make that dream come true! So look no further! Pick up your copy of Swedish Short Stories for Beginners and start learning Swedish right now!

rivstart a1 a2: Hollow Earth David Standish, 2007-09-10 Beliefs in mysterious underworlds are as old as humanity. But the idea that the earth has a hollow interior was first proposed as a scientific theory in 1691 by Sir Edmond Halley (of comet fame), who suggested that there might be life down there as well. Hollow Earth traces the surprising, marvelous, and just plain weird permutations his ideas have taken over the centuries. From science fiction to utopian societies and even religions, Hollow Earth travels through centuries and cultures, exploring how each era's relationship to the idea of a hollow earth mirrored its hopes, fears, and values. Illustrated with everything from seventeenth-century maps to 1950s pulp art to movie posters and more, Hollow Earth is for anyone interested in the history of strange ideas that just won't go away.

rivstart a1 a2: Arsène Lupin vs. Sherlock Holmes Maurice Leblanc, 2022-02-11 Gentleman thief and detective Arsène Lupin conspires to match wits with the great Victorian detective Sherlock Holmes in Maurice Leblanc's second collection of short stories. Brilliantly capturing each character's extraordinary skills, Leblanc offers readers an array of entertaining adventures. The eight tales include "Lottery Ticket No. 514," "Sherlock Holmes Opens Hostilities," "Second Arrest of Arsène Lupin," "The Jewish Lamp," and others. Mystery lovers will find Lupin and Holmes the most cunning duo in crime fiction.

rivstart a1 a2: King, The Science of Psychology (NASTA Reinforced High School Binding) Laura King, 2010-10-22 The Science of Psychology: An Appreciative View treats psychology as an integrated science - placing function before dysfunction. The narrative shows where the various subfields of the science interconnect. This second edition provides a flexible solution for an AP Psychology course. From its readable and lively prose to the adaptive questioning diagnostic tool

and personalized study plan on Connect Psychology, The Science of Psychology ensures an accurate and timely understanding of psychology as a science. Pedagogical and analytical thinking aides, intersections, and Psychological Inquiry encourage students' critical thinking and active engagement with the reading. Laura King's contemporary, engaging, and personal writing style draws students into the text and encourages them to read more actively and critically. The Science of Psychology adapts to students individually and provides a roadmap for success that gets students reading and studying more frequently, effectively, and efficiently. The adaptive questioning diagnostic in the Connect Psychology web-based assignment and assessment platforms ensures students understand key chapter concepts. Connect Psychology - turnkey course setups are available almost immediately, or the course can be customized at virtually any level. This makes The Science of Psychology perfect for face-to-face, online, or hybrid course delivery.

rivstart a1 a2: Automatic Text Simplification Horacio Saggion, 2022-05-31 Thanks to the availability of texts on the Web in recent years, increased knowledge and information have been made available to broader audiences. However, the way in which a text is written—its vocabulary, its syntax—can be difficult to read and understand for many people, especially those with poor literacy, cognitive or linguistic impairment, or those with limited knowledge of the language of the text. Texts containing uncommon words or long and complicated sentences can be difficult to read and understand by people as well as difficult to analyze by machines. Automatic text simplification is the process of transforming a text into another text which, ideally conveying the same message, will be easier to read and understand by a broader audience. The process usually involves the replacement of difficult or unknown phrases with simpler equivalents and the transformation of long and syntactically complex sentences into shorter and less complex ones. Automatic text simplification, a research topic which started 20 years ago, now has taken on a central role in natural language processing research not only because of the interesting challenges it possesses but also because of its social implications. This book presents past and current research in text simplification, exploring key issues including automatic readability assessment, lexical simplification, and syntactic simplification. It also provides a detailed account of machine learning techniques currently used in simplification, describes full systems designed for specific languages and target audiences, and offers available resources for research and development together with text simplification evaluation techniques.

rivstart a1 a2: Lagom Lola A Åkerström, 2017-07-01 Perfect for fans of The Little Book of Hygge and Norwegian Wood, find the balance in life that is just right for you. Let Lola A. Åkerström, Editor-in-chief of Slow Travel Stockholm, be your companion to all things lagom. As the Swedish proverb goes, 'Lagom är bäst' (The right amount is best). Lagom sums up the Swedish psyche and is the reason why Sweden is one of the happiest countries in the world with a healthy work-life balance and high standards of living. Lagom is a way of living that promotes harmony. It celebrates fairness, moderation and being satisfied with and taking proper care of what you've got, including your well-being, relationships, and possessions. It's not about having too little or too much but about fully inviting contentment into our lives through making optimal decisions. Who better than Lola A. Åkerström to be your lagom guide? Sweden-based Lola is an award-winning writer, photographer , and editor-in-chief of Slow Travel Stockholm and she offers us a unique vantage point when it comes to adopting elements of a lagom lifestyle. Full of insights and beautiful photographs, taken by Lola herself, this authentic book will help you make small, simple changes to your every day life - whether that's your diet, lifestyle, money, work or your home - so you can have a more balanced way of living filled with contentment.

rivstart a1 a2: Common Swedish Verbs David Hensleigh, 2001

rivstart a1 a2: Swedish Tutor: Grammar and Vocabulary Workbook (Learn Swedish with Teach Yourself) Ylva Olausson, 2016-02-16 Do you want to communicate easily and freely in Swedish? Master Swedish grammar and broaden your vocabulary with your very own Swedish Tutor. This contemporary interactive workbook features 200 activities across a range of grammar and vocabulary points with clear goals, concise explanations, and real-world tasks. By studying and practicing Swedish grammar you'll understand how the language really works and be able to speak

Swedish with clarity and ease. What will I learn? The Swedish Tutor: Grammar and Vocabulary Workbook covers a comprehensive range of the most useful and frequent grammar and vocabulary in Swedish. You can follow along unit by unit, or dip in and dip out to address your weak areas. As you progress, you will be introduced to new vocabulary and combine it with the grammar to complete extensive exercises. You will then practice the language through authentic reading and writing practice. You will achieve a solid upper intermediate level* of Swedish grammar. Is this course for me? The Swedish Tutor: Grammar and Vocabulary Workbook can be used as a standalone course or as a complement to any other Swedish course. It offers extensive practice and review of essential grammar points and vocabulary and skills building. The personal tutor element points out exceptions and gives tips to really help you perfect your Swedish. What do I get? This Swedish workbook offers a range of clear and effective learning features: -200 activities across a range of grammar and vocabulary points -Unique visuals and infographics for extra context and practice -Personal tutor hints and tips to help you to understand language rules and culture points -Learn to learn section offers tips and advice on how to be a good language learner 20 short learning units each contain: -communication goals to guide your studies -grammar explanations with embedded exercises -vocabulary presentations and activities -reading and writing sections to consolidate your learning What other courses are available? For further study and practice, see Get Started in Swedish (ISBN 9781444175202) and Complete Swedish: Teach Yourself (ISBN 9781444195101). Rely on Teach Yourself, trusted by language learners for over 75 years.

rivstart a1 a2: The Postcard Killers James Patterson, Liza Marklund, 2010-08-16 Now the #1 movie on Netflix titled The Postcard Killings! Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him-he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm-and they think they know where the next victims will be. With relentless twists and unstoppable action, The Postcard Killers may be James Patterson's most vivid and compelling thriller yet.

rivstart a1 a2: Adeline Norah Vincent, 2015-04-07 A “skillfully rendered and emotionally insightful” reimagining of the Bloomsbury group and Virginia Woolf’s last years (Publishers Weekly). In 1925, she began writing *To the Lighthouse*, an epic piece of prose that instantly became a beloved classic. In 1941, she walked into the River Ouse, never to be heard from again. What happened in between those two moments is a story to be told, one of insight and camaraderie, loneliness and loss—the story of a woman, named Adeline at birth, heading toward an inexorable demise. With poetic precision and psychological acuity, Norah Vincent paints an intimate portrait of what might have happened in those last years of Virginia Woolf’s life. From her friendships with the so-called Bloomsbury Group, which included the likes of T. S. Eliot, to her struggles with her husband, Leonard, Vincent explores the intimate conversations, tormented confessions, and internal struggles Woolf may have faced. Praised by USA Today as “daring” and by the New Statesman as “electrifyingly good,” Adeline takes a keen look at one of the most beloved, mourned, and mysterious literary giants of all time. “Vincent is a sensitive recorder of a mind’s movements as it shifts in and out of inspiration, and as it fights before submitting to despair.” —The New York Times Book Review “Skillfully rendered and emotionally insightful.” —Publishers Weekly

rivstart a1 a2: From English to Swedish 1 Bengt Hällgren, 2016-11-20 This is the new, black and white version of From English to Swedish 1. A full color version is also available. Look for ISBN 978-1540452900. From English to Swedish 1 & 2 is a series of textbooks for English speaking students who would like to learn Swedish. The first book covers level A1 and the second book level A2 of the European CEFR-scale. Unlike most Swedish textbooks they provide vocabulary lists,

grammar explanations, and text commentaries in English. To help the reader learn Swedish pronunciation, a series of videos linked to the first book is available on YouTube (see <https://www.youtube.com/watch?v=mEQVgbDPZ4I>). The texts of the two books tell the story of an American girl who comes as an exchange student to live in a Swedish family. She struggles to learn Swedish and adapt to Swedish culture, but in the process runs into a number of culture clashes, all based on the authors' real life experiences. ◆ke Daun, professor of ethnology from Stockholm University and a specialist in Swedish mentality, has examined the first book and describes the way it introduces Swedish mentality as innovative and entertaining. To facilitate the student's learning the books take advantage of the close relationship between English and Swedish. Many of the words appearing in the texts are similar to their English counterparts. Having finished both books, the student will have acquired a vocabulary of slightly more than 1,500 words including 57 % of the 2,000 most frequent words of the Swedish language as defined by Spr◆kbanken (the Language Bank), a data base published by the University of Gothenburg. In an appendix to book 1, the similarities between English and Swedish are explained from an historical point of view, and over 300 related words from different areas are presented. Each chapter in the books contains a short grammar section presenting essentials in Swedish morphology and syntax. All grammatical terms, except the most common ones, are explained. At the end of each book there is a grammar overview with definitions of concepts and references to relevant chapters. Each lesson includes a number of exercises, where students are encouraged to practice their newly gained grammar knowledge, repeat vocabulary, and answer questions in connection with the texts. As the students' vocabulary develops, the questions become increasingly open-ended in order to stimulate reflection and discussion in class. Furthermore, a number of songs with simple vocabulary are included, mainly children's songs by classic song-writers. Finally, each book contains answers to the exercises and a complete alphabetical glossary. Judgments about *From English to Swedish 1: I'm just learning Swedish*, and this book is wonderful. The style & methodology are ideal. Highly recommend. (Amazon, USA) A brilliant book. ... The words and pronunciations are well explained with examples given. Common Swedish vocab is also used in lessons. Quite amazing that by lesson 2 (Lektion 2) I was understanding and translating simple paragraphs and answering questions in full sentences without much difficulty. The two books are a must buy for people looking to learn the Swedish language. ... The second book is just as good as this one. (Amazon, England) I've tried to start learning Swedish several times with at least 4 books, and finally I've found one that is didactic enough to keep me going! Very natural way of teaching, the closest thing I've seen to have a teacher that prepares a class for you. I'm already looking for the 2nd book! (Amazon, Spain)

rivstart a1 a2: Probability-1 Albert N. Shiryaev, 2016-07-08 Advanced maths students have been waiting for this, the third edition of a text that deals with one of the fundamentals of their field. This book contains a systematic treatment of probability from the ground up, starting with intuitive ideas and gradually developing more sophisticated subjects, such as random walks and the Kalman-Bucy filter. Examples are discussed in detail, and there are a large number of exercises. This third edition contains new problems and exercises, new proofs, expanded material on financial mathematics, financial engineering, and mathematical statistics, and a final chapter on the history of probability theory.

rivstart a1 a2: Logic in Linguistics Jens Allwood, Lars-Gunnar Andersson, Osten Dahl, 1977-09-15 The authors offer a clear, succinct and basic introduction to set theory and formal logic for linguists.

rivstart a1 a2: The Year of the Locust Terry Hayes, 2025-01-07 In this “absolutely brilliant, tension-filled tour de force” (Brad Thor) from New York Times bestselling author Terry Hayes, CIA spy Kane confronts an evil that could bring the world to a cataclysmic end. If, like Kane, you’re a Denied Access Area spy for the CIA, then boundaries have no meaning. Your function is to go in, do whatever is required, and get out again—by whatever means necessary. You know when to run, when to hide—and when to shoot. But some places don’t play by the rules. Some places are too dangerous, even for a man of Kane’s experience. The badlands where the borders of Pakistan, Iran,

and Afghanistan meet are such a place—a place where violence is the only way to survive. Kane travels there to exfiltrate a man with vital information for the safety of the West—but instead he meets an adversary who will take the world to the brink of extinction. A frightening, clever, vicious man with blood on his hands and vengeance in his heart.

rivstart a1 a2: Arabic For Dummies Amine Bouchentouf, 2011-05-23 Regarded as one of the most difficult languages to learn for native English speakers by the U.S. State Department, Arabic is gaining both prominence and importance in America. Recent world events have brought more and more Americans and other English speakers into contact with Arabic-speaking populations, and governments and businesses are increasingly aware of the importance of basic Arabic language skills. Arabic for Dummies provides you with a painless and fun way to start communicating in Arabic. Why should you learn Arabic? Well, besides the fact that over 200 million people in more than 22 nations use it to communicate, there are tons of reasons to get up to speed this 1,400 year old language, including: Nearly all of the Middle-East speaks Arabic or one of its dialects Basic Arabic skills are extremely useful for anyone traveling to, doing business in, or serving in the Middle East It is the language in which the Koran is written There is a rich, centuries-old literary tradition in Arabic Arabic For Dummies presents the language in the classic, laid-back For Dummies style. Taking a relaxed approach to this difficult language, it's packed with practice dialogues and communication tips that will have you talking the talk in no time. You'll get the scoop on: The Arabic alphabet, pronunciation, basic grammar, and the rules of transliteration The history of the language and information on classical Arabic and its dialects How to make small talk and make yourself understood when dining, shopping, or traveling around town How to communicate on the phone and in business conversations Handy words and phrases for dealing with money, directions, hotels, transportation, and emergencies Arabic culture and etiquette, including ten things you should never do in Arabic countries The book also includes an Arabic-English dictionary, verb tables, and an audio CD with dialogues from the book to help you perfect your pronunciation. Written by a native Arabic speaker who helped start a year-round Arabic department at Middlebury College, Arabic For Dummies is just what you need to start making yourself understood in Arabic. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

rivstart a1 a2: An Elderly Lady Is Up to No Good Helene Tursten, 2018-11-06 Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

rivstart a1 a2: New English File Clive Oxenden, Christina Latham-Koenig, 2009 100% new. New Practical English video, featuring authentic interviews with real people. Shorter syllabus for Beginner-level students.

rivstart a1 a2: Italian For Dummies Francesca Romana Onofri, Karen Antje Möller, Picarazzi, 2011-09-06 The fun and easy way to take your Italian language skills to the next level The tips, techniques, and information presented here give students, travelers, and businesspeople a primer on how to speak Italian. Complete with updates, a bonus CD, and the traditional For Dummies user-friendly format, this new edition of Italian For Dummies gives you reliable lessons, practice, and language learning techniques for speaking Italian with ease and confidence. Featuring a revamped, user-friendly organization that builds on your knowledge and ability, Italian For Dummies

offers expanded coverage of the necessary grammar, major verb tenses, and conjugations that beginners need to know. Plus, you'll get a fully updated and expanded audio CD that includes real-life conversations; a refreshed and expanded mini-dictionary; more useful exercises and practice opportunities; and more. Builds on your skills and ability as you learn Covers the grammar, verb tenses, and conjugations you need to know Includes a mini-dictionary Audio CD includes real-life conversations If you're looking to reach a comfort level in conversational Italian, Italian For Dummies gets you comfortably speaking this Romantic language like a native.

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rivstart a1 a2: Tracking You Kelly Moran, 2017-05-23 A good girl in small town Oregon is about to leave the friend zone to find romance with a sweet and sexy veterinarian in this contemporary romance. As the designated good girl of Redwood Ridge, Oregon, Gabby Cosette has landed a permanent position in the friend zone. With no prospects in sight, she's ready to let the town gossips set their matchmaking sights on her. Too bad their perfect match happens to be her boss at the veterinarian clinic—and her best friend. Sure, Flynn O'Grady is handsome and kind, but getting involved with him would risk toppling both of their carefully constructed worlds. Even if he is starting to make her girly parts zing. Deaf since birth, Flynn has always felt like an outsider. Aside from his brothers, Gabby is about the only person who's gone out of her way to treat him as more than a handicap. Which is exactly why he's hidden his attraction for his beautiful vet tech. Without Gabby, his work as a veterinarian, never mind his personal life, wouldn't flow. But when a single kiss changes everything, he wonders if taking the ultimate shot at love might be worth the risk.

rivstart a1 a2: Learn Swedish with Word Search Puzzles David Solenky, 2018-05-20 Learn Swedish Vocabulary the Fun Way with Word Search Puzzles! Learn Swedish with Word Search Puzzles is a HUGE collection of 130 bilingual English-Swedish word search puzzles that will challenge you with dozens of interesting categories. Learning a new language can be both challenging and rewarding. This book provides puzzle based vocabulary exercises and is intended to supplement traditional methods of language study. In this book you will find: Diverse puzzle categories including: Numbers, Colors, The Body, Weather, Professions, Fruits, Vegetables, Verbs, Opposites, and many more! Challenging and FUN puzzles! Learning opportunities for students of ANY AGE Simple Swedish language vocabulary exercises that can be completed in just a few

minutes every day. Study at your own pace, or on the go! Puzzle based learning provides unique learning perspective 65 review puzzles to challenge your memory with reinforcement learning Words are hidden horizontally, vertically and diagonally in each puzzle Full solutions provided Keep Your Mind Active and Engaged Studies have shown that continuously challenging your brain with puzzles and games or acquiring new skills such as a new language can help to delay symptoms of dementia and Alzheimer's. Keeping a sharp mind is a great idea for people of any age. The Learn with Word Search Puzzle Series has been revised and expanded to 10 exciting languages.

rivstart a1 a2: Japanese Language Composition Notebook Tuttle Publishing, 2020-08-25 This beautiful notebook makes studying a pleasure! Each double page spread has squared paper on the right-hand side for practicing formation of the Japanese characters, and lined paper on the left-hand side for note-taking. A ten-page reference section at the back of the notebook gives hiragana and katakana charts, a list of the 100 most common kanji; key vocabulary, and basic grammar tips. Contents: Pages 1-118 Alternate Pages of lined and squared paper for note-taking and handwriting practice Pages 119-120 Hiragana alphabet charts Pages 121-122 Katakana alphabet charts Page 123 100 most common kanji Pages 124-125 Key vocabulary lists Pages 126-128 Basic grammar tips

rivstart a1 a2: Russian For Dummies Andrew D. Kaufman, Serafima Gettys, Nina Wieda, 2011-05-23 Russian is spoken by nearly 450 million people, and demand for Russian-speakers is growing. This introductory course includes an audio CD with practice dialogues-just the ticket for readers who need basic Russian for business, school, or travel. Serafima Gettys, PhD (Newark, CA), is Coordinator of the Foreign Language Program at Lewis University. Andrew Kaufman, PhD (Charlottesville, VA), is a Visiting Assistant Professor at the University of Virginia. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

rivstart a1 a2: English-Russian, Russian-English Dictionary Kenneth Katzner, 1994-12-07 Based on American rather than British English, this is among the first Russian dictionaries revised for the post-Soviet era. Includes new political terminology, new Russian institutions, new countries and republics and new city names. Contains 26,000 entries in the English-Russian section and 40,000 words in the Russian-English section. Irregularities in Russian declensions and conjugations appear at the beginning of each entry.

rivstart a1 a2: American English File Starter: Student Book with Online Skills Practice Clive Oxenden, Christina Latham-Koenig, Paul Seligson, 2010-01-14 Great texts that motivate students to talk Four-skills syllabus with a clear focus on pronunciation Level-specific features to address learners' different needs Test Generator CD-ROMs Online support, resources, and lesson ideas (Teacher Link)

rivstart a1 a2: A concise Swedish grammar Åke Viberg, Kerstin Ballardini, Sune Stjärnlöf, 2005

rivstart a1 a2: Cousins Forever Elisavet Arkolaki, 2021-02-14 Cousins Forever is a beautifully written and illustrated book that captures the special relationship that cousins share. When one of the two families moves abroad, the two cousins do not let the distance come between them. They talk often about their friends, animals, different seasons, and outdoor activities, via video chat. With new words and languages being part of their everyday life, the two girls come up with a fun, painting game, the Word Swap. A lovely tribute to the unique friendship of cousins. Parents, aunts, uncles, and grandparents can share this book with little ones who are just beginning the lifelong journey as cousins together. Close friends are family also, so if you don't have an extended family, your child's best friend may also be referred to as a cousin. After reading this book, children will: □Be prompted to write their very own favorite words □Be encouraged to express themselves through art □Want to paint and get creative Albert Einstein has been quoted to have said that creativity is intelligence having fun, and that imagination is more important than knowledge. Creativity is the highest form of intelligence because it goes beyond knowledge recall and extends into knowledge creation. Did you know that creative young children who use their imagination are more effective, resourceful, resilient, and confident than their peers? Creative children are also better equipped to overcome obstacles and navigate changes in life. This book makes the perfect gift for creative little

boys and girls, teachers, librarians, and parents. Perfect for all children ages 3, 4, 5, 6, 7, 8, and up. Most suitable for Pre-K, grade 1, grade 2, grade 3, and parents and teachers who appreciate a well-written and beautifully illustrated book with traditional watercolor art to enhance a child's world. Cousins Forever is also available in several bilingual editions (English-Spanish, English-Greek, English-Portuguese, English-French, English-German, English-Italian).

rivstart a1 a2: *Talk to Me in Korean Workbook Level 1* TalkToMeInKorean, 2013 Talk To Me In Korean Level 1 is a paperback book based on the podcast lessons available on TalkToMeInKorean.com. This book is specifically designed for absolute beginners who are self-studying and includes the fundamentals of Korean, such as hello , thank you , and essential grammar points. Additionally, because this book caters to those who are learning Korean without a teacher or formal lessons, review questions and exercises can be found in this book along with sample dialogues and reading material about Korean culture. Level 1 focuses more on conversation and the spoken style of the language rather than the literary or academic style; therefore, you will be making sentences and having conversations in no time. This book has a set of MP3 files available for FREE download at TalkToMeInKorean.com which include all major vocabulary words, expressions, sample sentences, and dialogues used throughout the book. If you need additional review or supplemental material to practice what you have learned in the Level 1 book, please pick up a copy of Talk To Me In Korean Level 1 Workbook!

rivstart a1 a2: *Industrial/Organizational Psychology* Paul Levy, 2016-08-01 Written by a leading researcher in one of the nation's top I/O programs, Paul Levy's text has long been acclaimed for its concise, research-based approach, personable writing style. The new edition again offers a thoroughly contemporary perspective on the field, with the latest research and new ways for students to explore what's happening in I/O psychology today.

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