

rodgers and hammerstein's cinderella script

rodgers and hammerstein's cinderella script is a treasured piece of American musical theater that has captivated audiences since its original broadcast in 1957. This script, based on the classic fairy tale, combines timeless storytelling with memorable melodies and lyrics by the legendary duo Richard Rodgers and Oscar Hammerstein II. The script has seen numerous adaptations and revivals, making it a popular choice for theatrical productions, school plays, and community theaters. Understanding the structure, themes, and unique elements of Rodgers and Hammerstein's Cinderella script is essential for directors, actors, and enthusiasts alike. This article explores the origins, plot details, musical components, characters, and practical tips for working with the script in various settings.

- Overview and History of Rodgers and Hammerstein's Cinderella Script
- Plot Summary and Key Themes
- Characters and Their Roles
- Musical Numbers and Their Significance
- Script Usage and Performance Tips

Overview and History of Rodgers and Hammerstein's Cinderella Script

Rodgers and Hammerstein's Cinderella script was originally written for television, marking a significant milestone as the first musical created specifically for the medium. It premiered in 1957, starring Julie Andrews as Cinderella, and was met with critical acclaim and popular success. The script was later adapted for stage productions, where it continued to enchant audiences with its charming narrative and lush musical score. Rodgers and Hammerstein crafted a version of Cinderella that distinguished itself by adding depth to the characters and introducing original songs that have since become classics.

Origins and Development

The script was commissioned by CBS as a made-for-TV musical, diverging from Rodgers and Hammerstein's typical Broadway productions. The duo aimed to provide a fresh and modernized interpretation of the Cinderella story, incorporating dialogue and songs that emphasized themes of kindness, courage, and transformation. The 1957 broadcast was a

landmark event, and its success led to multiple revivals and stage adaptations throughout the decades.

Significance in Musical Theater

Rodgers and Hammerstein's Cinderella script holds a unique place in musical theater history due to its television origins and lasting popularity. It has been praised for its accessible storytelling, memorable characters, and integration of music and narrative. The script has influenced subsequent adaptations of the Cinderella story and remains a staple for performers and audiences seeking a family-friendly, uplifting experience.

Plot Summary and Key Themes

The plot of Rodgers and Hammerstein's Cinderella faithfully follows the classic fairy tale structure while enriching it with additional layers of character development and moral lessons. The story centers on a kind-hearted young woman named Cinderella who, despite her hardships, maintains hope and grace. With the help of her fairy godmother, she attends the royal ball, capturing the heart of the prince and ultimately transforming her destiny.

Detailed Plot Points

The narrative begins with Cinderella living under the oppression of her wicked stepmother and stepsisters. Her dreams of a better life seem distant until her fairy godmother appears to grant her wish to attend the ball. The transformation includes a magical gown and glass slippers, enabling her to mingle with royalty. The prince, intrigued by her genuine nature, falls in love with her, but Cinderella must flee before midnight, leaving behind a glass slipper. The story culminates in the prince's search for the slipper's owner and the eventual reunion with Cinderella, leading to their happily-ever-after.

Central Themes

- **Hope and Perseverance:** Cinderella's unwavering optimism despite adversity sets a tone of resilience.
- **Kindness and Integrity:** The script emphasizes moral virtues as pathways to happiness and success.
- **Transformation and Identity:** The magical elements symbolize personal growth and self-discovery.
- **Love and Acceptance:** True love is portrayed as recognizing someone's inner worth.

beyond appearances.

Characters and Their Roles

The characters in Rodgers and Hammerstein's Cinderella script are crafted with distinctive traits that enhance the story's emotional impact and provide opportunities for dynamic performances. The script allows for both comedic and dramatic interpretation, making it adaptable for a wide range of production styles.

Main Characters

- **Cinderella:** The protagonist, known for her kindness, humility, and courage.
- **Prince Christopher:** The charming and sincere prince searching for true love.
- **Stepmother:** The antagonist who embodies cruelty and selfishness.
- **Stepsisters (Gaston and Jean-Michel):** Often portrayed for comic relief with exaggerated personalities.
- **Fairy Godmother:** The magical figure who helps Cinderella realize her dreams.

Supporting Characters

Additional characters include the King and Queen, Lord Chancellor, and various courtiers who provide context to the royal setting and contribute to the humor and plot progression. Each character serves to highlight or contrast the qualities of Cinderella and the prince, enriching the overall narrative.

Musical Numbers and Their Significance

The script integrates several memorable musical numbers composed by Richard Rodgers with lyrics by Oscar Hammerstein II, which play a crucial role in advancing the plot and deepening character development. These songs have become iconic within the musical theater repertoire.

Notable Songs

- **“In My Own Little Corner”**: Sung by Cinderella, expressing her dreams and inner world.
- **“Impossible/It's Possible”**: The Fairy Godmother's inspirational number emphasizing hope and change.
- **“Ten Minutes Ago”**: A romantic duet between Cinderella and the Prince reflecting their instant connection.
- **“Do I Love You Because You're Beautiful?”**: A contemplative song exploring the nature of true love.
- **“A Lovely Night”**: A lively and playful dance number featuring the stepsisters and courtiers.

Role of Music in the Script

Music in Rodgers and Hammerstein's Cinderella script serves to underscore emotional moments, highlight character motivations, and enhance the magical atmosphere. The songs are carefully woven into the dialogue, ensuring a seamless transition between spoken and sung elements, which is essential for maintaining narrative flow in both stage and screen productions.

Script Usage and Performance Tips

The Rodgers and Hammerstein Cinderella script is widely used in various theatrical contexts, from professional productions to educational performances. Understanding the nuances of the script and musical score can greatly improve the quality of any production.

Adapting the Script for Different Audiences

The script is flexible enough to be adapted for diverse audiences and settings. Directors often tailor the portrayal of characters and staging to suit community theaters, schools, or large-scale professional shows. The timeless themes and accessible language make it appealing for audiences of all ages.

Performance and Production Considerations

- **Casting:** Select actors who can embody the innocence and warmth of Cinderella and the charm and sincerity of the Prince.
- **Musical Direction:** Ensure vocal arrangements highlight the unique qualities of each song, supporting character emotions.
- **Set and Costume Design:** Emphasize the magical transformation elements, particularly Cinderella's gown and the royal ball setting.
- **Rehearsal Focus:** Balance comedic and dramatic elements to maintain audience engagement throughout the performance.

Common Challenges and Solutions

One common challenge is managing the pacing between dialogue and musical numbers to avoid disruptions in flow. Careful rehearsal and direction can ensure smooth transitions. Additionally, conveying the magical aspects convincingly requires creative stagecraft and lighting effects, which can be adapted to the resources available.

Frequently Asked Questions

What is the Rodgers and Hammerstein's Cinderella script?

Rodgers and Hammerstein's Cinderella script is the screenplay for the musical television film originally aired in 1957, featuring music by Richard Rodgers and lyrics by Oscar Hammerstein II, based on the classic Cinderella fairy tale.

Who wrote Rodgers and Hammerstein's Cinderella script?

The script for Rodgers and Hammerstein's Cinderella was written by Oscar Hammerstein II, who also wrote the lyrics and collaborated with Richard Rodgers on the music.

What makes Rodgers and Hammerstein's Cinderella script unique compared to other Cinderella

adaptations?

Rodgers and Hammerstein's Cinderella script is unique for its memorable original songs, charming dialogue, and positive messages about kindness and self-worth, distinguishing it from more traditional or purely fairy tale adaptations.

Are there any notable differences in the Rodgers and Hammerstein's Cinderella script across various productions?

Yes, different productions of Rodgers and Hammerstein's Cinderella sometimes include slight variations in the script and songs, with some modern versions updating dialogue or adding new musical numbers while preserving the original story's heart.

Where can I find the full Rodgers and Hammerstein's Cinderella script?

The full script of Rodgers and Hammerstein's Cinderella can often be found in licensed script collections, official musical anthologies, or purchased through theatrical licensing agencies such as Rodgers & Hammerstein's official website or music publishers.

Has Rodgers and Hammerstein's Cinderella script been adapted for stage performances?

Yes, Rodgers and Hammerstein's Cinderella has been widely adapted for stage performances, with the original script often used as a foundation, sometimes with minor modifications to suit different production needs.

What are some famous songs from Rodgers and Hammerstein's Cinderella script?

Famous songs from Rodgers and Hammerstein's Cinderella include "In My Own Little Corner," "Ten Minutes Ago," "Impossible," and "Do I Love You Because You're Beautiful?" which are integral parts of the script.

How does the Rodgers and Hammerstein's Cinderella script portray the character of Cinderella differently?

In Rodgers and Hammerstein's Cinderella, the character is portrayed as independent, kind-hearted, and hopeful, with more dialogue and songs that emphasize her inner strength and optimism compared to some traditional portrayals.

Can Rodgers and Hammerstein's Cinderella script be used for school or community theater productions?

Yes, Rodgers and Hammerstein's Cinderella script is popular for school and community

theater productions, but groups must obtain proper licensing and rights from authorized distributors before performing the musical.

Additional Resources

1. *Rodgers and Hammerstein's Cinderella: The Complete Script and Score*

This book contains the full script and musical score of Rodgers and Hammerstein's beloved Cinderella. It offers readers an opportunity to explore the original dialogue and lyrics that brought the classic fairy tale to life on stage and screen. Ideal for theater enthusiasts and performers, it provides insight into the structure and musical composition of the production.

2. *The Making of Rodgers and Hammerstein's Cinderella*

Delve into the behind-the-scenes story of how Rodgers and Hammerstein created their iconic version of Cinderella. This book covers the development process, casting decisions, and production challenges faced during its original broadcast and subsequent stage adaptations. Featuring interviews with cast members and creative team, it's a must-read for fans interested in theatrical history.

3. *Fairy Tale Musicals: Rodgers and Hammerstein's Cinderella in Context*

Explore the place of Cinderella within the broader tradition of fairy tale musicals in this analytical work. The book examines how Rodgers and Hammerstein's adaptation compares to other versions of the Cinderella story on stage and screen. It also discusses themes, character development, and musical styles unique to this production.

4. *The Music of Rodgers and Hammerstein's Cinderella*

This detailed study focuses exclusively on the musical compositions within Cinderella. Readers learn about the songwriting process, orchestration, and the significance of each song in advancing the story. With commentary from musicologists and original cast recordings, it's perfect for musicians and scholars alike.

5. *Rodgers and Hammerstein: A Partnership in American Musical Theatre*

While covering the entire career of the legendary duo, this biography dedicates a significant section to their work on Cinderella. The book provides context on their collaboration, creative synergy, and how Cinderella fits into their repertoire of celebrated musicals. It offers a comprehensive view of their impact on musical theatre.

6. *Cinderella on Stage and Screen: Rodgers and Hammerstein's Legacy*

This book traces the various adaptations of Cinderella, highlighting the Rodgers and Hammerstein version's influence on subsequent productions. It discusses the evolution of the story in film, television, and theater, and how this particular interpretation has remained popular over decades. Richly illustrated, it appeals to historians and fans.

7. *Staging Cinderella: Directing and Designing Rodgers and Hammerstein's Musical*

A practical guide for theater directors and designers, this book explores how to bring Rodgers and Hammerstein's Cinderella to life on stage. It covers set design, costume ideas, choreography, and directorial approaches to the script and music. Filled with tips and photographs from notable productions, it serves as an essential resource for theater practitioners.

8. *Voices of Cinderella: Performing Rodgers and Hammerstein's Musical*

Focusing on the performers' perspective, this book shares stories and experiences from actors who have played roles in Cinderella. It discusses vocal techniques, character interpretation, and the challenges of performing this musical. This collection of interviews and essays provides a personal look at the human side of the production.

9. Rodgers and Hammerstein's Cinderella: A Cultural History

This scholarly work examines how Rodgers and Hammerstein's Cinderella reflects and influences cultural attitudes toward gender, class, and romance. It analyzes the musical's themes within the context of the era it was created and its enduring relevance today. Ideal for students of theater and cultural studies, it offers a critical perspective on the classic musical.

Rodgers And Hammerstein S Cinderella Script

Rodgers and Hammerstein's Cinderella Script: A Complete Guide for Stage & Screen

Ever dreamed of staging the magic of Rodgers & Hammerstein's Cinderella? Or perhaps you're a theatre student needing a deep dive into a classic? Maybe you're simply captivated by the timeless story and want to understand its nuances? Finding a reliable, comprehensive script can be frustrating, filled with conflicting versions and confusing annotations. Access to a clear, well-organized script, coupled with insightful analysis, is crucial for a successful production or a deep appreciation of the musical's artistry. This ebook solves that problem.

Rodgers & Hammerstein's Cinderella: A Director's & Enthusiast's Companion by [Your Name Here]

Introduction: A brief history of the Cinderella story and its various adaptations, leading to the iconic Rodgers & Hammerstein version. The evolution of the musical and its enduring appeal.

Chapter 1: The Complete Script: The full, unabridged script of Rodgers & Hammerstein's Cinderella, meticulously formatted for ease of reading and production use. Includes scene breakdowns and character descriptions.

Chapter 2: Character Analysis: In-depth exploration of the key characters – Cinderella, Prince Topher, stepmother, stepsisters, Fairy Godmother – their motivations, relationships, and arcs.

Chapter 3: Musical Analysis: A detailed examination of the musical numbers, their significance to the plot, and the emotional impact of the songs. Includes lyrical analysis and discussion of the musical style.

Chapter 4: Staging & Production Notes: Practical guidance for directors and producers, including suggestions for set design, costumes, lighting, choreography, and overall production choices.

Chapter 5: The Legacy of Cinderella: Discussion of the cultural impact of the Rodgers & Hammerstein Cinderella, its adaptations, and its continued relevance in the modern era.

Conclusion: A reflection on the enduring power of the story and its timeless message of hope, kindness, and self-belief.

Rodgers & Hammerstein's Cinderella Script: A Deep Dive into the Magic

Introduction: A Timeless Tale Reimagined

Rodgers & Hammerstein's Cinderella isn't just a musical; it's a cultural touchstone. This version, first broadcast on television in 1957 and later adapted for the stage, revitalized the classic fairy tale, imbuing it with a sophisticated charm and unforgettable music. This guide will delve into the heart of the musical, offering a complete script alongside insightful analysis for both aspiring theatre professionals and devoted fans. Understanding the nuances of the script unlocks the key to appreciating its enduring appeal and mastering its staging.

Chapter 1: The Complete Script - A Foundation for Success

This chapter presents the complete, unabridged script of Rodgers & Hammerstein's Cinderella. However, due to copyright restrictions, the full script cannot be reproduced here. This ebook, however, will include the full script, meticulously formatted for clarity and usability. The formatting will aid in understanding the dramatic structure, highlighting scene changes, character entrances and exits, and providing clear indications of musical numbers. This accessible format is crucial for:

Directors: Easily navigating the script during rehearsals and production.

Actors: Gaining a comprehensive understanding of their roles and their relationships with other characters.

Students: Analyzing the dramatic structure and the playwright's techniques.

Enthusiasts: Enjoying a readily accessible, high-quality version of the beloved musical.

The script's formatting will also include annotations to clarify ambiguities, identify key dramatic moments, and provide insight into the intentions behind specific scenes and dialogues. This will be invaluable for understanding the subtext and the emotional nuances of the characters.

Chapter 2: Character Analysis - More Than Just a Fairy Tale

Beyond the sparkling costumes and enchanting music lies a complex web of characters with compelling motivations and relatable struggles. This chapter provides in-depth analysis of the key players:

Cinderella: Not merely a damsel in distress, Cinderella is a strong, resilient young woman with dreams and aspirations. Her quiet strength and unwavering hope make her a timeless heroine. The analysis will explore her inner conflict, her resilience against adversity, and her ultimate triumph.

Prince Topher: He is not a typical, shallow prince. The analysis will explore his desire for genuine connection, his skepticism towards courtly life, and his personal growth throughout the story.

The Stepmother and Stepsisters: Often portrayed as purely villainous, this chapter explores the motivations and complexities of these characters. Are they driven by jealousy, insecurity, or something more? Understanding their motivations adds depth and realism to their roles.

The Fairy Godmother: More than a magical benefactor, the Fairy Godmother represents hope, guidance, and the power of believing in oneself. This section will explore her role as a catalyst for change and her influence on Cinderella's journey.

This character analysis will provide directors and actors with a deeper understanding of their roles, allowing for richer and more nuanced performances. It will also enrich the audience's experience, encouraging a deeper engagement with the story's themes.

Chapter 3: Musical Analysis - The Heart of the Magic

Rodgers & Hammerstein's score is an integral part of the musical's success. This chapter dissects the musical numbers, examining their:

Lyrical Content: Analyzing the metaphors, symbolism, and emotional resonance of the lyrics. How do the songs advance the plot, reveal character, and express themes?

Musical Style: Exploring the musical choices – melodies, harmonies, instrumentation – and their contribution to the overall tone and mood of the musical. How do the musical styles reflect the different characters and settings?

Dramatic Function: How do the songs drive the narrative forward, heighten emotional impact, and create specific atmosphere? The analysis will reveal the strategic use of music to enhance the story's progression and emotional arc.

Iconic Numbers: A detailed exploration of iconic numbers like "In My Own Little Corner," "Impossible," and "Ten Minutes Ago," analyzing their composition, lyrical meaning, and dramatic effect.

This analysis provides invaluable insight into the artistic choices made by Rodgers and Hammerstein, and it offers valuable guidance for musical directors and performers.

Chapter 4: Staging & Production Notes - Bringing the Magic to Life

This chapter provides practical advice for staging and producing Cinderella, covering:

Set Design: Suggestions for creating a believable and visually stunning world for the story. What are the key elements to bring the different settings – Cinderella's home, the royal palace, the ball – to life?

Costume Design: Guidance on designing costumes that are both visually appealing and thematically appropriate. How can costumes enhance the characterizations and reflect the story's themes?

Lighting Design: How can lighting enhance the mood, highlight key moments, and create magical effects?

Choreography: Ideas for creating elegant and expressive choreography that complements the musical numbers and advances the story.

Technical Aspects: Guidance on using sound, special effects, and other technical elements to enhance the overall production.

This practical advice will be especially useful for aspiring directors, students, and amateur theatre groups, providing them with a strong foundation for creating a successful production.

Chapter 5: The Legacy of Cinderella - A Timeless Story

This chapter examines the enduring appeal of Rodgers & Hammerstein's Cinderella and its lasting impact on popular culture. It explores:

Adaptations: How has the story been reinterpreted and adapted over the years, reflecting changing social values and cultural contexts?

Cultural Impact: The musical's influence on other stage productions, film adaptations, and popular culture.

Enduring Themes: The enduring relevance of the story's themes – hope, kindness, self-belief – in the modern era.

Critical Reception: Examining the critical reception of the musical and its lasting reputation as a classic.

This chapter broadens the scope beyond the specifics of the script, providing a broader context for appreciating the musical's historical significance and cultural impact.

Conclusion: The Enduring Power of a Dream

Rodgers & Hammerstein's Cinderella remains a captivating story because it speaks to universal themes of hope, perseverance, and the power of believing in oneself. This ebook provides a comprehensive guide to understanding and appreciating the magic of this iconic musical, offering a complete script alongside insightful analysis and practical advice for staging and production. Whether you're a seasoned professional or a passionate enthusiast, this book will empower you to unlock the full potential of this timeless classic.

FAQs

1. What version of the Cinderella script is included? The ebook includes the version most commonly used in stage productions and adaptations.
2. Is the script suitable for amateur theatre groups? Absolutely! The script and accompanying notes are designed to be accessible and useful for productions of all scales.
3. Does the ebook include sheet music? No, the ebook focuses solely on the script and its analysis. Sheet music is available separately.
4. What kind of analysis is provided? The analysis covers character development, musical composition, staging considerations, and cultural impact.
5. Is this ebook suitable for students? Yes, it's an excellent resource for theatre students studying musical theatre, dramatic literature, or performance.
6. Can this ebook help with directing a production? The staging and production notes are designed to provide valuable guidance for directors.
7. What format is the ebook available in? The ebook will be available in common formats like PDF and EPUB.
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Related Articles:

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3. Staging a Classic Musical: Practical Tips for Directors: A general guide to directing musicals, with practical advice and examples.
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5. The Role of the Fairy Godmother in Literature and Film: A study of the fairy godmother figure across different adaptations and stories.
6. Costume Design for Musical Theatre: A Practical Guide: A detailed guide on costume design specifically for musical theatre productions.
7. Lighting Design and its Impact on Storytelling: An exploration of lighting design techniques and their ability to enhance narrative and emotion.
8. The Power of Music in Storytelling: An examination of how music enhances storytelling in various mediums, including musicals.
9. Rodgers and Hammerstein's Legacy in American Theatre: A broader look at their contributions to American musical theatre and their overall impact.

rodgers and hammerstein s cinderella script: Rodgers + Hammerstein's Cinderella

Oscar Hammerstein (II), Douglas Carter Beane, 2014 RODGERS + HAMMERSTEIN'S CINDERELLA: THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICAL

rodgers and hammerstein s cinderella script: 13 Dan Elish, Robert Horn, 2011 Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

rodgers and hammerstein s cinderella script: Pipe Dream Richard Rodgers, Oscar Hammerstein, 1981-04 (Vocal Score). Complete vocal score to the 1955 musical with 22 pieces in all: All at Once You Love Her * All Kinds of People * Everybody's Got a Home but Me * How Long * The Man I Used to Be * Suzy Is a Good Thing * Sweet Thursday * Will You Marry Me * and more.

rodgers and hammerstein s cinderella script: The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II, 2008-11-25 From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose-Marie (music by Rudolf Friml), The Desert Song (Sigmund Romberg), The New Moon (Romberg) and Song of the Flame (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including Sweet Adeline, Music in the Air, and their masterpiece, Show Boat. The vibrant Carmen Jones was Hammerstein's all-black adaptation of the

tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “I know the world is filled with troubles and many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn’t write anything without hope in it.” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe’s earliest attempts to the old master’s final lyric—“Edelweiss”—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

rodgers and hammerstein s cinderella script: The Sound of Music Richard Rodgers, 1960 (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music * and more!

rodgers and hammerstein s cinderella script: Babes in Arms Michael Lefferts, 1981-04-01 Musical Theatre Vocal Solo

rodgers and hammerstein s cinderella script: Once Upon a Mattress Winnie Fred, Write Run, 2018-10-31 A quote from the novel, motion picture, and theatrical musical, *Once Upon a Mattress*. The play was written as an adaptation of the Hans Christian Andersen fairytale *The Princess and the Pea*. *** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2 x 0.2 x 8 with 110 pages total. *** It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerunbooks.com. Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: *Once Upon a Mattress* ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. Many moons ago in a far-off place... ***** Also Available from WriteRunBooks.com ***** ---- I want some happily ever after to happen to me ISBN-13: 978-1729620304 ---- I want some happily ever after to happen to me ISBN-13: 978-1729622025 ---- Goodbye, good luck, and get out! ISBN-13: 978-1729622162 ---- Cinderella Had Outside Help .ISBN-13: 978-1729622421 ---- Once Upon a Mattress ISBN-13: 978-1729622681 ---- Then Who Sir? Where Sir and When Sir? ISBN-13: 978-1729631386

rodgers and hammerstein s cinderella script: This Random World Steven Dietz, 2018-12-06 We want to believe that serendipity brings us together, but is that just a myth? Mining the comedy of missed connections, *THIS RANDOM WORLD* asks the serious question of how often we travel parallel paths through the world without noticing. From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong, this funny, intimate, and heartbreaking play explores the lives that may be happening just out of reach of our own.

rodgers and hammerstein s cinderella script: Shows for Days Douglas Carter Beane,

2017-03-16 It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you're Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage's master writers, it's bound to bring a measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

rodgers and hammerstein s cinderella script: *Annie* Thomas Meehan, 2015-04-28 It's a hard-knock life for America's favorite orphan! Everyone knows the story of the irrepressible Annie, who lives at Miss Hannigan's orphanage until she beats the odds and finds a new life with the benevolent and wealthy Daddy Warbucks. Annie has enchanted millions of readers from her original comic strip appearance to the hit Broadway musical. Now, with a Tony-nominated revival playing on Broadway, Puffin is reissuing this novelization of the classic story, with a new introduction by Tony and Emmy Award-winning author Thomas Meehan. This is an adaptation that delves even deeper into Annie's story, as she lives on the streets during the Great Depression, finds Sandy the dog, and encounters characters both familiar and new.

rodgers and hammerstein s cinderella script: *Nirvana* Nirvana (Musical group), 2004 Most Nirvana songs are well known and this collection includes all of their commercially released titles, plus a selection of their B-side singles and a handful of rare tracks to round out the collection.

rodgers and hammerstein s cinderella script: *The Nance* Douglas Carter Beane, 2016-05-16 THE STORY: In the 1930s, burlesque impresarios welcomed the hilarious comics and musical parodies of vaudeville to their decidedly lowbrow niche. A headliner called the nance—usually played by a straight man—was a stereotypically camp homosexual and master of comic double entendre. THE NANCE recreates the naughty, raucous world of burlesque's heyday and tells the backstage story of Chauncey Miles and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey's uproarious antics on the stage stand out in marked contrast to his offstage life.

rodgers and hammerstein s cinderella script: *Peter Pan & Wendy* James Matthew Barrie, 1926

rodgers and hammerstein s cinderella script: *Me and Juliet* Richard Rodgers, 2021-09-16 This show-within-a-show follows the romance between a chorus girl and an assistant stage manager leading to their secret marriage. Their happy union is threatened by the electrician who still carries a torch for the girl and, in a drunken rage, tries to kill them both. A contrasting romance involves the stage manager, whose credo never to fall for a girl in a show he's working on is complicated when a dancer he's been wooing is suddenly thrown into the cast of 'Me and Juliet.' Informed by rich insights into the world of Broadway - how jobs are gotten and lost, the inside tricks of the trade and the pitfalls of backstage romances - Me and Juliet is an innovative, irresistible show that consistently delivers both musically and dramatically.

rodgers and hammerstein s cinderella script: *Playing Bach on the Keyboard* Richard Troeger, 2003 (Amadeus). In this concise and accessible volume, a noted keyboard artist and Bach specialist takes a fresh look at the performance of J. S. Bach's keyboard music. Addressing the nonspecialist player, Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms, he clarifies the importance of notational and style details as guides to the composer's intentions, particularly emphasizing changes in notational norms between Bach's time and the present. Troeger offers core information on dynamics, articulation, tempo, rhythm, ornamentation and accompaniment. He considers controversial issues as well, establishing the importance of the clavichord in Bach's milieu and examining the link between baroque music and rhetoric a dramatic relationship that can bring great vitality to performance.

rodgers and hammerstein s cinderella script: Green Grow the Lilacs Lynn Riggs, 1931
Drama / 10m, 4f, extras This evocative play charting the rocky romance between headstrong farmgirl Laurey and cocky cowhand Curley in a tale of early America during the settlement of the midwest was the basis of the classic Rodgers and Hammerstein musical Oklahoma! Using the colorful vernacular of the period, Green Grow the Lilacs paints a picture of pioneer farmlife with colorful characters and language, presenting a dramatic challenge to professionals and amateurs alike.

rodgers and hammerstein s cinderella script: Calabazas Street José Cruz González, 1998
rodgers and hammerstein s cinderella script: Have Yourself a Movie Little Christmas Alonso Duralde, 2010 Profiles noteworthy Christmas films of all types, including movies for children and for grownups, comedies, sad movies, crime and adventure films, horror movies, versions of A Christmas Carol, the worst movies, and the classics.

rodgers and hammerstein s cinderella script: What We Talk About When We Talk About Anne Frank Nathan Englander, 2024-11-14 A viciously funny and intelligently provocative play about family, friendship and faith, adapted by the author from his Pulitzer-finalist short story. Who in your life would you trust to keep you alive? And who do you know who would risk their own life for yours? Debbie and Lauren were best friends until Lauren became ultra-Orthodox, changed her name and moved to Jerusalem. More than twenty years later, husbands in tow, their Florida reunion descends with painful but hilarious inevitability into an argument about parenthood, marriage, friendship and faith. If you really want to ensure a Jewish future, you should be like me. Good, old-fashioned afraid. Nathan Englander's serious comedy, adapted for the stage from his Pulitzer-finalist short story, received its European premiere at the Marylebone Theatre, London, in October 2024.

rodgers and hammerstein s cinderella script: Broadway Jazz Hal Leonard Corp., 2015-07-01 (Piano Solo Songbook). Jazzy piano arrangements of 24 Broadway favorites, including: All the Things You Are * Body and Soul * I Could Write a Book * If I Were a Bell * Lullaby of Broadway * Make Someone Happy * My Funny Valentine * My Romance * On a Clear Day (You Can See Forever) * On the Street Where You Live * This Can't Be Love * Till There Was You * You and the Night and the Music * and more.

rodgers and hammerstein s cinderella script: The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

rodgers and hammerstein s cinderella script: To Broadway, To Life! Philip Lambert, 2011-01-27 To Broadway, To Life! The Musical Theater of Bock and Harnick is the first complete book about these creative figures, of one of Broadway's most important songwriting teams. The book draws from personal interviews with Bock and Harnick themselves to offer an in-depth exploration their shows, including Fiddler on the Roof, She Loves Me, and Fiorello!, and their greater place in musical theater history.

rodgers and hammerstein s cinderella script: The Spanish Song Companion Graham Johnson, 2006-05-08 This book, the first of its kind to be published in English, introduces the reader to the rich heritage of Spanish song. Here in one volume are the texts of over 300 songs with parallel translations in accurate and readable English. The majority are love poems, which form a fascinating anthology of Spanish poetry from the thirteenth to the twentieth century. The introduction by Graham Johnson, who in recent years has done more than anyone to kindle interest in the international song repertoire, traces the history of Spanish song from its beginnings, via the period of the Catholic kings in the fifteenth century, the Golden Age of the sixteenth, through to the remarkable rebirth in the twentieth century. All the songs and cycles frequently heard in recital are gathered here: Albeniz, Falla, Granados, Rodrigo and Obradors are generously represented, as well

as Catalan composers such as Montsalvatge and Mompou. The volume is arranged chronologically by composer, and includes notes on all the major poets and composers, a discography, and names and addresses of the music publishers. The Spanish Song Companion is a much-needed volume and will be welcomed by singers, students of Spanish literature, concert-goers and record-collectors throughout the English-speaking world.

rodgers and hammerstein s cinderella script: The Secret Garden Frances Burnett, 2006-11 Frances Hodgson Burnett was the highest paid and most widely read woman writer of her time, publishing more than fifty novels and thirteen plays.

rodgers and hammerstein s cinderella script: Annapurna Sharr White, 2014-03-17 After twenty years apart, Emma tracks Ulysses to a trailer park in the middle of nowhere for a final reckoning. What unfolds is a visceral and profound meditation on love and loss with the simplest of theatrical elements: two people in one room. A breathtaking story about the longevity of love.

rodgers and hammerstein s cinderella script: The Language of Music Tom Brooks, 2013-07 WORSHIP MUSICIAN PRESENTS: THE LANGUAGE OF MUSIC; PRACTICAL MUSIC THEORY BOOK/DVD ROM

rodgers and hammerstein s cinderella script: How Musicals Work Julian Woolford, 2012 A practical guide to, and history of, musical theatre. What makes the great shows work, and why some never did.

rodgers and hammerstein s cinderella script: The Collected Plays , 2000 (Applause Books). Here, gathered for the first time, is the highly lauded work of one of America's most beloved playwrights. Introductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to Gardner's achievement. Includes: A THOUSAND CLOWNS * THE GOODBYE PEOPLE * THIEVES * I'M NOT RAPPAPORT * CONVERSATIONS WITH MY FATHER * WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?.

rodgers and hammerstein s cinderella script: Let 'em Eat Cake Susan Jedren, 2010-02-10 When the heat in Brooklyn climbs to a hundred, there's only one thing worse than being a delivery man for HomeMade Cakes. It's being a delivery woman for Homemade. Because Anna, the feisty heroine of this earthy and irreverent novel, has to put up with things that her male co-workers can't imagine, from a boss who despises women to storekeepers who feel her up when they aren't trying to rip her off for the price of a carton of Chocos. As realized by Susan Jerden, Anna is a true representative of blue-collar, no-glitz New York, a valiant single mother, whose attempts to keep her head above water—and her dignity intact—are both hilarious and uplifting. Let 'Em Eat Cake is a novel for anyone who has ever worked at a demeaning job and dreamed of dancing on the merchandise, a book as real as a corner bodega and as refreshing as an open hydrant in the middle of a scolding summer.

rodgers and hammerstein s cinderella script: The Little Dog Laughed Douglas Carter Beane, 2007 THE STORY: Yes, we love the cinema for its great auteurs, its glorious faces and its daring images. But in this tabloid age where big stars go on Oprah and jump around like heartsick schoolboys, what we really love is all that dish! The play

rodgers and hammerstein s cinderella script: The Sound of Music Richard Rodgers, Oscar Hammerstein (II), Howard Lindsay, Russel Crouse, 2010 Based on the experiences of the Von Trapp family, 'The Sound of Music' remains one of the best loved musicals of all time.

rodgers and hammerstein s cinderella script: City of Angels Cy Coleman, 1990 (Applause Libretto Library). The libretto to the Tony winning musical featuring a book by Larry Gelbart, music by Cy Coleman, and lyrics by David Zippel. The book also includes an introduction by Larry Gelbart, illustrations by Al Hirschfeld, production photographs, and original costume designs.

rodgers and hammerstein s cinderella script: Godspell Stephen Schwartz, 1996 (Easy Piano Songbook). 11 vocal selections from this timeless musical, including: All Good Gifts * Bless the Lord * By My Side * Day by Day * Light of the World * Prepare Ye (The Way of the Lord) * Turn Back, O Man * and more.

rodgers and hammerstein s cinderella script: The Art of Disney Costuming Jeff Kurtti,

Staff of the Walt Disney Archives, 2019-09-17 Celebrate the imagination, passion, and attention to detail invested in each Disney costume within this gorgeous coffee table book! The elegant and adventurous array of dresses, uniforms, and other attire is a feast for the eyes and a fascinating examination of pure craft and of the brilliant, creative minds behind it. The collection begins with a summation of the costumes created for Disney animation, early live action, and television, along with show wardrobes sported at the Disney Parks by Audio-Animatronics figures and Cast Members. The next section details a timeless case study: Cinderella's ball gown. A diverse group of designers has been called upon over the years to address and improvise the creative and practical needs each time the fairy tale Cinderella has been reimagined. Each project has brought with it inherent cultural challenges when bringing a familiar and beloved tale to life again and again, and all have yielded stunning and distinct results. At last, the full galleries (organized by the character archetypes of heroes and villains, and those complex, always interesting, spaces between) showcase costumes across more than thirty Disney films. At each turn, this volume offers a one-of-a-kind backstage view of remarkable works of art, and it inspires a true appreciation for the highly skilled and talented costumers who created them.

rodgers and hammerstein s cinderella script: Broadway Plays and Musicals Thomas S. Hischak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

rodgers and hammerstein s cinderella script: Belleville Amy Herzog, 2014-10-27 A quietly devastating play... Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller... Belleville is among the most suspenseful plays I've seen in years. - Charles Isherwood, New York Times Masterly... Among the new crop of young American playwrights, Herzog is in a class by herself. - Richard Zoglin, Time Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG's plays include 4,000 Miles (Pulitzer Prize finalist), After the Revolution and The Great God Pan. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

rodgers and hammerstein s cinderella script: My Favorite Things Richard Rodgers, Oscar Hammerstein II, 2005-04-12 Rodgers and Hammerstein's beloved song from The Sound of Music has captured hearts for generations. Now acclaimed illustrator Renée Graef's heartwarming illustrations give it new meaning. Complete with its score, My Favorite Things is perfect for reading and sharing.

rodgers and hammerstein s cinderella script: Theatrical Worlds (Beta Version) Charles Mitchell, 2014 From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well. -- Open Textbook Library.

rodgers and hammerstein s cinderella script: Little Shop of Horrors Warner Bros, 1986

rodgers and hammerstein s cinderella script: Random Acts of Comedy Jason Pizzarello, 2011 Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays The Audition by Don Zolidis, Law & Order: Fairy Tale Unit by Jonathan Rand, 13 Ways to Screw Up Your College Interview by Ian McWethy, Darcy's Cinematic Life by Christa Crewdson, The Whole Shebang by Rich Orloff, A Funny Thing Happened on the Way to Fifth Period by Jason Pizzarello, Small World by Tracey Scott Wilson, The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann, The Seussification of Romeo and Juliet by Peter Bloedel, Show and Spell by Julia Brownell, Cut by Ed Monk, Check Please by Jonathan Rand, Aliens vs. Cheerleaders by Qui Nguyen, The Brothers Grimm Spectaculathon by Don Zolidis, 15 Reasons Not To Be in a Play by Alan Haehnel

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