

script for newsies

script for newsies is a vital component for anyone interested in the acclaimed musical "Newsies," whether for performance, study, or adaptation. This article explores the various aspects of the script for Newsies, providing insights into its origins, structure, and availability. The script for Newsies is based on a historical event—the Newsboys' Strike of 1899—and has been adapted into a popular stage musical with compelling dialogue, songs, and character development. Understanding the script's content and format is crucial for theater practitioners, educators, and fans alike. This comprehensive guide will cover the background of the Newsies script, its key elements, where to find authorized versions, and how to effectively use it in different contexts. Following this introduction, a detailed table of contents outlines the main sections of this article.

- Background and Origins of the Newsies Script
- Key Elements of the Newsies Script
- Accessing and Using the Newsies Script
- Legal and Licensing Considerations
- Tips for Performing and Adapting the Newsies Script

Background and Origins of the Newsies Script

The **script for newsies** originates from a significant historical event, the Newsboys' Strike of 1899 in New York City. This strike involved young newspaper sellers, or "newsies," protesting against unfair price increases imposed by newspaper publishers. The story was initially popularized by the 1992 Disney film "Newsies," which later inspired a Broadway musical adaptation. The stage musical, which premiered in 2012, expanded and refined the narrative, turning it into a compelling theatrical production.

Historical Context

The Newsboys' Strike was a grassroots movement led by children and teenagers who sold newspapers on the streets. The strike was a notable example of youth activism and had a lasting impact on labor rights. The script for Newsies incorporates this historical backdrop, blending fact with dramatized dialogue and musical numbers to create an engaging story that resonates with

contemporary audiences.

Development of the Script

The script for *Newsies* was developed by playwright Harvey Fierstein, with music by Alan Menken and lyrics by Jack Feldman. Fierstein's book for the musical skillfully adapts the original film's screenplay, enhancing character arcs and thematic depth. The resulting script balances historical authenticity with creative storytelling, making it suitable for both professional and amateur theater productions.

Key Elements of the *Newsies* Script

The **script for newsies** is structured to include dialogue, stage directions, and lyrics, all of which work together to bring the story to life on stage. The script's key elements are essential for understanding its narrative flow and theatrical presentation.

Characters and Dialogue

The script features a diverse cast of characters, including the protagonist Jack Kelly, his fellow newsboys, newspaper magnates like Joseph Pulitzer and William Randolph Hearst, and other supporting roles. The dialogue is crafted to reflect the period's vernacular and to develop interpersonal dynamics, motivations, and conflicts among the characters.

Musical Numbers and Lyrics

The musical component is integral to the script for *Newsies*. Songs such as "Seize the Day," "Santa Fe," and "King of New York" are interwoven with the dialogue to advance the plot and deepen emotional impact. The lyrics complement the script's themes of courage, solidarity, and social justice.

Stage Directions and Setting

Stage directions in the script provide detailed guidance on movement, props, and scene changes, helping directors and actors visualize the production. Settings range from the bustling streets of New York City to newspaper offices and personal spaces, creating an immersive theatrical environment.

- Detailed character descriptions and development
- Integration of musical and spoken elements
- Comprehensive stage directions for effective staging
- Period-appropriate language and cultural references

Accessing and Using the Newsies Script

Obtaining a legitimate **script for newsies** is important for ensuring accuracy and respecting intellectual property rights. Various sources provide access to the script, depending on the intended use.

Where to Find the Official Script

The official script for Newsies is typically available through licensed theatrical publishers such as Music Theatre International (MTI). These publishers provide scripts to schools, community theaters, and professional companies under performance agreements. Copies of the script are often included when production rights are purchased.

Script Formats and Versions

The script for Newsies exists in multiple formats, including printed scripts, digital copies, and annotated versions for directors. While the core content remains consistent, some versions may include additional notes, choreography guides, or vocal arrangements to aid production teams.

Using the Script for Educational Purposes

Educators often use the Newsies script to teach drama, history, and music. The script's rich language and historical context make it a valuable resource for classroom study and theatrical workshops. When using the script in educational settings, it is important to acquire the proper licenses and permissions.

Legal and Licensing Considerations

The use of the **script for newsies** is governed by copyright laws and licensing agreements. Understanding these legal requirements is essential for any production or distribution.

Performance Rights

Theatrical performances of Newsies require securing performance rights from the authorized licensing agency. These rights outline the terms under which the script and accompanying materials can be used, including the number of performances, venue size, and ticket sales.

Copyright Protection

The script for Newsies is protected under copyright law, preventing unauthorized reproduction or distribution. This protection ensures that the creators and publishers maintain control over the material and receive appropriate compensation for its use.

Obtaining Permissions

Anyone wishing to use the Newsies script for public performance, recording, or adaptation must obtain the necessary permissions. This process typically involves contacting the licensing agency, completing an application, and paying applicable fees.

Tips for Performing and Adapting the Newsies Script

Effective use of the **script for newsies** requires careful consideration of the material's thematic elements and staging requirements. The following tips can enhance the quality of any production or study.

Understanding the Characters and Themes

Deep familiarity with the characters' motivations and the script's

themes—such as social justice, perseverance, and camaraderie—enables actors and directors to deliver authentic and compelling performances. Exploring the historical context enriches the portrayal of the narrative.

Creative Staging and Direction

The dynamic nature of the script allows for innovative staging techniques, including choreographed dance sequences, creative use of props, and immersive set designs. Directors should balance fidelity to the script with creative interpretation to engage modern audiences.

Adapting the Script for Different Audiences

While maintaining the core story, the script for *Newsies* can be adapted to suit diverse audiences, such as youth theaters or community groups. Adaptations may involve modifying dialogue, simplifying scenes, or emphasizing particular themes to enhance accessibility and impact.

1. Study the historical background to inform character development
2. Incorporate the musical numbers seamlessly with the dialogue
3. Utilize clear stage directions to maintain pacing and flow
4. Secure all necessary rights and permissions before production
5. Engage audiences through authentic and dynamic performances

Frequently Asked Questions

What is the 'Script for Newsies' about?

The script for *Newsies* is a musical adaptation based on the 1992 Disney film, inspired by the real-life Newsboys' Strike of 1899 in New York City.

Where can I find the official script for Newsies?

The official script for *Newsies* can typically be purchased from authorized distributors such as Music Theatre International (MTI) or found in licensed performance materials.

Is the Newsies script suitable for school productions?

Yes, the Newsies script is popular among schools and community theaters due to its energetic music, strong themes of friendship and justice, and large ensemble cast.

Are there any changes between the Newsies movie script and the stage script?

Yes, the stage script includes additional songs and dialogue not present in the movie, and some plot elements have been adapted for theatrical performance.

Can I perform Newsies using an unofficial script found online?

It is not recommended to use unofficial scripts as they may infringe on copyright laws; it is best to obtain a licensed script through official channels.

How long is the typical Newsies script run time?

The typical performance of Newsies runs approximately 2 hours and 15 minutes, including an intermission.

What are some key themes in the Newsies script?

Key themes include labor rights, standing up against injustice, friendship, perseverance, and the power of youth activism.

Does the Newsies script include original songs from the movie?

The Newsies musical script includes songs from the movie as well as additional original songs composed for the stage adaptation.

Can the Newsies script be adapted for a smaller cast?

While the script is designed for a large ensemble, some adaptations and cuts can be made to accommodate smaller casts, though it requires careful planning.

Where can directors find resources to help stage

Newsies?

Directors can find resources such as study guides, choreography notes, and production tips on the Music Theatre International website or through theater education organizations.

Additional Resources

1. *Newsies: The Musical - The Complete Script*

This book contains the full script of the hit Broadway musical "Newsies," based on the 1992 Disney film. It captures the story of the 1899 newsboy strike in New York City, highlighting themes of courage and unity. Readers can explore the dialogue, song lyrics, and stage directions that bring the story to life.

2. *The History Behind Newsies: The Newsboy Strike of 1899*

This historical account delves into the real-life events that inspired the musical "Newsies." It provides context on the lives of newsboys, the socio-economic conditions of the time, and the significance of the strike. The book offers readers a deeper understanding of the true story behind the scripted drama.

3. *Writing for the Stage: Crafting Scripts Like Newsies*

A guide for aspiring playwrights and scriptwriters, this book breaks down the elements of successful stage scripts using "Newsies" as a case study. It covers dialogue writing, character development, pacing, and integrating music and choreography into the script. The book encourages creativity while maintaining dramatic structure.

4. *Newsies: Behind the Scenes of a Broadway Phenomenon*

This behind-the-scenes book explores the production process of "Newsies," from initial scriptwriting to final performance. It features interviews with writers, directors, and cast members, providing insights into how the script was adapted for the stage. Readers gain a comprehensive look at the collaborative efforts involved in creating the show.

5. *Musical Theatre Scripts: An Anthology Featuring Newsies*

An anthology compiling scripts from popular musicals, including "Newsies," this book allows readers to compare different writing styles and storytelling techniques. Each script is accompanied by commentary on its themes and structure. It serves as a valuable resource for theatre students and enthusiasts.

6. *Adapting Film to Stage: The Case of Newsies*

This book examines the challenges and creative decisions involved in adapting the "Newsies" film into a stage musical script. It discusses changes in dialogue, character arcs, and song placement, highlighting how the story was reshaped for live theater. The analysis offers insight into adaptation as a form of creative writing.

7. *Song Lyrics and Scripts: The Music of Newsies*

Focusing on the lyrical content within the "Newsies" script, this book analyzes the songs and their role in advancing the narrative. It includes full lyrics, commentary on musical themes, and how the songs integrate with the dialogue. The book is an excellent resource for understanding the interplay between script and score.

8. *Character Development in Newsies: From Script to Stage*

This book explores how characters in the "Newsies" script are constructed and brought to life through dialogue and action. It discusses the motivations, relationships, and growth of key characters like Jack Kelly and Davey. The book also offers exercises for writers to create compelling characters in their own scripts.

9. *Theatrical Scripts and Social Change: Newsies and Beyond*

This text investigates how scripts like "Newsies" address social issues and inspire audiences. It examines the portrayal of labor rights, youth activism, and economic justice within the script. The book encourages readers to consider the power of theatre in reflecting and influencing societal change.

[Script For Newsies](#)

Script for Newsies: A Guide to Writing and Producing a Modern Adaptation

A Newsies Script: Crafting a Modern Musical for Stage and Screen

By: Ava Miller

Outline:

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Script for Newsies: A Guide to Writing and Producing a Modern Adaptation

Introduction: The Enduring Appeal of Newsies and the Need for Fresh Interpretations

The Disney musical *Newsies*, based on the 1899 Newsboys' Strike, captivated audiences with its energetic choreography, catchy songs, and inspiring story of underdogs fighting for justice. While the original film and stage adaptation remain popular, there's a significant opportunity to create a fresh, modern interpretation that resonates with a contemporary audience while staying true to the spirit of the original. This ebook delves into the process of writing and producing a new *Newsies* script, exploring the challenges and opportunities involved in updating this classic tale for a 21st-century stage or screen. We'll examine how to maintain the heart of the original story while tackling relevant social and political issues facing young people today. The need for this adaptation stems from the continuing relevance of the themes of social justice, economic inequality, and the power of collective action, issues that remain potent and urgent in our modern world. A modern *Newsies* offers a chance to re-engage with these powerful themes through a lens that speaks directly to today's audiences.

Chapter 1: Understanding the Source Material: Analyzing the Original *Newsies* and its Historical Context

Before embarking on a new adaptation, a thorough understanding of the source material is crucial. This includes delving into the historical context of the 1899 Newsboys' Strike, researching the lives of the actual newsies, and analyzing the narrative structure, characters, and themes of the Disney film and Broadway musical. Understanding the historical accuracy and the creative liberties taken in the existing versions is essential. This analysis should consider not only the events of the strike itself but also the social and economic conditions that led to it. The exploitation of child labor, the power dynamics between the wealthy publishers and the impoverished newsies, and the limitations placed on the working class need to be thoughtfully considered and perhaps even re-evaluated in light of modern understanding. We need to understand what elements of the original resonated with audiences and which aspects might need reimagining for a modern context. This might involve delving deeper into the individual stories of the newsies, exploring their motivations and relationships in greater detail. Furthermore, this chapter will examine the existing musical score, analyzing its effectiveness and considering how a new score could build upon its strengths while incorporating contemporary sounds.

Chapter 2: Adapting the Narrative for a Modern Audience: Addressing Contemporary Themes and Issues

Adapting *Newsies* for a modern audience requires more than just updating the costumes and slang. It necessitates addressing contemporary themes and issues that resonate with today's young people. This could involve exploring issues like social media activism, digital inequality, the gig economy, and the challenges faced by young people in navigating a rapidly changing world. While the core themes of fighting for justice and standing up for one's rights remain relevant, they need to be contextualized within the framework of modern social and political realities. For instance, instead of a newspaper strike, the conflict could revolve around a fight against online censorship or the exploitation of young content creators. The antagonists could be powerful tech companies or social media platforms rather than newspaper magnates. By updating the narrative, we can ensure that the story's message remains powerful and relevant to a new generation. It's crucial to maintain the core message of empowerment and collective action, but the methods and obstacles faced by the characters need to reflect modern challenges.

Chapter 3: Character Development and Relationships: Expanding on Existing Characters and Introducing New Ones

The success of any adaptation hinges on compelling characters. While retaining the core personalities of Jack Kelly, Katherine Plumber, and Davey Jacobs, a modern *Newsies* could expand on their backstories, motivations, and relationships. This involves delving deeper into their personal struggles, exploring their vulnerabilities, and revealing nuances in their personalities that resonate with a modern sensibility. Additionally, introducing new characters can add depth and complexity to the story. These new characters could represent marginalized groups, offer diverse perspectives, and further explore themes of social justice and inclusion. For example, a character representing the LGBTQ+ community or a character facing challenges related to immigration could significantly enrich the narrative. This process of character development is crucial for ensuring the story's emotional resonance and its ability to connect with a broader audience. The relationships between the characters also deserve careful attention. Exploring the dynamics between the newsies, their families, and their antagonists can heighten the emotional impact of the story and increase audience engagement.

Chapter 4: Music and Choreography: Integrating Modern Musical Styles and Dance Forms

The music and choreography are integral to *Newsies*' success. While honoring the spirit of the original score, a modern adaptation should incorporate contemporary musical styles and dance forms. This could involve blending Broadway traditions with pop, hip-hop, or other genres that resonate with today's audiences. The choreography needs to be dynamic and visually arresting,

reflecting the energy and enthusiasm of the original while incorporating new styles and techniques. The music should be emotionally resonant, capturing the youthful exuberance, determination, and vulnerability of the newsies. It's important to consider how the music can be used to underscore the themes of the story and to enhance the emotional impact of key scenes. The collaboration between the composer and choreographer is crucial in ensuring that the music and dance complement each other and create a cohesive and powerful theatrical experience. A modern approach to music and choreography is crucial for attracting and engaging a contemporary audience.

Chapter 5: Setting and Visual Design: Creating a Visually Compelling Production

The visual elements of a modern Newsies should be as captivating as its story. While retaining the essence of the original setting, a contemporary adaptation could explore different locations and visual styles. This could range from a gritty, realistic portrayal of urban life to a more stylized, almost fantastical interpretation. The visual design needs to create a compelling and immersive experience for the audience, immersing them in the world of the newsies and enhancing the emotional impact of the story. The use of lighting, costumes, and set design should be innovative and expressive, reflecting the energy and dynamism of the narrative. The choice of visual elements should also consider the themes and messages of the story, ensuring consistency and coherence. For example, a more stylized approach might reflect the heightened emotions and struggles of the characters. Conversely, a more realistic setting might provide a more impactful portrayal of social and economic inequalities.

Chapter 6: Marketing and Promotion: Reaching the Target Audience

The success of any production depends heavily on effective marketing and promotion. A modern Newsies needs a targeted marketing strategy that reaches the intended audience - young people and adults who appreciate musical theatre and social justice themes. This might involve utilizing social media platforms, collaborating with influencers, and partnering with relevant organizations. The marketing campaign should highlight the contemporary themes and updated elements of the production, emphasizing its relevance to today's world. Utilizing diverse marketing channels and targeting diverse audiences will be essential for achieving a large and enthusiastic audience. The campaign should reflect the energy and dynamism of the production, capturing its essence and generating excitement among potential viewers. It's important to consider how the marketing materials can generate a sense of community and shared experience among the audience, leading to word-of-mouth publicity.

Conclusion: The Potential of a Modern Newsies and its Impact

A well-executed modern adaptation of Newsies has the potential to be a critically acclaimed and commercially successful production. By addressing contemporary issues, updating the narrative and characters, and incorporating modern musical styles and visual design, a new Newsies can resonate with a new generation of theatregoers. It offers the opportunity to re-engage with timeless themes of social justice and empowerment, creating a powerful and thought-provoking theatrical experience. The potential impact of such a production extends beyond mere entertainment. It can spark dialogue on important social issues, inspire young people to become active citizens, and demonstrate the power of collective action in achieving positive change. This updated version holds the power to inspire and engage audiences in a meaningful way, proving that classic stories can continue to resonate and inspire even in a modern context.

FAQs

1. How can I obtain the rights to adapt Newsies? You will need to contact Disney Theatrical Productions for licensing information.
2. What are some examples of contemporary issues that could be explored in a new Newsies script? Consider issues like social media activism, climate change, the gig economy, or income inequality.
3. How can I ensure the historical accuracy of the story while making it relevant to a modern audience? Strive for historical accuracy in the core events while updating the context and themes to reflect modern concerns.
4. What musical styles could be incorporated into a modern Newsies score? Pop, hip-hop, R&B, and electronic music could all be creatively incorporated.
5. How can I create a visually compelling production that is both modern and faithful to the spirit of the original? Use innovative set design, lighting, and costume choices that capture the energy and emotion of the story.
6. What marketing strategies are most effective for reaching a young audience? Social media marketing, influencer partnerships, and collaborations with youth organizations are highly effective.
7. How can I ensure the new Newsies script retains the heart of the original story? Focus on preserving the core themes of justice, empowerment, and the importance of collective action.
8. What are some challenges in adapting a classic story for a modern audience? Balancing the need for historical accuracy with contemporary relevance can be challenging.
9. How can I ensure the new Newsies script appeals to both existing fans and new audiences? Maintain the spirit and themes of the original while updating the narrative and presentation to

engage a contemporary audience.

Related Articles:

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9. The Impact of Social Media on Young People's Lives: Analyzes the influence of social media on young people's lives and its implications for storytelling.

script for newsies: *Newsies* Ken Cerniglia, 2014-02-04 When in 1992 Disney released a live-action film based on a band of newsboys who stood up to the most powerful newspaper publishers in New York, a cult classic was born. Based on real life events, the story resonated with millions, and countless musical theatre performers and fans ultimately demanded that the story be brought to stage.

script for newsies: *Newsies* Harvey Fierstein Alan, 2015-07-26

script for newsies: *I Was Better Last Night* Harvey Fierstein, 2022-03-01 NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career Harvey Fierstein's legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He's received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on the Roof*, *Mrs. Doubtfire*, *Independence Day*, *Cheers*, *La Cage Aux Folles*, *Torch Song Trilogy*, *Newsies*, and *Kinky Boots*. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein's candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family's journey of acceptance. *I Was Better Last*

Night is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

script for newsies: Ruthless! Marvin Laird, Joel Paley, 1995 Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

script for newsies: Children, Childhood, and Musical Theater Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

script for newsies: Newsies Jonathan Fast, 1992 Starring Robert Duvall and Ann-Margret, the Disney musical film Newsies is scheduled for March 1992 release. The moving story of two newsboys who rally their colleagues against greedy price increases of publishing giants Hearst and Pulitzer will capture the hearts of young moviegoers. This novelized version is illustrated with color stills from the film.

script for newsies: A New Brain William Finn, James Lapine, 1999 an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital, surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor, and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable, and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.--Publisher.

script for newsies: Kids on Strike! Susan Campbell Bartoletti, 1999 Describes the conditions and treatment that drove workers, including many children, to various strikes, from the mill workers strikes in 1828 and 1836 and the coal strikes at the turn of the century to the work of Mother Jones on behalf of child workers.

script for newsies: Rob Wagner's Beverly Hills Script , 1941

script for newsies: Witches Run Amok Shannon Carlin, 2024-08-13 The oral history of Disney's Hocus Pocus, one of the most beloved Halloween movies of all time. In July 1993, Disney's Hocus Pocus, starring Bette Midler, Sarah Jessica Parker, and Kathy Najimy, did not immediately find success, with box office numbers falling far below what was envisioned. Yet somehow the Halloween movie released in the middle of the summer to little fanfare has become an enduring and widely loved classic. Nearly three decades after the film's initial release, it's a yearly holiday viewing tradition in households around the world, becoming a not-so-scary rite of passage for kids and their parents, many of whom grew up watching the film about the resurrected witchy trio with their own parents. Hocus Pocus is a movie that has few if any equals; it manages to span a generational divide, uniting boomers and zoomers in their nostalgic love for the boundary-pushing supernatural comedy that in some ways seemed a little too risqué for the millennial kids it was originally intended for. So how did a movie that didn't catch an initial spark end up casting such a spell on mainstream culture? Witches Run Amok answers that question and more, using interviews from the cast and creative

team behind the heartwarming Halloween staple. The book is a love letter to Hocus Pocus's millions of devoted fans and a fascinating read for anyone who wants to understand how the Disney movie became a pop culture phenomenon.

script for newsies: Casa Valentina Harvey Fierstein, 2015-01-01 THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of self-made women as they search for acceptance and happiness in their very own Garden of Eden.

script for newsies: Speak With a New York Accent Ivan Borodin, 2012-06-01 Finally, the go-to handbook for pulling off a convincing New York Accent. Hollywood dialect coach Ivan Borodin invites you to benefit from twenty years of preparing actors for stage and screen. The New York born instructor outlines the major aspects of this famously aggressive accent, including: *Monotone delivery *Increased nasality *Favoring the upper lip *'Yuge' changes *Unraveling contractions After going through this program, you'll have the audience convinced you're a New Yorker mid-way through your first sentence. This course is innovatively supported by free-to-access YouTube videos. Study this book while a veteran dialect coach spoon feeds you the subtleties of the accent. Interested in mastering a New York accent? Then this course will take you there in a very different way. Benefit from the best of two decades of experience. Awaken the New Yorker in you with this straightforward publication from a dialectician with a profound love of accents. 'Speak with a New York Accent' takes the exotic art of performing with dialects and delivers easy-to-follow lessons. Break all barriers to learning the New York accent with this book, and at your next audition the casting directors will be scraping their jaws off the floor. This program is also extremely helpful for comedians and voice-over artists. Ivan Borodin has taught dialects and accent reduction since 1993 at Los Angeles City College and Los Angeles Valley College Community Services, and several other schools. He has worked as a dialect coach on several films, including 'The Truth about Angels'.

script for newsies: *North by Northwest* Ernest Lehman, 2000 Described by Stuart Hall as one of the most riveting and important films produced by a black writer in recent years, *My Beautiful Laundrette* was a significant production for its director Stephen Frears and its writer Hanif Kureshi. Christine Geraghty considers it a crossover film: between television and cinema, realism and fantasy, and as an independent film targeting a popular audience. She deftly shows how it has remained an important and timely film in the 1990s and early 2000s, and her exploration of the film itself is an original and entertaining achievement.

script for newsies: *Read-aloud Plays* Mack Lewis, 2011 The repeated readings students do while rehearsing these plays help build fluency and comprehension skills.

script for newsies: Broadway Beat Hal Leonard Corporation, 2011 (Music Express Books). Do you hear that beat? It's the sound of people entering the theater on the most famous street in the world. It's the sound of dancing feet and orchestras tuning up. It's the sound dreams are made of. It's the sound of Broadway! Celebrate musical theatre with hits from *Hairspray*, *The Music Man*, *The King and I*, *Wicked*, *Rent* and *Grease*, and a medley of favorites from George M. Cohan! This unique musical collection for upper elementary and middle school students features seven kid-friendly arrangements for unison voices, piano accompaniments, and fun facts about Broadway by John Jacobson. Extend learning further with a Broadway timeline, board game, and recorded history with music excerpts spanning over a century of song and dance. It's the beat of Broadway and nobody can stop it! Available separately: Teacher Edition, Singer Edition 20-Pak (full color), Performance/Accompaniment CD, Classroom Kit (teacher, Singer 20-Pak, P/A CD). Duration: ca. 25 minutes. Suggested for grades 4-8.

script for newsies: The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

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script for newsies: The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

script for newsies: Between the Lines Jodi Picoult, Samantha van Leer, 2013-06-25 Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

script for newsies: Every Day She Rose Andrea Scott, Nick Green, 2022-05-31 After the Black Lives Matter protest at the 2016 Toronto Pride Parade, two friends find their racial and queer politics aren't as aligned as they thought, and the playwrights behind them must figure out how to write about the fallout. Cathy Ann, a straight Black woman, and her roommate Mark, a gay white man, came home from the parade with such differing views of what happened and how it affected their own communities. Cathy Ann agrees with the protest that the police presence at the parade doesn't make her feel safe, while Mark felt safer with them there, especially in the wake of the Pulse nightclub shooting in Orlando. Frustrated he can't see the bigger issue, Cathy Ann questions if she can continue living with Mark. Simultaneously, playwrights Andrea and Nick--who share the same identities as their characters--pause throughout the show to figure out how to work together to tell the story of a significant turning point in a friendship. Through both sets of dialogue, *Every Day She Rose* is a powerful exploration of white supremacy, privilege, and patriarchy in supposed safe spaces.

script for newsies: Shrek the Musical (Songbook) , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

script for newsies: The Runaway Princess Johan Troïanowski, 2020-01-21 This princess can't resist the lure of adventure, but her parents aren't quite on board in this fantastical graphic novel perfect for fans of Princess in Black and Phoebe and Her Unicorn! Robin? Robin? Robin?! Where are you? She couldn't have gone far. . . . Princesses don't run away to have their own adventures. Right? Princesses stay quietly and obediently at home. They would never want mermaids and swamps and pirates and getting kidnapped to be a part of their lives. Not this princess! Adventures await when Robin (bored of princess-ing all the time) embarks on the best adventure of her life--meeting friends along the way as she travels through the magical landscape of her country. But her parents aren't so pleased--and they're coming to find her and bring her back to the castle, no matter how she feels about it!

script for newsies: Joust! John Jacobson, 2010 Imagine a world where all weapons were replaced by musical instruments! Welcome to the legend of King Arthur and his Knights of the

Round Table like you've never seen it or heard it before. On guard! This 30-minute medieval marvel, complete with jousting

script for newsies: The Torch Song Trilogy Harvey Fierstein, 1981

script for newsies: American Son Christopher Demos-Brown, 2019 An estranged bi-racial couple must confront their feelings about race and bias after their son is detained by the local police following a traffic stop incident. Their disparate histories and backgrounds inform their assumptions as they try to find out what happened to their son.

script for newsies: Jukebox Time Machine: A Presentation of Hits Through the Decades for 2-Part Voices (Kit), Book & Enhanced Soundtrax CD, 2016-06 You've never seen anything like our amazing jukebox time machine! Just insert a quarter to travel to a past decade where Roxie, the time machine tour guide, will share a few nostalgic fun facts before dropping the needle on some of the greatest pop hits of all time. Feature up to 32 speakers on the minimal-rehearsal-required script, while all the kids sing and dance along to iconic songs from the 1930s to the 2000s! Complete choreography included. Approximately 40 minutes. Recommended for grades four and up. Titles: Jukebox Time Machine * Music! Music! Music! * She Loves You * Dancing Queen * Splish Splash * Vogue * Don't Stop Believin' * Breakaway * It Don't Mean a Thing If It Ain't Got That Sing, Sing, Sing.

script for newsies: Children Of The City David Nasaw, 2012-05-16 The turn of the twentieth century was a time of explosive growth for American cities, a time of nascent hopes and apparently limitless possibilities. In Children of the City, David Nasaw re-creates this period in our social history from the vantage point of the children who grew up then. Drawing on hundreds of memoirs, autobiographies, oral histories and unpublished—and until now unexamined—primary source materials from cities across the country, he provides us with a warm and eloquent portrait of these children, their families, their daily lives, their fears, and their dreams. Illustrated with 68 photographs from the period, many never before published, Children of the City offers a vibrant portrait of a time when our cities and our grandparents were young.

script for newsies: 'Twas the Night Before Christmas Sally K. Albrecht, Jay Althouse, Make this retelling of the timeless Christmas classic a holiday tradition at your school. Six festive songs are cleverly interspersed throughout the original Clement Clarke Moore poem, creating a brief theatrical performance that is sure to wow your holiday audience. From the cheery Christmas Is Coming, to the rockin' Reindeer on the Roof, and Tchaikovsky's traditional Dance of the Sugar Plum Fairies, 'Twas the Night Before Christmas is filled with memorable music and rhyming verse for a sleigh-full of young performers. The Teacher's Handbook includes reproducible Student Pages and Staging Notes.

script for newsies: Christian Bale Harrison Cheung, Nicola Pittam, 2012-05-29 The darkest Batman is unmasked. During the London press junket for The Dark Knight in the summer of 2008, Christian Bale was infamously accused of assaulting his mother and sister at the five-star Dorchester Hotel. Six months later, a recording of Bale's rant on the set of Terminator Salvation was leaked, and the star's anger began to define him. But beyond his notorious temper, Bale, an Academy Award-winning actor for his role in The Fighter, is known for his ability to physically transform himself for roles in American Psycho, The Machinist, and as one of Hollywood's most revered and bankable characters—Batman. In Christian Bale: The Inside Story of the Darkest Batman, Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards, a 2013 Indie Book Awards Finalist for Best Biography, Bale's former publicist and assistant Harrison Cheung—his real-life Alfred—shares an inside look into the little-known personal life of the intensely private and reclusive actor. In the first biography of the Batman star, Cheung, who lived and worked with Christian and his father for 10 years, shares firsthand accounts of the Bales' familial dysfunction, Christian's morbid fascinations and dark humor, and his extreme dedication to his craft. Aware that Bale hated his traditional publicity duties, Cheung launched an extensive Internet marketing campaign for the actor, built the first official actor website for him, and cultivated the Baleheads, an online fan community that was used to garner editorial coverage and ultimately help

Bale secure the role of the Caped Crusader. Written with veteran Hollywood and entertainment reporter Nicola Pittam, *Christian Bale: The Inside Story of the Darkest Batman* uncovers Bale's transformation from shy, English child actor to Internet sensation to Hollywood bad boy. *FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY*

script for newsies: *Book of Days* Lanford Wilson, 2001 THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

script for newsies: *Hercules* Walt Disney, 1997-09

script for newsies: *Godspell* Stephen Schwartz, 1996 (Easy Piano Songbook). 11 vocal selections from this timeless musical, including: All Good Gifts * Bless the Lord * By My Side * Day by Day * Light of the World * Prepare Ye (The Way of the Lord) * Turn Back, O Man * and more.

script for newsies: *Assassins* Lorraine Kimsa Theatre for Young People Theatre Archives (University of Guelph), Stephen Sondheim, 1993

script for newsies: *Variety International Film Guide* , 1992

script for newsies: *The Alien Logs of Super Jewels* Bk Bradshaw, 2017-09 Why does everything seem so easy for everyone else? As Jewels recounts her adventures from Kinderprison to Muddle School, she looks for clues to what sets her apart. Could she be an alien, a superhero, or something completely different? Join Jewels as she explores the confusing - and often hilarious - world of social expectations. Jewels' journey of self-discovery takes her to some unexpected places, and most surprising of all is finding a little bit of ourselves along the way.

script for newsies: *North Pole Musical* John Jacobson, Mac Huff, 2010-01-01 Auditions are underway for the 4 th Anniversary of North Pole Musical, and everyone is in a panic! The dancing Reindeer are hoofin' it, but don't know what to do with Rudolph and his 4 left hooves. The elves are tired of always getting the short end of the stick, and are singin' the blues. The snowmen are chillin' but worried about the funky hot lights, and the toys are trying to do the entire Nutcracker Suite in 3 minutes! The annual Christmas show keeps getting bigger and bigger each year. But, wait a minute! Is bigger really better? See how Santa finds a way to remind everyone of the true meaning of the season. This sensational 35-minute holiday revue features seven original songs in a variety of musical styles, choreography and helpful production guide, and a script with 26 speaking parts and adaptable cast list for groups of varying sizes, and teaching objectives linked to the National Standards for each song. The expanded Performance Kit/CD provides 2 Singer books, along with the Teacher Edition and a P/A CD. Available separately: Teacher Edition, Singer Edition 5-Pak, Preview CD (with vocals), Preview Pak (1 singer book, 1 Preview CD), Performance/Accompaniment CD, Performance Kit/CD (Teacher, 2 singer books, P/A CD). Duration: ca. 35 minutes. Suggested for grades 4-8.

script for newsies: *Ain't Misbehavin'* Andy Razaf, 2001-07 Here's a nice easy-goin' swing chart on a great jazz classic composed by Fats Waller. Arranger Ralph Ford, one of our specialists in writing for young bands, does it once again. Solos are for piano and tenor sax (both written out), the brass ranges are modest, and this arrangement is loaded with natural swing licks. A super chart!

script for newsies: *Singing David* Sekiya Miyoshi, 1971 David the Shepherd tried everything to get the little lamb to stop crying.

script for newsies: *Singing a New Tune* John Kenneth Muir, 2005 A survey of film musicals incorporates interviews with directors and screenwriters, an overview of the genre from the 1920s to the 1990s, and discusses fourteen film musicals from 1996 to 2004, along with musicals on TV.

script for newsies: *Reunion* Abby Mendelson, 2021-05-13 From the award-winning author of *Paradise Boys*, *Scotch and Oranges*, *Ghost Dancer*, *End of the Road*, and *The Oakland Quartet* comes *Reunion*, a striking new collection of 16 stories. Subtitled *Americans in Exile*, *Reunion* chronicles the lives of Americans torn from their places and their pasts. Set in a wide variety of locales - England to Hawaii, Venice to Vietnam, Park Slope to Prague, Block Island to Hoonah, Alaska - the stories go where Americans find themselves searching for connection, coping with aging and loss. Military men

and missing persons, foreign service officers and fashion models, friends and lovers, grief groups and high-school reunions, Reunion presents a stunning series of portraits of characters and concerns, living and dying, present and past. People wrestling with the concerns of age and of our age. People living on edges, seeking to return, yearning for reunion.

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