

short scenes for young actors pdf

short scenes for young actors pdf resources are invaluable tools for drama teachers, directors, and aspiring young performers. These collections provide accessible, age-appropriate scripts that allow young actors to develop their skills, build confidence, and enjoy the art of performance in manageable segments. Utilizing short scenes is especially beneficial as they accommodate limited rehearsal time, encourage dynamic interaction, and introduce young actors to various genres and styles. A well-curated short scenes for young actors pdf often includes diverse material, from contemporary pieces to classical adaptations, ensuring a broad range of learning opportunities. This article explores the benefits of using short scenes, how to select the best scripts, and where to find high-quality pdf resources tailored for youth theater. Additionally, practical tips on how to effectively use these short scenes in educational or community theater settings will be covered. The following sections provide a comprehensive guide to maximizing the potential of short scenes for young actors pdf formats, making them an essential asset for theatrical growth and success.

- Benefits of Short Scenes for Young Actors
- Key Features of Quality Short Scenes PDF Collections
- How to Choose Appropriate Short Scenes for Young Actors
- Top Sources for Short Scenes for Young Actors PDF
- Tips for Using Short Scenes in Acting Classes and Workshops

Benefits of Short Scenes for Young Actors

Short scenes for young actors pdf collections provide numerous advantages that contribute to the artistic and educational development of young performers. These benefits extend beyond the convenience of format and accessibility, affecting the overall learning experience positively.

Encourages Skill Development

Short scenes allow young actors to focus on specific acting techniques, such as character development, emotional expression, and timing, without the overwhelming commitment of a full-length play. Practicing with brief, targeted scenes helps actors hone their craft in manageable increments.

Facilitates Flexible Scheduling

Due to the condensed nature of short scenes, they fit well into limited rehearsal schedules common in schools and community theaters. This flexibility enables more frequent practice sessions and quicker feedback loops, which are critical for young actors' improvement.

Promotes Confidence and Stage Presence

Engaging with short scenes provides young actors multiple opportunities to perform in front of peers and audiences, building their confidence gradually. The repetitive exposure to different roles and scenarios enhances their stage presence and adaptability.

Introduces Variety and Diversity

Short scenes cover a wide range of themes, genres, and characters, offering young actors exposure to diverse storytelling styles. This variety helps broaden their understanding of dramatic literature and nurtures versatility in performance.

Key Features of Quality Short Scenes PDF Collections

When selecting short scenes for young actors pdf compilations, certain qualities distinguish effective resources from less useful ones. Understanding these features ensures that educators and directors provide the best material for young talents.

Age-Appropriate Content

High-quality short scenes are carefully curated to be suitable for the age group they target, with language, themes, and subject matter that resonate with young performers while avoiding inappropriate material.

Clear Formatting and Readability

A well-designed pdf should have clear, legible text with proper spacing and

stage directions that are easy to follow. This clarity supports independent reading and rehearsal by young actors.

Varied Roles and Cast Sizes

Effective collections offer scenes with different cast sizes, including duologues and small ensemble pieces, allowing flexibility in casting and rehearsal planning.

Inclusion of Stage Directions and Context

Quality short scenes include helpful stage directions and brief contextual notes that assist actors and directors in understanding the scene's setting, mood, and character motivations.

Rights and Usage Information

Legitimate pdf resources provide clear information on performance rights and permissions, ensuring that users comply with copyright laws when using the material in productions.

How to Choose Appropriate Short Scenes for Young Actors

Selecting the right short scenes for young actors involves considering the group's age, skill level, and the educational goals of the program. Proper selection maximizes engagement and learning outcomes.

Assessing the Age and Maturity Level

Scenes should reflect the cognitive and emotional maturity of the actors. Younger children benefit from simple, direct language and themes, while older youth can handle more complex characters and situations.

Matching Skill Levels

Beginner actors require scenes with straightforward dialogue and clear intentions, whereas more advanced performers can tackle nuanced subtext and challenging emotional arcs.

Aligning with Educational Objectives

Choose scenes that complement the curriculum or rehearsal objectives, whether focusing on comedic timing, dramatic tension, or ensemble work. This alignment ensures purposeful practice.

Considering Diversity and Inclusion

Select scenes that promote diversity in stories and characters, fostering an inclusive environment that reflects different backgrounds and perspectives.

Evaluating Length and Complexity

Short scenes that are concise yet rich in content are ideal. Avoid overly long or complicated pieces that may overwhelm young actors or disrupt rehearsal flow.

Top Sources for Short Scenes for Young Actors PDF

Several reputable publishers and organizations offer collections of short scenes for young actors in pdf format. These sources provide curated material suitable for various educational and theatrical applications.

Drama Publishing Companies

Publishers specializing in educational and youth theater scripts often provide downloadable pdfs of short scenes. Their collections are vetted and designed specifically for young performers.

Theater Education Websites

Many websites focused on theater education offer free or paid pdf resources, including short scenes, monologues, and one-act plays tailored for youth actors.

Public Domain and Classic Literature

Adaptations of classic literature and public domain plays are available in pdf form and can be edited into short scenes appropriate for young actors, providing timeless material without copyright restrictions.

Community and School Theater Programs

Some community theaters and schools publish their original short scenes as pdfs to share educational resources with a wider audience.

Online Marketplaces for Scripts

Digital marketplaces offer a wide selection of short scenes for purchase and immediate download in pdf format, catering to specific age groups and themes.

Tips for Using Short Scenes in Acting Classes and Workshops

Effectively incorporating short scenes for young actors pdf into teaching and rehearsals enhances learning and engagement. The following strategies optimize their use.

Script Analysis and Character Study

Encourage young actors to analyze their scenes thoroughly, exploring character motivations and relationships to deepen their understanding and performance quality.

Rehearsal Techniques

Use short scenes to practice specific acting skills such as vocal projection,

physicality, and emotional expression, allowing focused, repetitive drills within the scene context.

Peer Feedback and Collaboration

Incorporate group discussions and peer reviews after performances to foster a collaborative environment where young actors learn from each other's insights.

Performance Opportunities

Organize informal performances or showcases using short scenes to build confidence and provide real-world acting experience in front of an audience.

Adaptation and Creativity

Encourage young actors to experiment with different interpretations or modern adaptations of the scenes to cultivate creativity and ownership of their roles.

- Choose scenes that suit class size and actor availability
- Provide clear copies of the pdf for easy access
- Incorporate warm-up exercises related to scene content
- Use video recordings to track progress and provide feedback
- Ensure a supportive atmosphere that celebrates effort and growth

Frequently Asked Questions

Where can I find free short scenes for young actors in PDF format?

You can find free short scenes for young actors in PDF format on websites like Drama Notebook, StageAgent, and SimplyScripts. Many educational theater sites also offer downloadable scenes.

What are the best websites to download short scenes for young actors PDF?

Some of the best websites to download short scenes for young actors in PDF include Drama Notebook, YouthPLAYS, and Playscripts, which offer a variety of scenes categorized by age and length.

Are there short scenes available for young actors that focus on diversity and inclusion?

Yes, many collections of short scenes for young actors include diverse and inclusive content. Websites like Drama Notebook and YouthPLAYS often curate scenes that reflect a variety of cultures, backgrounds, and experiences.

Can short scenes for young actors PDFs be used for auditions and rehearsals?

Absolutely. Short scenes in PDF format are commonly used for auditions and rehearsals because they are easy to print, share, and practice with. They provide concise material for young actors to showcase their skills.

How do I choose the right short scene for a young actor from a PDF collection?

When choosing a short scene for a young actor, consider the actor's age, skill level, and interests. Also, look for scenes that offer strong character development and dialogue suitable for the actor's abilities.

Are there PDFs of short comedic scenes for young actors available online?

Yes, many online resources offer PDFs of short comedic scenes specifically tailored for young actors. These can be found on platforms like Drama Notebook and TheatreFolk.

Do short scenes for young actors PDFs include character descriptions and stage directions?

Most professionally prepared short scene PDFs include character descriptions and stage directions to help young actors understand their roles and the context of the scene.

Can I print short scenes for young actors directly from a PDF for classroom use?

Yes, if you have the legal rights or permission, you can print short scenes

from PDFs for classroom or rehearsal use. Always check the licensing terms to ensure compliance.

Are there any books available that compile short scenes for young actors in PDF format?

Yes, there are books and anthologies available for purchase that compile short scenes for young actors, many of which come with a PDF version or offer digital downloads.

Additional Resources

1. *"Short Scenes for Young Actors: A Collection of One-Act Plays"*

This book offers a variety of short, engaging scenes specifically written for young performers. The scenes cover a range of genres and themes, providing opportunities for developing acting skills and exploring different characters. Perfect for drama classes, auditions, or small group performances, it helps young actors build confidence on stage.

2. *"Contemporary Short Scenes for Teens and Young Adults"*

Featuring modern, relatable scenarios, this collection is designed to resonate with young actors and audiences alike. Each scene encourages emotional depth and creativity, making it ideal for workshops and rehearsals. The book also includes notes on character motivation and scene objectives to aid performance preparation.

3. *"One-Minute Scenes for Middle School Actors"*

This book compiles a series of brief, one-minute scenes tailored for middle school students. Its concise format allows for quick rehearsals and easy memorization, making it great for classroom use and acting exercises. The scenes emphasize humor, conflict, and everyday situations to engage young performers.

4. *"Short and Sweet: Scenes for Young Actors"*

A diverse anthology of short scenes that range from comedic to dramatic, suitable for children and teenagers. The book is designed to showcase young actors' talents through varied roles and dynamic interactions. Each scene comes with casting suggestions and performance tips to enhance the acting experience.

5. *"Scenes for Kids: Short Plays and Scenes for Young Actors"*

This collection includes a broad spectrum of short plays and scenes aimed at young actors, from beginners to advanced levels. It highlights themes relevant to youth, such as friendship, family, and personal growth. The easy-to-use format supports both educational and recreational theater settings.

6. *"Short Scenes for Young Performers: A Practical Guide"*

Beyond just providing scenes, this book offers practical advice on choosing, rehearsing, and performing short scenes for young actors. It includes diverse

scripts as well as exercises to develop acting techniques. The guide is helpful for teachers, directors, and students looking to enhance their theatrical skills.

7. *"Funny Short Scenes for Kids and Teens"*

Focused on humor and lighthearted storytelling, this book contains short comedic scenes perfect for young actors to showcase their timing and expression. The scenes are crafted to bring laughter while also teaching important acting fundamentals. It's a valuable resource for drama clubs and school performances.

8. *"Classic Short Scenes for Youth Actors"*

Featuring scenes from well-known classic plays adapted for young performers, this collection introduces children and teens to timeless literature. The adaptations maintain the essence of the originals while making language and themes accessible. This book is excellent for educational theater and literary exploration.

9. *"Monologues and Short Scenes for Young Actors"*

Combining individual monologues with short scenes, this book offers a versatile selection for auditions and practice. The pieces vary in tone and style, allowing young actors to explore different characters and emotions. It also includes guidance on delivery and interpretation for each piece.

[Short Scenes For Young Actors Pdf](#)

Short Scenes for Young Actors: A Comprehensive Guide to Crafting and Performing Powerful Performances

This ebook delves into the world of short scenes specifically designed for young actors, exploring their crucial role in developing acting skills, building confidence, and preparing for auditions. We'll examine the unique challenges and opportunities presented by short-form acting for younger performers, providing practical guidance and resources to enhance their craft.

Ebook Title: Spotlight Ready: Short Scenes for Young Actors

Contents:

Introduction: Understanding the Value of Short Scenes for Young Actors

Chapter 1: Selecting Appropriate Scenes: Considering Age, Skill Level, and Character Development

Chapter 2: Mastering the Monologue: Techniques for Engaging Delivery and Emotional Expression

Chapter 3: Scene Work Techniques: Collaboration, Improvisation, and Character Building

Chapter 4: Audition Preparation: Mastering the Self-Tape and Live Audition Process

Chapter 5: Beyond the Scene: Building a Portfolio and Networking

Conclusion: Cultivating a Lifelong Love of Acting

Detailed Outline:

Introduction: This section establishes the importance of short scenes in a young actor's training, highlighting the benefits of concise storytelling, character exploration, and audition preparation. We will also discuss the unique needs and considerations for working with young performers.

Chapter 1: Selecting Appropriate Scenes: This chapter provides practical advice on choosing scenes that are age-appropriate, challenge the actor without overwhelming them, and offer opportunities for significant character development. We'll explore different genres and sources for suitable material, including published collections and online resources. Specific examples and criteria for selection will be provided.

Chapter 2: Mastering the Monologue: This chapter is dedicated to the art of delivering a compelling monologue. We will explore techniques for vocal projection, emotional delivery, physicality, and memorization strategies tailored to young actors. We will also discuss understanding subtext and creating believable characters within a limited timeframe.

Chapter 3: Scene Work Techniques: This section focuses on the collaborative aspects of scene work. We'll delve into effective listening skills, improvisation exercises to enhance spontaneity and responsiveness, and techniques for building believable relationships between characters. We'll also cover methods for scene analysis and character breakdown specifically for younger actors.

Chapter 4: Audition Preparation: This chapter provides a step-by-step guide to audition preparation, encompassing self-tape techniques, mastering the cold read, handling nerves, and professional etiquette. We'll include examples of successful audition strategies and common mistakes to avoid. Specific advice for navigating the digital audition landscape will be provided.

Chapter 5: Beyond the Scene: Building a Portfolio and Networking: This chapter extends beyond the immediate practice of short scenes to discuss the importance of building a professional portfolio, including headshots, reels, and resumes. We'll also cover networking strategies for young actors and their families, such as attending workshops, joining youth theater groups, and connecting with casting directors.

Conclusion: This final section summarizes the key takeaways from the book and encourages young actors to continue developing their skills through consistent practice and a passion for the craft. We will emphasize the long-term benefits of mastering short scenes and their contribution to a successful acting career.

Keywords: short scenes for actors, short scenes for kids, acting scenes for youth, monologues for young actors, acting exercises for children, drama scenes for teenagers, short plays for young actors pdf, free acting scenes, acting monologues pdf, youth theatre, children's theatre, acting classes, acting

auditions, self-tape auditions, acting portfolio, young actors resources, acting tips for kids.

Recent Research and Practical Tips:

Recent research in child development emphasizes the importance of play-based learning and creative expression in fostering cognitive, emotional, and social skills. Short scenes provide an ideal platform for these developmental aspects. Practical tips include incorporating games and improvisation exercises into rehearsals to alleviate pressure and encourage natural performance. Utilizing positive reinforcement and focusing on process over product are crucial for building confidence in young actors. The rise of online resources and self-tape auditions has also impacted how young actors prepare, requiring specific training in digital presentation skills.

Short Scene Examples (Conceptual):

To illustrate the points made throughout the ebook, various short scenes (suitable for different age groups and skill levels) will be included as examples. These scenes will be chosen for their suitability for young actors, demonstrating varied emotional ranges and character dynamics. Each scene will be followed by notes on its strengths, potential challenges, and suggestions for interpretation. Furthermore, the book will include templates and frameworks for creating original short scenes, encouraging active participation and creativity.

FAQs:

1. What age range are these scenes suitable for? The scenes will cater to a wide range, from elementary school age to high school, with clear distinctions in complexity and thematic content for each age group.
2. Where can I find more short scenes? The ebook will include a curated list of online resources and published collections of short scenes suitable for young actors.
3. How can I help my child overcome stage fright? We will provide practical techniques to manage nerves, emphasizing positive self-talk and visualization exercises.
4. What are the essential skills for a young actor? The ebook will outline fundamental skills, including vocal projection, emotional expression, physicality, and understanding of character.
5. How can I create a strong acting portfolio for my child? We'll provide guidelines on creating a

professional-looking portfolio that highlights their skills and experience.

6. What are the common mistakes to avoid during auditions? The ebook identifies frequent mistakes and provides strategies for improvement in both in-person and self-tape auditions.

7. How can I teach my child to improve their improvisation skills? The book includes various improv exercises and games designed to build spontaneity and quick thinking.

8. What is the best way to provide constructive criticism to a young actor? We'll offer guidance on delivering feedback in a supportive and encouraging manner, focusing on positive reinforcement and specific areas for improvement.

9. Are there any specific monologues recommended for young actors? The ebook includes suggestions for age-appropriate monologues from plays, films, and original works.

Related Articles:

1. Mastering the Monologue: A Guide for Young Actors: Explores techniques for delivering powerful monologues with an emphasis on emotional connection and character development.

2. Building Confidence in Young Actors: Offers strategies for overcoming stage fright and building self-esteem through positive reinforcement and supportive coaching.

3. The Power of Improvisation for Young Performers: Explores the benefits of improv for developing spontaneity, creativity, and quick thinking skills.

4. Creating a Winning Acting Reel for Young Actors: Provides a step-by-step guide to creating a compelling acting reel that showcases talent and personality.

5. Audition Etiquette for Young Actors and Their Parents: Covers appropriate behavior and professional etiquette during auditions.

6. Finding the Right Acting Class for Your Child: Offers advice on selecting suitable acting classes based on age, skill level, and learning style.

7. The Importance of Play in Child Development and Acting: Explores the connection between play-based learning and the development of key acting skills.

8. Understanding Subtext in Acting: A guide to exploring the unspoken meaning and emotion in dialogue and character interactions.

9. How to Write a Compelling Short Scene for Young Actors: Provides a creative writing guide for crafting original scenes that are both engaging and age-appropriate.

short scenes for young actors pdf: Contemporary Scenes for Young Actors Douglas Parker, 2016-08-17 By the author of the best-selling Contemporary Monologues for Young Actors!

Contemporary Scenes for Young Actors features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, Contemporary Scenes provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - Contemporary Scenes for Young Actors lets young performers connect with, have fun with and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. This book contains: 34 scenes to challenge and excite acting students A broad variety of two and three-person scenes Gender-neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions, from comedic to heartfelt to whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we're passionate about raising the bar on the quality of resources that are available for young actors and you'll find this book to be no exception. Our resources are used in over 60 countries, bringing joy and rewarding experiences to thousands of young performers every day.

short scenes for young actors pdf: The Cast List Jason Pizzarello, Rocco Natale, 2021-01-01 Ah, the cast list. Oh, the drama. The casting would be simple if it weren't for constant script cuts, actor trade agreements, backstabbing, helicopter parents, hysterical prima donnas, and the Assistant Director could figure out how to incorporate the songs of Grease into Romeo & Juliet without getting sued. This is a show for any student who has ever been cast or miscast in a school play or any teacher who has ever attempted to post a list without serious backlash. Comedy One-act. 30-35 minutes 10-30 actors, gender flexible

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mix of lyricism, sparkling humor, and fierce intelligence to her new romantic comedy, *Stage Kiss*. When estranged lovers He and She are thrown together as romantic leads in a long-forgotten 1930s melodrama, the line between off-stage and on-stage begins to blur. A knockabout farce that channels Noël Coward and Michael Frayn (*Chicago Tribune*), *Stage Kiss* is a thoughtful and clever examination of the difference between youthful lust and respectful love. Ruhl, one of America's most frequently produced playwrights, proves that a kiss is not just a kiss in this whirlwind romantic comedy, which will receive its New York premiere at Playwrights Horizons in winter 2014. Sarah Ruhl's other plays include the Pulitzer Prize finalists *In the Next Room (or the vibrator play)* and *The Clean House*, as well as *Passion Play*, *Dead Man's Cell Phone*, *Demeter in the City*, *Eurydice*, *Melancholy Play*, and *Late: a cowboy song*. She is the recipient of a Whiting Writers' Award, a PEN/Laura Pels Award, and a MacArthur Fellowship. Her plays have premiered on Broadway, Off-Broadway, and have been produced in many theaters around the world.

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short scenes for young actors pdf: #VIRAL (virtual version) Maria McConville, 2015-01-01 This brand new version of #VIRAL was created specifically to be performed on a virtual platform. In this ensemble-driven drama featuring an all-female cast, five high school girls recount a cruel locker room bullying incident that is initially cloaked in secrecy, but ultimately goes viral online. What happens next forces the students to question their respective roles in the events that unfolded in that fateful day. Drama One-act. 30-35 minutes 7-20+ actors, all female w/ gender-flexible chorus

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short scenes for young actors pdf: This is Our Youth Kenneth Lonergan, 2000-02-02 Dennis—with a famous painter father and social activist mother—is a small-time drug dealer and total mess. His hero-worshipping friend Warren has just impulsively stolen \$15,000 from his father, an abusive lingerie tycoon. When Jessica, a mixed-up prep school girl, shows up for a date, Warren pulls out a wad of bills and takes her off, awkwardly, for a night of seduction. A wildly funny, bittersweet, and moving story, *This Is Our Youth* is as trenchant as it was upon its acclaimed premiere in 1996.

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short scenes for young actors pdf: The Michael Chekhov Handbook Lenard Petit, 2009-09-10 'Petit's words go right to the heart of Chekhov's technique ... Anyone looking for a key to understanding more about Michael Chekhov's technique will devour it.' - Jessica Cerullo, Michael Chekhov Association, NYC The Michael Chekhov technique is today seen as one of the most influential and inspiring methods of actor training in existence. In *The Michael Chekhov Handbook*, Lenard Petit draws on twenty years of teaching experience to unlock and illuminate this often complex technique. Petit uses four sections to guide those studying, working with or encountering Chekhov's approach for the first time: the aims of the technique - outlining the real aims of the actor

the principles – acting with energy, imagination and creative power the tools – the actor's use of the body and sensation the application – bringing the technique into practice The Michael Chekhov Handbook's explanations and exercises will provide readers with the essential tools they need to put the rewarding principles of this technique into use. Lenard Petit is the Artistic Director of The Michael Chekhov Acting Studio in New York City. He teaches Chekhov Technique in the MFA and BFA Acting programs at Rutgers University. He was a contributor and co-creator of the DVD, Master Classes in The Michael Chekhov Technique, published by Routledge.

short scenes for young actors pdf: Instructions for Hugs Patrick Greene, 2021-01-01 After isolating at home for what feels like forever, Sunny is finally ready to go out into the world again to see a friend's play. Except... maybe she's not. Maybe she has forgotten how to do simple things like smile, and greet a friend, and hug someone. Maybe she should just stay inside on her comfy couch, and eat beef jerky with Brandon, the embodiment of her need to isolate. Fortunately for Sunny, she has Carla, the manifestation of Sunny's need to have real human contact. If Sunny can follow Carla's instruction (and ignore Brandon), she may regain the confidence she needs to rejoin the world outside of her home. Also, there is dancing and Chris Hemsworth, and, of course, hugs... Comedy One-act. 30-55 minutes 7-25 (female lead, flexible casting)

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short scenes for young actors pdf: Sweat Lynn Nottage, 2018-02-07 Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

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books *Contemporary Monologues for Young Actors*, *Fantasy Monologues for Young Actors*, and *Contemporary Scenes for Young Actors*, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills. *Contemporary Monologues for Young Actors 2* offers:

- * 54 monologues with a wide variety of age-appropriate characters, emotions and situations
- * Performance pieces ranging from comedic to quirky to heartfelt
- * Contemporary language and situations that young performers will find easy to relate to
- * Gender neutral writing, so every monologue can be performed by any actor
- * A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them
- * Pieces suitable for auditions, performance, or classroom use

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Forensics competitions.

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hill to save the planet from an alien invasion. There wasn't a baby up there about to be eaten by a bear. It was water. We fell down. We didn't come back with a pail of water. Someone else got up out of their chair, got a bucket, climbed up the hill and fetched a pail of water. Big deal. Life will go on. And just to set the record straight, I am perfectly capable of fetching water. I personally have fetched hundreds of pails of water, both before that incident and after. So has Jack [or Jill]. It was one time. Sheesh. Maybe it's time we all moved on. ONE DAY The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're born at five in the morning, just as the sun starts to color the sky. You get one sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it - unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours - so much life - is left. Who knows what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

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