

short stories with figurative language pdf

short stories with figurative language pdf resources provide an excellent way for educators, students, and literature enthusiasts to explore the rich use of literary devices within compact narratives. These downloadable materials highlight how figurative language enhances storytelling by adding layers of meaning, emotion, and imagery to short stories. Utilizing figurative expressions such as metaphors, similes, personification, and symbolism, these stories offer a deeper understanding of language artistry. Access to short stories with figurative language in PDF format allows for easy distribution, study, and annotation, making them ideal for classroom use or self-study. This article delves into the significance of figurative language in short stories, the benefits of using PDF resources, and practical ways to incorporate these materials into learning environments. Additionally, it outlines common types of figurative language found in short stories and provides guidance on finding quality PDFs that support literary education. The following sections will comprehensively cover these topics to facilitate an informed approach to exploring short stories with figurative language pdf.

- The Importance of Figurative Language in Short Stories
- Common Types of Figurative Language in Short Stories
- Benefits of Using Short Stories with Figurative Language PDF
- How to Use Short Stories with Figurative Language PDF in Education
- Where to Find Quality Short Stories with Figurative Language PDF

The Importance of Figurative Language in Short Stories

Figurative language is a fundamental component of literary expression, especially in short stories where brevity requires impactful and vivid communication. It allows authors to convey complex ideas, emotions, and imagery in a condensed form, enriching the reader's experience. By employing figurative devices, writers create layers of meaning that invite interpretation and engagement beyond the literal text. This enhances the emotional resonance and thematic depth of short stories, making them memorable and thought-provoking. Figurative language also stimulates the imagination, enabling readers to visualize scenes and connect with characters on a more profound level. In educational contexts, analyzing figurative

language within short stories helps students develop critical thinking, interpretive skills, and an appreciation for nuanced writing. Thus, understanding the role of figurative language is essential for fully grasping the artistry behind short stories.

Enhancing Imagery and Emotion

Figurative language intensifies imagery and emotion by creating vivid mental pictures and evoking sensory experiences. Metaphors and similes compare unfamiliar concepts to familiar ones, allowing readers to "see" and "feel" the narrative more clearly. Personification gives human qualities to inanimate objects or abstract ideas, adding emotional depth and relatability. These techniques transform simple descriptions into evocative language that resonates emotionally, making short stories compelling and immersive.

Adding Symbolism and Thematic Depth

Beyond imagery, figurative language often serves as a vehicle for symbolism, where objects, characters, or events represent broader themes or ideas. This enrichment allows short stories to communicate complex messages succinctly. Symbolism invites readers to interpret meanings, encouraging deeper analysis and discussion. Through figurative language, short stories become more than narratives; they become reflections on human experience, culture, and values.

Common Types of Figurative Language in Short Stories

Short stories frequently incorporate various forms of figurative language to enhance narrative impact. Recognizing these devices is crucial for literary analysis and comprehension. The following list outlines the most prevalent types found in short stories with figurative language pdf collections.

- **Metaphor:** Direct comparisons between two unrelated things to highlight similarities.
- **Simile:** Comparisons using "like" or "as" to create vivid imagery.
- **Personification:** Assigning human traits to animals, objects, or ideas.
- **Hyperbole:** Exaggerated statements for emphasis or effect.
- **Alliteration:** Repetition of consonant sounds at the beginning of words to create rhythm.
- **Onomatopoeia:** Words that imitate sounds to enhance sensory experience.

- **Symbolism:** Use of symbols to signify ideas and qualities beyond their literal sense.
- **Irony:** Expressing meaning by using language that normally signifies the opposite.

Examples in Context

For instance, a metaphor in a short story might describe a character's anger as "a roaring storm," instantly conveying intensity and chaos. A simile might compare a peaceful scene "like a quiet lake at dawn," suggesting tranquility. Personification could appear as "the wind whispered secrets through the trees," adding a mystical or intimate tone. Such figurative language enriches the narrative, making it more engaging and memorable.

Benefits of Using Short Stories with Figurative Language PDF

Short stories with figurative language pdf files offer multiple advantages for educators and learners alike. The portable and printable nature of PDFs makes these resources accessible and convenient for varied settings, including classrooms, remote learning, and individual study. Their format supports annotation and note-taking, which facilitates deeper literary analysis. Moreover, curated collections often group stories according to themes or difficulty levels, aiding targeted instruction and differentiated learning.

Accessibility and Convenience

PDFs are compatible with numerous devices, including computers, tablets, and smartphones, allowing users to read and study short stories anytime and anywhere. This flexibility supports diverse learning environments and schedules. Additionally, PDFs preserve formatting, ensuring that figurative language examples and story structures remain intact for clear understanding.

Enhanced Learning Through Annotation

Many PDF readers enable highlighting, commenting, and bookmarking, which help students and teachers interact with the text actively. Annotating figurative language within short stories makes it easier to identify and analyze literary devices, fostering improved comprehension and retention. This interactive approach encourages critical thinking and engagement.

Structured Collections for Educational Use

Educational PDFs often include explanatory notes, discussion questions, and exercises related to figurative language. Such features support guided learning and assessment. Teachers can select stories tailored to curriculum goals, promoting effective instruction of figurative language concepts.

How to Use Short Stories with Figurative Language PDF in Education

Incorporating short stories with figurative language pdf resources into educational settings enhances literary teaching and learning. These materials can support a variety of instructional strategies to develop students' understanding of figurative language and narrative techniques.

Guided Reading and Analysis

Educators can employ PDFs for guided reading sessions where students identify and discuss figurative language elements within the text. Paired with comprehension questions, this method reinforces literary concepts and encourages analytical skills. Highlighting and annotating directly on the PDF fosters active participation.

Writing and Creative Exercises

Using short stories rich in figurative language as models, students can practice crafting their own figurative expressions. Teachers may assign exercises that focus on creating metaphors, similes, or personification, drawing inspiration from the stories. This reinforces understanding through application.

Group Discussions and Projects

Short story PDFs facilitate collaborative learning through group discussions and projects centered on figurative language interpretation. Students can compare interpretations, explore symbolism, and present findings, promoting communication and critical thinking skills.

Assessment and Feedback

PDF resources with embedded questions and activities allow for formative and summative assessments of figurative language comprehension. Teachers can provide targeted feedback based on students' annotations and responses, guiding improvement.

Where to Find Quality Short Stories with Figurative Language PDF

Locating reputable sources for short stories with figurative language pdf files ensures access to high-quality educational content. Various platforms and institutions offer curated collections suitable for different age groups and learning objectives.

Educational Websites and Digital Libraries

Many educational websites and digital libraries provide free or subscription-based PDFs featuring short stories that emphasize figurative language. These collections often include teacher guides and supplementary materials to enhance instructional use.

Academic Publishers and Educational Platforms

Publishers specializing in language arts and literature education frequently offer downloadable PDFs with well-selected short stories illustrating figurative language. These resources are typically aligned with curriculum standards and include exercises.

School and Public Library Resources

School libraries and public digital collections may offer access to short stories with figurative language in PDF format. Librarians can assist in locating appropriate materials tailored to specific educational needs.

Tips for Evaluating PDF Resources

1. Check the credibility of the source or publisher.
2. Ensure stories are age and skill-level appropriate.
3. Look for supplementary teaching tools such as glossaries or exercises.
4. Verify that figurative language examples are clearly identified and explained.
5. Prefer PDFs with user-friendly formatting for easy reading and annotation.

Frequently Asked Questions

Where can I find free PDFs of short stories with figurative language?

You can find free PDFs of short stories with figurative language on educational websites, digital libraries like Project Gutenberg, and platforms such as Teachers Pay Teachers that offer downloadable resources.

What are some examples of short stories that use figurative language effectively?

Examples include "The Tell-Tale Heart" by Edgar Allan Poe, "The Necklace" by Guy de Maupassant, and "The Lottery" by Shirley Jackson, all of which use metaphors, similes, and symbolism to enhance their narratives.

How does figurative language enhance short stories?

Figurative language adds depth, emotion, and vivid imagery to short stories, helping readers visualize scenes, understand characters' feelings, and grasp underlying themes more effectively.

Are there PDFs available that teach figurative language through short stories?

Yes, many educational PDFs combine short stories with exercises focused on identifying and analyzing figurative language, which can be found on teacher resource sites and educational repositories.

Can I use short stories with figurative language PDFs for classroom teaching?

Absolutely. These PDFs are excellent resources for teaching literary devices, improving reading comprehension, and engaging students with creative texts.

What types of figurative language are commonly found in short stories?

Common types include similes, metaphors, personification, hyperbole, symbolism, and imagery, all of which contribute to richer storytelling.

How can I identify figurative language in a short story PDF?

Look for comparisons using 'like' or 'as' (similes), direct comparisons without 'like' or 'as' (metaphors), descriptive language that gives human

traits to objects (personification), or exaggerated statements (hyperbole). Many PDFs also highlight or annotate these devices for easier identification.

Are there interactive PDFs or digital books that explore short stories with figurative language?

Yes, some interactive PDFs and eBooks include clickable annotations, quizzes, and multimedia elements designed to help readers explore and understand figurative language within short stories.

Additional Resources

1. Figurative Language in Short Stories: A Comprehensive Guide

This book explores the use of metaphors, similes, personification, and other figurative devices within short stories. It offers detailed analysis of classic and contemporary short stories, highlighting how figurative language enhances narrative depth and emotional impact. Ideal for students and educators, the guide includes exercises and examples to better understand and apply figurative language techniques.

2. Short Stories with Figurative Language: A Collection for Readers and Writers

Featuring a curated selection of short stories rich in figurative language, this anthology serves both as an enjoyable read and a learning tool. Each story is accompanied by notes that explain the figurative elements used, helping readers to identify and appreciate literary devices. Additionally, writing prompts encourage readers to practice crafting their own figurative expressions.

3. Mastering Figurative Language through Short Stories

This instructional book focuses on teaching figurative language through the study of short stories. It breaks down how authors use imagery, symbolism, and other figures of speech to convey complex themes and emotions. The book is filled with examples, quizzes, and writing activities designed to enhance literary analysis and creative writing skills.

4. Figurative Language and Imagery in Short Fiction

An academic resource that delves into the role of figurative language and imagery in shaping short fiction narratives. This book examines various short stories across genres, illustrating how figurative expressions contribute to mood, tone, and character development. It is suitable for literature students seeking to deepen their analytical abilities.

5. Exploring Figurative Language: Short Story Anthology with Annotations

This anthology presents a wide range of short stories known for their vivid use of figurative language. Each story is followed by annotations that explain the figurative devices and their effects on the story's meaning and reader interpretation. The book is designed to aid both casual readers and those studying literature.

6. *Creative Writing with Figurative Language: Short Story Exercises*

Focused on creative writing, this book uses short stories as a platform to teach figurative language. It provides practical exercises that challenge writers to incorporate similes, metaphors, and other figures of speech into their narratives. The book also includes sample short stories demonstrating effective use of figurative language for inspiration.

7. *Figurative Language in Contemporary Short Stories*

This collection highlights modern short stories that employ figurative language to address current themes and social issues. The book includes critical essays that analyze how contemporary authors use metaphor, symbolism, and other devices to engage readers and provoke thought. It is a valuable resource for understanding figurative language in today's literary landscape.

8. *Short Stories and Figurative Language: A Teacher's Resource*

Designed for educators, this book provides lesson plans, discussion questions, and worksheets centered on short stories featuring figurative language. It helps teachers introduce and explain literary devices through engaging short fiction, fostering students' appreciation and analytical skills. The resource supports a range of grade levels and learning styles.

9. *The Art of Figurative Language in Short Story Writing*

This guidebook focuses on the craft of incorporating figurative language effectively in short story writing. It covers techniques such as creating vivid imagery, using symbolism, and balancing literal and figurative meanings. Writers and students will find practical advice and examples to enhance their storytelling and literary expression.

[Short Stories With Figurative Language Pdf](#)

Unleashing the Power of Words: A Guide to Short Stories with Figurative Language (PDF)

This ebook delves into the art of crafting compelling short stories enriched with figurative language, exploring its impact on narrative depth, reader engagement, and overall storytelling effectiveness. We'll examine various types of figurative language, providing practical examples and exercises to enhance your writing skills. The guide is designed for both aspiring and experienced writers seeking to elevate their storytelling abilities.

Ebook Title: Crafting Captivating Narratives: Mastering Figurative Language in Short Stories (PDF)

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Introduction: The Importance of Figurative Language in Short Story Writing

Chapter 1: Understanding Figurative Language: Exploring Metaphors, Similes, Personification, and More

Chapter 2: The Art of Metaphor and Simile: Crafting Powerful Comparisons

Chapter 3: Beyond Comparison: Personification, Hyperbole, and Idioms

Chapter 4: Using Imagery and Sensory Details to Enhance Figurative Language

Chapter 5: Figurative Language and Narrative Structure: Weaving Figures of Speech into Your Plot

Chapter 6: Avoiding Clichés and Overusing Figurative Language

Chapter 7: Analyzing Examples of Masterful Figurative Language in Short Stories

Chapter 8: Practical Exercises and Writing Prompts

Conclusion: Refining Your Craft and Continuing Your Journey

Detailed Outline Explanation:

Introduction: This section establishes the significance of figurative language in enhancing short stories, setting the stage for the subsequent chapters and highlighting the benefits for writers of all levels. It will discuss the power of evocative language to create memorable characters and immersive settings.

Chapter 1: Understanding Figurative Language: This chapter provides a foundational understanding of different types of figurative language, including metaphors, similes, personification, hyperbole, idioms, and symbolism. Clear definitions and examples will be provided.

Chapter 2: The Art of Metaphor and Simile: This chapter focuses specifically on metaphors and similes, exploring their nuances and providing techniques for crafting effective and original comparisons that avoid cliché. It will cover the differences between direct and implied metaphors.

Chapter 3: Beyond Comparison: Personification, Hyperbole, and Idioms: This chapter expands the scope to include personification, hyperbole, and idioms. It will illustrate how to effectively use these literary devices to add depth, humor, or emphasis to storytelling.

Chapter 4: Using Imagery and Sensory Details to Enhance Figurative Language: This chapter emphasizes the importance of engaging the reader's senses. It will show how to use vivid imagery and sensory details to strengthen the impact of figurative language, creating a more immersive and memorable reading experience. Examples from classic literature will be analyzed.

Chapter 5: Figurative Language and Narrative Structure: This chapter explores how figurative language can be strategically integrated into the narrative structure of a short story, influencing pacing, mood, and character development. It will demonstrate how to use figurative language to create suspense, foreshadowing, and thematic resonance.

Chapter 6: Avoiding Clichés and Overusing Figurative Language: This crucial chapter addresses the pitfalls of overusing or relying on clichés. It will offer guidance on how to create original and impactful figurative language that avoids predictability and maintains freshness.

Chapter 7: Analyzing Examples of Masterful Figurative Language in Short Stories: This chapter provides in-depth analyses of short stories that effectively employ figurative language. Examples from renowned authors will be dissected to illustrate best practices and inspire creative thinking.

Chapter 8: Practical Exercises and Writing Prompts: This hands-on chapter provides a series of writing exercises and prompts designed to help readers actively practice their skills in using figurative language. These exercises will encourage experimentation and creative exploration.

Conclusion: This section summarizes the key takeaways from the ebook, reiterating the importance of mastering figurative language for successful storytelling and encouraging readers to continue honing their craft. It will also offer suggestions for further learning and resources.

Keywords: short story, figurative language, metaphor, simile, personification, hyperbole, idiom, imagery, sensory details, writing tips, creative writing, storytelling, pdf ebook, literary devices, narrative techniques, writing exercises, writing prompts, short story writing guide

Recent Research and Practical Tips:

Recent research in cognitive psychology highlights the impact of figurative language on memory and comprehension. Studies show that metaphors, in particular, enhance understanding and retention by creating novel connections between concepts. This reinforces the importance of incorporating figurative language into storytelling to create a more memorable and engaging experience for the reader.

Practical tips include:

Show, don't tell: Use figurative language to vividly depict scenes and emotions rather than simply stating them.

Be specific: Avoid vague or generic figurative language. Choose precise words that evoke strong images and emotions.

Practice regularly: The more you practice using figurative language, the better you'll become at crafting original and effective comparisons and imagery.

Read widely: Immerse yourself in literature to observe how master storytellers utilize figurative language.

Seek feedback: Share your work with others and ask for constructive criticism on your use of figurative language.

Embrace experimentation: Don't be afraid to try new and unconventional approaches to figurative language.

FAQs

1. What is the difference between a metaphor and a simile? A metaphor directly equates two unlike things ("The world is a stage"), while a simile uses "like" or "as" to make a comparison ("He's as strong as an ox").
2. How can I avoid clichés in my writing? Read widely, be mindful of overused phrases, and strive for originality in your comparisons.
3. What are some examples of personification in short stories? "The wind whispered secrets," "The trees danced in the breeze."
4. Why is imagery important in figurative language? Vivid imagery engages the reader's senses, creating a more immersive and memorable experience.
5. How can I use figurative language to develop characters? Use metaphors and similes to describe their appearance, personality, and inner thoughts.
6. How many types of figurative language are there? There are many, including metaphor, simile, personification, hyperbole, metonymy, synecdoche, and more.
7. Where can I find examples of masterful figurative language in short stories? Explore the works of renowned authors like Edgar Allan Poe, Anton Chekhov, and Ernest Hemingway.
8. Is figurative language suitable for all genres of short stories? Yes, while the style may vary, figurative language can enhance almost any genre, from science fiction to romance.
9. Are there resources besides this ebook to help me improve my use of figurative language? Yes, there are numerous books, online courses, and writing workshops dedicated to improving creative writing skills, including the use of figurative language.

Related Articles:

1. The Power of Metaphors in Storytelling: This article delves deeper into the art of crafting compelling metaphors and their impact on narrative effectiveness.
2. Unlocking the Secrets of Similes: An exploration of the nuances of similes and how to use them to create memorable comparisons.
3. Personification: Giving Life to Inanimate Objects: A guide to using personification to add depth and intrigue to your writing.
4. Mastering Hyperbole for Dramatic Effect: How to use hyperbole effectively to enhance the dramatic impact of your short stories.

5. The Art of Imagery in Creative Writing: A comprehensive guide to using imagery to engage the reader's senses.
6. Avoiding Clichés in Your Short Stories: Practical tips and techniques for avoiding overused phrases and creating original writing.
7. Analyzing Figurative Language in Classic Short Stories: Case studies of how renowned authors use figurative language to great effect.
8. Short Story Writing Prompts Focusing on Figurative Language: A collection of writing prompts designed to stimulate creativity and practice using figurative language.
9. Building Character Through Figurative Language: This article focuses on how to use figurative language to develop believable and compelling characters in your short stories.

short stories with figurative language pdf: The Best Halloween Ever Barbara Robinson, 2011-01-04 The Herdmans plus Halloween have always spelled disaster. Every year these six kids -- the worst in the history of Woodrow Wilson School, and possibly even the world -- wreak havoc on the whole town. They steal candy, spray-paint kids, and take anything that's not nailed down. Now the mayor has had it. He's decided to cancel Halloween. There won't be any Herdmans to contend with this year, but there won't be any candy, either. And what's Halloween without candy? And without trick-or-treating? The Herdmans manage to turn the worst Halloween ever into the best Halloween ever in this uproarious sequel to *The Best Christmas Pageant Ever*.

short stories with figurative language pdf: The Boy, the Boat, and the Beast Samantha M. Clark, 2018-06-26 "A poignant story." —School Library Journal "An unforgettable, life-affirming tale." —Booklist The Graveyard Book meets Hatchet in this eerie novel about a boy who is stranded on a mysterious beach, from debut author Samantha M. Clark. A boy washes up on a mysterious, seemingly uninhabited beach. Who is he? How did he get there? The boy can't remember. When he sees a light shining over the foreboding wall of trees that surrounds the shore, he decides to follow it, in the hopes that it will lead him to answers. The boy's journey is a struggle for survival and a search for the truth—a terrifying truth that once uncovered, will force him to face his greatest fear of all if he is to go home. This gripping adventure will have readers hooked until its jaw-dropping and moving conclusion. Samantha M. Clark's first novel heralds the arrival of an exciting new voice.

short stories with figurative language pdf: The Stories Julian Tells Ann Cameron, 1989-01-21 Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2-3, Stories) in Appendix B. You have to go a long way these days to find a book that leaves you feeling as happy as this one. —The New York Times There's a glow here that's hard to resist. —Booklist

short stories with figurative language pdf: 145th Street: Short Stories Walter Dean Myers, 2001-11-13 An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Teaser chapter from *On a Clear Day* -Excerpt from *Hoops* The first week of his senior year, everything changed. That's when Mack met Kitty. She hadn't finished the sonnet she wrote for him, but she had finished Mack. From that minute on, he was stupid in love. That's just Kitty and Mack. But everybody on the block has a story to tell. A salty, wrenchingly honest collection of stories set on one block of 145th Street. We get to know the oldest resident; the cop on the beat; fine Peaches and her girl, Squeezie; Monkeyman; and Benny, a fighter on the way to a knockout. We

meet Angela, who starts having prophetic dreams after her father is killed and Big Joe, who wants a bang-up funeral while he's still around to enjoy it. Some of these stories are private, and some are the ones behind the headlines. In each one, characters jump off the page and pull readers right into the mix on 1-4-5.

short stories with figurative language pdf: *Puro Amor* Sandra Cisneros, 2018-10-09 Sandra Cisneros has a fondness for animals and this little gem of a story makes that abundantly clear. "La casa azul," the cobalt blue residence of Mister and Missus Rivera, overflows with hairless dogs, monkeys, a fawn, a "passionate" Guacamaya macaw, tarantulas, an iguana, and rescues that resemble "ancient Olmec pottery." Missus loves the rescues most "because their eyes were filled with grief." She takes lavish care of her husband too, a famous artist, though her neighbors insist he has eyes for other women: "He's spoiled." "He's a fat toad." She cannot reject him. "...because love is like that. No matter how much it bites, we enjoy and admire the scars." Thus, the generous creatures pawing her belly, sleeping on her pillow, and "kneeling outside her door like the adoring Magi before the just-born Christ." This beautiful chapbook is bi-lingual and contains several illustrations—line drawings by Cisneros herself.

short stories with figurative language pdf: *Crazy Like a Fox* Loreen Leedy, 2009-09-15 Rufus the fox is up to something-- find out why he's acting so crazy in this clever simile story. All night, he's been sleeping like a log. When the sun rises, he feels as fresh as a daisy. In a story told entirely with similes, Rufus sneaks up and startles his friend Babette, and leads her on a wild chase through the woods. Perfect for teaching figurative language, this brightly-illustrated picture book includes the definition of a simile, as well as a brief introduction to idioms and cliches-- and examples on every page of different sayings and similes. Loreen Leedy's zany illustrations depict the figurative sayings in literal ways-- a wooden fox sleeping like a log, a yellow and black striped sheep who's as mad as a hornet-- to bring home the meanings of the expressions. Perfect for kids studying creative writing, or English language learners who may not be familiar with common but less literal sayings, *Crazy Like a Fox* will make readers happy as a clam-- and help them incorporate similes into their own writing.

short stories with figurative language pdf: *Long Way Down* Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth

floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

short stories with figurative language pdf: *The Crossover* Kwame Alexander, 2014 New York Times bestseller • Newbery Medal Winner • Coretta Scott King Honor Award • 2015 YALSA 2015 Top Ten Best Fiction for Young Adults • 2015 YALSA Quick Picks for Reluctant Young Adult Readers • Publishers Weekly Best Book • School Library Journal Best Book • Kirkus Best Book A beautifully measured novel of life and line.--The New York Times Book Review With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering, announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

short stories with figurative language pdf: *An Occurrence at Owl Creek Bridge* Ambrose Bierce, 2018-08-20 Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

short stories with figurative language pdf: *The Cambridge Handbook of Psycholinguistics* Michael Spivey, Ken McRae, Marc Joanisse, 2012-08-20 Our ability to speak, write, understand speech and read is critical to our ability to function in today's society. As such, psycholinguistics, or the study of how humans learn and use language, is a central topic in cognitive science. This comprehensive handbook is a collection of chapters written not by practitioners in the field, who can summarize the work going on around them, but by trailblazers from a wide array of subfields, who have been shaping the field of psycholinguistics over the last decade. Some topics discussed include how children learn language, how average adults understand and produce language, how language is represented in the brain, how brain-damaged individuals perform in terms of their language abilities and computer-based models of language and meaning. This is required reading for advanced researchers, graduate students and upper-level undergraduates who are interested in the recent developments and the future of psycholinguistics.

short stories with figurative language pdf: *There Will Come Soft Rains* Ray Bradbury, 1989-01-01

short stories with figurative language pdf: *Brown Girl Dreaming* Jacqueline Woodson, 2016-10-11 Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama O Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including *Brown Girl Dreaming*.

Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery.”—The New York Times Book Review

short stories with figurative language pdf: Owl Moon Jane Yolen, 2024-11-05 Celebrating 30 years of the beloved classic Owl Moon from renowned children's book author Jane Yolen and Caldecott Medal-winning illustrator John Schoenherr! Late one winter night a little girl and her father go owling. The trees stand still as statues and the world is silent as a dream.

Whoo-whoo-whoo, the father calls to the mysterious nighttime bird. But there is no answer.

Wordlessly the two companions walk along, for when you go owling, you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is. Distinguished author Jane Yolen has created a gentle, poetic story that lovingly depicts the special companionship of a young child and her father as well as humankind's close relationship to the natural world.

Wonderfully complemented by John Schoenherr's soft, exquisite watercolor illustrations, this is a verbal and visual treasure, perfect for reading aloud and sharing at bedtime.

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Roald Dahl, 2012-09-13 The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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of objects. For example, her baby brother is so noisy—he's as loud as a whistle, a horn, and even a fire truck!—that she creates a picture of him with whistles for eyes, a horn mouth, and holding a fire truck. After the girl has described everyone in her family (including herself, in great detail), she asks, What does your special family look like? encouraging readers to create their own portraits. With a list of objects at the end of the book to use as a guide, this is the ideal choice for budding artists everywhere. Here's a wonderful exploration of simile and metaphor for young readers. And don't miss the companion book *My Best Friend is as Sharp as a Pencil!*

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meet Stephen Mackaye again, I shall not be responsible for my actions. It passes beyond me that a man with whom I shared food and blanket, and with whom I munched over the Chilcoat Trail, should turn out the way he did.

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