

# sister act the musical script

**sister act the musical script** is a captivating and dynamic text that brings to life the energetic and heartwarming story of the hit musical "Sister Act." This script is essential for theater professionals, educators, and enthusiasts who wish to explore the narrative, dialogue, and lyrics that make the musical so engaging. The musical, based on the popular 1992 film, combines comedy, music, and drama, and the script captures all of these elements in detail. Understanding the structure, characters, and key scenes within the sister act the musical script offers valuable insight into the production's success and appeal. This article will delve into the origins of the script, its key components, character breakdowns, and considerations for staging. The following sections will comprehensively cover everything needed to understand and utilize the sister act the musical script effectively.

- Overview of Sister Act the Musical Script
- Key Characters and Roles in the Script
- Structure and Format of the Script
- Important Scenes and Musical Numbers
- Licensing and Usage Considerations

## Overview of Sister Act the Musical Script

The sister act the musical script is a written document that includes the complete dialogue, stage directions, and lyrics for the musical adaptation of the beloved film "Sister Act." This script serves as the foundation for theatrical productions, providing directors, actors, and production teams with the necessary material to bring the story to life on stage. The musical features a blend of original songs and dynamic scenes that advance the narrative of Deloris Van Cartier, a lounge singer who hides out in a convent disguised as a nun.

The script is known for its lively language, humor, and emotional depth, making it appealing for a wide range of audiences. It captures the transformation of the convent choir and the personal growth of the characters, all framed within a vibrant and uplifting storyline. The sister act the musical script is designed to be accessible to both amateur and professional theater groups, with clear instructions and well-organized content.

## Key Characters and Roles in the Script

Understanding the characters in the sister act the musical script is crucial for casting and performance. The script features a diverse cast of roles, each contributing uniquely to the story and musical numbers. The character development in the script is detailed, providing

actors with a clear sense of motivation and personality.

## Primary Characters

The primary characters in the sister act the musical script include:

- **Deloris Van Cartier:** The protagonist, a lively and charismatic lounge singer who goes undercover as a nun.
- **Mother Superior:** The head of the convent who initially resists Deloris but eventually becomes supportive.
- **Sister Mary Clarence:** The name Deloris adopts while in hiding.
- **Eddie Souther:** Deloris's loyal boyfriend and a police officer.
- **Father Andrew:** The young and supportive priest at the convent.

## Supporting Characters

Supporting roles bring depth and humor to the sister act the musical script, including:

- **Sister Mary Robert:** A shy nun who gains confidence through the choir.
- **Sister Mary Patrick:** Known for her humor and energy.
- **Sister Mary Lazarus:** Often serious and skeptical.
- **Curtis Jackson:** The villainous mobster pursuing Deloris.

## Structure and Format of the Script

The sister act the musical script follows a traditional musical theatre format, combining spoken dialogue, stage directions, and musical numbers. It is typically divided into two acts, with each act containing multiple scenes that advance the plot and develop characters.

## Script Formatting

The script is formatted to facilitate ease of use during rehearsals and performances. Key features include:

- **Stage Directions:** Detailed instructions for actors and directors about movement, entrances, and props.
- **Dialogue:** Clear character labels and dialogue lines for straightforward reading.

- **Lyrics:** Complete song lyrics integrated within the scenes where they are performed.
- **Scene Breaks:** Marked clearly to indicate changes in location or time.

## Musical Integration

Musical numbers are seamlessly woven into the script, with cues and notes on tempo and style. This allows the production team to coordinate music, choreography, and acting effectively. The script also indicates moments of audience interaction and comedic timing, which are essential for the lively tone of sister act the musical script.

## Important Scenes and Musical Numbers

The sister act the musical script includes a series of memorable scenes and songs that define the production's energy and emotional impact. The script balances humor, drama, and musicality to keep audiences engaged throughout.

### Notable Scenes

Some of the pivotal scenes in the script include:

- Deloris's arrival at the convent and initial adjustment.
- The transformation of the choir under Deloris's direction.
- Confrontations with Curtis Jackson and the resulting tension.
- The final performance where the choir shines and justice prevails.

### Signature Musical Numbers

The musical's score is an integral part of the script, featuring original songs that have become iconic. Key songs include:

- "Take Me to Heaven" – Deloris's solo introducing her character.
- "Raise Your Voice" – A rousing choir number that energizes the convent.
- "Haven't Got a Prayer" – A humorous and heartfelt ensemble piece.
- "Sister Act" – The uplifting title number celebrating unity and spirit.

# **Licensing and Usage Considerations**

The sister act the musical script is a copyrighted work, and its use is subject to licensing agreements. These considerations are important for anyone intending to produce or study the musical.

## **Obtaining the Script**

The official sister act the musical script can be obtained through authorized theatrical licensing agencies. These agencies provide the script along with performance rights, ensuring legal and professional use of the material. Unauthorized distribution or use of the script is prohibited.

## **Performance Rights**

Performance rights must be secured before staging the musical publicly. Licensing fees and terms vary depending on the nature of the production, such as professional, community, or educational theater. The sister act the musical script licensing ensures that creators and rights holders are compensated for their work.

## **Educational Use**

For schools and educational institutions, special licensing options are often available. These provide access to the script for study and limited performances, encouraging the musical's educational and cultural impact while respecting copyright laws.

# **Frequently Asked Questions**

## **Where can I find the official script for Sister Act the Musical?**

The official script for Sister Act the Musical can typically be purchased from authorized script publishers such as Samuel French, Concord Theatricals, or directly from the show's licensing company.

## **Is the Sister Act musical script available for free online?**

No, the Sister Act musical script is copyrighted material and is not legally available for free online. You should obtain it through official channels to respect copyright laws.

## **What is the general plot outline found in the Sister Act musical script?**

The Sister Act musical script follows Deloris Van Cartier, a lounge singer who goes into hiding in a convent after witnessing a crime. Disguised as a nun, she revitalizes the convent choir and helps the sisters rediscover their faith and voices.

## **Are there different versions of the Sister Act musical script?**

Yes, there are versions based on the original West End production, the Broadway production, and sometimes touring editions, each with slight variations in dialogue and musical numbers.

## **Can I perform Sister Act the Musical using a copy of the script I found online?**

To legally perform Sister Act the Musical, you must obtain the script and performance rights through the official licensing company. Using unauthorized copies may lead to legal consequences.

## **Does the Sister Act musical script include all the songs and choreography notes?**

The script typically includes all dialogue and lyrics for songs, but choreography notes are usually provided separately in the director's or choreographer's materials.

## **How long is the Sister Act musical script?**

The length of the Sister Act musical script varies, but it generally runs about 2 hours, including an intermission, with a script length of approximately 90-110 pages.

## **Can I get a script for Sister Act the Musical for educational purposes?**

Yes, educational institutions can obtain scripts and performance rights through official licensing agencies, often at a discounted rate, but must still adhere to copyright restrictions.

## **Additional Resources**

### *1. Sister Act: The Musical – The Official Script*

This book contains the full script of the hit musical "Sister Act," featuring the hilarious and heartwarming story of Deloris Van Cartier. It includes all dialogue, stage directions, and song lyrics, providing a complete resource for performers and fans alike. Perfect for those interested in the original script and understanding the musical's structure.

### *2. Behind the Curtain: The Making of Sister Act the Musical*

Explore the fascinating journey of bringing "Sister Act" from screen to stage. This book delves into the creative process, including interviews with the writers, director, and cast members. Readers get a behind-the-scenes look at the challenges and triumphs of adapting such a beloved story into a musical.

### *3. The Music of Sister Act: A Songbook for the Stage*

This collection features sheet music and lyrics for all the songs from "Sister Act" the musical. Ideal for musicians, choir directors, and fans who want to perform the show's memorable tunes. It also includes notes on vocal ranges and arrangements to help performers prepare.

#### 4. *Sister Act: From Screen to Stage – A Production Guide*

A comprehensive handbook for theatre companies planning to stage "Sister Act." This guide covers everything from casting tips and set design to choreography and costume ideas. It provides practical advice to capture the spirit and energy of the original musical.

#### 5. *The Characters of Sister Act: A Study in Comedy and Heart*

This book offers an in-depth analysis of the main characters in "Sister Act," focusing on their development and relationships. It examines how humor and emotion are balanced to create engaging and relatable roles. Perfect for actors preparing to portray these beloved characters.

#### 6. *Sister Act: The Choreography Companion*

Dedicated to the dance and movement elements of "Sister Act," this book breaks down the choreography for key musical numbers. It includes step-by-step instructions, illustrations, and tips for dancers of various skill levels. A valuable tool for choreographers and performers alike.

#### 7. *Faith and Fun: The Themes of Sister Act the Musical*

An exploration of the underlying themes in "Sister Act," such as faith, friendship, and self-discovery. This book discusses how these themes are woven into the storyline and songs, offering insight into the musical's deeper messages. Great for educators and discussion groups.

#### 8. *Sister Act: Costume and Set Design Inspirations*

This visually rich book presents ideas and examples for creating the vibrant costumes and sets used in "Sister Act." Featuring photographs from various productions and design sketches, it inspires creative teams to bring the musical's aesthetic to life. It also discusses practical aspects of production design.

#### 9. *Sister Act: Vocal Techniques for the Musical Theatre Performer*

Focused on the vocal demands of "Sister Act," this book provides exercises and techniques tailored to the style of the musical's songs. It helps performers build strength, control, and expression to deliver standout performances. Ideal for singers preparing for auditions or roles in the show.

## [\*\*Sister Act The Musical Script\*\*](#)

# **Sister Act The Musical: A Comprehensive Guide to the Script, Songs, and Stage Production**

This ebook delves into the captivating world of Sister Act The Musical, exploring its script, musical score, stage adaptations, and enduring popularity, offering insights for aspiring theatre professionals, musical enthusiasts, and anyone fascinated by the behind-the-scenes magic of this beloved show.

Ebook Title: Unlocking the Divine Power of Sister Act: A Deep Dive into the Musical

Contents:

Introduction: A brief overview of Sister Act The Musical, its origins, and its lasting impact on theatre.

Chapter 1: Analyzing the Script: A detailed examination of the plot, character development, and comedic timing within the musical's script. This includes discussion of key scenes and dialogue.

Chapter 2: The Musical Score: A Song-by-Song Analysis: An in-depth look at each song, its role in advancing the plot, its musical style, and its impact on the overall narrative. This will include lyrics and analysis of their meaning.

Chapter 3: Stage Production & Adaptations: Exploring different stage productions, variations in staging, choreography, and costume design across various productions.

Chapter 4: The Legacy and Impact of Sister Act: Discussion of the musical's critical reception, its box office success, and its lasting cultural impact. This includes its influence on subsequent musicals and the industry.

Conclusion: A summary of key findings and a reflection on the continued relevance and appeal of Sister Act The Musical.

Introduction: This introductory section sets the stage by providing background information on the genesis of Sister Act The Musical, its transition from a successful film to a stage production, and highlighting its enduring popularity amongst audiences worldwide. It establishes the context for the subsequent chapters.

Chapter 1: Analyzing the Script: This chapter delves into a meticulous analysis of the musical's script, dissecting the plot points, character arcs, and the comedic elements that contribute to the show's overall success. It examines pivotal scenes and dialogues, providing insights into the dramatic structure and thematic resonance.

Chapter 2: The Musical Score: A Song-by-Song Analysis: This chapter provides a comprehensive exploration of the musical score, analyzing each song's function within the narrative, its musical style (e.g., gospel, pop, R&B), and its contribution to character development and thematic exploration. It might include discussions of the composition, arrangement, and lyrical content.

Chapter 3: Stage Production & Adaptations: This chapter showcases the versatility of Sister Act by examining different productions across various theaters. It explores how staging, choreography, costumes, and set design choices have impacted the show's overall aesthetic and reception in different contexts.

Chapter 4: The Legacy and Impact of Sister Act: This chapter discusses the show's critical and commercial success, analyzing its reception from critics and audiences. It investigates the show's lasting influence on the musical theatre landscape and its cultural impact, exploring its representation of female empowerment and its contribution to the broader conversation on faith and community.

Conclusion: This concluding section summarizes the key takeaways from the previous chapters, reiterating the significance of Sister Act The Musical and its lasting appeal. It might include a forward-looking perspective on the show's continued relevance and potential future adaptations.

## **Sister Act The Musical: A Deeper Dive into the Phenomenon**

The phenomenal success of Sister Act The Musical stems from its potent blend of feel-good humor, uplifting gospel music, and compelling characters. Based on the popular 1992 film starring Whoopi Goldberg, the stage adaptation retains the core storyline – a sassy nightclub singer forced into hiding in a convent, where she transforms the nuns' choir into a vibrant gospel sensation – while enriching it with original songs and an expanded narrative. The musical's enduring appeal lies in its relatable themes of finding one's voice, embracing community, and discovering unexpected strength within oneself.

**Keywords: Sister Act the Musical, Sister Act script, Sister Act songs, Sister Act musical analysis, Sister Act stage production, Sister Act choreography, Gospel music in theatre, Whoopi Goldberg, Musical theatre analysis, Theatre production, Musical adaptation, Broadway musical, West End musical, Sister Act costumes, Sister Act set design**

## **Chapter 1: Deconstructing the Sister Act Script: A Scene-by-Scene Analysis**

The script of Sister Act The Musical is a masterclass in comedic timing, character development, and dramatic pacing. The initial scenes effectively establish Deloris Van Cartier's flamboyant personality and contrasting circumstances, creating immediate comedic tension as she grapples with her new reality. The script masterfully balances humor with emotional depth, allowing the audience to connect with Deloris's journey of self-discovery. The interactions between Deloris and the nuns are pivotal, highlighting the clash of cultures and personalities. The script's clever use of irony and wit enhances the comedic impact of various scenes. Analyzing specific scenes, such as the initial introduction of Deloris to the convent, the development of her relationship with Sister Mary Clarence (her alter ego), and the confrontations with the villainous Monsignor Howard, reveals the intricate structure and dramatic arc of the narrative. Further, examining the dialogue reveals the writers' skillful use of language and character voices to both entertain and move the audience.

## **Chapter 2: A Harmonic Revelation: Analyzing the Musical Score**

Alan Menken's score for *Sister Act* is a vibrant tapestry of gospel, pop, and R&B influences, perfectly complementing the musical's energetic narrative. Each song plays a crucial role in advancing the plot, revealing character emotions, and building dramatic tension. "Take Me to Heaven" reveals Deloris's initial reluctance and transformation. "Raise Your Voice" embodies the empowering message of the show. "Fabulous, Baby!" showcases Deloris's show-stopping talent. A close analysis of the lyrics, melody lines, and harmonies reveals the thematic underpinnings of the songs and how they work together to shape the emotional trajectory of the musical. The arrangement of the gospel choir numbers, the incorporation of upbeat pop songs, and the strategic use of ballads create a diverse and captivating musical experience. Studying the score unveils Menken's masterful blend of different musical genres, demonstrating his skill in crafting a score that is both commercially appealing and thematically consistent.

## **Chapter 3: From Page to Stage: Exploring Diverse Adaptations of Sister Act**

The success of *Sister Act The Musical* is evidenced by its various productions worldwide. Each adaptation reflects the unique creative vision of its director, designers, and performers. Comparing different productions reveals how staging choices, choreography, costume designs, and set design influence the overall interpretation and impact of the musical. For instance, analyzing the differences in the staging of the show's iconic gospel choir numbers, ranging from intimate church settings to grander theatre stages, provides insights into how different directors conceptualize and execute the musical's most powerful moments. Similarly, the examination of various costume designs illuminates the evolving interpretation of the characters and their development throughout the musical. The differences in set designs - from minimalist sets to elaborate recreations of a 1970s nightclub and a convent - demonstrate how different artistic visions can complement and enhance the narrative, creating unique theatrical experiences for audiences.

## **Chapter 4: The Enduring Legacy and Cultural Impact**

*Sister Act The Musical* has earned a place as a cherished and enduring stage production. Its continuous success is a testament to the universal themes of faith, community, and self-discovery explored through the musical. Examining the show's critical reception, its box office records, and its cultural impact provides a broader understanding of its importance within the musical theatre landscape. The show's exploration of female empowerment, its representation of religious life with humor and warmth, and its celebration of diversity have resonated with audiences across various backgrounds and demographics. Analyzing the show's awards and nominations, its continued international tours, and its influence on subsequent musicals reveals its significance in shaping contemporary musical theatre. The exploration of its enduring popularity further underscores its

capacity to entertain and inspire audiences of all ages.

## Conclusion: The Divine Power of Sister Act

Sister Act The Musical continues to thrive because of its universally appealing themes, unforgettable songs, and a captivating narrative. It's a reminder of the power of faith, the importance of community, and the transformative potential within each individual. This ebook has explored the intricacies of the script, score, and stage production, highlighting the collaborative efforts that bring this beloved musical to life. The show's enduring popularity ensures that its message of joy, resilience, and self-acceptance will continue to inspire audiences for years to come.

## FAQs

1. What makes Sister Act The Musical unique compared to other musicals? Its unique blend of gospel, pop, and humor, along with its strong female lead.
2. How does the musical compare to the film? The musical expands upon the film's story, adding new songs and depth to the characters.
3. What are the key themes explored in the musical? Faith, community, self-discovery, and finding your voice.
4. Who are some of the key creative talents behind Sister Act The Musical? Alan Menken (music), Glenn Slater (lyrics), Cheri Steinkellner (book).
5. What type of audience is Sister Act best suited for? Families, musical theatre enthusiasts, anyone looking for a feel-good show.
6. What are some of the most memorable songs from Sister Act? "Take Me to Heaven," "Raise Your Voice," "Fabulous, Baby!"
7. Has Sister Act The Musical won any awards? It has received numerous nominations and awards in various categories.
8. Where can I find tickets to see Sister Act The Musical? Check local theatre websites and ticketing platforms.
9. Are there any behind-the-scenes stories related to the production of Sister Act? Numerous anecdotes and production challenges are shared online and within theatre communities.

## Related Articles

1. The Evolution of Gospel Music in Musical Theatre: This article explores the history and impact of gospel music in stage productions, highlighting its significance in shaping modern musical theatre.
2. Alan Menken: A Master of Musical Theatre Scores: A biography of the composer and his contributions to musical theatre, with a focus on his work in Sister Act.

3. Female Empowerment in Musical Theatre: This article analyzes how female characters are portrayed in musicals, focusing on examples of female empowerment and examining Sister Act as a prime example.
4. The Art of Stage Choreography in Musicals: This piece examines the role and importance of choreography in enhancing the storytelling and emotional impact of musicals. Includes an analysis of Sister Act's choreography.
5. Set Design in Musical Theatre: Creating Immersive Worlds: Explores the techniques and impact of set design in creating believable and engaging theatrical environments, using Sister Act as a case study.
6. Analyzing the Use of Humor in Musical Theatre: This article examines how humor is used to enhance storytelling, create character development, and connect with audiences.
7. The Adaptation Process: From Film to Stage Musical: This explores the challenges and creative decisions involved in adapting a film into a stage musical, using Sister Act as a case study.
8. The Impact of Whoopi Goldberg on Pop Culture: An overview of Whoopi Goldberg's career and her significant influence on comedy and popular culture.
9. A Comparative Study of Different Sister Act Productions: This article compares and contrasts different productions of Sister Act The Musical worldwide, examining variations in staging, design, and interpretation.

**sister act the musical script:** Mean Girls Nell Benjamin, 2019-09-01 (Vocal Selections). This 2018 Broadway adaptation of the hit 2004 movie about the cut-throat social status of a group of teenage girls features lyrics by Nell Benjamin with music by Jeff Richmond and was nominated for several Tony Awards . Our folio includes 16 selections arranged for voice with piano accompaniment: Apex Predator \* A Cautionary Tale \* Fearless \* I See Stars \* I'd Rather Be Me \* It Roars \* Meet the Plastics \* More Is Better \* Revenge Party \* Sexy \* Someone Gets Hurt \* Stop \* Stupid with Love \* What's Wrong with Me? \* Where Do You Belong? \* World Burn.

**sister act the musical script: The Complete Book of 2000s Broadway Musicals** Dan Dietz, 2017-04-06 In the first decade of the twenty-first century, Broadway was notable for old-fashioned, feel-good shows (Hairspray, Jersey Boys), a number of family-friendly musicals (Little Women, Mary Poppins), plenty of revivals (Follies, Oklahoma!, Wonderful Town), a couple of off-the-wall hits (Avenue Q, Urinetown), several gargantuan flops (Dance of the Vampires, Lestat), and a few serious productions that garnered critical acclaim (The Light in the Piazza, Next to Normal). Unlike earlier decades which were dominated by specific composers, by a new form of musical theatre, or by numerous British imports, the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form, such as The Producers and Spamalot. In The Complete Book of 2000s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Patti LuPone, Chita Rivera, and Martin Short. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of black-themed shows and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 2000s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

**sister act the musical script:** Nunsense Dan Goggin, 1986 The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

**sister act the musical script:** *Shrek the Musical (Songbook)* , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad \* Big Bright Beautiful World \* Build a Wall \* Don't Let Me Go \* Donkey Pot Pie \* Finale (This Is Our Story) \* Freak Flag \* I Know It's Today \* I Think I Got You Beat \* Make a Move \* More to the Story \* Morning Person \* Story of My Life \* This Is How a Dream Comes True \* Travel Song \* What's Up, Duloc? \* When Words Fail \* Who I'd Be.

**sister act the musical script:** *The Little Dog Laughed* Douglas Carter Beane, 2007 THE STORY: Yes, we love the cinema for its great auteurs, its glorious faces and its daring images. But in this tabloid age where big stars go on Oprah and jump around like heartsick schoolboys, what we really love is all that dish! The play

**sister act the musical script:** Little Women Louisa May Alcott, 2004 Chronicles the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-century New England.

**sister act the musical script:** **Life Is Like a Musical** Tim Federle, 2017-10-03 A Self-Help Guide--with Jazz Hands! Life is Like a Musical features 50 wry, witty tips on getting ahead in life and love--all learned in the showbiz trenches. Hilarious, wise, and one-of-a-kind. This book is so damn brilliant I'm surprised it didn't already exist. -- Sarah Knight, bestselling author of *The Life-Changing Magic of Not Giving a F\*ck* Before Tim Federle became a bestselling author and a Broadway playwright, he worked as a back-up dancer at the Super Bowl, a polar bear at Radio City, and a card-carrying chorus boy on Broadway. Life is Life a Musical features 50 tips learned backstage, onstage, and in between gigs, with chapters such as Dance Like Everyone's Watching and Save the Drama for the Stage. This charming and clever guide will appeal to all ages and inspire readers to step into the lead role of their own life, even if they're not a recovering theater major.

**sister act the musical script:** *Sister Mary Ignatius Explains it All for You ; And, The Actor's Nightmare* Christopher Durang, 1982 THE STORIES: SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Sister Mary Ignatius, a teaching nun who is much concerned with sin in all of its various forms, delivers a cautionary lecture to her charges. One of them, a precocious little boy named Tho

**sister act the musical script:** **Doubt** John Patrick Shanley, 2010-08 Set in a Bronx Catholic school in 1964, a nun is faced with uncertainty as she has grave concerns for a male colleague.

**sister act the musical script:** **Acting in Musical Theatre** Joe Deer, Rocco Dal Vera, 2021-04-27 Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Educators will find the clear structure ideal for use with multiple courses and programs. Updates in this expanded and revised third edition include: A comprehensive revision of the book's companion website into a fully online Resource Guide that includes abundant teaching materials and syllabi for a range of short- and long-form courses, PowerPoint slide decks and printable handouts for every chapter. Updated examples, illustrations, and exercises from more recent musical styles and productions such as *Hamilton*, *Waitress*, and *Dear Evan Hansen*. Revision of rehearsal and performance guidelines to help students and teachers at all levels thrive. Updated and expanded reading/listening/viewing lists for specific-subject areas, to guide readers through their own studies and enhance the classroom experience. New notes in the The Profession chapters to reflect the latest trends in casting, self-promotion, and audition practice. Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

**sister act the musical script:** *West Side Story* Leonard Bernstein, Arthur Laurents, 1972 This series of contemporary plays includes structured GCSE assignments for use by individuals or

groups. These include questions which involve close reading, writing and discussion. This play places the Romeo and Juliet story in a New York gang-warfare context.

**sister act the musical script:** The Secret Garden Frances Burnett, 2006-11 Frances Hodgson Burnett was the highest paid and most widely read woman writer of her time, publishing more than fifty novels and thirteen plays.

**sister act the musical script:** The Sound of Music Richard Rodgers, 1960 (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain \* Do-Re-Mi \* Edelweiss \* The Lonely Goatherd \* Maria \* My Favorite Things \* Sixteen Going on Seventeen \* So Long, Farewell \* The Sound of Music \* and more!

**sister act the musical script:** *They're Playing Our Song* Marvin Hamlisch, Neil Simon, Carole Bayer Sager, 1980 America's premier funny man and the Tony Award-winning composer of A Chorus Line; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there's a happy ending.

**sister act the musical script:** **A Chorus Line** James Kirkwood, Michael Bennett, Nicholas Dante, 1995 (Applause Libretto Library). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

**sister act the musical script:** *Acting in Musical Theatre* Rocco Dal Vera, Joe Deer, 2015-09-07 Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

**sister act the musical script:** **Broadway Angels (Libretto) PB** Ricciardi / Nugent, 2014-05-14 A group of cloistered Dominican nuns are evicted by a greedy Cardinal. They pray to St Michael the Archangel for help - a request, he forwards to God, who answers the prayer with lottery tickets, falling like manna from Heaven. The only catch: the nuns buy an abandoned Broadway theatre and move in. Michael and Gabriel doubt the wisdom in answering a prayer by falling lottery tickets. As punishment, they are turned into mere mortals. And the nuns are about to encounter obstacles that might require angels to overcome.

**sister act the musical script:** **School of Rock**, 2019-08 (Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock \* Here at Horace Green \* Horace Green Alma Mater \* I'm Too Hot for You \* If Only You Would Listen \* If Only You Would Listen (Reprise) \* School of Rock \* Stick It to the Man \* Time to Play \* When I Climb to the Top of Mount Rock \* Where Did the Rock Go? \* You're in the Band.

**sister act the musical script:** **The Secret Garden** Hodgson B.F., «Таинственный сад» -

любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

**sister act the musical script: Our Place** Terry Gabbard, 2015 The unassuming location of a dock extending out onto a small lake serves as the backdrop for five different stories. On a cool autumn night, Jake arrives with Holly at a secluded spot. The couple feels an immediate connection to this place as if it were put there just for them. Things seem perfect until Anne and her date, Lyle, arrive. On another day, early in the morning, Beth has plans to spend the day with her dad at their favorite fishing place. She has high hopes for catching some sunshine, a few fish, and her dad's fading memories. The third story involves Al, who arrives at the dock with his family and has high expectations for their family canoe trip. The only problem is that his wife would rather stay inside, his son has a chip on his shoulder, and his daughter is really weird. In the fourth story, Cory and Liberty are having a picnic lunch out by the lake, but a realization about tuna-fish sandwiches sends a shockwave through their relationship and brings about questions of who they are and what lies ahead for them. In the fifth story, Stanley escapes the hardships of his life to blow off some steam on the dock when Sidney, his 6-year-old sister, arrives. All he wants is for her to go away, but she insists on staying with him. The entire ensemble gathers on the dock together for the final scene. In a poetic epilogue, they all discover the true meaning of *Our Place*-- both comedic and tragic.

**sister act the musical script: Guys and Dolls** Frank Loesser, 1994-03 (Easy Piano Vocal Selections). 12 songs from the Broadway standard, including: Adelaide's Lament \* Guys and Dolls \* I've Never Been in Love Before \* If I Were a Bell \* Luck Be a Lady \* Sit down You're Rockin' the Boat \* and more.

**sister act the musical script: Godspell** Stephen Schwartz, 1996 (Easy Piano Songbook). 11 vocal selections from this timeless musical, including: All Good Gifts \* Bless the Lord \* By My Side \* Day by Day \* Light of the World \* Prepare Ye (The Way of the Lord) \* Turn Back, O Man \* and more.

**sister act the musical script: Crimes of the Heart** Beth Henley, 1982 THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried

**sister act the musical script: Next to Normal** Brian Yorkey, Tom Kitt, 2010-07-20 Winner of the 2010 Pulitzer Prize for Drama "Rock is alive and rolling like thunder in *Next to Normal*. It's the best musical of the season by a mile...an emotional powerhouse with a fire in its soul and a wicked wit that burns just as fiercely."—Rolling Stone "No show on Broadway right now makes as a direct grab for the heart—or wrings it as thoroughly—as *Next to Normal* does. . . . [It] focuses squarely on the pain that cripples the members of a suburban family, and never for a minute does it let you escape the anguish at the core of their lives. *Next to Normal* does not, in other words, qualify as your standard feel-good musical. Instead this portrait of a manic-depressive mother and the people she loves and damages is something much more: a feel-everything musical, which asks you, with operatic force, to discover the liberation in knowing where it hurts."—Ben Brantley, The New York Times Winner of three 2009 Tony Awards, including Best Original Score (Music and/or Lyrics) Written for the Theatre, *Next to Normal* is also available in an original cast recording. It was named Best Musical of the Season by Rolling Stone, The Washington Post, Los Angeles Times, and The New York Times. Brian Yorkey received the 2009 Tony Award for Best Original Score for his work on *Next to Normal* and was also nominated for Best Book of a Musical. His other credits include *Making Tracks* and *Time After Time*. Tom Kitt received two 2009 Tony Awards for Best Original Score and

Best Orchestrations for *Next to Normal*. He also composed the music for *High Fidelity* and *From Up Here*. His string arrangements appear on the new Green Day album *21st Century Breakdown*, and he is the leader of the Tom Kitt Band.

**sister act the musical script: *Strippers, Showgirls, and Sharks*** Peter Filichia, 2013-05-28 Wait..Gypsy didn't win the Tony for Best Musical? That's a question that gets asked over and over again, every time a new Rose takes to the runway in the Broadway classic *Gypsy*. In *Strippers, Showgirls and Sharks*, the popular syndicated theatre critic Peter Filichia chronicles the history of the American musical by looking at those shows that did not win the Tony Award for Best Musical. It happens every spring: The American Theatre Wing bestows its annual awards. Only those shows that have reached Broadway are nominated and while all Tony Awards are created equal in height, width and depth, the universally acknowledged biggest prize is the Best Musical Tony. The envelope is opened. The winner is announced and, then, the screeching begins. Oh no! They gave it to that? Did the best musical always win the Best Musical prize? Were there other factors that kept a more deserving show from copping the prize? Peter Filichia answers all these questions and more in *Strippers, Showgirls and Sharks* as he looks at many of the 153 previous Best Musical Nominees that didn't win the big prize. What were the biggest omissions? *Gypsy* had the distinct displeasure of not being either the first or second choice of the committee. In 1959 when Ethel Merman and a variety of strippers took the stage, the Tony for Best Musical was a tie between *The Sound of Music* and *Fiorello*. In 1971, Stephen Sondheim's *Follies* and its ghostly showgirls lost to a groovy re-tuning of *Two Gentlemen of Verona* that hasn't passed the test of time. And, in 1957, *West Side Story*, its Jets and Sharks, were bested by the fine people of River City Iowa singing their Americana hearts out in *The Music Man*. If you love Broadway, scratch your head on Tony Award night and still can't figure out how a show you loathed won the Tony for Best Musical, you will love riding through the years with Peter Filichia, one of America's most respected and popular theatre critics.

**sister act the musical script: *Kurt Vonnegut's God Bless You, Mr. Rosewater*** Alan Menken, Howard Ashman, 1980

**sister act the musical script: *Gypsy*** Jule Styne, Arthur Laurents, 1994 One of the greatest musicals of all time, with music by Jule Styne, lyrics by Stephen Sondheim, and a book by Arthur Laurents. *Gypsy* is based on the memoirs of Gypsy Rose Lee, a famous burlesque stripper. The musical focuses on her overbearing mother, Rose, the quintessential stage mother, as she pushes Gypsy (then known as Louise) and her sister June into life on the vaudeville circuit, forever trying to break into the big time. The musical contains many songs that have become popular standards, including 'Everything's Coming up Roses' and 'Let Me Entertain You'. *Gypsy* was premiered on Broadway in May 1959 at The Broadway Theatre (transferring to the Imperial Theatre), directed and choreographed by Jerome Robbins, with Ethel Merman starring as Rose.

**sister act the musical script: *Voicing the Cinema*** James Buhler, Hannah Lewis, 2020-03-16 Theorists of the soundtrack have helped us understand how the voice and music in the cinema impact a spectator's experience. James Buhler and Hannah Lewis edit in-depth essays from many of film music's most influential scholars in order to explore fascinating issues around vococentrism, the voice in cinema, and music's role in the integrated soundtrack. The collection is divided into four sections. The first explores historical approaches to technology in the silent film, French cinema during the transition era, the films of the so-called New Hollywood, and the post-production sound business. The second investigates the practice of the singing voice in diverse repertoires such as Bergman's films, Eighties teen films, and girls' voices in *Brave* and *Frozen*. The third considers the auteuristic voice of the soundtrack in works by Kurosawa, Weir, and others. A last section on narrative and vococentrism moves from *The Martian* and horror film to the importance of background music and the state of the soundtrack at the end of vococentrism. Contributors: Julie Brown, James Buhler, Marcia Citron, Eric Dienstfrey, Erik Heine, Julie Hubbert, Hannah Lewis, Brooke McCorkle, Cari McDonnell, David Neumeyer, Nathan Platte, Katie Quanz, Jeff Smith, Janet Staiger, and Robynn Stilwell

**sister act the musical script: *Three Sisters*** Anton Chekhov, 2017-12-11 The play focuses on

the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

**sister act the musical script: Creating Musical Theatre** Lyn Cramer, 2013-09-12 Featuring interviews with top directors and choreographers, *Creating Musical Theatre* is the first book to give a fascinating insight into the creative processes driving the musical theatre revival.

**sister act the musical script: *Oliver*** Alfred Reed, 2000-03 (Richmond Music Instrumental). One of Broadway's beloved stage productions is now available from Hal Leonard with this classic arrangement from veteran writer Alfred Reed. With such memorable songs like *Oliver*, *Where Is Love*, *I'd Do Anything*, *As Long As He Needs Me*, and *Consider Yourself*, this concert arrangement should be a part of every orchestra's library.

**sister act the musical script: *The Color Purple*** Hal Leonard Publishing Corporation, Brenda Russell, 2010-12 (Easy Piano Vocal Selections). Easy, made-for-the-hands arrangements of 13 songs from the Oprah Winfrey-produced Broadway adaptation of the powerful Alice Walker novel. Contains: *Any Little Thing* \* *Big Dog* \* *The Color Purple* \* *Hell No!* \* *I'm Here* \* *Miss Celie's Pants* \* *Mysterious Ways* \* *Our Prayer* \* *Push Da Button* \* *Shug Avery Comin' to Town* \* *Somebody Gonna Love You* \* *Too Beautiful for Words* \* *What About Love*'. Great fun for beginning pianists to play!

**sister act the musical script: *Hairspray***, 2002 '*Hairspray*', the hit musical, is based on John Waters' affectionately subversive homage to his Baltimore youth and the biggest hit musical on Broadway. This is a complete book of lyrics from the Broadway musical.

**sister act the musical script: *Rodgers + Hammerstein's Cinderella*** Oscar Hammerstein (II), Douglas Carter Beane, 2014 RODGERS + HAMMERSTEIN'S CINDERELLA: THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICA

**sister act the musical script: *Radium Girls*** D. W. Gregory, 2003 In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

**sister act the musical script: *The Billboard***, 1926

**sister act the musical script: *Writing Musical Theater*** A. Cohen, S. Rosenhaus, 2016-04-30 This guide to the modern musical covers the entire process of creating a show, from finding and working out the initial idea, through to the ways in which writers can market a finished show and get it produced. For the interested theatregoer and writers, it is written in a lively and user-friendly style and illustrated with numerous examples.

**sister act the musical script: "*The Farce of the Fart*" and *Other Ribaldries*** Jody Enders, 2011-05-31 Was there more to medieval and Renaissance comedy than Chaucer and Shakespeare? Bien sûr. For a real taste of saucy early European humor, one must cross the Channel to France. There, in the fifteenth and early sixteenth centuries, the sophisticated met the scatological in popular performances presented by roving troupes in public squares that skewered sex, politics, and religion. For centuries, the scripts for these outrageous, anonymously written shows were available only in French editions gathered from scattered print and manuscript sources. Now prize-winning theater historian Jody Enders brings twelve of the funniest of these farces to contemporary English-speaking audiences in *The Farce of the Fart and Other Ribaldries*. Enders's translation captures the full richness of the colorful characters, irreverent humor, and over-the-top plotlines, all in a refreshingly uncensored American vernacular. Those who have never heard the one about the Cobbler, the Monk, the Wife, and the Gatekeeper should prepare to be shocked and entertained. The

Farce of the Fart and Other Ribaldries is populated by hilarious characters high and low. For medievalists, theater practitioners, and classic comedy lovers alike, Enders provides a wealth of information about the plays and their history. Helpful details abound for each play about plot, character development, sets, staging, costumes, and props. This performance-friendly collection offers in-depth guidance to actors, directors, dramaturges, teachers, and their students. The Farce of the Fart and Other Ribaldries puts fifteenth-century French farce in its rightful place alongside Chaucer, Shakespeare, commedia dell'arte, and Molière—not to mention Monty Python. Vive la Farce!

**sister act the musical script: Once Upon a Mattress** Winnie Fred, Write Run, 2018-10-31 A quote from the novel, motion picture, and theatrical musical, Once Upon a Mattress. The play was written as an adaptation of the Hans Christian Andersen fairytale The Princess and the Pea. \*\*\* This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2 x 0.2 x 8 with 110 pages total. \*\*\* It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerunbooks.com. Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: Once Upon a Mattress ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. Many moons ago in a far-off place... \*\*\*\*\* Also Available from WriteRunBooks.com \*\*\*\*\* ---- I want some happily ever after to happen to me ISBN-13: 978-1729620304 ---- I want some happily ever after to happen to me ISBN-13: 978-1729622025 ---- Goodbye, good luck, and get out! ISBN-13: 978-1729622162 ---- Cinderella Had Outside Help .ISBN-13: 978-1729622421 ---- Once Upon a Mattress ISBN-13: 978-1729622681 ---- Then Who Sir? Where Sir and When Sir? ISBN-13: 978-1729631386

**sister act the musical script: Broadway Babies** Ethan Mordden, 1988 Broadway Babies spotlights the men and women who made a difference in the development of American musical comedy. While theatrical historians traditionally have emphasized the role of the authors of musicals, Mordden also examines the personal styles of the directors, choreographers, and producers, in order to demonstrate not only what the musical became but what it was.

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