

sports and entertainment mogul

sports and entertainment mogul refers to an individual who has achieved significant influence and financial success in both the sports and entertainment industries. These multifaceted entrepreneurs or executives leverage their expertise, networks, and business acumen to build expansive empires that encompass sports franchises, media companies, entertainment production, and various other ventures. The rise of such moguls reflects the increasing convergence of sports, media, and entertainment, creating lucrative opportunities and cultural impact worldwide. This article explores the defining characteristics, key strategies, and notable examples of sports and entertainment moguls, highlighting their role in shaping modern sports and entertainment landscapes. Additionally, it examines the challenges they face and the future trends likely to affect this dynamic sector.

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Defining the Sports and Entertainment Mogul

The term **sports and entertainment mogul** encompasses individuals who hold prominent positions of power and influence across both the sports and entertainment sectors. Unlike specialists confined to one domain, these moguls integrate their ventures, capitalizing on the synergy between live sports, media broadcasting, celebrity culture, and entertainment production. Their portfolios often include ownership or executive leadership of sports teams, entertainment companies, broadcasting networks, and sometimes technology firms related to content delivery or fan engagement. The defining feature is their ability to merge business acumen with cultural relevance, driving profitability while shaping public perception and consumption patterns.

Scope of Influence

A sports and entertainment mogul typically commands substantial influence over multiple platforms and markets. This influence extends beyond mere ownership to shaping trends in sports marketing, media rights negotiations, celebrity endorsements, and fan experiences. Their decisions can affect athlete careers, entertainment content, advertising strategies, and even legislation related to sports and media industries. This broad scope allows them to create integrated ecosystems that maximize revenue and audience engagement.

Economic Impact

The economic footprint of a sports and entertainment mogul is significant. By controlling valuable assets and intellectual property, these moguls contribute to job creation, media innovation, and global entertainment exports. Their enterprises often generate billions in revenue annually through ticket sales, media rights, merchandise, sponsorships, and digital content. The ability to monetize both live events and digital platforms is a hallmark of successful moguls in this space.

Key Characteristics and Skills

Successful sports and entertainment moguls share a set of core characteristics and skills that enable them to thrive in these competitive industries. These traits include visionary leadership, strategic thinking, financial acumen, and strong networking capabilities. Understanding market trends and consumer behavior is essential, as is the capacity to adapt to rapidly evolving technologies and cultural shifts.

Visionary Leadership

Visionary leadership enables moguls to anticipate future opportunities and challenges within the sports and entertainment landscape. This foresight facilitates the pursuit of innovative ventures, such as emerging sports leagues, new media platforms, or immersive fan experiences. Their leadership style often inspires teams and stakeholders to align with long-term goals.

Financial and Negotiation Expertise

Financial expertise is critical for managing complex portfolios that include sports franchises, media rights, and entertainment productions. Moguls must excel in deal-making, contract negotiations, and investment strategies to maximize returns. This includes negotiating broadcasting rights, sponsorship deals, and partnerships that enhance brand value and profitability.

Networking and Relationship Building

Building and maintaining influential networks is fundamental for a sports and entertainment mogul. Relationships with athletes, entertainers, corporate sponsors, media executives, and regulatory bodies enable access to exclusive opportunities and insider information. Strong connections facilitate collaborations that are crucial for business expansion and reputation management.

Business Strategies Employed by Moguls

Sports and entertainment moguls deploy a variety of business strategies to consolidate power, diversify revenue streams, and enhance brand equity. These strategies reflect a deep understanding of market dynamics and consumer engagement.

Vertical Integration

Vertical integration involves controlling multiple stages of production and distribution within the sports and entertainment value chain. Moguls may own teams, broadcast networks, and digital platforms, allowing them to capture revenue at every point from content creation to consumer delivery. This approach reduces dependency on third parties and improves profit margins.

Brand Diversification

Diversifying brands across different sectors or demographics helps mitigate risks and broaden audience reach. Moguls often invest in various sports leagues, entertainment genres, and related businesses such as fashion or technology. This diversification enhances resilience against market fluctuations.

Leveraging Media and Technology

Harnessing new media technologies is a critical strategy to expand fan engagement and monetize content. This includes streaming services, social media platforms, virtual reality experiences, and data analytics. Moguls invest heavily in innovation to stay ahead of competitors and meet evolving consumer expectations.

Strategic Partnerships and Alliances

Forming strategic partnerships with other corporations, media houses, and sports entities is a common practice. These alliances enable access to new markets, shared resources, and co-branded ventures that amplify reach and impact.

- Owning multiple sports franchises
- Investing in entertainment production studios
- Developing proprietary digital platforms
- Creating lifestyle and merchandise brands
- Engaging in philanthropic and community initiatives

Notable Sports and Entertainment Moguls

The landscape of sports and entertainment moguls includes a diverse group of individuals who have shaped the industries through their visionary leadership and expansive business ventures. Their achievements illustrate the potential scope and scale of influence in this arena.

Examples of Influential Moguls

Several high-profile figures exemplify the model of a sports and entertainment mogul by successfully integrating these industries:

- Owners of major sports franchises who also control media companies
- Entrepreneurs who have launched successful entertainment production companies alongside sports investments
- Executives who have pioneered digital media platforms focused on sports and entertainment content

Contribution to Industry Evolution

These moguls have contributed to the evolution of both industries by promoting globalization of sports leagues, innovating fan engagement methods, expanding the reach of entertainment content, and advocating for the integration of technology and data analytics. Their leadership has often set new standards for business practices and corporate responsibility within sports and entertainment.

Challenges in the Industry

Despite the lucrative potential of being a sports and entertainment mogul, the industry presents numerous challenges that require careful navigation. These challenges stem from market volatility, regulatory complexities, public scrutiny, and technological disruptions.

Market Competition and Saturation

The sports and entertainment markets are highly competitive, with many players vying for audience attention and revenue. Moguls must continuously innovate to maintain market share and differentiate their offerings amid saturation.

Regulatory and Legal Issues

Complex regulations govern sports leagues, broadcasting rights, intellectual property, labor relations, and advertising standards. Navigating these legal frameworks demands expert counsel and compliance measures to avoid costly disputes or penalties.

Public Relations and Reputation Management

High-profile moguls are often under intense public and media scrutiny. Managing reputation, handling controversies, and maintaining positive relationships with fans and stakeholders are critical for long-term success.

Technological Disruption

Rapid technological changes can disrupt traditional business models. Moguls must anticipate shifts in consumer behavior driven by innovations such as streaming, virtual reality, and social media, adapting their strategies accordingly.

Future Trends for Sports and Entertainment Moguls

The future landscape for sports and entertainment moguls is poised for transformation driven by advancements in technology, changing consumer preferences, and global market developments. Understanding these trends will be essential for sustained success.

Emphasis on Digital and Immersive Experiences

Increasing investment in digital platforms, augmented reality, and virtual reality will redefine fan engagement. Moguls will leverage these technologies to create immersive, interactive experiences that deepen audience connection and open new revenue channels.

Globalization and Market Expansion

Expanding into emerging markets with growing sports and entertainment demand will be a priority. This includes localization of content, partnerships with regional entities, and adapting to diverse cultural preferences.

Sustainability and Social Responsibility

There is a growing focus on environmental sustainability and social impact within sports and entertainment enterprises. Moguls are expected to integrate corporate social responsibility into their business models, enhancing brand loyalty and regulatory compliance.

Data-Driven Decision Making

Utilizing big data and analytics will become increasingly important in understanding fan behavior, optimizing marketing campaigns, and improving operational efficiency. Moguls will invest in technology infrastructure to harness these insights effectively.

Frequently Asked Questions

What is a sports and entertainment mogul?

A sports and entertainment mogul is a powerful businessperson who owns, manages, or invests significantly in sports teams, leagues, entertainment companies, or related media ventures.

Who are some famous sports and entertainment moguls today?

Famous sports and entertainment moguls include figures like Jerry Jones, owner of the Dallas Cowboys, and Jay-Z, who has investments in sports agencies and entertainment ventures.

How do sports and entertainment moguls influence popular culture?

They influence popular culture by shaping the sports and entertainment industries through media deals, branding, team ownership, and creating content that reaches global audiences.

What are common revenue streams for sports and entertainment moguls?

Common revenue streams include ticket sales, broadcasting rights, merchandise, sponsorship deals, player transfers, and entertainment content production and distribution.

How has digital media impacted the role of sports and entertainment moguls?

Digital media has expanded their reach and revenue opportunities through streaming platforms, social media marketing, direct fan engagement, and new content monetization models.

What challenges do sports and entertainment moguls face in the modern industry?

Challenges include managing public relations, adapting to rapidly changing technology, addressing athlete and artist rights, navigating regulatory environments, and maintaining competitive and profitable enterprises.

Additional Resources

1. *Empire of Ambition: The Rise of a Sports and Entertainment Mogul*

This book chronicles the journey of a visionary entrepreneur who transformed the sports and entertainment industries. It delves into the challenges faced and strategies employed to build a multi-billion dollar empire. Readers gain insight into the blend of business acumen and creative vision that fuels success in these competitive fields.

2. *Game Changer: Inside the Mind of a Sports and Entertainment Titan*

Explore the innovative thinking and leadership style of a leading mogul who revolutionized sports marketing and entertainment production. The narrative offers an in-depth look at landmark deals, groundbreaking events, and the mogul's influence on global culture. This title is a must-read for aspiring industry leaders.

3. *Beyond the Spotlight: The Business of Sports and Entertainment*

This book uncovers the intricate business operations behind major sports franchises and entertainment conglomerates. It reveals how moguls leverage media rights, merchandising, and branding to generate massive revenue. Readers will understand the complexities of managing fame and fortune in high-profile industries.

4. *The Mogul's Playbook: Strategies for Dominating Sports and Entertainment*

A practical guide drawing lessons from a top mogul's career, this book outlines key strategies for success in sports and entertainment business ventures. It covers negotiation tactics, talent management, and innovation in a rapidly evolving marketplace. Ideal for entrepreneurs and executives seeking to emulate mogul-level achievements.

5. *Legends and Leaders: Stories from the Sports and Entertainment Elite*

Featuring interviews and profiles, this book highlights the lives and careers of influential moguls in sports and entertainment. It showcases how their leadership styles and personal philosophies shaped their industries. The collection offers inspiration and valuable lessons from some of the most powerful figures in the business.

6. *From Athlete to Mogul: The Evolution of Sports Icons into Business Powerhouses*

Detailing the transition of famous athletes into successful entrepreneurs, this book explores how sports stars build their brands beyond the game. It examines case studies of athletes who have

become influential moguls through savvy investments and media ventures. The book provides insight into leveraging fame for long-term business success.

7. Entertainment Empire: Building a Brand in the Sports World

This title focuses on the art of branding and marketing within the sports entertainment sector. It discusses the role of digital media, sponsorships, and fan engagement in building a sustainable empire. Readers will learn about the critical elements that define a successful sports entertainment brand.

8. Power Plays: The Intersection of Sports, Media, and Entertainment Moguls

An analysis of how media conglomerates and moguls shape the sports and entertainment landscape through strategic alliances and investments. The book reveals the behind-the-scenes maneuvers that influence what audiences see and experience. It's an essential read for understanding the business dynamics at the highest level.

9. The Visionary's Edge: Innovation and Influence in Sports and Entertainment

Highlighting the role of innovation, this book profiles moguls who have pushed the boundaries of technology and creativity in sports and entertainment. It explores how embracing new trends and technologies can create competitive advantages. The book inspires readers to think boldly and lead change in their industries.

Sports And Entertainment Mogul

Sports and Entertainment Mogul: Building a Billion-Dollar Empire

Book Title: The Mogul's Playbook: Mastering the Sports and Entertainment Landscape

Author: Alexandr Petrov

Outline:

Introduction: Defining the Sports and Entertainment Mogul and the landscape.

Chapter 1: Identifying and Cultivating Opportunities: Spotting trends, understanding market dynamics, and identifying lucrative niches within sports and entertainment.

Chapter 2: Building a Strong Brand and Reputation: Personal branding, public relations, crisis management, and leveraging social media.

Chapter 3: Strategic Partnerships and Networking: The power of collaboration, identifying key players, and building mutually beneficial relationships.

Chapter 4: Talent Acquisition and Management: Sourcing, developing, and retaining top talent; legal considerations and contract negotiations.

Chapter 5: Financial Strategies and Investment: Understanding financial models, securing funding, managing risk, and maximizing ROI.

Chapter 6: Legal and Regulatory Compliance: Navigating the complex legal framework of the industry; intellectual property, contracts, and regulations.

Chapter 7: Marketing and Promotion: Creating effective marketing campaigns, utilizing digital marketing strategies, and leveraging media relationships.

Chapter 8: Measuring Success and Adapting to Change: KPI's, analytics, market research and the importance of constant adaptation.

Conclusion: The future of the sports and entertainment industry and the enduring qualities of a successful mogul.

The Mogul's Playbook: Mastering the Sports and Entertainment Landscape

Introduction: Defining the Realm of the Sports and Entertainment Mogul

The term "sports and entertainment mogul" conjures images of immense wealth, influence, and a seemingly effortless ability to navigate the complex worlds of sports and entertainment. But behind the glamour lies a strategic mind, a relentless work ethic, and an acute understanding of market trends and human psychology. This book explores the multifaceted journey of building a successful empire in these dynamic industries. A sports and entertainment mogul isn't merely a wealthy individual; they are visionary leaders who identify untapped potential, cultivate exceptional talent, and master the art of building powerful brands. They understand the intricacies of legal frameworks, financial strategies, and marketing techniques, all while navigating the ever-changing landscape of public perception and media scrutiny. This book delves into the specific strategies and skills necessary to achieve this level of success.

Chapter 1: Identifying and Cultivating Opportunities: Spotting the Next Big Thing

Success in the sports and entertainment industry hinges on the ability to identify emerging trends and capitalize on opportunities before they become mainstream. This requires meticulous market research, a keen eye for untapped potential, and the courage to take calculated risks. Analyzing demographic shifts, technological advancements, and evolving consumer preferences is crucial. For example, the rise of esports presented a significant opportunity for forward-thinking moguls to invest in a burgeoning market. Similarly, the increasing popularity of personalized content and experiences provides fertile ground for innovative business models. Understanding these trends allows moguls to identify lucrative niches and create unique products or services that resonate with specific target audiences. This includes everything from developing new sports leagues to creating innovative entertainment formats. A crucial element is staying ahead of the curve by continuously monitoring industry publications, attending relevant conferences, and networking with key players.

Chapter 2: Building a Strong Brand and Reputation: The Power of Image

In the fiercely competitive world of sports and entertainment, a strong personal brand and a solid reputation are invaluable assets. A carefully cultivated image builds trust and attracts both talent and investors. This involves strategic public relations, consistent messaging, and effective crisis management. Social media plays a crucial role, providing a direct line of communication with fans and potential partners. However, authenticity is paramount. A carefully constructed facade can quickly crumble under scrutiny. Building a genuine connection with audiences is essential, fostering loyalty and long-term success. Crisis management protocols should be developed and practiced to effectively handle negative publicity or unforeseen events that could damage reputation. Transparency and proactive communication are key to mitigating damage and maintaining

credibility.

Chapter 3: Strategic Partnerships and Networking: The Art of Collaboration

The sports and entertainment industry thrives on collaboration. Building a network of strong relationships with agents, athletes, artists, sponsors, and other key players is crucial for success. Strategic partnerships can unlock new opportunities, expand market reach, and provide access to valuable resources. Understanding the power dynamics within the industry, identifying mutually beneficial alliances, and fostering long-term relationships are critical skills for a mogul. Networking events, industry conferences, and strategic introductions are essential tools for building and maintaining these relationships. Cultivating a reputation for reliability, integrity, and mutual benefit is essential for attracting and maintaining strong partnerships.

Chapter 4: Talent Acquisition and Management: The Human Element

Talent is the lifeblood of the sports and entertainment industry. Identifying, developing, and retaining top talent is a critical function for any mogul. This requires a keen eye for potential, a strong understanding of contract negotiations, and the ability to create a supportive and rewarding environment for athletes and artists. Legal expertise is paramount in navigating the complex world of contracts, agents, and intellectual property rights. Effective talent management involves not only financial compensation but also career development, mentorship, and personal support. Building strong relationships based on trust and mutual respect is vital for creating a successful and sustainable talent pipeline.

Chapter 5: Financial Strategies and Investment: Maximizing Returns

Financial acumen is indispensable for a sports and entertainment mogul. Understanding financial models, securing funding, and managing risk are essential for maximizing return on investment (ROI). This involves developing robust business plans, securing funding from investors, and managing budgets effectively. Diversification of investments is crucial to mitigate risks, ensuring long-term financial stability. Analyzing market trends, evaluating potential investments, and understanding the financial implications of different strategies are vital skills. The ability to secure funding from a variety of sources, including venture capital, private equity, and sponsorships, is also a key element of financial success.

Chapter 6: Legal and Regulatory Compliance: Navigating the Complexities

The sports and entertainment industry is subject to a complex web of laws and regulations. Understanding and complying with these regulations is crucial for avoiding legal pitfalls and maintaining a strong reputation. This includes intellectual property rights, contract law, antitrust laws, labor laws, and tax regulations. Seeking expert legal counsel is essential for navigating the complexities of the legal framework, ensuring all operations comply with relevant regulations, and protecting the interests of the organization. Proactive compliance is essential for minimizing legal risks and maintaining a positive relationship with regulatory bodies.

Chapter 7: Marketing and Promotion: Reaching the Audience

Effective marketing and promotion are essential for building brand awareness, generating revenue, and reaching target audiences. This involves developing creative marketing campaigns, leveraging digital marketing strategies, and building relationships with media outlets. Understanding the nuances of different marketing channels, utilizing data analytics to measure campaign effectiveness, and adapting strategies to changing market dynamics are crucial skills for a successful mogul. Building strong relationships with media outlets can provide valuable exposure and enhance brand credibility.

Chapter 8: Measuring Success and Adapting to Change: The Constant Evolution

Measuring success requires a robust system of key performance indicators (KPIs) and data analytics. Tracking relevant metrics, analyzing results, and adapting strategies based on performance data are essential for continuous improvement. The sports and entertainment industry is constantly evolving, necessitating a willingness to adapt to changing market trends and technological advancements. Regular market research, competitor analysis, and a commitment to innovation are vital for long-term success.

Conclusion: The Enduring Qualities of a Successful Mogul

The journey of a sports and entertainment mogul is characterized by vision, resilience, and an unwavering commitment to excellence. Building a billion-dollar empire requires more than just financial acumen; it demands strategic thinking, strong leadership, and the ability to navigate complex relationships. The future of the industry will continue to be shaped by technological innovation, evolving consumer preferences, and a globalized marketplace. Those who embrace change, cultivate strong relationships, and stay ahead of the curve are best positioned for success.

FAQs:

1. What are the biggest challenges facing sports and entertainment moguls today? The biggest challenges include navigating economic uncertainty, adapting to digital disruption, managing talent effectively, and maintaining ethical and legal compliance.
2. How important is networking in this industry? Networking is paramount, enabling access to talent, resources, and opportunities otherwise inaccessible.
3. What are some key financial strategies for success? Diversification, securing funding from multiple sources, and carefully managing risk are essential.
4. How can I build a strong personal brand in this competitive field? Authenticity, consistency, strategic PR, and effective social media management are key.
5. What legal considerations are most important? Intellectual property, contracts, talent agreements, and regulatory compliance are crucial.
6. How can I identify promising opportunities in the sports and entertainment industry? Meticulous market research, analyzing trends, and networking are vital.
7. What role does marketing play in the success of a mogul? Marketing is critical for building brand

awareness, generating revenue, and attracting talent.

8. How can I measure success in this field? Track KPIs, analyze data, and adapt strategies based on performance.

9. What are the most important qualities of a successful sports and entertainment mogul? Vision, resilience, adaptability, strong leadership, and ethical conduct are essential.

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2. Building a Successful Sports Agency: Recruiting, Representing, and Retaining Top Talent: Focuses on the specifics of talent representation in the sports industry.

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A.T. All of the radio stations play his music. He has money, fame, and Jasmine, his girlfriend who doesn't know about his secret love for men. However, at the pinnacle of his career, compromising photos of Big A.T. land on the desk of a national news program—and in the hands of his girlfriend. Big A.T., for the first time is at a crossroad in his career: come out publicly with his secret or watch his music empire crumble.

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sports and entertainment mogul: The Good, the Bad, & the Ugly: Philadelphia Flyers Adam Kimelman, 2013-11-01 This monumental book about the Philadelphia Flyers not only documents all the best moments and personalities in the history of the team, but also unmask the regrettably awful and the unflinchingly ugly. In entertaining—and unsparing—fashion, this book sparkles with

Flyers highlights and lowlights, from wonderful and wacky memories to the famous and infamous. Such moments include the era of the “Broad Street Bullies” as well as the playoff drought in the late 1980s and early 1990s. Learn how visionary founding owner Ed Snider created the Flyers and sold the city of Philadelphia on the sport of hockey. Get the inside story of how the franchise built a championship squad, then repeatedly rebuilt it over the next three decades to stay at the top of the NHL—in the process compiling the league’s second-best all-time winning percentage. Enjoy classic tales about the great rivalries (especially with the Rangers, Devils, and Penguins), about the great coaches—including Fred Shero and Pat Quinn—and countless great players: Barber, Clarke, Parent, Poulin, Hextall, Primeau, and many more. Whether providing fond memories, goose bumps, or laughs, this portrait of the team and its history is sure to appeal to the fan who has been through it all. This updated edition takes readers through the 2012–13 season and features the Flyers’ trip to the 2010 Stanley Cup Finals as well as recent stars Claude Giroux, Scott Hartnell, Kimmo Timonen, and more.

sports and entertainment mogul: *Hiding in Hip Hop* Terrance Dean, 2008-05-13 “If you’re a fan of the hit show *Empire* and its characters Cookie, Lucious, Hakeem, Jamal, and Andre, then you have to check out Terrance Dean’s provocative memoir *Hiding in Hip Hop*. Dean writes a compelling story about black gay men in Hip Hop and Hollywood, and what it takes for them to make it the entertainment industry.” – JL King, New York Times bestselling author of *On The Down Low* Celebrated blogger and former MTV insider Terrance Dean reveals a hidden side of Hollywood and hip hop in this explosive and illuminating memoir. Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive and has lived the life of glitz and bling along with Hollywood and Hip Hop’s most glamorous heavy hitters. As a gay man immersed within the world of the famous and the fabulous, Dean knows well the industry’s secrets and the façade that is kept, that for men, promotes machismo and heteronormative behavior. Most of what Dean unveils in this book is fascinating and salacious, but all of it is true. He also shares his own secrets, and an account of the pain of his mother’s addiction, and the poverty and molestation he experienced as a child. *Hiding in Hip Hop* is not a traditional tell-all. It’s personal. It’s poignant. It’s a provocative and honest look at stardom and sexuality.

sports and entertainment mogul: *New York and Los Angeles* David Halle, Andrew A. Beveridge, 2013-05-07 This book provides in-depth comparative studies of the two largest cities and metropolitan areas in the United States: New York City and Los Angeles. The chapters, written by leading experts and based upon the most current information available from the Census and other sources, discuss and explicitly compare politics, economic prospects and the financial crisis, and a host of social issues. Reform movements in education, ethnic politics, budget stringency, strategies to deal with crime, the development and political context of infrastructure, rising inequality, immigration and immigrant communities, the segregation of the poor and minorities and the new segregation of the economic elite, environmental impacts and attempts to deal with them, the image of both cities and regions in the movies, architectural trends, and the differential impact and response to the financial crisis, including foreclosure patterns, are all examined in this volume. This comparative framework reveals that old paradigms such as urban decline or resurgence are inadequate for grasping the new challenges and complexities facing America's two major global cities. Each is responding in sometimes similar and different ways to the challenges brought on by two events that defined the last decade: the attack of 9/11 and its aftermath, and the continuing effects of the financial crisis. How all of these events, institutions, and trends play out in the New York and Los Angeles regions is important not only for the two cities, but also as a harbinger for other U.S. cities, the entire nation, and cities worldwide. *New York and Los Angeles* provides an essential guide for understanding the many forces that determine the future of our cities.

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'postinternet' art movement is splintered and loosely defined, both in terms of its form and its politics, and has come under significant critique for this reason. This study will provide this definition, offering a much-needed critical context for this period of artistic activity that has had and is still having a major impact on contemporary culture. The book presents a picture of what the art and culture made within and against the constraints of the online experience look, sound, and feel like. It includes works by Petra Cortright, Jon Rafman, Jordan Wolfson, DIS, Amalia Ulman, and Thomas Ruff, and presents new analyses of case studies drawn from the online worlds of the 2010s, including vaporwave, anonymous image board culture, 'irony bros' and 'edgelords', viral extreme sports stunts, and GIFs. The book will be of interest to scholars working in art history, contemporary art, and digital culture.

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sports and entertainment mogul: Charlie Murphy Jason Cannon, 2022-06 You don't know the history of the Chicago Cubs until you know the story of Charles Webb Murphy, the ebullient and mercurial owner of this historic franchise from 1905 through 1914. Originally a sportswriter in Cincinnati, he joined the New York Giants front office as a press agent—the game's first—in 1905.

That season, hearing the Cubs were for sale, he secured a loan from Charles Taft, the older half-brother of the future president of the United States, to buy a majority share and become the team's new owner. In his second full season, the Cubs won their first World Series. They won again in 1908, but soon thereafter Murphy's unconventional style invited ill will from the owners, his own players, and the press, even while leading the team through their most successful period in team history. In *Charlie Murphy: The Iconoclastic Showman behind the Chicago Cubs*, Jason Cannon explores Murphy's life both on and off the field, painting a picture of his meteoric rise and precipitous downfall. Readers will get to know the real Murphy, not the simplified caricature created by his contemporaries that has too frequently been perpetuated through the years, but the whirling dervish who sent the sport of baseball spinning and elevated Chicago to the center of the baseball universe. Cannon recounts Murphy's rise from the son of Irish immigrants to sports reporter to Cubs president, charting his legacy as one of the most important but overlooked figures in the National League's long history. Cannon explores how Murphy's difficult teenage years shaped his love for baseball; his relationship with the Tafts, one of America's early twentieth-century dynastic families; his successful and tumultuous years as a National League executive; his last years as an owner before the National League Board of Directors ousted him in 1914; and, finally, Murphy's attempt to rewrite his legacy through the construction of the Murphy Theater in his hometown of Wilmington, Ohio.

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defined by its most exemplary athletes. The sweeping changes in the decade could be seen in the collective experience of Billie Jean King and Muhammad Ali, Henry Aaron and Julius Erving, Kareem Abdul-Jabbar and Joe Greene, Jack Nicklaus and Chris Evert, among others, who redefined the role of athletes and athletics in American culture. The Seventies witnessed the emergence of spectator sports as an ever-expanding mainstream phenomenon, as well as dramatic changes in the way athletes were paid, portrayed, and packaged. In tracing the epic narrative of how American sports was transformed in the Seventies, a larger story emerges: of how America itself changed, and how spectator sports moved decisively on a trajectory toward what it has become today, the last truly “big tent” in American culture.

sports and entertainment mogul: Howling at the Moon Walter Yetnikoff, David Ritz, 2004-03-02 Show biz memoir at its name-dropping, bridge-burning, profane best: the music industry’s most outspoken, outrageous, and phenomenally successful executive delivers a rollicking memoir of pop music’s heyday. During the 1970s and '80s the music business was dominated by a few major labels and artists such as Michael Jackson, Bruce Springsteen, the Rolling Stones, Bob Dylan, Billy Joel, Paul Simon, Barbra Streisand and James Taylor. They were all under contract to CBS Records, making it the most successful label of the era. And, as the company’s president, Walter Yetnikoff was the ruling monarch. He was also the most flamboyant, volatile and controversial personality to emerge from an industry and era defined by sex, drugs and debauchery. Having risen from working-class Brooklyn and the legal department of CBS, Yetnikoff, who freely admitted to being tone deaf, was an unlikely label head. But he had an uncanny knack for fostering talent and intimidating rivals with his appalling behavior—usually fueled by an explosive combination of cocaine and alcohol. His tantrums, appetite for mind-altering substances and sexual exploits were legendary. In Japan to meet the Sony executives who acquired CBS during his tenure, Walter was assigned a minder who confined him to a hotel room. True to form, Walter raided the minibar, got blasted and, seeing no other means of escape, opened a hotel window and vented his rage by literally howling at the moon. In *Howling at the Moon*, Yetnikoff traces his journey as he climbed the corporate mountain, danced on its summit and crashed and burned. We see how Walter became the father-confessor to Michael Jackson as the King of Pop reconstructed his face and agonized over his image while constructing *Thriller* (and how, after it won seven Grammys, Jackson made the preposterous demand that Walter take producer Quincy Jones’s name off the album); we see Walter, in maniacal pursuit of a contract, chase the Rolling Stones around the world and nearly come to blows with Mick Jagger in the process; we get the tale of how Walter and Marvin Gaye—fresh from the success of “Sexual Healing”—share the same woman, and of how Walter bonds with Bob Dylan because of their mutual Jewishness. At the same time we witness Yetnikoff’s clashes with Barry Diller, David Geffen, Tommy Mottola, Allen Grubman and a host of others. Seemingly, the more Yetnikoff feeds his cravings for power, sex, liquor and cocaine, the more profitable CBS becomes—from \$485 million to well over \$2 billion—until he finally succumbs, ironically, not to substances, but to a corporate coup. Reflecting on the sinister cycle that left his career in tatters and CBS flush with cash, Yetnikoff emerges with a hunger for redemption and a new reverence for his working-class Brooklyn roots. Ruthlessly candid, uproariously hilarious and compulsively readable, *Howling at the Moon* is a blistering You’ll Never Eat Lunch in this Town Again of the music industry.

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precedence of more digitally-savvy younger generations have fuelled doubts as to whether the archetypal 'media mogul' is a phenomenon with a future. How do such factors affect power plays in Arab media? Responding critically to existing Western scholarship and commentary on magnates in US and European media, this book explores how far existing assumptions and perceptions about powerful media owners' eccentricity, innovation and risk-taking apply in the Arab context and offers a range of alternative approaches to understanding the central position of certain individuals in the fast-changing Arab media business.

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sports and entertainment mogul: *Empire State of Mind* Zack O'Malley Greenburg, 2015-09-22 I'm not a businessman-I'm a business, man. --Jay-Z Some people think Jay-Z is just another rapper. Others see him as just another celebrity/mega-star. The reality is, no matter what you think Jay-Z is, he first and foremost a business. And as much as Martha Stewart or Oprah, he has turned himself into a lifestyle. You can wake up to the local radio station playing Jay-Z's latest hit, spritz yourself with his 9IX cologne, slip on a pair of his Rocawear jeans, lace up your Reebok S. Carter sneakers, catch a Nets basketball game in the afternoon, and grab dinner at The Spotted Pig before heading to an evening performance of the Jay-Z-backed Broadway musical *Fela!* and a nightcap at his 40/40 Club. He'll profit at every turn of your day. But despite Jay-Z's success, there are still many Americans whose impressions of him are foggy, outdated, or downright incorrect. Surprisingly to many, he honed his business philosophy not at a fancy B school, but on the streets of Brooklyn, New York and beyond as a drug dealer in the 1980s. *Empire State of Mind* tells the story behind Jay-Z's rise to the top as told by the people who lived it with him- from classmates at Brooklyn's George Westinghouse High School; to the childhood friend who got him into the drug trade; to the DJ who convinced him to stop dealing and focus on music. This book explains just how

Jay-Z propelled himself from the bleak streets of Brooklyn to the heights of the business world. Zack O'Malley Greenburg draws on his one-on-one interviews with hip-hop luminaries such as DJ Clark Kent, Questlove of The Roots, Damon Dash, Fred Fab 5 Freddy Brathwaite, MC Serch; NBA stars Jamal Crawford and Sebastian Telfair; and recording industry executives including Craig Kallman, CEO of Atlantic Records. He also includes new information on Jay-Z's various business dealings, such as: *The feature movie about Jay-Z and his first basketball team that was filmed by Fab 5 Freddy in 2003 but never released. *The Jay-Z branded Jeep that was scrapped just before going into production. *The real story behind his association with Armand de Brignac champagne. *The financial ramifications of his marriage to Beyonce. Jay-Z's tale is compelling not just because of his celebrity, but because it embodies the rags-to-riches American dream and is a model for any entrepreneur looking to build a commercial empire.

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