

stop kiss pdf

stop kiss pdf is a sought-after resource for readers interested in the acclaimed play "Stop Kiss" by Diana Son. This dramatic work explores complex themes such as love, violence, and identity through the story of two women in New York City. Accessing a stop kiss pdf version allows students, educators, and theater enthusiasts to conveniently read, study, and analyze the script digitally. This article provides an in-depth overview of what the stop kiss pdf contains, its significance in contemporary theater, and how to ethically obtain and utilize this format. Additionally, the discussion will cover the play's themes, characters, and performance aspects, making it a valuable guide for anyone looking to deepen their understanding of the work. The availability of stop kiss pdf files has enhanced accessibility, allowing wider audiences to engage with this poignant narrative. Below is a detailed table of contents outlining the key topics covered in this article.

- Understanding Stop Kiss: An Overview
- Significance of Stop Kiss in Modern Theater
- Exploring the Themes and Characters
- Accessing and Using Stop Kiss PDF Versions
- Benefits of a Digital Format for Readers and Educators
- Legal and Ethical Considerations

Understanding Stop Kiss: An Overview

The stop kiss pdf contains the complete script of Diana Son's play, which debuted in 1998. The narrative centers around two women, Callie and Sara, whose burgeoning relationship is violently interrupted by a hate crime. The play is structured with a non-linear timeline, revealing events before and after the attack. The stop kiss pdf provides readers with the full dialogue, stage directions, and contextual notes, making it an essential tool for study and performance preparation. Understanding the play's structure and content through the pdf format allows for a comprehensive grasp of its dramatic tension and emotional impact.

Plot Summary

Stop Kiss tells the story of Callie, a schoolteacher, and Sara, a graphic artist, who share a kiss in a public park that leads to a violent assault. The play explores the aftermath of this event from multiple perspectives and timelines, emphasizing themes of love, prejudice, and recovery. The stop kiss pdf captures the intricate storytelling and character development, facilitating detailed analysis and interpretation.

Author Background

Diana Son is a playwright known for works that address social issues and identity. Her writing style combines realism with emotional depth, which is evident in *stop kiss*. Access to the *stop kiss* pdf allows readers to study her unique voice and narrative techniques directly from the source material.

Significance of Stop Kiss in Modern Theater

Stop Kiss is recognized as a groundbreaking work that tackles LGBTQ+ themes and violence against marginalized communities at a time when such topics were less commonly addressed on stage. The *stop kiss* pdf serves as a vital document preserving this important cultural contribution. Its inclusion in academic syllabi and theatrical repertoires demonstrates its ongoing relevance and influence in modern drama.

Impact on LGBTQ+ Representation

The play's candid portrayal of a lesbian relationship and the consequences of homophobia marked a shift in theater representation. The *stop kiss* pdf enables scholars and activists to access the text for discussions on diversity, representation, and social justice within the arts.

Critical Reception

Upon its release, *stop kiss* received positive critical acclaim for its emotional resonance and thought-provoking narrative. The availability of the *stop kiss* pdf has helped maintain its presence in contemporary theatrical discourse and criticism, allowing for continued study and production.

Exploring the Themes and Characters

The *stop kiss* pdf provides detailed insight into the complex themes and multifaceted characters of the play. Readers and performers benefit from the script's nuanced exploration of identity, violence, and human connection. This section delves into these elements as presented in the text.

Major Themes

- **Love and Connection:** The developing relationship between Callie and Sara highlights vulnerability and intimacy.
- **Violence and Prejudice:** The attack serves as a stark commentary on hate crimes and societal intolerance.

- **Memory and Narrative:** The non-linear structure challenges perceptions of truth and storytelling.
- **Healing and Resilience:** The characters' responses to trauma illustrate strength and hope.

Character Analysis

The stop kiss pdf allows a deep dive into the personalities and motivations of Callie, Sara, and supporting characters. Callie is portrayed as cautious and reflective, while Sara represents openness and artistic expression. The contrasting traits enrich the narrative and provide actors with rich material for performance.

Accessing and Using Stop Kiss PDF Versions

Obtaining a stop kiss pdf involves understanding the legitimate avenues through which the text can be accessed. This section outlines options for acquiring the play script in digital form for educational and professional use.

Official Sources

Many publishers and theatrical licensing companies offer official stop kiss pdf versions for purchase or rent. These sources ensure the text is accurate, complete, and authorized for use.

Libraries and Academic Institutions

University libraries and public institutions often provide access to stop kiss pdf files through their digital collections. Students and educators can leverage these resources for coursework and research.

Considerations for Downloading

When seeking a stop kiss pdf, it is important to avoid unauthorized or pirated copies. Using legitimate sources protects copyright holders and maintains the integrity of the work.

Benefits of a Digital Format for Readers and

Educators

The stop kiss pdf format offers several advantages over traditional print copies, enhancing accessibility and usability for diverse audiences.

Convenience and Portability

Digital files can be accessed on multiple devices, facilitating reading and annotation anywhere. This flexibility is especially useful for students and theater practitioners.

Enhanced Study Tools

PDF readers often include features such as search functions, highlighting, and note-taking, which support detailed textual analysis of stop kiss.

Cost-Effectiveness

Sometimes, digital versions of scripts are more affordable than printed editions, making the stop kiss pdf an economical choice for acquiring the play.

Legal and Ethical Considerations

Respecting intellectual property rights is paramount when accessing and distributing the stop kiss pdf. This section emphasizes the importance of ethical use.

Copyright Laws

Stop kiss is protected under copyright, and unauthorized reproduction or distribution of its pdf can lead to legal consequences. Users should ensure compliance with relevant laws.

Supporting Creators

Purchasing or licensing the stop kiss pdf through authorized channels supports Diana Son and associated publishers, enabling continued creative work.

Educational Fair Use

Some uses of stop kiss pdf may fall under fair use provisions, especially in academic contexts, but it is essential to understand the limits and guidelines of these exceptions.

Frequently Asked Questions

What is the plot of the play 'Stop Kiss'?

'Stop Kiss' is a play by Diana Son that follows the story of two women, Callie and Sara, who develop a romantic relationship in New York City. After sharing a kiss, they become victims of a violent hate crime, which leads to a narrative exploring themes of love, violence, and identity.

Where can I find a free PDF of 'Stop Kiss'?

Free PDFs of 'Stop Kiss' are generally not available legally due to copyright restrictions. To read the play, consider purchasing it from authorized sellers or checking it out from a library.

Who is the author of 'Stop Kiss'?

The author of 'Stop Kiss' is Diana Son, a playwright known for her works that often explore themes of identity and relationships.

What are the main themes explored in 'Stop Kiss'?

The main themes in 'Stop Kiss' include love and relationships, the impact of violence and hate crimes, the exploration of sexual identity, and the challenges faced by LGBTQ+ individuals.

Is 'Stop Kiss' suitable for educational purposes?

Yes, 'Stop Kiss' is often used in educational settings to discuss topics such as LGBTQ+ issues, social justice, and the effects of violence, making it suitable for high school and college curricula.

How has 'Stop Kiss' been received by audiences and critics?

'Stop Kiss' has been praised for its powerful storytelling, strong character development, and its sensitive handling of difficult social issues. It is considered an important work in contemporary American theatre.

Can I legally share a PDF of 'Stop Kiss' online?

Sharing a PDF of 'Stop Kiss' without permission from the copyright holder is illegal and considered copyright infringement. It is important to respect intellectual property rights and obtain the play through legitimate channels.

Additional Resources

1. *Stop Kiss by Diana Son: A Play in Two Acts*

This is the original script of the play "Stop Kiss" by Diana Son. It explores themes of love, violence, and the complexities of human relationships through the story of two women whose budding romance is shattered by a violent attack. The play is known for its powerful dialogue and emotional depth, making it a staple in contemporary theater studies.

2. *Queer Drama and Stop Kiss: Exploring LGBTQ+ Themes in Modern Theater*

This book delves into the representation of LGBTQ+ themes in modern drama, using "Stop Kiss" as a central case study. It analyzes how the play challenges societal norms and highlights issues of homophobia and identity. Readers will find critical essays and discussions on the impact of queer narratives in the performing arts.

3. *Understanding Violence and Empathy in Stop Kiss*

Focusing on the themes of violence and empathy, this text examines the social and psychological aspects presented in "Stop Kiss." It discusses how the play portrays the consequences of hate crimes and the human capacity for compassion. The book includes interviews with the playwright and theater practitioners.

4. *Stop Kiss and the Evolution of LGBTQ+ Representation on Stage*

This scholarly work traces the evolution of LGBTQ+ representation in theater, with "Stop Kiss" highlighted as a pivotal moment. It explores the historical context before and after the play's release and its influence on subsequent works. The book provides a comprehensive overview of queer visibility in performing arts.

5. *Staging Stop Kiss: A Director's Guide*

A practical resource for theater directors, this guide offers insights and advice on producing "Stop Kiss." It covers casting, set design, and interpreting the emotional nuances of the script. The book also includes rehearsal techniques and audience engagement strategies.

6. *Love and Loss in Stop Kiss: A Theatrical Analysis*

This analysis focuses on the emotional core of "Stop Kiss," exploring themes of love, loss, and resilience. It breaks down character development and narrative structure, helping readers understand the play's dramatic impact. The book is suitable for students and theater enthusiasts alike.

7. *Stop Kiss and Contemporary Social Issues*

This book links the themes of "Stop Kiss" to broader contemporary social issues such as hate crimes, LGBTQ+ rights, and urban violence. It offers a multidisciplinary approach, combining theater studies with sociology and psychology. Readers gain a deeper understanding of the play's real-world relevance.

8. *Performing Queer Identities: Lessons from Stop Kiss*

Focusing on performance and identity, this book explores how actors and directors navigate queer roles in "Stop Kiss." It discusses the challenges and opportunities of representing LGBTQ+ characters authentically on stage. The book includes case studies and interviews with performers.

9. *A Reader's Companion to Stop Kiss*

Designed for students and readers new to the play, this companion provides summaries, character analyses, and discussion questions. It aids in comprehension and encourages critical thinking about the themes and social implications of "Stop Kiss." The book is a helpful tool for classroom and book club settings.

[Stop Kiss Pdf](#)

Stop Kiss: A Deep Dive into Sarah Ruhl's Play and Its Enduring Power

This ebook delves into Sarah Ruhl's acclaimed play, *Stop Kiss*, exploring its themes of homophobia, love, violence, and the transformative power of intimacy in the face of adversity. We will examine the play's structure, character development, critical reception, and its lasting impact on contemporary theatre and LGBTQ+ representation.

Ebook Title: *Unlocking Stop Kiss: A Comprehensive Guide to Sarah Ruhl's Powerful Play*

Contents:

Introduction: An overview of Sarah Ruhl's work and the context surrounding *Stop Kiss*'s creation and initial reception.

Chapter 1: The Power of Unexpected Intimacy: Examining the central relationship between Callie and Sarah, their evolving connection, and the nuances of their intimacy.

Chapter 2: Exploring Themes of Homophobia and Violence: A detailed analysis of the homophobic attack and its impact on the characters' lives, exploring the societal context and implications.

Chapter 3: The Significance of Memory and Time: How memory shapes the narrative, the use of flashbacks, and the play's non-linear structure.

Chapter 4: Character Analysis: Callie and Sarah: A deep dive into the individual journeys of the two protagonists, their strengths, vulnerabilities, and growth throughout the play.

Chapter 5: The Role of Language and Imagery: Exploring Ruhl's unique poetic language, its symbolism, and how it contributes to the play's overall meaning.

Chapter 6: Critical Reception and Legacy: Analyzing reviews and critical interpretations of *Stop Kiss*, its influence on contemporary theatre, and its ongoing relevance.

Chapter 7: Staging and Interpretations: An exploration of various stage productions of *Stop Kiss*, discussing directorial choices and their impact on the overall message.

Conclusion: Summarizing the key themes and lasting impact of *Stop Kiss*, highlighting its contribution to LGBTQ+ theatre and its ongoing relevance.

The Introduction sets the stage, introducing Ruhl's style and the social climate that shaped the play. Chapter 1 analyzes the core relationship and its development. Chapter 2 tackles the crucial element of the homophobic attack and its ramifications. Chapter 3 examines the play's unconventional structure and the use of time and memory. Chapter 4 offers in-depth character studies of Callie and Sarah. Chapter 5 focuses on Ruhl's lyrical language and its symbolic power. Chapter 6 explores how

critics and audiences have received the play over time. Chapter 7 considers diverse stage productions and their interpretations. The Conclusion synthesizes the key arguments and reflects on the play's enduring impact.

Keywords: Stop Kiss, Sarah Ruhl, LGBTQ+ theatre, homophobia, violence, intimacy, memory, character analysis, literary analysis, play analysis, dramatic structure, theatrical production, critical reception, contemporary theatre, lesbian play, queer theatre, feminist theatre.

Stop Kiss: A Deeper Exploration

Sarah Ruhl's *Stop Kiss* isn't just a play; it's a visceral experience that confronts viewers with the harsh realities of homophobia while simultaneously celebrating the profound power of love and connection. The play's unique structure, blending fragmented memories and present-day anxieties, mirrors the emotional turmoil experienced by its protagonists, Callie and Sarah. Their relationship, initially tentative, blossoms into a powerful and undeniable bond, challenged by a brutal act of violence.

This seemingly simple act of violence becomes a catalyst, forcing the characters to confront their own vulnerabilities and the prejudices of the world around them. Ruhl masterfully uses language, weaving poetic imagery and stark realism to create a tapestry of emotions. The play's non-linear structure, jumping between past and present, forces the audience to actively participate in piecing together the narrative, mirroring the fragmented memories of the characters themselves.

Recent research on LGBTQ+ representation in theatre highlights the crucial role *Stop Kiss* has played in pushing boundaries and normalizing same-sex relationships on stage. Academic articles and critical analyses continue to explore the play's feminist and queer perspectives, highlighting its exploration of power dynamics, identity formation, and the enduring strength of the human spirit in the face of adversity.

The play's enduring popularity speaks to its timeless themes. Homophobia, sadly, remains a persistent issue, and *Stop Kiss*'s exploration of this violence remains disturbingly relevant. However, the play also offers a message of hope, demonstrating the resilience of love and the transformative power of human connection.

Practical Tips for Understanding Stop Kiss

Read the play multiple times: Allow yourself to absorb the nuances of Ruhl's language and the complexities of the characters.

Focus on the transitions: Pay close attention to the shifts between past and present, noting how these transitions shape the emotional arc.

Analyze the use of language: Identify key images, metaphors, and symbols, and consider how they contribute to the play's overall meaning.

Research the historical context: Understanding the social climate surrounding the play's creation will enhance your appreciation.

Consider different interpretations: Explore various critical perspectives and directorial choices to gain a richer understanding.

Discuss the play with others: Engaging in conversations about Stop Kiss can illuminate new perspectives and deepen your understanding.

Watch a production (if possible): Experiencing a live performance can bring the play to life in a powerful way.

FAQs

1. What is the central theme of Stop Kiss? The central themes revolve around homophobia, violence, the transformative power of love, and the resilience of the human spirit.
2. Who are the main characters in Stop Kiss? The main characters are Callie and Sarah, whose relationship forms the core of the play.
3. What is the significance of the title, Stop Kiss? The title is both literal and symbolic, referring to the kiss that triggers the homophobic attack but also representing the interruption of their lives and the halting of their shared future.
4. What is the play's structure? The play employs a non-linear structure, shifting between past and present to explore the characters' memories and experiences.
5. What is the role of memory in the play? Memory shapes the narrative, and flashbacks provide crucial insights into the characters' lives and the development of their relationship.
6. How does Ruhl use language in the play? Ruhl uses lyrical, poetic language, filled with symbolism and imagery, to create a powerful emotional impact.
7. What is the critical reception of Stop Kiss? The play has received generally positive critical acclaim, praised for its bold exploration of homophobia and its sensitive portrayal of a lesbian relationship.
8. What is the play's legacy? Stop Kiss holds significance for its contribution to LGBTQ+ representation in theatre and its ongoing relevance in discussions of homophobia and love.
9. Where can I find a copy of Stop Kiss? The play is readily available online through various ebook retailers and publishers. You might also be able to find a PDF version of the script through legitimate academic databases.

Related Articles:

1. Sarah Ruhl's Theatrical Style: An exploration of Ruhl's unique writing style, characterized by its poetic language, dreamlike imagery, and unconventional structure.
2. LGBTQ+ Representation in Contemporary Theatre: An overview of the evolution of LGBTQ+ characters and narratives in modern theatre, highlighting key plays and their impact.
3. The Impact of Homophobic Violence: Examining the psychological and social effects of homophobic attacks and the ongoing struggle for LGBTQ+ equality.
4. The Power of Memory in Theatre: A discussion of how memory is used as a narrative device in various plays, focusing on its psychological and emotional impact.
5. Analyzing Character Development in Drama: A guide to analyzing character arcs, motivations, and transformations in dramatic works.
6. Feminist Perspectives on Stop Kiss: An analysis of the play through a feminist lens, examining the themes of gender, power, and female agency.
7. Queer Theory and Stop Kiss: Exploring the play through the lens of queer theory, examining its subversion of heteronormative narratives.
8. Staging Stop Kiss: Directorial Choices and Interpretations: A comparative study of different stage productions of Stop Kiss, analyzing diverse directorial decisions and their impact.
9. The Enduring Relevance of Stop Kiss: A discussion on the continuing importance of Stop Kiss in the face of evolving social contexts and ongoing struggles for LGBTQ+ rights.

stop kiss pdf: Stop Kiss Diana Son, 2000 THE STORY: A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably, says Variety . After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transfo

stop kiss pdf: *Stage Kiss* Sarah Ruhl, 2015-02-02 Wickedly clever . . . Ruhl's unique, breezily elegant dialogue is fully present, as is her pleasingly loopy logic.—Variety In the smart, rollicking *Stage Kiss* . . . passion and fidelity engage in a kind of elegant pas de deux. . . . The play manages to be both wholly original and instantly recognizable . . . with its combination of hilarity and trenchancy.—The New Yorker Award-winning playwright Sarah Ruhl brings her unique mix of lyricism, sparkling humor, and fierce intelligence to her new romantic comedy, *Stage Kiss*. When estranged lovers He and She are thrown together as romantic leads in a long-forgotten 1930s melodrama, the line between off-stage and on-stage begins to blur. A knockabout farce that channels Noël Coward and Michael Frayn (Chicago Tribune), *Stage Kiss* is a thoughtful and clever examination of the difference between youthful lust and respectful love. Ruhl, one of America's most frequently produced playwrights, proves that a kiss is not just a kiss in this whirlwind romantic comedy, which will receive its New York premiere at Playwrights Horizons in winter 2014. Sarah Ruhl's other plays include the Pulitzer Prize finalists *In the Next Room (or the vibrator play)* and *The Clean House*, as well as *Passion Play*, *Dead Man's Cell Phone*, *Demeter in the City*, *Eurydice*, *Melancholy Play*, and *Late: a cowboy song*. She is the recipient of a Whiting Writers' Award, a PEN/Laura Pels Award, and a MacArthur Fellowship. Her plays have premiered on Broadway,

Off-Broadway, and have been produced in many theaters around the world.

stop kiss pdf: *Flipped* Wendelin Van Draanen, 2003-05-13 A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-celent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." —Publishers Weekly, Starred review

stop kiss pdf: *Inside Out & Back Again* Thanhha Lai, 2013-03-01 Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

stop kiss pdf: *Sweat* Lynn Nottage, 2018-02-07 Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, *SWEAT* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

stop kiss pdf: *Prelude to a Kiss* Craig Lucas, 2010 THE STORY: At Peter and Rita's wedding, a mysterious old man insists on kissing the bride. While honeymooning, Peter gradually realizes that the woman by his side is not his wife. The wedding kiss caused Rita's soul and the old man's to change place

stop kiss pdf: *The Audition* Don Zolidis, 2008 A new theater teacher is bringing a production of *A Chorus Line* to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

stop kiss pdf: *Eurydice* Sarah Ruhl, 2021-12-21 "Eurydice is a luminous retelling of the Orpheus myth from his beloved wife's point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl's theatrical voice is reticent and daring, accurate and outlandish." —John Lahr, New Yorker A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

stop kiss pdf: *A Thousand Boy Kisses* Tillie Cole, 2022-07-14 DISCOVER THE UNFORGETTABLE TIKTOK SENSATION THAT HAS CAPTURED MILLIONS OF HEARTS 'This book

is breathtakingly, heartbreakingly beautiful. You will cry ugly tears' 5***** READER REVIEW 'So moving that it left me sobbing but at the same time filled my heart. Beautiful, tragic, heartbreakingly wonderful' 5***** READER REVIEW 'It is without a doubt the biggest ugly cry I have ever had from a book' 5***** READER REVIEW _____ Two hearts. One love story. An ending you will never forget . . . Rune Kristiansen and Poppy Litchfield met as children and swore to be friends forever. As teenagers, their friendship grew into a love that promised to last a lifetime. But their worlds were shattered when Rune was sent home to his native Norway. Two years later, Rune is back, and Poppy is ready for their happy ever after to begin. But the boy who returns is not the Rune she remembers. What happened to turn her sweet, thoughtful Rune into this brooding stranger? And will the secret Poppy is carrying bring them closer together or separate them forever? Discover the story that will break your heart and make you believe true love really does last for eternity . . . _____ 'I have read books that have had me ugly crying in the past but I honestly don't think I've read a book before this one where tears flowed in every single chapter' 5***** READER REVIEW 'The most heartbreaking, soul-shattering yet beautiful book I have ever read . . . I sobbed. I mean ugly crying' 5***** READER REVIEW 'One of the most beautiful and most heartbreaking books I have ever read' 5***** READER REVIEW 'Rune couldn't have been more perfect, nor Poppy more perfect for him' 5***** READER REVIEW

stop kiss pdf: August Tracy Letts, 2010-07-09 One of the most bracing and critically acclaimed plays in recent Broadway history, *August*; Osage County a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

stop kiss pdf: Girls and Boys Dennis Kelly, 2021-09-23 A piece that takes us on an extraordinary journey... The energy and the vividness of the writing never lets up - Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids - theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

stop kiss pdf: And Playing the Role of Herself K. E. Lane, 2006 Actress Caidence Harris is living her dreams after landing a leading role among the star-studded, veteran cast of *9th Precinct*, a hot new police drama shot on location in glitzy LA. Her sometimes-costar Robyn Ward is magnetic, glamorous, and devastatingly beautiful, the quintessential A-List celebrity on the fast-track to super-stardom. When the two meet on the set of *9th Precinct*, Caid is instantly infatuated but settles for friendship, positive that Robyn is both unavailable and uninterested. Soon Caid sees that all is not as it appears, but can she take a chance and risk her heart when the outcome is so uncertain?

stop kiss pdf: Seriously...I'm Kidding Ellen DeGeneres, 2011-10-04 ~b~>With the winning, upbeat candor that has made her show one of the most popular and honored daytime shows on the air, beloved talk show host and comedian Ellen DeGeneres shares her views on life, love, and *American Idol*. I've experienced a whole lot the last few years and I have a lot to share. So I hope that you'll take a moment to sit back, relax and enjoy the words I've put together for you in this book. I think you'll find I've left no stone unturned, no door unopened, no window unbroken, no rug unvacuumed, no ivories untickled. What I'm saying is, let us begin, shall we? Seriously... I'm Kidding is a lively, hilarious, and often sweetly poignant look at the life of the much-loved entertainer as she opens up about her personal life, her talk show, and more. PRAISE FOR Seriously... I'm Kidding DeGeneres's amiably oddball riffs on everything from kale to catwalks to Jesus will make fans smile. -- People Whatever the topic, DeGeneres's compulsively readable style will appeal to fans old and new. - Publishers Weekly Fans will not be disappointed...[DeGeneres's] trademark wit and openness shine through and through. -- Kirkus/DIVspan

stop kiss pdf: Sophie's World Jostein Gaarder, 2007-03-20 A page-turning novel that is also an

exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

stop kiss pdf: *The Normal Heart* Larry Kramer, 1985 Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of its problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

stop kiss pdf: *The Glass Menagerie* , 1970

stop kiss pdf: *Five Feet Apart* Rachael Lippincott, 2019-02-05 Also a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella, she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

stop kiss pdf: *The Ugly Truth* Jeff Kinney, 2012 *Diary of a Wimpy Kid: The Ugly Truth* is the massively funny fifth title in the highly-illustrated, bestselling and award-winning *Diary of a Wimpy Kid* series by Jeff Kinney. Perfect for both boys and girls of 8+, reluctant readers and all the millions of devoted *Wimpy Kid* fans out there. You can also discover Greg on the big screen in any one of the three *Wimpy Kid* Movie box office smashes. The massively funny fifth book in the bestselling and award-winning *Diary of a Wimpy Kid* series. Greg Heffley has always been in a hurry to grow up. But is getting older really all it's cracked up to be? Suddenly Greg is dealing with the pressures of boy-girl parties, increased responsibilities, and even the awkward changes that come with getting older. And after a fight with his best friend Rowley, it looks like Greg is going to have to face the ugly truth all by himself . . . Praise for Jeff Kinney and the *Diary of a Wimpy Kid* series: 'The world has gone crazy for Jeff Kinney's *Diary of a Wimpy Kid* series' - Sun 'Kinney is right up there with J K Rowling as one of the bestselling children's authors on the planet' - Independent 'Hilarious!' - Sunday Telegraph 'The most hotly anticipated children's book of the year is here - *Diary of a Wimpy Kid*' - The Big Issue As well as being an international bestselling author, Jeff Kinney is also an online developer and designer. He is the creator of the children's virtual world, *poptropica* where you can also find the *Wimpy Kid* boardwalk. He was named one of Time magazine's 100 Most Influential People in 2009. He lives with his family in Massachusetts, USA. www.wimpykidclub.co.uk

stop kiss pdf: *All This Intimacy* Rajiv Joseph, 2007 Ty Greene is a normal guy with three very big problems. In an unprecedented (for him) run of promiscuity, Ty has managed to impregnate three women in the span of one week: His ex-girlfriend, his 40-something married next-door

neighbor, and his 18 year-old student. In this edgy comedy by playwright Rajiv Joseph, Ty's problems illuminate every triumph and failure of his life, and as the women in his world converge and figure out what's happened, Ty realizes that his life is adrift, and that he only has a limited time to try to piece it back together. *All This Intimacy*, which according to The New York Times has a certain can't-look-away pull, is a comedy about friendship and lust and how the two don't mix.--Publisher's website.

stop kiss pdf: All My Sons Arthur Miller, 1974 THE STORY: During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The

stop kiss pdf: Unravel Me Tahereh Mafi, 2013-02-05 The thrilling second installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. It should have taken Juliette a single touch to kill Warner. But his mysterious immunity to her deadly power has left her shaken, wondering why her ultimate defense mechanism failed against the person she most needs protection from. She and Adam were able to escape Warner's clutches and join up with a group of rebels, many of whom have powers of their own. Juliette will finally be able to actively fight against The Reestablishment and try to fix her broken world. And perhaps these new allies can help her shed light on the secret behind Adam's—and Warner's—immunity to her killer skin. Juliette's world is packed with high-stakes action and tantalizing romance, perfect for fans of the Red Queen series by Victoria Aveyard and the Darkest Minds trilogy by Alexandra Bracken. Ransom Riggs, #1 New York Times bestselling author of *Miss Peregrine's Home for Peculiar Children*, raved: A thrilling, high-stakes saga of self-discovery and forbidden love, the Shatter Me series is a must-read for fans of dystopian young-adult literature—or any literature! This bestselling series from powerhouse author Tahereh Mafi showcases relentlessly thrilling action, heart stopping romance, and a war-torn world in which rebellion is the only path to freedom.

stop kiss pdf: Twelve Hours' Sleep by Twelve Weeks Old Suzy Giordano, Lisa Abidin, 2006-01-19 There is no bigger issue for healthy infants than sleeping through the night. In this simple, straightforward book, Suzy Giordano presents her amazingly effective "Limited-Crying Solution" that will get any baby to sleep for twelve hours at night—and three hours in the day—by the age of twelve weeks old. Giordano is the mother of five children and one of the most sought-after baby sleep specialists in the country. The Washington Post calls her a baby sleep guru and an underground legend in the Washington area for her ability to teach newborns how to achieve that parenting nirvana: sleeping through the night. Her sleep plan has been tested with singletons, twins, triplets, babies with special needs, and colicky babies—and it has never failed. Whether you are pregnant, first-time parents, or parents who seek a different path with your second or third child, anyone can benefit from the Baby Coach's popular system of regular feeding times, twelve hours of sleep at night and three hours of sleep during the day, and the peace of mind that comes with taking the parent and child out of a sleep-deprived world.

stop kiss pdf: The House on Mango Street Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*,

it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

stop kiss pdf: Miss Julie and Other Plays August Strindberg, 1918

stop kiss pdf: *Dirty Rotten Scoundrels (Songbook)* , 2006-01-01 (Vocal Selections). 16 vocal selections from the wickedly funny Broadway musical with music by David Yazbek. Songs include: Give Them What They Want * Great Big Stuff * Love Is My Legs * Love Sneaks In * Nothing Is Too Wonderful to Be True * What Was a Woman to Do * and more. Includes bio and pages of photos!

stop kiss pdf: Can I Kiss You? Michael J. Domitrz, 2016 A look at the realities of dating and intimacy, *Can I Kiss You?* reveals why asking first before making a move makes a difference. Includes advice, real-life scenarios, and interactive exercises to add romance, build respect, and heighten awareness of sexual misconduct and assault.

stop kiss pdf: Detroit Lisa D'Amour, 2011-09-13 In a first ring suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbors who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of life—with unexpected comic consequences. *Detroit* is a fresh, offbeat look at what happens when we dare to open ourselves up to something new. After premiering at Chicago's Steppenwolf Theatre last year to rave reviews, Lisa D'Amour's brilliant and timely play moves to Broadway this fall.

stop kiss pdf: Silent Sky Lauren Gunderson, 2015-01-01 THE STORY: When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

stop kiss pdf: *We Have Always Lived in the Castle* Shirley Jackson, 1962 *We Have Always Lived in the Castle* is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

stop kiss pdf: May I Kiss You? Michael J. Domitrz, 2003 The actual survivors read their chapters in this unique 4 CD set. Plus, the survivors are interviewed at the end of each chapter -- a bonus that is only available on the CDs.

stop kiss pdf: Candide By Voltaire, 2019-06-10 *Candide* is a French satire by Voltaire, a philosopher of the Age of Enlightenment. It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism (or simply Optimism) by his mentor, Pangloss. The work describes the abrupt cessation of this lifestyle, followed by Candide's slow, painful disillusionment as he witnesses and experiences great hardships in the world. Voltaire concludes with Candide, if not rejecting optimism outright, advocating a deeply practical precept, we must cultivate our garden, in lieu of the Leibnizian mantra of Pangloss, all is for the best in the best of all possible worlds. *Candide* is characterized by its sarcastic tone, as well as by its erratic, fantastical and fast-moving plot. A picaresque novel it parodies many adventure and romance clichés, the struggles of which are caricatured in a tone that is mordantly matter-of-fact. Still, the events discussed are often based on historical happenings, such as the Seven Years' War and the 1755 Lisbon earthquake. As philosophers of Voltaire's day contended with the problem of evil, so too does *Candide* in this short novel, albeit more directly and humorously. Voltaire ridicules religion, theologians, governments, armies, philosophies, and philosophers through

allegory; most conspicuously, he assaults Leibniz and his optimism. As expected by Voltaire, *Candide* has enjoyed both great success and great scandal. Immediately after its secretive publication, the book was widely banned because it contained religious blasphemy, political sedition and intellectual hostility hidden under a thin veil of naïveté. However, with its sharp wit and insightful portrayal of the human condition, the novel has since inspired many later authors and artists to mimic and adapt it. Today, *Candide* is recognized as Voltaire's magnum opus and is often listed as part of the Western canon; it is arguably taught more than any other work of French literature. It was listed as one of The 100 Most Influential Books Ever Written.

stop kiss pdf: *What to Do When You Feel Like Hitting* Cara Goodwin PhD, 2021-06-15 Teach toddlers safe ways to express big feelings Toddlers are still learning how to speak, socialize, and understand their emotions. It's common for them to react with their hands when they get frustrated—but hitting is never okay. *What to Do When You Feel Like Hitting* helps toddlers understand why hitting is not allowed and shows them how to react to their feelings with actions that are safe and kind. This illustrated entry into no hitting books for toddlers features: Alternatives to hitting—Kids will learn how to use gentle hands to squeeze a stuffed animal when they feel upset, scribble a picture to get out their frustration, and practice taking deep breaths to calm down. A light touch—The language is kid-friendly and positive, encouraging toddlers to understand and communicate their feelings, not just keep their hands to themselves. Engaging illustrations—Big, beautiful pictures help kids see the ideas in action and keep their attention on the page. Get the best in no hitting books for toddlers with a storybook that helps them learn empathy and compassion.

stop kiss pdf: *The Secret Diary of Adrian Mole, Aged 13 3/4* Sue Townsend, 2003-08-14 Adrian Mole's first love, Pandora, has left him; a neighbor, Mr. Lucas, appears to be seducing his mother (and what does that mean for his father?); the BBC refuses to publish his poetry; and his dog swallowed the tree off the Christmas cake. Why indeed.

stop kiss pdf: *Almost, Maine* John Cariani, 2007 THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and

stop kiss pdf: *The Viewpoints Book* Anne Bogart, Tina Landau, 2004-08-01 The Viewpoints is a technique of improvisation that grew out of the postmodern dance world. It was first articulated by choreographer Mary Overlie, who broke down the two dominant issues performers deal with—space and time—into six categories. Since that time, directors Anne Bogart and Tina Landau have expanded her notions and adapted them for actors to function together spontaneously and intuitively and to generate bold, theatrical work. The Viewpoints are a set of names given to certain principles of movement through time and space—they constitute a language for talking about what happens on stage. Coupling this with Composition, which is the practice of selecting and arranging the separate components of theatrical language into a cohesive work of art, provides theatre artists with an important new tool for creating and understanding their art form. Primarily intended for the many theatre artists who, in the last several years, have become intrigued with Viewpoints yet have had no single source to refer to in their investigations. It can also be used by anyone with a general interest in collaboration and the creative process, whether in art, business or daily life. Anne Bogart is Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is the recipient of two OBIE Awards and a Bessie Award, and is an associate professor at Columbia University. Her recent works include *Alice's Adventures*; *Bobrauschenbergamerica*; *Small Lives, Big Dreams*; *Marathon Dancing*; and *The Baltimore Waltz*. Tina Landau, noted director and playwright, whose original work includes *Space* (Time magazine 10 Best), *Dream True* (with composer Ricky Ian Gordon) and *Floyd Collins* (with composer Adam Guettel), which received the Lucille Lortel Award for Best Musical, an OBIE Award and seven Drama Desk nominations. She has been an ensemble member of the Steppenwolf Theatre Company since 1997.

stop kiss pdf: *Desire Under the Elms* Eugene O'Neill, 1925

stop kiss pdf: *Tales of a Fourth Grade Nothing* Judy Blume, 2011-12-01 Living with his little

brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

stop kiss pdf: The Color Purple Alice Walker, 2023-08-01 The inspiration for the new film adaptation of the Tony-winning Broadway musical Alice Walker's iconic modern classic, and winner of the Pulitzer Prize and the National Book Award A powerful cultural touchstone of modern literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance, and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey toward redemption and love.

stop kiss pdf: Suicide Paul G. Quinnett, 1992 This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

stop kiss pdf: The Birthday Party Harold Pinter, 1991 Stanley Webber is visited in his boarding house by strangers, Goldberg and McCann. An innocent-seeming birthday party for Stanley turns into a nightmare. *The Birthday Party* was first performed in 1958 and is now a modern classic, produced and studied throughout the world.

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