

the devil and tom walker pdf

the devil and tom walker pdf is a popular search term for readers and students looking to access Washington Irving's classic short story in a convenient digital format. This article explores the availability and significance of the devil and tom walker pdf, offering insights into the story's themes, characters, and historical context. Additionally, it guides readers on where to find legitimate versions of the text, how the pdf format benefits study and analysis, and discusses copyright considerations. The devil and tom walker pdf serves as an essential resource for literature enthusiasts, educators, and those interested in early American gothic tales. The following sections provide a comprehensive overview of the story, its digital accessibility, and practical tips for maximizing the use of the pdf format for academic and personal purposes.

- Understanding The Devil and Tom Walker
- Accessing The Devil and Tom Walker PDF Versions
- Benefits of Using The Devil and Tom Walker PDF
- Key Themes and Analysis of The Devil and Tom Walker
- Copyright and Legal Considerations for the PDF

Understanding The Devil and Tom Walker

The devil and tom walker is a short story written by Washington Irving, first published in 1824. Set in early 18th-century New England, the narrative explores themes of greed, moral corruption, and the supernatural. The story revolves around Tom Walker, a miserly man who makes a Faustian bargain with the devil, leading to his eventual downfall. Recognized as a classic piece of American literature, the story combines folklore, dark humor, and moral lessons. Understanding the plot, characters, and underlying messages enhances the reading experience, which is often facilitated by accessing the devil and tom walker pdf for easy reference.

Plot Summary

The story follows Tom Walker, who encounters the devil in a swamp and agrees to sell his soul in exchange for wealth. Despite warnings and opportunities for repentance, Tom's greed consumes him, leading to his mysterious disappearance. The narrative critiques avarice and moral failure in a vivid and memorable manner.

Characters and Setting

The primary characters include Tom Walker, his wife, and the devil (often referred to as Old Scratch). The setting in the eerie Massachusetts swamp adds a gothic atmosphere that complements the story's supernatural elements.

These characters and settings are pivotal for thematic development and are clearly highlighted in the devil and tom walker pdf versions.

Accessing The Devil and Tom Walker PDF Versions

Finding a legitimate and high-quality devil and tom walker pdf is essential for readers who require easy access to the text for study, teaching, or personal enjoyment. Multiple sources offer free and paid versions of the story, often included in collections of Washington Irving's works or American short stories anthologies.

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Key Themes and Analysis of The Devil and Tom Walker

Analyzing the devil and tom walker provides valuable insights into American literature and cultural values during the early 19th century. The story's themes are rich with symbolism and moral commentary, which are often discussed in academic settings using the pdf text as a reference.

Greed and Moral Corruption

One of the central themes is the destructive nature of greed. Tom Walker's willingness to sell his soul for wealth reflects the moral decay associated with materialism. The story serves as a cautionary tale against the pursuit of wealth at the expense of ethics.

Supernatural Elements and Folklore

The presence of the devil and supernatural bargains connects the story to traditional folklore and gothic literature. These elements enhance the narrative's eerie tone and emphasize the consequences of immoral choices.

Social Criticism

Washington Irving uses the story to critique societal issues such as usury and hypocrisy. Tom's profession as a moneylender and his hypocritical religious behavior underscore the broader criticism of greed and superficial piety.

Summary of Main Themes

- Greed and its consequences
- The supernatural and moral judgment
- Religious hypocrisy
- Human folly and punishment

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Frequently Asked Questions

Where can I find a free PDF of 'The Devil and Tom Walker'?

'The Devil and Tom Walker' is available for free on various websites like Project Gutenberg and Google Books where you can download the PDF version legally.

Is 'The Devil and Tom Walker' available in PDF format for offline reading?

Yes, several websites offer 'The Devil and Tom Walker' in PDF format which can be downloaded for offline reading.

What is the main theme of 'The Devil and Tom Walker'?

The main theme of 'The Devil and Tom Walker' is the Faustian bargain, highlighting greed, moral corruption, and the consequences of making deals with the devil.

Who is the author of 'The Devil and Tom Walker'?

'The Devil and Tom Walker' was written by Washington Irving.

Can I use 'The Devil and Tom Walker' PDF for academic purposes?

Yes, since 'The Devil and Tom Walker' was published in the 19th century, it is in the public domain and can be used for educational and academic purposes.

What is the summary of 'The Devil and Tom Walker' in the PDF versions available online?

The story is about Tom Walker who makes a deal with the devil for wealth, leading to his eventual downfall. PDF versions online often include the full text and sometimes study guides or summaries.

Are there annotated versions of 'The Devil and Tom Walker' available in PDF?

Yes, some educational websites and publishers offer annotated PDFs of 'The Devil and Tom Walker' with notes and explanations to aid understanding.

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Yes, using various online tools or software, you can convert the PDF into formats like EPUB, MOBI, or plain text for compatibility with different e-readers.

Additional Resources

1. *The Devil and Tom Walker* by Washington Irving

This classic short story tells the tale of Tom Walker, a miserly man who makes a Faustian bargain with the devil in exchange for wealth. Set in early 18th-century New England, the story explores themes of greed, moral corruption, and the consequences of one's choices. Irving's vivid narrative and dark humor make it a timeless piece of American literature.

2. *Faust* by Johann Wolfgang von Goethe

A seminal work in Western literature, this dramatic poem centers on Faust, a scholar who makes a pact with Mephistopheles, a representative of the devil, in exchange for unlimited knowledge and worldly pleasures. The story delves into themes of ambition, temptation, redemption, and the human condition. Goethe's *Faust* has influenced countless adaptations and remains a profound exploration of good versus evil.

3. *The Master and Margarita* by Mikhail Bulgakov

This novel intertwines a visit by the devil to Soviet Moscow with a retelling of the trial of Jesus in Jerusalem. The devil, disguised as a mysterious professor, wreaks havoc in the city while exploring themes of power, corruption, and artistic freedom. Bulgakov's work is acclaimed for its satirical wit, magical realism, and profound philosophical questions.

4. *Paradise Lost* by John Milton

An epic poem that narrates the biblical story of the Fall of Man, focusing on Satan's rebellion against God and his subsequent temptation of Adam and Eve. Milton's richly poetic language and complex characterization of Satan have profoundly shaped Western perceptions of the devil. The work explores themes of free will, obedience, and the nature of evil.

5. *Doctor Faustus* by Christopher Marlowe

This Elizabethan tragedy follows Dr. Faustus, a scholar who sells his soul to the devil in exchange for magical powers and knowledge. Marlowe's play examines the dangers of hubris, the quest for power, and the spiritual consequences of one's choices. The dramatic tension and moral questions raised continue to resonate in modern literature and theatre.

6. *Good Omens* by Neil Gaiman and Terry Pratchett

A humorous fantasy novel about an angel and a demon teaming up to prevent the apocalypse. The story playfully explores themes of good versus evil, destiny, and human nature, offering a satirical take on the devil's role in modern culture. Gaiman and Pratchett's witty writing and memorable characters have made it a beloved contemporary classic.

7. *The Screwtape Letters* by C.S. Lewis

Presented as a series of letters from a senior demon, Screwtape, to his nephew Wormwood, this novel offers a satirical and insightful look at human temptation and sin. Lewis uses the devil's perspective to explore Christian theology, moral struggles, and the nature of evil. The work is both humorous and thought-provoking, providing a unique lens on spirituality.

8. *The Monk* by Matthew Gregory Lewis

A Gothic novel featuring a corrupt monk who makes a pact with the devil, leading to a series of tragic and supernatural events. The book delves into themes of temptation, religious hypocrisy, and the battle between good and evil. Its dark atmosphere and shocking content made it controversial but influential in Gothic literature.

9. *The Inferno* by Dante Alighieri

The first part of Dante's *Divine Comedy*, this epic poem depicts the poet's journey through Hell, guided by the Roman poet Virgil. It provides a vivid and allegorical portrayal of sin, punishment, and redemption, with numerous references to demonic figures and the devil himself. Dante's *Inferno* remains a cornerstone of medieval literature and a profound exploration of morality.

The Devil And Tom Walker Pdf

The Devil and Tom Walker PDF: A Deep Dive into Irving's Classic Tale of Greed and Damnation

Author: Dr. Eleanor Vance

Outline:

Introduction: Introducing Washington Irving and "The Devil and Tom Walker," its historical context, and enduring relevance.

Chapter 1: A Landscape of Greed and Superstition: Exploring the setting of the story and its symbolic representation of colonial America's materialistic and morally ambiguous society.

Chapter 2: Tom Walker - A Portrait of Avarice: A character analysis of Tom Walker, highlighting his flaws, motivations, and transformation throughout the narrative.

Chapter 3: The Devil's Bargain: A Faustian Pact in the American Wilderness: Analyzing the pact between Tom and the Devil, examining its thematic significance within the broader context of Faustian legends and American folklore.

Chapter 4: The Power of Choice and the Consequences of Greed: Discussing the moral implications of the story, emphasizing the consequences of prioritizing material wealth over spiritual well-being.

Chapter 5: Legacy and Literary Significance: Evaluating the lasting impact of "The Devil and Tom Walker" on American literature, its influence on subsequent works, and its continued relevance in contemporary society.

Conclusion: Summarizing the key themes and interpretations of the story, reflecting on its enduring power and message for modern readers.

The Devil and Tom Walker PDF: A Comprehensive Analysis

Introduction: Unveiling Irving's Masterpiece

Washington Irving's "The Devil and Tom Walker," a short story published in 1824, remains a chilling and captivating exploration of greed, avarice, and the consequences of making a Faustian bargain.

Set in the murky swamps of colonial New England, the story transcends its historical context to offer a timeless cautionary tale relevant to any era obsessed with material wealth. This PDF delves deep into Irving's masterpiece, examining its rich symbolism, complex characters, and enduring legacy in American literature. The story's enduring appeal lies in its masterful blend of gothic horror, satire, and moral allegory, making it a compelling read for both seasoned literature enthusiasts and newcomers alike. Understanding the historical context of early America – a period marked by rapid expansion, religious fervor, and rampant materialism – is crucial to fully appreciating Irving's nuanced critique.

Chapter 1: A Landscape of Greed and Superstition: Setting the Stage

The story's setting is not merely a backdrop; it's an integral part of its narrative power. The dark and foreboding swamp, with its haunted trees and ominous atmosphere, symbolizes the moral decay and spiritual emptiness at the heart of colonial society. The decaying trees, haunted by the ghosts of those who perished seeking buried treasure, represent the corrupting influence of greed and the potential for self-destruction. The very landscape reflects the inner turmoil of Tom Walker and the society he inhabits. Irving masterfully uses imagery to create a sense of unease and foreshadow the impending doom that awaits those who succumb to their avarice. The swamp's miasma, the rustling leaves, and the spectral figures all contribute to a palpable sense of dread, mirroring the moral decay lurking beneath the surface of seemingly respectable society. The use of the swamp as a symbolic landscape, reflecting the dark side of human nature, is a powerful literary technique that elevates the story beyond a simple ghost story.

Chapter 2: Tom Walker - A Portrait of Avarice: A Study in Self-Destruction

Tom Walker is far from a sympathetic character. He is presented as a miserly, unscrupulous individual, whose primary motivation is personal gain. Irving doesn't shy away from portraying Tom's flaws – his cruelty towards his wife, his hypocrisy, and his utter lack of moral compass. However, this unlikeable protagonist is precisely what makes the story so compelling. Through Tom's actions, Irving explores the destructive nature of unchecked greed and the gradual erosion of one's humanity in the relentless pursuit of wealth. The reader witnesses Tom's transformation from a morally bankrupt individual to a man consumed by his own avarice. His initial hesitation and eventual acceptance of the Devil's bargain highlight the insidious nature of temptation and the ease with which even seemingly rational individuals can succumb to it. Examining Tom's internal conflict and his ultimate fate provides insights into the human condition and the destructive consequences of unchecked ambition.

Chapter 3: The Devil's Bargain: A Faustian Pact in the

American Wilderness

The encounter with the Devil at the heart of the story echoes the classic Faustian legend. Tom's pact with the Devil, however, is uniquely situated within the context of early American expansion and its often ruthless pursuit of material prosperity. The Devil, presented as a shrewd businessman, offers Tom a deal that reflects the moral ambiguity of the time – wealth and success in exchange for one's soul. The story acts as a potent critique of the burgeoning capitalist system and its potential to corrupt individuals and society as a whole. The Devil's presence itself is symbolic – a manifestation of the temptation that lurks within human nature, particularly the relentless pursuit of wealth at any cost. Analyzing the terms of the pact reveals the true price of unchecked ambition and highlights the superficiality of material wealth when compared to spiritual integrity.

Chapter 4: The Power of Choice and the Consequences of Greed: Moral Ambiguity Explored

"The Devil and Tom Walker" isn't simply a supernatural tale; it's a moral parable. While Tom initially makes a choice driven by greed, the story subtly explores the complexities of human agency and the potential for redemption. Even after making his pact, Tom experiences moments of hesitation and self-doubt, reflecting the inherent conflict between his avarice and a lingering sense of morality. However, his ultimate fate underscores the inescapable consequences of his choices, emphasizing the importance of prioritizing spiritual well-being over material gain. Irving masterfully uses irony and satire to expose the hypocrisy and moral bankruptcy prevalent in the society he depicts. The story serves as a stark reminder that true wealth lies not in material possessions but in moral integrity and spiritual fulfillment.

Chapter 5: Legacy and Literary Significance: A Timeless Cautionary Tale

"The Devil and Tom Walker" remains highly relevant in contemporary society. Its themes of greed, materialism, and the corrupting influence of power resonate even today. The story's enduring appeal lies in its ability to transcend its historical context and speak to universal human experiences. Irving's masterful use of language, symbolism, and character development cemented its place in American literature as a significant contribution to the Gothic and the development of American short fiction. Its influence can be seen in countless subsequent works, demonstrating its continued relevance and its ability to inspire and challenge readers across generations. Analyzing its literary significance allows us to appreciate its lasting impact on the development of American literature and its continuing relevance in our own time.

Conclusion: The Enduring Power of a Moral Parable

"The Devil and Tom Walker" stands as a potent reminder of the dangers of unchecked greed and the importance of ethical considerations in the pursuit of success. While the story employs supernatural elements to create a captivating narrative, its underlying message resonates deeply with contemporary readers. Through the compelling character of Tom Walker, Irving crafted a cautionary tale that continues to provoke thought and inspire discussion about the nature of morality, the pursuit of wealth, and the enduring consequences of our choices. Its enduring popularity underscores its timeless relevance and its ability to engage readers across various backgrounds and historical contexts. The PDF's comprehensive analysis offers a fresh perspective on Irving's masterpiece, revealing its lasting significance in American literature and beyond.

FAQs

1. What is the historical context of "The Devil and Tom Walker"? The story reflects the social and moral climate of early America, particularly the burgeoning capitalist system and the prevalence of greed and religious hypocrisy.
2. What is the significance of the swamp setting? The swamp symbolizes the moral decay and spiritual emptiness of colonial society.
3. What type of literary genre does the story belong to? It's a blend of Gothic horror, satire, and moral allegory.
4. What is the central theme of the story? The central theme is the destructive consequences of unchecked greed and the importance of moral integrity.
5. What is the significance of Tom Walker's pact with the Devil? It represents a Faustian bargain, highlighting the corrupting influence of materialism.
6. What is the role of symbolism in the story? Symbolism is used extensively to convey deeper meaning, including the swamp representing moral decay and the Devil representing temptation.
7. How does the story reflect the beliefs and values of its time? It reflects the religious fervor, materialism, and moral ambiguities of early America.
8. What is the lasting legacy of "The Devil and Tom Walker"? It remains a significant work in American literature, influencing subsequent writers and continuing to resonate with modern readers.
9. Why is "The Devil and Tom Walker" still relevant today? Its themes of greed, materialism, and the consequences of unethical choices continue to hold relevance in contemporary society.

Related Articles:

1. Washington Irving's Life and Works: A biography exploring Irving's life and his contributions to American literature.
2. The Gothic Tradition in American Literature: An analysis of Gothic elements in American literature, with "The Devil and Tom Walker" as a case study.
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4. Symbolism and Allegory in "The Devil and Tom Walker": A deep dive into the symbolic meanings within the story.
5. Character Analysis of Tom Walker: An in-depth examination of Tom Walker's personality and motivations.
6. The Devil Figure in Folklore and Literature: Examining the various representations of the Devil in different cultural contexts.
7. Greed and Materialism in American Culture: Exploring the themes of greed and materialism in American society throughout history.
8. The Role of Setting in "The Devil and Tom Walker": Analysis of the swamp setting and its symbolic significance.
9. Moral Ambiguity and Choice in "The Devil and Tom Walker": Discussion of the moral complexities and choices presented in the story.

the devil and tom walker pdf: *The Devil and Daniel Webster* Stephen Vincent Benet, Stephen Vincent Benét, 1943-10 THE STORY: Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before twelve Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay the price. His bride, however, stands by him, and so will Daniel Webster, who has come for the festivities. Webster takes the case. But Scratch is a lawyer himself and out-argues the statesman. Webster demands a jury of real Americans, living or dead. Very well, agrees the Devil, he shall have them, and ghosts appear. Webster thunders, but to no avail, and at last realizing Scratch can better him on technical grounds, he changes his tactics and appeals to the ghostly jury, men who have retained some love of country. Rising to the height of his powers, Webster performs the miracle of winning a verdict of Not Guilty.

the devil and tom walker pdf: Kidd the Pirate Washington Irving, 2020-08-26 Touching upon the legends surrounding the infamous captain William Kid, Washington Irving's short story deals in feats of adventures, pirates, and buried treasure. The tempestuous life of William Kid and his return laden with booty gives vent to the rise of treasure-seekers, chasing wild rumours. Superstition, devilry, and magic intertwine in this short story that forms the backbone of American folklore tales about pirates and hidden, stolen goods. But do not hasten to grab the shovel – the aforesaid treasure is often guarded by the Devil himself. Versatile as the subject matter of his literary oeuvre, the name of Washington Irving still echoes in the corridors of the American literary canon. Having earned special status as a man of letters in America and Europe alike, Irving's fame stems primarily from his short stories Rip Van Winkle and The Legend of Sleepy Hollow. An avid biographer and historian, his influence can be felt within a vast group of American and British authors such as Nathaniel Hawthorne, E. A. Poe, Charles Dickens, and Sir Walter Scott.

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is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

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the devil and tom walker pdf: Unbroken Laura Hillenbrand, 2014-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—*The Wall Street Journal* “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—*New York* “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the

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wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

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inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

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sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, I have thought. Behold! He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to begin, though all wanted somebody to do it.

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