

the great gatsby final test

the great gatsby final test serves as an essential tool for evaluating comprehension and critical analysis of F. Scott Fitzgerald's classic novel, **The Great Gatsby**. This article explores the various components and significance of the final test, designed to assess understanding of themes, characters, symbolism, and narrative techniques within the novel. Whether for high school literature classes, college courses, or independent study, the great gatsby final test challenges readers to demonstrate deep engagement with the text. Key elements covered include typical question formats, sample test questions, strategies for preparation, and common pitfalls to avoid. By thoroughly examining these aspects, educators and students alike can optimize their approach to mastering this pivotal literary assessment.

- Understanding the Purpose of the Great Gatsby Final Test
- Common Question Types on the Great Gatsby Final Test
- Key Themes and Concepts to Review
- Character Analysis and Their Significance
- Symbolism and Literary Devices in the Final Test
- Preparation Strategies for Success
- Sample Questions and Answers

Understanding the Purpose of the Great Gatsby Final Test

The great gatsby final test is designed to measure a student's comprehensive understanding of the novel. It goes beyond surface-level recall and encourages critical thinking about Fitzgerald's portrayal of the Jazz Age, the American Dream, and complex character relationships. This test often serves as a culminating assessment in literature courses, ensuring that students have engaged with the text analytically and contextually. Additionally, it helps instructors gauge the effectiveness of their teaching methods and identify areas where students may need further clarification or review. The final test typically integrates textual analysis with thematic discussions, reinforcing students' ability to connect literary elements to broader social and historical contexts.

Educational Objectives

The primary educational objectives of the great gatsby final test include:

- Assessing knowledge of plot structure and significant events
 - Evaluating comprehension of character motivations and development
 - Identifying major themes and their implications
 - Recognizing Fitzgerald's use of symbolism and motifs
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- Developing analytical writing and critical thinking skills

Common Question Types on the Great Gatsby Final Test

Tests on *The Great Gatsby* often feature a variety of question formats to comprehensively assess student understanding. These formats encourage different cognitive skills, from recall to synthesis. Familiarity with common question types can help students prepare more effectively and perform better on the final assessment.

Multiple Choice Questions

Multiple choice questions typically focus on plot details, character traits, and specific textual evidence. They test students' ability to remember facts and make distinctions among similar answer choices.

Short Answer Questions

Short answer sections require concise, focused responses that demonstrate understanding of key concepts such as themes, symbols, and character dynamics. These answers often involve brief textual analysis or explanation.

Essay Questions

Essay questions demand deeper critical thinking and the ability to construct coherent arguments. Students must analyze major themes like the American Dream, social stratification, or moral decay while supporting their points with textual evidence.

Quotation Analysis

Quotation analysis requires students to interpret significant passages, explaining their importance within the novel's larger context. This section assesses close reading skills and the ability to connect specific lines to overarching themes.

Key Themes and Concepts to Review

A critical component of the Great Gatsby final test involves understanding the novel's central themes and concepts. These are often the basis for analytical questions and essay prompts, making mastery of them essential for success.

The American Dream

The novel scrutinizes the American Dream, portraying it as an elusive ideal corrupted by materialism and moral decay. Understanding how Gatsby's pursuit of wealth and status reflects this theme is crucial.

Social Class and Status

Fitzgerald contrasts the old money elite with the nouveau riche and working class, exposing tensions and hypocrisies in 1920s society. Recognizing these distinctions enhances comprehension of character motivations and plot developments.

Love and Obsession

The complex relationships between Gatsby, Daisy, Tom, and other characters reveal themes of romantic idealism, obsession, and disillusionment. These dynamics often form the basis of character-driven questions on the test.

Morality and Ethics

The moral ambiguity of characters and the ethical questions raised by their actions are central to the novel's critique of the Jazz Age. Understanding this aspect is key to answering interpretive questions.

Character Analysis and Their Significance

In the great gatsby final test, character analysis is a frequent topic. Students must be able to discuss the main characters' traits, motivations, and symbolic roles within the narrative.

Jay Gatsby

Gatsby embodies the self-made man and the flawed pursuit of the American Dream. His mysterious background, idealism, and tragic end are critical points for analysis.

Daisy Buchanan

Daisy represents beauty, wealth, and the superficial allure of the upper class. Her indecisiveness and materialism highlight key themes.

Tom Buchanan

Tom personifies old money arrogance and racial and social prejudices. His aggressive and domineering behavior provides insight into class conflicts.

Nick Carraway

As the narrator, Nick offers a unique perspective on the events and characters. Understanding his reliability and role as an observer is essential.

Other Important Characters

- Jordan Baker – A symbol of cynicism and modern women of the 1920s
- Myrtle Wilson – Represents the lower class and the consequences of social ambition
- George Wilson – A tragic figure embodying despair and moral decay

Symbolism and Literary Devices in the Final Test

The great gatsby final test frequently assesses students' understanding of Fitzgerald's use of symbolism and literary techniques. Recognizing these elements enriches interpretation of the novel's meaning.

The Green Light

The green light symbolizes Gatsby's hopes and dreams, particularly his desire for Daisy and the American Dream's elusive nature.

The Valley of Ashes

This bleak area between West Egg and New York City represents moral and social decay resulting from industrialization and greed.

The Eyes of Doctor T. J. Eckleburg

The billboard's eyes symbolize the loss of spiritual values and the pervasive sense of judgment in the novel.

Use of Narration and Setting

Fitzgerald's narrative style and the contrasting settings of East Egg, West Egg, and New York City contribute to the novel's thematic depth and social commentary.

Preparation Strategies for Success

Effective preparation for the great gatsby final test involves a combination of thorough reading, note-taking, and practice with test-like questions. Strategic study enhances retention and analytical skills.

Active Reading and Annotation

Engaging with the text through annotation helps identify key passages, symbols, and character developments. This active approach supports deeper comprehension.

Reviewing Class Notes and Discussions

Revisiting notes and participating in discussions solidify understanding of major themes and interpretations offered by instructors or peers.

Practice Tests and Sample Questions

Completing practice tests familiarizes students with question formats and time management, reducing test anxiety and improving response quality.

Group Study Sessions

Collaborative study allows exchange of ideas, clarification of confusing points, and exposure to diverse perspectives on the novel.

Sample Questions and Answers

To illustrate the type of content encountered on the great gatsby final test, below are examples of typical questions with concise answers demonstrating expected responses.

1.

Question: What does the green light at the end of Daisy's dock symbolize in the novel?

Answer: The green light symbolizes Gatsby's unattainable dreams and his hope for a future with Daisy, reflecting the broader theme of the elusive American Dream.

2.

Question: How does Fitzgerald portray the difference between East Egg and West Egg?

Answer: East Egg represents inherited wealth and old money with its sophistication and arrogance, while West Egg symbolizes new money, ambition, and the desire for social acceptance.

3.

Question: Discuss the role of Nick Carraway as narrator.

Answer: Nick serves as a reflective and somewhat reliable narrator who provides insight into the characters and events, balancing admiration and criticism while maintaining a degree of detachment.

4.

Question: Identify and explain a major theme in **The Great Gatsby**.

Answer: One major theme is the corruption of the American Dream, illustrated by Gatsby's rise through illegal means and his ultimate failure to achieve true happiness.

Frequently Asked Questions

What is the significance of the green light in *The Great Gatsby*?

The green light symbolizes Gatsby's hopes and dreams for the future, particularly his desire to reunite with Daisy. It represents the unattainable and the American Dream.

How does the setting of the 1920s influence the events in *The Great Gatsby*?

The 1920s setting reflects the era of economic prosperity, social change, and moral decay. This backdrop of wealth, excess, and prohibition shapes the characters' behaviors and the novel's themes.

What role does the character Nick Carraway play in the story?

Nick Carraway serves as the novel's narrator and moral compass. He provides perspective on Gatsby and other characters, offering insights into their complexities and the societal context.

Why is Gatsby's dream considered ultimately tragic?

Gatsby's dream is tragic because it is based on an idealized past and an illusion of Daisy's perfection. His relentless pursuit leads to his downfall, highlighting the impossibility of recapturing the past.

How does *The Great Gatsby* explore the theme of social class?

The novel contrasts old money (East Egg) with new money (West Egg) and the working class, illustrating tensions and barriers that influence characters' relationships and life outcomes.

What is the outcome of Gatsby's relationship with Daisy by the end of the novel?

By the end, Gatsby's relationship with Daisy ends in disillusionment. Daisy chooses to stay with Tom Buchanan, and Gatsby is left isolated, ultimately leading to his tragic death.

Additional Resources

1. *The Great Gatsby: Study Guide and Final Test Prep*

This comprehensive study guide provides a detailed summary of F. Scott Fitzgerald's classic novel, along with analysis of key themes, characters, and motifs. It includes practice questions and a final test designed to prepare students for exams. Ideal for high school and college students aiming to deepen their understanding of the text.

2. *Mastering The Great Gatsby: Final Exam Practice*

Focused on test readiness, this book offers a variety of quizzes, essay prompts, and multiple-choice questions based on *The Great Gatsby*. Each section helps students reinforce their knowledge of plot points and literary devices. The final exam simulates a real classroom test environment for effective practice.

3. *The Great Gatsby: Themes and Symbols Final Test Workbook*

This workbook explores the major themes and symbols in *The Great Gatsby*, such as the American Dream, social class, and moral decay. It includes exercises and a final test to assess comprehension and critical thinking. Perfect for educators looking to supplement their curriculum.

4. *Preparing for The Great Gatsby Final Exam: A Student's Companion*

Designed as a companion for students, this book breaks down each chapter with summaries and key points. It provides vocabulary lists and discussion questions to aid retention. The included final test covers all aspects of the novel to ensure thorough preparation.

5. *The Great Gatsby Final Test and Essay Questions*

This resource offers a variety of essay questions and a final test focused on analytical writing about *The Great Gatsby*. It encourages students to develop their interpretations and support arguments with textual evidence. Suitable for advanced literature classes.

6. *The Great Gatsby: A Final Exam Study Guide*

An accessible guide that summarizes the entire novel and highlights Fitzgerald's writing style and historical context. It features practice tests with detailed answer explanations to help students grasp complex ideas. A valuable tool for both self-study and classroom use.

7. *Final Test Review: The Great Gatsby*

This review book condenses important information about characters, plot, and themes into easy-to-understand sections. It provides a final test with multiple-choice and short-answer questions to evaluate student comprehension. Helpful for last-minute exam preparation.

8. *The Great Gatsby: Literature Circles and Final Test*

Combining group discussion strategies with test preparation, this book encourages collaborative learning. It includes activities aligned with the novel's content and a comprehensive final test. Ideal for teachers aiming to foster interactive classroom environments.

9. *The Great Gatsby Final Exam: Questions and Practice Tests*

This book contains a variety of question formats including multiple choice, true/false, and essay prompts. It offers several practice tests that mirror common final exam structures. Designed to build confidence and mastery of *The Great Gatsby* for students of all levels.

[The Great Gatsby Final Test](#)

The Great Gatsby Final Test: Unpacking the American Dream's Illusion

This ebook delves into F. Scott Fitzgerald's *The Great Gatsby*, exploring its enduring themes, complex characters, and lasting impact on literature and culture. We will analyze the novel's intricate plot, symbolic imagery, and powerful critique of the American Dream, offering insights for students and enthusiasts alike. Through close readings and critical analyses, we'll uncover the layers of meaning hidden within Fitzgerald's masterpiece and prepare readers for any final test or in-depth examination of the novel.

Ebook Title: *Mastering The Great Gatsby: A Comprehensive Guide to the Novel and its Final Test*

Contents:

Introduction: Understanding *The Great Gatsby's* Context and Significance
Chapter 1: Character Analysis: Exploring Gatsby, Daisy, Tom, and Nick
Chapter 2: Themes and Motifs: The American Dream, Wealth, Love, and Loss
Chapter 3: Symbolic Imagery: Green Light, Valley of Ashes, Gatsby's Mansion
Chapter 4: Narrative Structure and Point of View: The Unreliable Narrator and its Effects
Chapter 5: Critical Interpretations: Diverse Perspectives on Gatsby's Tragedy
Chapter 6: Essay Writing Strategies: Crafting Effective Literary Analyses
Chapter 7: Preparing for the Final Test: Sample Questions and Answers
Conclusion: The Enduring Legacy of *The Great Gatsby*

Detailed Outline Explanation:

Introduction: This section sets the stage by providing historical context surrounding the novel's creation, including the Roaring Twenties and the societal shifts that influenced Fitzgerald's writing. We will also briefly introduce the main characters and the central conflict.

Chapter 1: Character Analysis: This chapter offers in-depth analyses of the major characters—Jay Gatsby, Daisy Buchanan, Tom Buchanan, and Nick Carraway—examining their motivations, flaws, and relationships. We will explore how their actions contribute to the overall narrative and thematic development.

Chapter 2: Themes and Motifs: This chapter delves into the recurring themes and motifs prevalent throughout the novel, including the elusive American Dream, the corrupting influence of wealth, the complexities of love and loss, and the consequences of societal inequality.

Chapter 3: Symbolic Imagery: Fitzgerald masterfully uses symbolism to enrich the narrative. This chapter will analyze key symbols such as the green light, the Valley of Ashes, Gatsby's opulent mansion, and the eyes of Doctor T.J. Eckleburg, exploring their significance in conveying the novel's underlying message.

Chapter 4: Narrative Structure and Point of View: We will examine the novel's narrative structure, focusing on the use of first-person narration through Nick Carraway's perspective. This analysis will explore the implications of an unreliable narrator and how it affects our understanding of the events and characters.

Chapter 5: Critical Interpretations: This chapter will explore diverse critical interpretations of *The Great Gatsby*, examining different perspectives on the novel's themes, characters, and overall meaning. We will consider feminist, post-colonial, and psychoanalytic readings, broadening understanding of the text's complexity.

Chapter 6: Essay Writing Strategies: This practical chapter provides invaluable guidance on writing effective literary analyses, focusing on structuring arguments, developing compelling thesis statements, using textual evidence effectively, and avoiding common essay writing pitfalls.

Chapter 7: Preparing for the Final Test: This chapter will equip students with the tools necessary to succeed on a final exam. This includes providing sample questions, answering strategies, and highlighting key concepts to focus on for comprehensive preparation.

Conclusion: The final chapter will summarize the key themes and insights explored throughout the ebook, emphasizing the novel's lasting relevance and its continued impact on literary criticism and popular culture.

Keywords: The Great Gatsby, F. Scott Fitzgerald, American Dream, Roaring Twenties, Jay Gatsby, Daisy Buchanan, Tom Buchanan, Nick Carraway, character analysis, thematic analysis, symbolic imagery, literary criticism, essay writing, final exam preparation, literary devices, unreliable narrator, green light, Valley of Ashes, social commentary, wealth, love, loss, novel study guide, close reading, test preparation, exam review.

Recent Research and Practical Tips:

Recent research in literary criticism continues to uncover new layers of meaning within *The Great Gatsby*. For example, studies focusing on the novel's portrayal of gender roles and the complexities of female characters have provided valuable insights into Daisy Buchanan's agency and limitations within the patriarchal society of the 1920s. Similarly, research analyzing the novel through a post-colonial lens sheds light on the complexities of class and wealth in the context of the American Dream.

Practical Tips for Success:

Active Reading: Annotate the text as you read, highlighting key passages, themes, and character developments.

Character Mapping: Create visual representations of the characters and their relationships to understand the dynamics of the novel.

Theme Tracking: Keep a running list of the major themes and track their development throughout the narrative.

Symbol Analysis: Develop a detailed understanding of the various symbols and their symbolic meanings.

Practice Essays: Write practice essays on various themes and characters to hone your analytical skills.

Utilize Study Groups: Collaborate with classmates to discuss the novel and share different interpretations.

Review Key Concepts Regularly: Consistent review is crucial for retaining information and understanding complex concepts.

FAQs:

1. What is the central theme of *The Great Gatsby*? The central theme revolves around the elusive American Dream and its often-disappointing reality, highlighting the corrupting influence of wealth and the unattainability of idealized love.

2. Who is the narrator of *The Great Gatsby*? Nick Carraway, a young man from the Midwest, serves as the first-person narrator, offering a unique perspective on the events and characters.

3. What is the significance of the green light? The green light at the end of Daisy's dock symbolizes Gatsby's yearning for the past and his unattainable dream of reuniting with Daisy.

4. What is the Valley of Ashes? The Valley of Ashes represents the moral and social decay that accompanies the unchecked pursuit of wealth and the disregard for the working class.

5. How does Fitzgerald use symbolism in *The Great Gatsby*? Fitzgerald employs extensive symbolism to enrich the narrative and convey deeper meaning through objects, settings, and characters.

6. What are some common essay topics for *The Great Gatsby*? Common essay topics include the

American Dream, character analysis of Gatsby or Daisy, the significance of symbolism, and the novel's social commentary.

7. What makes *The Great Gatsby* a significant work of American literature? Its exploration of the American Dream, its intricate character development, its masterful use of language and symbolism, and its enduring relevance make it a canonical work of American literature.

8. How can I prepare for a final exam on *The Great Gatsby*? Through active reading, detailed character and thematic analysis, practice essays, and review sessions, students can effectively prepare for a final examination.

9. What are the key differences between the book and the movie adaptations? While movie adaptations capture the essence of the story, they often simplify complex themes and omit crucial details. The book offers a much richer and nuanced understanding of the characters and narrative.

Related Articles:

1. The American Dream in *The Great Gatsby*: An in-depth examination of how Fitzgerald critiques and deconstructs the American Dream.
2. Character Analysis of Jay Gatsby: A detailed exploration of Gatsby's motivations, flaws, and ultimate fate.
3. Daisy Buchanan: A Feminist Perspective: Analyzing Daisy's character through a feminist lens, exploring her agency and constraints within the patriarchal society.
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9. *The Great Gatsby* and the Roaring Twenties: Examining the historical context of the novel and its relevance to the cultural landscape of the 1920s.

the great gatsby final test: *The Great Gatsby* F Scott Fitzgerald, 2021-01-13 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

the great gatsby final test: *The Great Gatsby: A Graphic Novel Adaptation* F. Scott Fitzgerald, 2021-02-02 A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre.

Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

the great gatsby final test: The Satyricon Petronius Arbiter, 2019-06-28 *The Satyricon* is a Latin work of fiction in a mixture of prose and poetry. It is believed to have been written by Gaius Petronius Arbiter, though the manuscript tradition identifies the author as a certain Titus Petronius. As with the *Metamorphoses* of Apuleius, classical scholars often describe it as a Roman novel, without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to have previously been in a relationship with Encolpius) is another major character. Of the many masterpieces which classical antiquity has bequeathed to modern times, few have attained, at intervals, to such popularity; few have so gripped the interest of scholars and men of letters, as has this scintillating miscellany known as the *Satyricon*, ascribed by tradition to that Petronius who, at the court of Nero, acted as arbiter of elegance and dictator of fashion. The flashing, wit, the masterly touches which bring out the characters with all the detail of a fine old copper etching; the marvelous use of realism by this, its first prophet; the sure knowledge of the perspective and background best adapted to each episode; the racy style, so smooth, so elegant, so simple when the educated are speaking, beguile the reader and blind him, at first, to the many discrepancies and incoherences with which the text, as we have it, is marred. The more one concentrates upon this author, the more apparent these faults become and the more one regrets the lacunae in the text. Notwithstanding numerous articles which deal with this work, some from the pens of the most profound scholars, its author is still shrouded in the mists of uncertainty and conjecture. He is as impersonal as Shakespeare, as aloof as Flaubert, in the opinion of Charles Whibley, and, it may be added, as genial as Rabelais; an enigmatic genius whose secret will never be laid bare with the resources at our present command.

the great gatsby final test: So We Read On Maureen Corrigan, 2014-09-09 *The Fresh Air* book critic investigates the enduring power of *The Great Gatsby* -- *The Great American Novel* we all think we've read, but really haven't. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great -- and utterly unusual -- *So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, borne back ceaselessly into its thrall. Along the way, she spins a new and fascinating story of her own.

the great gatsby final test: Tales of the Jazz Age F. Scott Fitzgerald, 2011-02-23 Evoking the Jazz-Age world that would later appear in his masterpiece, *The Great Gatsby*, this essential Fitzgerald collection contains some of the writer's most famous and celebrated stories. In "The Curious Case of Benjamin Button," an extraordinary child is born an old man, growing younger as

the world ages around him. "The Diamond as Big as the Ritz," a fable of excess and greed, shows two boarding school classmates mired in deception as they make their fortune in gemstones. And in the classic novella "May Day," debutantes dance the night away as war veterans and socialists clash in the streets of New York. Opening the book is a playful and irreverent set of notes from the author, documenting the real-life pressures and experiences that shaped these stories, from his years at Princeton to his cravings for luxury to the May Day Riots of 1919. Taken as a whole, this collection brings to vivid life the dazzling excesses, stunning contrasts, and simmering unrest of a glittering era. Its 1922 publication furthered Fitzgerald's reputation as a master storyteller, and its legacy staked his place as the spokesman of an age.

the great gatsby final test: Penguin Readers Level 3: The Great Gatsby (ELT Graded Reader) F Scott Fitzgerald, 2020-07-30 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Great Gatsby, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

the great gatsby final test: The Sun Also Rises Ernest Hemingway, 1926

the great gatsby final test: Careless People Sarah Churchwell, 2014-01-23 Kirkus (STARRED review) Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary history and murder mystery, a

mesmerizing journey into the dark heart of Jazz Age America.

the great gatsby final test: *Tears of a Tiger* Sharon M. Draper, 2013-07-23 The death of high school basketball star Rob Washington in an automobile accident affects the lives of his close friend Andy, who was driving the car, and many others in the school.

the great gatsby final test: **How Does a Poem Mean?** John Ciardi, Miller Williams, 1975 Explains the basic elements of poetry and groups poems to encourage an analysis of similarities and differences.

the great gatsby final test: *The Line of Beauty* Alan Hollinghurst, 2008-12-17 Winner of the Man Booker Prize Named a Best Book of the Century by The New York Times Book Review International Bestseller From acclaimed author Alan Hollinghurst, a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black man who works as a clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

the great gatsby final test: **Netherland** Joseph O'Neill, 2008-05-20 A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD • Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself.” —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an other New York populated by immigrants and strivers of every race and nationality.

the great gatsby final test: **The Great Gatsby** F. Scott Fitzgerald, 2021-02-14 Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

the great gatsby final test: **A Day No Pigs Would Die** Robert Newton Peck, 2010-01-13 Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

the great gatsby final test: **The Alchemist** Paulo Coelho, 2015-02-24 A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever

imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

the great gatsby final test: Geek Love Katherine Dunn, 2011-05-25 National Book Award Finalist • Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities—with the help of amphetamines, arsenic, and radioisotopes. One of The Atlantic's Great American Novels of the Past 100 Years Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

the great gatsby final test: Frindle Andrew Clements, 2002 Nicholas Allen has plenty of ideas. Who can forget the time he turned the classroom into a tropical island, or the times he has fooled the teacher by chirping like a blackbird? But now it looks like his days as a troublemaker are over. Now Nick is in Mrs Granger's class - she who has X-ray vision - and everyone knows that nobody gets away with anything in her classroom. To make matters worse, Mrs Granger is also fanatical about the dictionary - which Nick thinks is so boring. But then inspiration strikes and Nicholas invents his greatest plan yet: to create a new word. From now on, a pen is no longer a pen - it's a frindle. It doesn't take long to catch on and soon the excitement has spread well beyond the school and town . . . but frindle doesn't belong to Nick anymore, it has a life of its own, and all Nick can do now, is sit back and watch what happens.

the great gatsby final test: Island Aldous Huxley, 2014-01-01 While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

the great gatsby final test: Self-Made Boys: A Great Gatsby Remix Anna-Marie McLemore, 2022-09-06 A NATIONAL BOOK AWARD LONGLIST SELECTION In the Remixed Classics series, authors from marginalized backgrounds reinterpret classic works through their own cultural lens to subvert the overwhelming cis het, white, and male canon. This YA reimagining of *The Great Gatsby* centers trans love in a cast removed from its cis het white default, finally exploring those longing glances and wistful sighs between Nick and Jay. New York City, 1922. Nicolás Caraveo, a 17-year-old transgender boy from Wisconsin, has no interest in the city's glamor. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family. Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latine heritage, and now passes seamlessly as white. Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all meant to impress a girl from Jay's past—Daisy. And he learns something else: Jay is also transgender. As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick's feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream. Praise for *Self-Made Boys*: Anna-Marie McLemore cracks the *Gatsby* story wide open, breathing fresh life into these familiar characters with wisdom, honesty, and real tenderness. An all-time favorite—I was

completely transported. —Becky Albertalli, New York Times-bestselling author of *Simon vs. the Homo Sapiens Agenda* Tenderly written and achingly romantic, Anna-Marie McLemore has crafted a romance for the ages. Their Latinx lens provides more nuance and depth to the classic story. With a breath of fresh life, *Self-Made Boys* shows us how queer love has flourished in quiet corners across history. —Aiden Thomas, New York Times-bestselling author of *Cemetery Boys* The Remixed Classics Series A Clash of Steel: A Treasure Island Remix by C.B. Lee So Many Beginnings: A Little Women Remix by Bethany C. Morrow Travelers Along the Way: A Robin Hood Remix by Aminah Mae Safi What Souls Are Made Of: A Wuthering Heights Remix by Tasha Suri Self-Made Boys: A Great Gatsby Remix by Anna-Marie McLemore My Dear Henry: A Jekyll & Hyde Remix by Kalynn Bayron Teach the Torches to Burn: A Romeo & Juliet Remix by Caleb Roehrig Into the Bright Open: A Secret Garden Remix by Cherie Dimaline Most Ardent: A Pride & Prejudice Remix by Gabe Cole Novoa

the great gatsby final test: *The Purple Decades* Tom Wolfe, 1982-10 This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

the great gatsby final test: I'd Die For You F. Scott Fitzgerald, 2017-04-25 Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in *I'd die for you* were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family--Jacket flap.

the great gatsby final test: *Beyond the Five Paragraph Essay* Kimberly Campbell, Kristi Latimer, 2023-10-10 Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five-paragraph essays outside of school walls? Have you ever found it in business writing, journalism, nonfiction, or any other genres that exist in the real world? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula. In fact, research shows that the formula restricts creativity, emphasizes structure rather than content, does not improve standardized test scores, inadequately prepares students for college writing, and results in vapid writing. In *Beyond the Five-Paragraph Essay*, Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature. They provide numerous strategies that stimulate student thinking, value unique insight, and encourage lively, personal writing, including the following: Close reading (which is the basis for writing about literature) Low-stakes writing options that support students' thinking as they read Collaboration in support of discussion, debate, and organizational structures that support writing as exploration A focus on students' writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students' thinking. We want students to know that their writing can convey something important: a unique view to share, defend, prove, delight, discover, and inspire. If we want our students to be more engaged, skilled writers, we need to move beyond the five-paragraph essay.

the great gatsby final test: Red Rising Pierce Brown, 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow

is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—*Entertainment Weekly* "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—*Richmond Times-Dispatch* Don't miss any of Pierce Brown's *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

the great gatsby final test: *Before Gatsby* Francis Scott Fitzgerald, Matthew Joseph Bruccoli, Judith Baughman, 2001 A collection of commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*.--Back cover.

the great gatsby final test: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

the great gatsby final test: This Side of Paradise Illustrated F Scott Fitzgerald, 2020-10-26 This *Side of Paradise* is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiara Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

the great gatsby final test: *The Butter Battle Book: Read & Listen Edition* Dr. Seuss, 2013-11-05 *The Butter Battle Book*, Dr. Seuss's classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, *The Butter Battle Book* is a must-have for readers of all ages. This Read & Listen edition contains audio narration.

the great gatsby final test: Under the Red, White, and Blue F. Scott Fitzgerald, 2021-02-26 *Under the Red, White, and Blue* was F. Scott Fitzgerald's final choice for the novel we all know as, *The Great Gatsby*. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as

the influence of the original cover art and its artist, Francis Cugat.

the great gatsby final test: *Memoirs of a Geisha* Arthur Golden, Michael Dean, 2008
Captivating, minutely imagined . . . a novel that refuses to stay shut (Newsweek), *Memoirs of a Geisha* is now released in a movie tie-in edition.

the great gatsby final test: *The Rich Boy* F. Scott Fitzgerald, 2018-04-25 *The Rich Boy* is a short story by American writer F. Scott Fitzgerald. It was included in his 1926 collection *All the Sad Young Men*. The Fitzgerald scholar Matthew Bruccoli describes the story as an extension of *The Great Gatsby*, enlarging the examination of the effects of wealth on character.

the great gatsby final test: *The Baby Party* F. Scott Fitzgerald, 2018-11-28 *The Baby Party* (+Biography and Bibliography) (6X9po Glossy Cover Finish): When John Andros felt old he found solace in the thought of life continuing through his child. The dark trumpets of oblivion were less loud at the patter of his child's feet or at the sound of his child's voice babbling mad non sequiturs to him over the telephone. The latter incident occurred every afternoon at three when his wife called the office from the country, and he came to look forward to it as one of the vivid minutes of his day. He was not physically old, but his life had been a series of struggles up a series of rugged hills, and here at thirty-eight having won his battles against ill-health and poverty he cherished less than the usual number of illusions. Even his feeling about his little girl was qualified. She had interrupted his rather intense love-affair with his wife, and she was the reason for their living in a suburban town, where they paid for country air with endless servant troubles and the weary merry-go-round of the commuting train. It was little Ede as a definite piece of youth that chiefly interested him. He liked to take her on his lap and examine minutely her fragrant, downy scalp and her eyes with their irises of morning blue. Having paid this homage John was content that the nurse should take her away. After ten minutes the very vitality of the child irritated him; he was inclined to lose his temper when things were broken, and one Sunday afternoon when she had disrupted a bridge game by permanently hiding up the ace of spades, he had made a scene that had reduced his wife to tears

the great gatsby final test: *Echoes of the Jazz Age* F Scott Fitzgerald, 2019-12-07 The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone.

the great gatsby final test: *The Wonders of Walt Disney World* Aaron Goldberg, 2018
Planning a visit to the Walt Disney World Resort? *The Wonders of Walt Disney World* is the essential read before your visit with Mickey. It's part guidebook, part secret stories, part informative history, and part of your plan for a magical trip! *The Wonders of Walt Disney World* will guide you from park to park and attraction to attraction, across all of the Disney property. It will open your eyes to the stories behind the stories of each attraction and bring forth hundreds of secrets that Disney weaves and hides just below the surface. Wherever you are on the Disney continuum, from your first trip to your hundred and first trip, this book will make your Disney experience all the richer. Even for the self-proclaimed Disney expert, there are numerous insider stories and details to entertain and inform you: What lasting legacy did Justin Timberlake and *NSYNC leave at Epcot? Which attraction at the Magic Kingdom has been scientifically proven to greatly aid in passing a kidney stone? What does actor Tom Selleck have to do with Epcot's lovable Figment character? Unbeknownst to Disney at the time, which country announced they were going to be the first to sponsor a pavilion at Epcot, only to have the deal fall apart? In addition to discovering the secrets, stories, and magic, *The Wonders of Walt Disney World* elaborates on many subjects a traditional guidebook touches on, as featured throughout are ratings for rides, restaurants, and resorts from the world's largest travel website. Already have one of those popular yet dense guidebooks? This book is the perfect complement. Updated annually, it's the perfect companion for your next trip or a nostalgic look back on what you have experienced or may have missed during your last visit. If you've never been to Walt Disney World, or even if you visit several times a year, by the time you finish the book, you will have not only a better sense of where things are throughout the parks but a greater appreciation for the attractions themselves. As the un-guidebook, *The Wonders of Walt Disney World* is a comprehensive and entertaining tour designed for both easy reading and reference. Come discover

the wonders that are hiding in plain sight!

the great gatsby final test: The Luck of the Bodkins P.G. Wodehouse, 2009-07-15 A P.G. Wodehouse novel Seize this wonderful chance to embark on a Wodehousian voyage on the luxurious liner S.S. Atlantic - in the company of Monty Bodkin, whose passion for Gertrude Butterwick knows no bounds (except those set by the wild-at-heart Hollywood starlet Lotus Blossom and her pet alligator). Also aboard are a movie mogul, the centre-forward for the All-England ladies hockey team and the two Tennyson brothers (one of whom has been mistaken for the late poet laureate and given a fat movie contract...). Also a chatty steward, and a mouse doll in which all manner of things can be hidden. This hilarious comic novel is Wodehouse at full sail - a voyage of pure delight.

the great gatsby final test: The Pursued and the Pursuing Aj Odasso, 2021-06-15 F. Scott Fitzgerald's *The Great Gatsby* ends after Jay Gatsby is shot and killed for a hit and run that he did not commit, as well as for his attempts to recapture the past. However, while the bullet's aim is still true, *The Pursued and the Pursuing* explores what might have been had it left Gatsby with another chance at happiness. Find it he does, although not in the arms of Daisy Buchanan. As Gatsby travels the world with Nick Carraway, his friend and narrator, he sheds wealth, performance, and glamor in favor of honesty, intimacy, and love. When Daisy writes to Nick a decade after Gatsby's brush with death, her frenzied reentrance into their lives threatens to stir up old grudges and longings, but the biggest surprise she brings is her daughter. At thirteen, Pam Buchanan is a queer, bookish girl who feels out of place as her parents try to steer her toward their standards of normalcy. Fortunately, Nick and Gatsby are more than familiar with the perils of being molded by others' expectations. A tale of chosen family, queer love, and a glitzy party or two, *The Pursued and the Pursuing* reimagines Fitzgerald's beloved characters and celebrates those with courage to live in the present.

the great gatsby final test: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

the great gatsby final test: The Gold-hatted Lover Edmund Keeley, 1961

the great gatsby final test: The Big Goodbye Sam Wasson, 2021-10-07

the great gatsby final test: F. Scott Fitzgerald's The Great Gatsby Harold Bloom, 2009 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

the great gatsby final test: X-Kit Literature Series: FET Great Gatsby, 2005

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