

the law of journalism and mass communication pdf

the law of journalism and mass communication pdf is an essential resource for students, educators, and professionals seeking to understand the legal framework that governs the media industry. This document typically encompasses the principles, rules, and regulations that affect journalists, broadcasters, publishers, and other communication professionals. Understanding these laws is crucial to ensure ethical reporting, protect freedom of the press, and avoid legal pitfalls such as defamation, invasion of privacy, and copyright infringement. This article explores the key components of the law of journalism and mass communication, highlighting significant legal concepts, statutory provisions, and landmark cases. Additionally, it outlines how these laws impact media practices and the importance of accessible educational materials such as PDFs for comprehensive learning. The following sections provide a detailed overview of the subject matter, ensuring readers gain a thorough understanding of this complex field.

- Overview of the Law of Journalism and Mass Communication
- Fundamental Legal Concepts in Journalism
- Important Statutes and Regulations
- Key Legal Cases Shaping Mass Communication
- Ethical Considerations and Media Law
- Accessing and Utilizing the Law of Journalism and Mass Communication PDF

Overview of the Law of Journalism and Mass Communication

The law of journalism and mass communication governs the activities of media professionals and organizations involved in disseminating information to the public. This body of law ensures that the rights of the media are balanced against the rights of individuals and society. It includes constitutional provisions, statutory laws, administrative regulations, and judicial decisions that collectively define the permissible boundaries of journalistic practice. The law aims to protect the freedom of speech and press while addressing issues such as libel, privacy, censorship, and intellectual property rights. Understanding this legal framework is fundamental to responsible journalism and effective mass communication.

Definition and Scope

Journalism law refers to the legal principles and regulations that relate specifically to the activities of journalists and news organizations. Mass communication law, on the other hand, broadly covers all forms of communication to the public, including broadcasting, advertising, and digital media. Together, they encompass a variety of legal disciplines such as constitutional law, tort law, contract law, and administrative law. This comprehensive scope ensures that all aspects of media production, distribution, and consumption are regulated under an appropriate legal regime.

Importance in Media Practice

Compliance with the law of journalism and mass communication is critical for media entities to maintain credibility and avoid litigation. Legal knowledge helps journalists navigate sensitive issues like reporting on crime, handling confidential sources, and using copyrighted materials. Moreover, understanding mass communication laws assists media organizations in managing licenses, advertising standards, and content regulation. This legal awareness fosters a media environment that is both free and accountable.

Fundamental Legal Concepts in Journalism

Several fundamental legal concepts form the backbone of journalism and mass communication law. These concepts define what is permissible in reporting and broadcasting and help protect the constitutional rights of free expression and access to information.

Freedom of Speech and Press

The First Amendment of the U.S. Constitution guarantees freedom of speech and press, serving as the cornerstone of journalism law. This right allows the media to operate independently and report without undue government interference. However, this freedom is not absolute and is subject to limitations to protect other societal interests.

Defamation and Libel

Defamation law protects individuals from false statements that harm their reputation. Libel specifically refers to defamation published in written or broadcast form. Journalists must be cautious to avoid publishing defamatory content, which can result in legal liability. Understanding the elements of defamation—such as falsity, harm, and negligence—is essential for media professionals.

Privacy Rights

Privacy laws restrict the media's ability to intrude on individuals' private lives without consent. These laws encompass issues such as unauthorized use of personal information, intrusion upon seclusion, and public disclosure of private facts. Balancing privacy rights with the public's right to know is a delicate legal challenge in journalism.

Copyright and Intellectual Property

Copyright law protects original works of authorship, including articles, photographs, and broadcast content. Journalists and media organizations must respect these rights to avoid infringement. Understanding fair use provisions and licensing agreements is crucial for lawful media production and distribution.

Important Statutes and Regulations

The legal framework of journalism and mass communication is shaped by various statutes and regulatory bodies that oversee media operations and content standards.

Federal Communications Commission (FCC)

The FCC regulates interstate and international communications by radio, television, wire, satellite, and cable. It enforces rules on licensing, broadcasting standards, indecency, and ownership limitations. Compliance with FCC regulations is mandatory for broadcasters.

Freedom of Information Act (FOIA)

FOIA provides public access to government records, promoting transparency and accountability. Journalists rely on FOIA requests to obtain information that may not be readily available otherwise. Understanding the act's provisions and exemptions is vital for investigative reporting.

Telecommunications Act and Digital Media Laws

The Telecommunications Act of 1996 updated regulations to address emerging technologies and digital media platforms. It affects internet service providers, online content, and privacy protections. Awareness of these laws helps media professionals navigate the evolving digital landscape.

Other Relevant Statutes

- The Copyright Act
- The Privacy Act
- The Communications Decency Act
- The Children's Online Privacy Protection Act (COPPA)

Key Legal Cases Shaping Mass Communication

Several landmark court cases have defined and refined the law of journalism and mass communication. These decisions have clarified the scope and limits of media rights and responsibilities.

New York Times Co. v. Sullivan

This 1964 Supreme Court case established the "actual malice" standard for defamation suits involving public officials. It significantly strengthened press freedom by requiring proof that a publisher knew a statement was false or acted with reckless disregard for the truth.

Branzburg v. Hayes

This 1972 case addressed journalists' privilege and the protection of confidential sources. The court ruled that reporters do not have a First Amendment right to refuse to testify before grand juries, but states have enacted shield laws to offer varying degrees of protection.

Red Lion Broadcasting Co. v. FCC

This case upheld the FCC's fairness doctrine, which required broadcasters to present balanced coverage of controversial issues. Although the doctrine was later abolished, the case remains significant for understanding broadcast regulation.

Snyder v. Phelps

The Supreme Court protected the Westboro Baptist Church's right to protest at military funerals under the First Amendment, highlighting the broad protections for speech on matters of public concern—even if offensive.

Ethical Considerations and Media Law

Beyond legal obligations, journalism and mass communication involve ethical responsibilities that guide professional conduct and decision-making.

Codes of Ethics

Professional organizations such as the Society of Professional Journalists (SPJ) provide ethical codes that emphasize accuracy, fairness, independence, and accountability. These codes complement legal requirements and help build public trust.

Balancing Legal and Ethical Duties

Media professionals often face dilemmas where legal compliance may conflict with ethical considerations. For example, withholding sensitive information to protect privacy may conflict with the public's right to know. Navigating these challenges requires careful judgment and adherence to both legal standards and ethical principles.

Accessing and Utilizing the Law of Journalism and Mass Communication PDF

The availability of the law of journalism and mass communication pdf documents provides a convenient and comprehensive way to study and reference legal principles in the media field. These PDFs often compile statutes, case law, and commentary in an organized format suitable for academic and professional use.

Benefits of Using PDFs

- Easy access to updated legal materials
- Portable and searchable format for efficient research
- Comprehensive coverage of relevant laws and cases
- Useful for students, educators, and practitioners

How to Use These PDFs Effectively

When studying the law of journalism and mass communication pdf, it is important to focus on key sections such as constitutional provisions, statutory laws, and landmark cases. Annotating important points and cross-referencing cases can enhance understanding. Additionally, combining these resources with current legal developments ensures a well-rounded grasp of the subject.

Frequently Asked Questions

What is covered under 'The Law of Journalism and Mass Communication' PDF resources?

The Law of Journalism and Mass Communication PDF resources typically cover legal principles related to freedom of speech, libel and defamation, privacy rights, copyright laws, and regulations affecting journalists and media organizations.

Where can I find a reliable PDF of 'The Law of Journalism and Mass Communication'?

Reliable PDFs of 'The Law of Journalism and Mass Communication' can be found through academic institutions, official publisher websites, or educational platforms such as university libraries and Google Scholar, ensuring the material is authorized and up-to-date.

Why is understanding the law important for journalists and mass communicators?

Understanding the law is crucial for journalists and mass communicators to avoid legal pitfalls such as defamation lawsuits, to protect their rights under freedom of speech, to respect privacy laws, and to ensure ethical and lawful reporting.

Does 'The Law of Journalism and Mass Communication' PDF include case studies?

Yes, many editions of 'The Law of Journalism and Mass Communication' PDF include case studies illustrating legal precedents, court rulings, and practical applications of media law to help readers understand complex legal concepts in real-world contexts.

How often is 'The Law of Journalism and Mass Communication' updated in PDF format?

The PDF versions of 'The Law of Journalism and Mass Communication' are typically updated with new editions every few years to reflect changes in media law, technological advancements, and recent legal cases affecting journalism and mass communication.

Additional Resources

1. *Media Law and Ethics*

This book provides a comprehensive overview of the legal principles and ethical considerations governing journalism and mass communication. It covers key topics such as freedom of the press, defamation, privacy rights, and intellectual property. The text is designed to help students and professionals navigate the complex intersection of law and media ethics.

2. *The Law of Journalism and Mass Communication*

A foundational text in the field, this book examines the statutes, case law, and constitutional provisions that affect journalists and media organizations. It includes detailed discussions on First Amendment rights, censorship, and media regulation. The book is frequently updated to reflect current legal developments impacting mass communication.

3. *Freedom of the Press: Rights and Responsibilities*

Focusing on the constitutional protections and limitations of press freedom, this book explores the balance between free expression and societal interests. It addresses landmark court cases and legal challenges faced by journalists. Readers gain insight into the role of the press in a democratic society and the legal boundaries within which it operates.

4. *Mass Communication Law in the Digital Age*

This text explores how traditional media law principles are applied and challenged in the context of digital and social media platforms. It discusses issues such as online defamation, privacy, and the regulation of digital content. The book is essential for understanding the evolving legal landscape of mass communication in the 21st century.

5. *Media Ethics and Law: Principles and Practice*

Combining legal doctrine with ethical theory, this book offers a dual perspective on the responsibilities of media professionals. It covers legal cases alongside ethical dilemmas commonly encountered in journalism. The text encourages critical thinking about how laws impact media practice and the ethical standards that guide it.

6. *Defamation and Privacy in Media Law*

This specialized book delves into the intricacies of defamation law and privacy rights as they relate to journalism. It explains the legal thresholds for libel and slander, as well as protections against invasion of privacy.

The book is valuable for media practitioners seeking to avoid legal pitfalls in reporting.

7. First Amendment and Media Law: A Casebook Approach

Using real court cases, this book presents an in-depth analysis of First Amendment issues affecting mass communication. It covers freedom of speech, press freedoms, and limitations imposed by law. The casebook format facilitates practical understanding of complex legal concepts through judicial decisions.

8. The Legal Environment of Journalism

This book provides an accessible introduction to the laws that impact journalistic work, including copyright, access to information, and broadcast regulation. It highlights how legal rules shape news reporting and media operations. The text is geared towards both students and working journalists.

9. Communication Law: Liberties, Restraints, and the Modern Media

Offering a broad survey of communication law, this book addresses the tensions between governmental regulation and media freedom. Topics include obscenity, censorship, advertising law, and telecommunications regulation. The book serves as a vital resource for understanding the legal frameworks that influence mass communication today.

The Law Of Journalism And Mass Communication Pdf

The Law of Journalism and Mass Communication PDF

Ebook Title: Navigating the Legal Landscape of Media: A Comprehensive Guide to Journalism and Mass Communication Law

Contents:

Introduction: Defining the scope of media law, its evolution, and its significance in a digital age.

Chapter 1: Freedom of Speech and the Press: Exploring constitutional guarantees, limitations, and exceptions. Case studies and examples.

Chapter 2: Defamation and Libel: Understanding the elements of defamation, defenses against libel claims, and the role of public figures. Practical advice for journalists.

Chapter 3: Privacy Rights: Analyzing different types of privacy torts (intrusion, public disclosure of private facts, false light, appropriation), and ethical considerations.

Chapter 4: Copyright and Intellectual Property: Examining copyright law as it applies to journalistic work, fair use, and the digital environment.

Chapter 5: Access to Information and Government Transparency: Exploring freedom of information laws, open records requests, and challenges to accessing public information.

Chapter 6: Media Ethics and Legal Responsibility: Connecting legal obligations with ethical considerations, promoting responsible journalism, and avoiding legal pitfalls.

Chapter 7: Advertising and Commercial Speech: Understanding regulations on advertising, truth-in-advertising laws, and the legal constraints on commercial messages.

Chapter 8: New Media and Emerging Legal Challenges: Addressing legal issues specific to the

internet, social media, and emerging technologies.

Conclusion: Summarizing key legal principles, emphasizing ongoing developments, and emphasizing the ethical responsibilities of media professionals.

The Law of Journalism and Mass Communication: A Deep Dive

The media landscape is constantly evolving, driven by technological advancements and societal shifts. This evolution necessitates a thorough understanding of the legal framework governing journalism and mass communication. This article explores the key legal principles that shape the practice of media professionals, examining the interplay between freedom of expression, ethical considerations, and legal responsibilities. Navigating this complex terrain requires a nuanced approach, one that balances the public's right to information with the protection of individual rights and societal interests.

1. Introduction: Understanding the Legal Foundation of Media

Journalism and mass communication are inherently intertwined with the law. The very act of gathering, reporting, and disseminating information carries potential legal implications. Media law encompasses a broad range of statutes, regulations, and court precedents that define the boundaries of acceptable media practice. Its origins lie in constitutional guarantees of freedom of speech and the press, but its scope extends far beyond these fundamental rights, encompassing issues like defamation, privacy, copyright, and access to information. Understanding these legal parameters is crucial for media professionals to operate ethically and legally. The digital age has further complicated the landscape, introducing new challenges and requiring a constant adaptation to evolving technologies and societal norms. This ebook provides a framework for understanding and navigating these complexities.

2. Freedom of Speech and the Press: The Cornerstone of Media Law

The First Amendment to the US Constitution guarantees freedom of speech and the press, forming the bedrock of media law in the United States. This fundamental right, however, is not absolute. The Supreme Court has established limitations on free speech, particularly when it comes to incitement to violence, defamation, obscenity, and fighting words. This chapter explores the nuances of this balance: how courts have interpreted these limitations, and how they affect journalists' ability to report on sensitive topics. Landmark cases like *New York Times Co. v. Sullivan* (1964), which established the "actual malice" standard for defamation claims against public figures, are analyzed in detail, illustrating the ongoing tension between free expression and protecting reputations. The

chapter will also address the implications of freedom of the press in the context of government transparency and the public's right to know.

3. Defamation and Libel: Protecting Reputation and Upholding Free Speech

Defamation, encompassing libel (written) and slander (spoken), involves the publication of false statements that harm an individual's reputation. This chapter carefully examines the elements required to prove defamation: a false statement, publication to a third party, identification of the plaintiff, fault (negligence or actual malice), and damages. The crucial distinction between public and private figures is explored, highlighting the different standards of fault required to establish liability. Defenses against defamation, such as truth, privilege (e.g., fair report privilege), and opinion, are also thoroughly analyzed. Journalists need to understand these nuances to avoid costly legal battles and protect their ability to report freely. This chapter will include practical advice on minimizing the risk of defamation lawsuits.

4. Privacy Rights: Balancing Public Interest and Individual Rights

The right to privacy, though not explicitly mentioned in the US Constitution, is a well-established legal principle, often conflicting with the public's right to know. This chapter investigates the four main types of privacy torts: intrusion upon seclusion (e.g., illegal wiretapping), public disclosure of private facts, false light invasion of privacy, and appropriation (unauthorized use of a person's name or likeness). The chapter explores the legal tests used to determine whether a media report violates privacy rights, emphasizing the importance of ethical considerations in reporting sensitive information about individuals. Case studies involving celebrity privacy, medical information, and other sensitive topics illustrate the complex legal and ethical considerations involved.

5. Copyright and Intellectual Property: Protecting Creative Works in the Digital Age

Copyright law protects original works of authorship, including journalistic writings, photographs, and videos. This chapter examines the scope of copyright protection, the rights granted to copyright holders, and the concept of "fair use," which allows limited use of copyrighted material without permission for purposes such as criticism, commentary, news reporting, teaching, scholarship, or research. The digital environment poses unique challenges to copyright protection, with issues like unauthorized online distribution and digital piracy becoming increasingly prevalent. This chapter provides a comprehensive overview of copyright law, emphasizing its significance for journalists and

media organizations in the digital age.

6. Access to Information and Government Transparency: The Public's Right to Know

Government transparency is a cornerstone of a healthy democracy. This chapter explores freedom of information laws (like the US Freedom of Information Act), which provide mechanisms for citizens and journalists to access government records. The chapter addresses the challenges journalists face in obtaining information from government agencies, including delays, redactions, and legal battles. It also discusses the importance of open meetings laws and the role of whistleblowers in bringing government misconduct to light. The chapter highlights the legal protections and risks associated with seeking and reporting on sensitive government information.

7. Media Ethics and Legal Responsibility: The Importance of Responsible Reporting

This chapter explores the ethical obligations of journalists and their connections to legal responsibilities. Ethical considerations, such as accuracy, fairness, impartiality, and minimizing harm, should guide journalistic practice, minimizing the risk of legal repercussions. The chapter examines how ethical lapses can lead to legal issues, such as defamation or invasion of privacy lawsuits. It also analyzes professional codes of ethics and their role in promoting responsible journalism.

8. Advertising and Commercial Speech: Regulations and Constraints

Advertising and commercial speech are subject to various regulations designed to protect consumers from false or misleading information. This chapter examines truth-in-advertising laws, restrictions on advertising certain products (like tobacco or alcohol), and regulations on endorsements and testimonials. The chapter analyzes the legal boundaries of commercial speech and the interplay between free speech principles and the need to regulate advertising to prevent consumer harm.

9. New Media and Emerging Legal Challenges: Navigating the

Digital Landscape

The internet and social media have dramatically changed the media landscape, posing new legal challenges for journalists and media organizations. This chapter examines issues such as online defamation, cyberbullying, online privacy, and the legal implications of using social media in newsgathering and reporting. It explores emerging legal issues related to artificial intelligence, deepfakes, and other rapidly developing technologies, highlighting the need for ongoing adaptation and vigilance in the digital age.

Conclusion: A Constant State of Evolution

The law of journalism and mass communication is a dynamic and ever-evolving field. As technology and societal norms continue to change, so too will the legal framework governing the media. Understanding the fundamental principles discussed in this ebook is essential for media professionals to navigate the legal landscape effectively and ethically, balancing the public's right to information with the need to protect individual rights and maintain a responsible and accountable media environment. Staying informed about legal developments and maintaining a strong commitment to ethical practices are crucial for the future of journalism and mass communication.

FAQs

1. What is the difference between libel and slander? Libel is written defamation, while slander is spoken defamation.
2. What is the "actual malice" standard? It requires proof that the defendant knew the statement was false or acted with reckless disregard for the truth. This applies to public figures in defamation cases.
3. What is fair use? Fair use allows limited use of copyrighted material without permission for purposes like criticism, commentary, or news reporting.
4. What are the four types of privacy torts? Intrusion upon seclusion, public disclosure of private facts, false light, and appropriation.
5. What is the Freedom of Information Act (FOIA)? A US law allowing access to government records.
6. How does the First Amendment protect journalists? It guarantees freedom of speech and the press, but this right is not absolute.
7. What are the ethical considerations for journalists? Accuracy, fairness, impartiality, minimizing harm, and respecting privacy.
8. What are some legal challenges posed by social media? Online defamation, cyberbullying, and privacy concerns.
9. What resources are available to journalists to learn more about media law? Numerous books, legal databases, journalism ethics organizations, and legal professionals specializing in media law.

Related Articles:

1. Understanding Defamation Law for Journalists: This article provides a detailed overview of the elements of defamation, defenses, and best practices for avoiding libel lawsuits.
2. Navigating Privacy Rights in the Digital Age: This article explores the challenges to privacy in the digital age and offers strategies for journalists to respect individual privacy while reporting news.
3. Copyright and Fair Use for Media Professionals: This article provides a comprehensive guide to copyright law and explains the concept of fair use in the context of journalism.
4. The Freedom of Information Act: A Practical Guide: This article explains how to file a FOIA request and navigate the process of obtaining government records.
5. Ethical Decision-Making in Journalism: This article explores key ethical dilemmas faced by journalists and provides a framework for making ethical choices.
6. Social Media and the Law: A Guide for Journalists: This article explores the legal implications of using social media in journalism.
7. Advertising Law and Regulations: This article provides an overview of regulations governing advertising and commercial speech.
8. Emerging Legal Issues in the Digital Media Landscape: This article examines new legal challenges presented by AI, deepfakes, and other emerging technologies.
9. International Media Law Comparisons: This article compares and contrasts media law across different countries, highlighting key similarities and differences.

the law of journalism and mass communication pdf: The Law of Journalism and Mass Communication Robert Trager, Susan Dente Ross, Amy Reynolds, 2017-10-25 The Law of Journalism and Mass Communication, Sixth Edition, by Robert Trager, Susan Dente Ross, and Amy Reynolds offers a clear and engaging introduction to media law with comprehensive coverage and analysis of key cases for future journalists and media professionals. You are introduced to key legal issues at the start of each chapter, building your critical thinking skills before progressing to real-world landmark cases that demonstrate how media law is applied today. Contemporary examples, emerging legal topics, international issues, and cutting-edge research all help you to retain and apply principles of media law in practice. The thoroughly revised Sixth Edition has been reorganized and shortened to 12 chapters, streamlining the content and offering instructors more opportunities for classroom activities. This edition also goes beyond the judiciary—including discussions of tweets and public protests, alcohol ads in university newspapers, global data privacy and cybersecurity, libel on the internet, and free speech on college campuses—to show how the law affects the ways mass communication works and how people perceive and receive that work.

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and state courts, Congress, executive agencies, federal and state policymakers and advisory groups, and media organizations and allies. A refreshed look, feel, and flow of chapters provide readers an understanding of fast-expanding areas of the law and legal complexities.

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the law of journalism and mass communication pdf: A Student's Guide to Mass Communication Law Amber Nieto, John F. Schmitt, 2005 A unique learning tool for students in journalism and mass communication, A Student's Guide to Mass Communication Law is written for students by a top student. Amber Nieto and her professor John F. Schmitt--who also brings his experience as a lawyer and a journalist--have created an easy-to-read study guide to be used alongside any main textbook on media law or communication law. An outline format allows for quick reference and for instructors to choose material useful to their courses. Including a glossary and the text of the U.S. Constitution, this concise guide covers key areas such as free speech, freedom of the press, censorship, the student press, defamation and libel, privacy, intellectual property, fair trial issues, shield laws, freedom of information, obscenity, electronic media regulation, media ownership, and advertising. A Student's Guide helps students understand textbook material and serves as an ongoing refresher course on the basics of mass communication law and media law.

the law of journalism and mass communication pdf: Mass Communication Law in a Nutshell T. Barton Carter, Juliet Lushbough Dee, Harvey L. Zuckman, 2000 Expert authors discuss the First Amendment in detail, as well as defamation and mass communication. Includes a completely new chapter on Internet law, covering issues such as indecency, Web sites with bomb recipes, defamation and anonymous postings, blocking cookies, encryption, spamming, copyright infringement, domain names and convergence. Further highlights include recent Supreme Court rulings on ride-along cases, nude dancing, and commercial speech, covering issues such as banning advertising for lawful but harmful products such as tobacco. There is also an expanded discussion of journalists' access to courtroom proceeding and judicial documents.

the law of journalism and mass communication pdf: MEDIA LAW AND ETHICS M. NEELAMALAR, 2009-11-03 Designed as a textbook for undergraduate and postgraduate students of journalism, mass communication, visual communication, electronic media and other related media courses, this compact text provides a detailed description of the rules, acts and ethics concerning print, electronic, film and advertising media as prevalent in India. The book begins with the history of media law in India and discusses the specific provisions in the Constitution of India which are essential for a journalist to know. It then goes on to define the concepts of freedom of media, defamation and Intellectual Property Rights. Besides, the text discusses in detail the provisions of the Indian Penal Code and the Criminal Procedure Code relevant to the media. In addition to covering different types of cyber crimes such as hacking, cracking and e-mail bombing, it includes regulations related to film media and advertising. Finally, the book throws light on media law concerning women and children. The book also includes several important cases to enable students to relate various acts and regulations to real-life situations. Besides students, journalists and other media professionals who cover courts and law-related beats would also find this book immensely valuable.

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broadcast regulation, privacy, and free expression are covered along with new media legal theories including Internet exceptionalism, cyber libertarianism, and digital speech and democratic culture. These are introduced to explain why traditional theories such as First Amendment medium-specific analysis, common carriage, and network neutrality are just as relevant today as they were in the early twentieth century. In order to help readers develop critical reasoning skills, each chapter opens with a highly readable realworld vignette and goes on to identify and explain legal doctrines and tests. Key passages from court opinions are highlighted, and each chapter closes with a list of online media law resources and thought-provoking questions, including legal hypotheticals, to give readers a solid understanding of the area in question. Mass Media Law is designed to be the main text and a valuable resource for undergraduate and graduate courses covering media, mass communication, free expression, and journalism law.

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and revelatory, Journalism and Jim Crow opens up new ways of thinking about the complicated relationship between journalism and power in American democracy. Contributors: Sid Bedingfield, Bryan Bowman, W. Fitzhugh Brundage, Kathy Roberts Forde, Robert Greene II, Kristin L. Gustafson, D'Weston Haywood, Blair LM Kelley, and Razvan Sibii

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groupings as well as non-Western models, such as China and India, where cultural attitudes toward media freedoms are often very different. Monroe E. Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law. Stefaan Verhulst is Chief of Research at the Markle Foundation. Previously he was the co-founder and co-director, with Professor Monroe Price, of the Programme in Comparative Media Law and Policy (PCMLP) at Oxford University, as well as senior research fellow at the Centre for Socio Legal Studies. Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania.

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