

the little mermaid jr script

the little mermaid jr script is a popular adaptation of the beloved Disney classic, designed specifically for younger performers and school productions. This script condenses the original story of Ariel, the adventurous mermaid princess, into a manageable length while retaining the heartwarming themes, memorable characters, and catchy songs. It offers an accessible way for children to experience musical theater, combining storytelling with performance elements suitable for all ages. The little mermaid jr script is widely used in educational settings and community theaters, providing a comprehensive framework for directors and actors alike. This article explores various aspects of the script, including its content, structure, licensing considerations, and tips for production. The following sections will guide readers through the essential features and benefits of using the little mermaid jr script in theatrical performances.

- Overview of the Little Mermaid Jr Script
- Character Breakdown and Roles
- Plot Summary and Key Scenes
- Musical Numbers and Songs
- Licensing and Performance Rights
- Production Tips and Considerations

Overview of the Little Mermaid Jr Script

The little mermaid jr script is a condensed version of the original Disney musical, tailored for younger performers and shorter performance times. It typically runs between 60 to 75 minutes, making it ideal for school productions, youth theaters, and community groups. The script maintains the core narrative of Ariel's journey from the sea to the human world, emphasizing themes such as friendship, bravery, and self-discovery.

Created to be both engaging and manageable, the little mermaid jr script simplifies complex dialogue and scenes while incorporating lively songs and dance numbers. The language is adapted to suit children aged 8 to 16, ensuring accessibility without sacrificing the charm and emotion of the original story. Directors benefit from a clear structure and stage directions that facilitate smooth rehearsals and performances.

Script Format and Structure

The little mermaid jr script follows a traditional two-act format, with clearly divided scenes and

musical interludes. It includes detailed stage directions, character cues, and lyrics integrated within the dialogue. This format supports ease of use for directors and actors, enabling a streamlined rehearsal process. The script also offers flexibility in casting and staging, allowing for adaptations based on cast size and available resources.

Target Audience and Suitability

This adaptation is specifically designed for young performers and family audiences. It is suitable for elementary through high school theater programs, as well as community youth groups. The content is family-friendly, with appropriate language and themes that resonate with children and parents alike. The script supports educational goals by encouraging teamwork, creativity, and confidence in young actors.

Character Breakdown and Roles

The little mermaid jr script features a diverse cast of characters, each contributing to the story's depth and excitement. The roles range from lead parts to ensemble opportunities, providing numerous chances for children to participate. Understanding the character list is essential for effective casting and rehearsal planning.

Main Characters

- **Ariel:** The curious and adventurous mermaid princess who dreams of living on land.
- **Prince Eric:** The human prince whom Ariel falls in love with.
- **Ursula:** The sea witch and antagonist who schemes to thwart Ariel's plans.
- **King Triton:** Ariel's protective father and ruler of the underwater kingdom.
- **Sebastian:** The loyal crab and royal advisor who tries to keep Ariel out of trouble.
- **Flounder:** Ariel's best fish friend, supportive and brave.

Supporting and Ensemble Roles

The script also includes various supporting roles and ensemble parts, such as sailors, sea creatures, and townspeople. These roles are ideal for larger casts and help create a vibrant, dynamic stage environment. Ensemble members often participate in group musical numbers and dance sequences,

contributing to the overall energy of the production.

Plot Summary and Key Scenes

The little mermaid jr script follows the classic storyline of Ariel's desire to explore the human world and her deal with Ursula, the sea witch. The plot is structured to highlight essential moments while maintaining a clear, engaging narrative flow.

Act One Highlights

Act One introduces Ariel's underwater world and her fascination with humans. Key scenes include Ariel's interactions with her friends Sebastian and Flounder, her discovery of Prince Eric, and the pivotal moment when she makes a deal with Ursula to become human. The act ends with Ariel's transformation and arrival on land.

Act Two Highlights

Act Two focuses on Ariel's experiences in the human world, her growing relationship with Prince Eric, and Ursula's attempts to sabotage their love. The climax involves a dramatic confrontation between Ariel's allies and Ursula, leading to a resolution that restores harmony both above and below the sea.

Musical Numbers and Songs

A defining feature of the little mermaid jr script is its inclusion of beloved Disney songs adapted for young performers. These musical numbers enhance the storytelling and provide opportunities for vibrant performances.

Notable Songs Included

- **"Part of Your World":** Ariel's signature song expressing her longing to live on land.
- **"Under the Sea":** A lively, upbeat number performed by Sebastian and the sea creatures.
- **"Kiss the Girl":** A romantic song encouraging Prince Eric to express his feelings.
- **"Poor Unfortunate Souls":** Ursula's powerful villain song.

Adaptation for Jr. Version

The musical arrangements in the little mermaid jr script are simplified to accommodate young voices and limited orchestration. Songs are shortened or modified slightly without losing their emotional impact. This approach ensures that performers of varying skill levels can participate confidently while maintaining the integrity of the original score.

Licensing and Performance Rights

Producing the little mermaid jr script requires obtaining the proper licensing and performance rights. These rights are managed by official licensing agencies that ensure legal use and provide access to authorized scripts, scores, and production materials.

How to Obtain the Script Legally

The little mermaid jr script is available exclusively through licensed distributors. Schools, theaters, and organizations must purchase or rent the script and accompanying materials to perform the show legally. Unauthorized use or reproduction is prohibited and may result in penalties.

Included Materials with Licensing

Licensing packages often include the full script, musical scores, rehearsal tracks, choreography guides, and promotional resources. These materials support directors, music directors, choreographers, and stage crew in producing a polished and professional show.

Production Tips and Considerations

Successfully staging the little mermaid jr script involves careful planning and creative problem-solving. Understanding the unique elements of this production can enhance the experience for both performers and audiences.

Set and Costume Design

Given the underwater setting, imaginative set and costume designs are essential to bring the story to life. Costumes should be colorful and thematic, reflecting sea creatures and human characters alike. Simple yet effective props and backdrops can create the illusion of the ocean and the human world.

Choreography and Staging

The script includes lively dance numbers and ensemble scenes that require coordination and energy. Directors should consider the skill level of the cast when designing choreography, aiming for routines that are engaging yet achievable. Staging should maximize the use of space to keep the audience visually captivated.

Rehearsal Scheduling and Cast Management

Organizing rehearsals efficiently ensures a smooth production process. Breaking down scenes into manageable segments and balancing rehearsal time between music, acting, and choreography helps maintain focus. Encouraging teamwork and positive communication among cast members fosters a supportive environment conducive to strong performances.

- Plan rehearsals well in advance to cover all elements thoroughly.
- Use vocal warm-ups and acting exercises tailored to young performers.
- Incorporate dress rehearsals to integrate costumes and technical elements.
- Engage parents and volunteers to assist with logistics and support.

Frequently Asked Questions

Where can I find the full script for The Little Mermaid Jr?

The full script for The Little Mermaid Jr can be purchased or licensed through authorized distributors such as Music Theatre International (MTI). It is not legally available for free online.

Is The Little Mermaid Jr script different from the original Disney movie script?

Yes, The Little Mermaid Jr script is adapted for younger performers and shorter in length, with simplified dialogue and songs suitable for a junior theater production.

How long is The Little Mermaid Jr script?

The Little Mermaid Jr script typically runs about 60 to 70 minutes, making it suitable for school and youth theater performances.

Can The Little Mermaid Jr script be modified for a smaller cast?

Yes, directors often adapt the script to fit smaller casts by doubling roles or cutting minor parts, but any changes should comply with licensing agreements.

What age group is The Little Mermaid Jr script written for?

The script is designed for children and young teens, generally ages 8 to 16, making it ideal for middle school or youth theater groups.

Does The Little Mermaid Jr script include all the original songs from the Disney movie?

The script features many popular songs from the original movie, adapted for junior performers, but some songs may be shortened or altered to fit the junior format.

Are there any special staging or technical requirements mentioned in The Little Mermaid Jr script?

The script includes basic staging notes and suggests simple sets and props to accommodate school or community theater productions with limited resources.

Can The Little Mermaid Jr script be used for a virtual or online performance?

Yes, but you should check with the licensing company for permissions and guidelines regarding virtual performances of The Little Mermaid Jr.

Is there a narrator in The Little Mermaid Jr script?

Yes, The Little Mermaid Jr script often includes a narrator to help guide the story and provide transitions between scenes, making it easier for young audiences to follow.

Where can I get performance rights for The Little Mermaid Jr script?

Performance rights and scripts can be obtained by contacting Music Theatre International (MTI), who holds the licensing rights for The Little Mermaid Jr.

Additional Resources

1. *The Little Mermaid: A Retelling of the Classic Tale*

This beautifully illustrated book offers a fresh retelling of the beloved story of the Little Mermaid. It captures the magic and emotion of the original fairy tale while making it accessible for young readers. The narrative explores themes of bravery, love, and self-discovery, making it a perfect companion to

the Little Mermaid Jr script.

2. Disney's The Little Mermaid Junior Script

This official script of The Little Mermaid Jr musical provides the full dialogue, songs, and stage directions for the junior adaptation of the classic story. It's ideal for young performers and educators looking to produce the show. The script helps readers understand character development and the flow of a musical theatre production.

3. Under the Sea: Exploring The Little Mermaid's World

Dive deep into the oceanic world of The Little Mermaid with this engaging book that explores marine life and underwater settings featured in the story. It combines educational content with fun facts, making it great for kids interested in the environment of Ariel's world. The book enhances appreciation for the setting of the Little Mermaid Jr script.

4. Mermaid Tales: Stories of Courage and Magic

This collection of short stories centers around mermaids and magical underwater adventures. Each tale highlights values like courage, friendship, and kindness, resonating with themes from The Little Mermaid Jr. It's perfect for readers who want to explore similar fantasy worlds beyond the main story.

5. Music and Lyrics of The Little Mermaid Jr

This book contains the sheet music and lyrics for all the songs featured in The Little Mermaid Jr musical. It's a valuable resource for young musicians, singers, and drama teachers involved in the production. The book helps readers connect with the musical aspect of the script and encourages participation in performance.

6. Ariel's Journey: From Mermaid to Heroine

Explore Ariel's character development in this insightful book that delves into her motivations, challenges, and growth throughout the story. It provides analysis suitable for young readers and theatre students, offering a deeper understanding of the protagonist. This book complements the Little Mermaid Jr script by enriching character study.

7. The Art of The Little Mermaid Jr: Costumes and Sets

This visually stunning book showcases the creative design behind the costumes and sets used in productions of The Little Mermaid Jr. It includes sketches, photos, and interviews with designers, inspiring young artists and theatre enthusiasts. The book highlights the importance of visual storytelling in bringing the script to life.

8. Classic Fairy Tales Adapted for Young Performers

Featuring a selection of classic fairy tales adapted for junior theatre productions, this book includes scripts, tips, and activities. The Little Mermaid Jr is featured as one of the highlights, making it a useful guide for schools and theatre groups. It provides practical advice on staging, casting, and engaging young audiences.

9. Friendship and Family in The Little Mermaid Jr

This book explores the themes of friendship, family, and loyalty as portrayed in The Little Mermaid Jr musical. Through discussion questions and activities, it encourages readers to reflect on the relationships between characters like Ariel, her friends, and her family. It's a great resource for educators and parents to foster meaningful conversations about the story's lessons.

[The Little Mermaid Jr Script](#)

The Little Mermaid Jr. Script: Your All-In-One Guide to a Sparkling Production

Dive into the enchanting world of Disney's The Little Mermaid Jr.! Are you overwhelmed by the prospect of staging this beloved classic? Do you struggle to find a script that's both faithful to the original and adaptable to your cast and resources? Are you searching for creative solutions to staging challenges, character development ideas, and ways to maximize the magic on a budget? This comprehensive guide provides everything you need to create an unforgettable theatrical experience.

"The Little Mermaid Jr. - A Director's and Producer's Handbook" by [Your Name Here]

Introduction: Understanding the Source Material and Adapting for Your Production.

Chapter 1: Character Deep Dive: Exploring Ariel, Ursula, Prince Eric, and the supporting cast; finding unique character interpretations.

Chapter 2: Set Design & Stagecraft on a Budget: Creative and practical solutions for staging underwater scenes, the kingdom above, and other locations.

Chapter 3: Costume Design & Creation: Cost-effective and visually stunning costume ideas.

Chapter 4: Music & Choreography: Tips for adapting and enhancing the music, and creating dynamic choreography.

Chapter 5: Marketing & Promotion: Effective strategies to promote your production and build excitement.

Chapter 6: Rehearsal Techniques & Stage Management: Smooth and efficient rehearsal strategies, stage management tips, and troubleshooting.

Chapter 7: Performance Day & Post-Show: Preparation for opening night and beyond, including handling unforeseen problems.

Conclusion: Reflection on the creative process and future production considerations.

The Little Mermaid Jr. Script: A Director's and Producer's Handbook

Introduction: Charting Your Course to an Undersea Adventure

Staging *The Little Mermaid Jr.* is a thrilling endeavor, filled with the potential for breathtaking visuals and captivating performances. However, transforming this iconic story into a successful stage production requires careful planning and creative problem-solving. This introduction serves as your compass, guiding you through the essential elements of adaptation and preparation.

Understanding the source material is paramount. While the Junior version simplifies the original film, it still retains the core emotional beats and iconic scenes. Before diving into production, familiarize yourself not only with the script itself but also with the Disney film. Analyze the character motivations, plot points, and overall tone to inform your own directorial choices. Consider what aspects resonate most strongly with your target audience (age group and community). This understanding will help you tailor the production to best suit your specific needs and resources. Adapting means making conscious choices – which songs will you prioritize? How will you simplify complex stage directions? Early planning and adaptation are key to a streamlined and stress-free production process.

Chapter 1: Character Deep Dive: Beyond the Surface

This chapter delves into the personalities of *The Little Mermaid Jr.*'s memorable characters, providing insights for richer character development.

Ariel: Beyond her rebellious spirit and desire for the human world, explore Ariel's vulnerabilities and inner conflicts. What are her specific fears and hopes? How does her relationship with her father evolve throughout the story? Consider casting an actor who can convey both her youthful exuberance and her emotional depth. Encourage improvisation and character exploration in rehearsals to unlock a nuanced and compelling performance.

Ursula: Embrace Ursula's theatrical villainy. This character offers enormous scope for creative interpretation – from her physical presence (costumes, makeup) to her vocal delivery. Explore her motivations beyond simple greed; what fuels her hatred for Triton? How can you make her menacing yet darkly humorous? A strong Ursula can steal the show, but careful balance is crucial – ensure Ariel's journey remains the focus.

Prince Eric: Avoid portraying Eric as a one-dimensional prince. Give him agency and depth. Explore his initial reservations about Ariel, his genuine kindness, and his evolving feelings. A well-developed Eric adds emotional weight to the story, strengthening the romantic arc.

Supporting Cast: The supporting characters – Flounder, Sebastian, Scuttle, and Triton – play pivotal roles. Give each character their own distinct personality and quirks. Explore how their individual journeys contribute to the overall narrative.

Character Archetypes & Modern Interpretations: Consider how you can subtly update these characters for a contemporary audience, while staying true to their essence. For example, explore how gender roles or environmental themes can be subtly integrated.

Chapter 2: Set Design & Stagecraft on a Budget: Creating an Underwater World

Creating a visually stunning underwater world doesn't require a Hollywood budget. This chapter explores creative and cost-effective solutions.

Utilizing Projections: Projected backdrops can transform your stage into the ocean depths, Ariel's grotto, or Prince Eric's castle. You can find affordable projector rentals or even create your own projections using readily available software.

Simple Set Pieces: Focus on key locations, like Ariel's grotto or a section of Prince Eric's castle. Use versatile pieces that can be easily rearranged to represent different settings. Clever lighting and shadow play can further enhance the illusion.

Fabric and Drapery: Sheer fabrics in blues and greens can create a shimmering underwater effect. Utilize different textures and colors to represent coral reefs or seaweed.

Recycled Materials: Get creative with repurposed items. Plastic bottles can become jellyfish, cardboard can form the base for rock formations, and old clothes can become seaweed. This approach not only saves money but also adds a unique, environmentally conscious element.

Lighting and Sound: Strategic lighting can greatly enhance the atmosphere. Use blue and green gels to create an underwater ambiance. Sound effects can also help to create the illusion of being under the sea.

Minimalist Approach: Focus on key elements rather than trying to create a fully realized underwater world. Selective use of props and clever staging can be just as effective.

Chapter 3: Costume Design & Creation: Dressing the Part

Costumes play a vital role in bringing The Little Mermaid Jr. to life. This chapter explores how to create visually stunning and affordable costumes.

DIY Costumes: Encourage parents or volunteers to help create costumes. This can be a fun and engaging community activity.

Repurposing Existing Garments: Transform existing clothes into sea-themed costumes. Add shells, sequins, and other embellishments to create a unique look.

Color Palette: A vibrant color palette can add to the visual appeal of your production. Use blues, greens, purples, and other ocean-inspired colors.

Fabric Choices: Choose fabrics that move well and evoke an underwater feel. Sheer fabrics, silks, and satins can create a beautiful effect.

Accessories: Accessories can add a lot of character to the costumes. Seashells, seaweed, and other ocean-themed items can be used to enhance the overall look. Consider making headpieces that resemble sea creatures.

Collaboration with Costume Designers: If you lack costume design experience, seek collaboration with local theatre groups or fashion students. They may offer guidance and design ideas.

Chapter 4: Music & Choreography: Harmony and Movement

Music and choreography are essential for bringing The Little Mermaid Jr.'s magic to the stage. This chapter explores how to make the most of these elements.

Adapting the Music: Choose the songs that best fit your production. Consider making adjustments to the songs' lengths or keys to suit your cast's abilities.

Choreography Styles: Incorporate various dance styles to capture the energy and emotion of each scene. Consider using styles such as jazz, ballet, and modern dance.

Creative Movement: Even without formal dance training, creative movement can bring life to the story. Encourage your actors to use expressive movement to communicate emotions and feelings.

Collaboration with a Choreographer: If you lack choreography experience, it is advisable to seek help from a qualified choreographer or dance instructor. They can assist with choreography and teach dance techniques to your actors.

Music Arrangements: Consider working with a musical director to adapt the songs for your production. They can help with arranging songs and arranging music for an orchestra or smaller ensemble.

Rehearsal Time: Allocate adequate rehearsal time for both music and choreography. Rehearsals are crucial for both polish and synchronization.

Chapter 5: Marketing & Promotion: Spreading the Word

Effective marketing is essential for ensuring a successful run. This chapter outlines strategies to promote your production.

Social Media: Utilize social media platforms to reach a wider audience. Share photos, videos, and updates about rehearsals and performances. Create a hashtag for your production to encourage engagement.

Local Media Outreach: Contact local newspapers, radio stations, and television channels to announce your production. Provide them with press releases and high-quality photos.

Flyers and Posters: Design eye-catching flyers and posters to promote your show. Distribute them in local businesses, schools, and community centers.

Website and Ticketing: Create a website or use an online ticketing platform to sell tickets and provide information about the production.

Community Partnerships: Collaborate with local businesses and organizations to promote your production. Offer discounts or special events to attract customers.

Early Bird Discounts: Offer discounts for early ticket purchases to incentivize advance ticket sales.

Promotional Videos: Consider producing short, engaging videos showcasing the cast, costumes, or sets.

Chapter 6: Rehearsal Techniques & Stage Management: Smooth Sailing

Efficient rehearsals and meticulous stage management are crucial for a polished performance.

Effective Rehearsal Strategies: Establish clear goals for each rehearsal session. Provide constructive feedback to your actors. Use a variety of rehearsal techniques to keep things fresh and engaging.

Detailed Blocking: Create detailed blocking diagrams to ensure a smooth and efficient flow of movement on stage.

Technical Rehearsals: Allocate adequate time for technical rehearsals, integrating lighting, sound, and set changes.

Communication and Collaboration: Foster strong communication and collaboration among actors, stage managers, and technical crew.

Problem Solving: Develop strategies for resolving technical issues, actor absences, or other unforeseen problems.

Dress Rehearsals: Conduct multiple dress rehearsals to ensure that everyone is well-prepared for opening night.

Chapter 7: Performance Day & Post-Show: A Grand Finale

This chapter addresses the final preparations and post-show considerations.

Pre-Show Preparations: Ensure that the stage is set, costumes are ready, and the actors are prepared. Address any last-minute technical issues.

Managing Unexpected Problems: Have contingency plans in place to handle any unexpected problems that may arise during the performance.

Audience Management: Establish procedures for managing the audience before, during, and after the performance.

Post-Show Reflection: Gather feedback from the cast and crew to learn from the experience and improve future productions.

Curtain Call: Plan a memorable curtain call to celebrate the success of the production.

Conclusion: Reflections and Future Endeavors

Staging *The Little Mermaid Jr.* is a rewarding experience that can foster creativity, teamwork, and a love for the performing arts. Reflect on the journey, from initial concept to final performance, and celebrate the achievements of your cast and crew. Use this experience to plan your next theatrical adventure.

FAQs

1. What is the target age range for *The Little Mermaid Jr.*? The script is generally suitable for elementary and middle school students.
2. How long is the *The Little Mermaid Jr.* show? Running time varies depending on staging choices but generally averages around an hour and a half.
3. Where can I find a legal copy of *The Little Mermaid Jr.* script? You must purchase a performance license from Music Theatre International (MTI).
4. What are the essential props for *The Little Mermaid Jr.*? Essential props include a trident, a magic shell, and various items suggestive of the underwater world.
5. How many actors are needed for *The Little Mermaid Jr.*? The cast size can vary depending on the production's choices, but generally, it requires a sizable cast.
6. What type of sets are suitable for *The Little Mermaid Jr.*? Simple, versatile sets that transition smoothly between scenes are recommended.
7. What kind of costumes are best for *The Little Mermaid Jr.*? Colorful, creative costumes that capture the underwater theme are ideal.
8. How can I adapt the music for my production of *The Little Mermaid Jr.*? Adjustments in instrumentation, vocal arrangements, and song selection might be needed to fit the capabilities of

your cast.

9. What marketing strategies are most effective for a school production of The Little Mermaid Jr.? Utilize social media, flyers, and partnerships with the school community to promote the show.

Related Articles:

1. Directing Disney's The Little Mermaid Jr.: A Step-by-Step Guide: Provides a detailed breakdown of the directorial process, from auditions to opening night.
2. Budget-Friendly Set Design for The Little Mermaid Jr.: Explores cost-effective techniques for creating an immersive underwater setting.
3. Creative Costume Ideas for The Little Mermaid Jr.: Offers inspiration for unique and imaginative costume designs.
4. Adapting the Music of The Little Mermaid Jr. for a School Production: Guides adapting the music to suit different levels of vocal talent.
5. Simple Choreography for The Little Mermaid Jr.: Provides easy-to-follow choreography for the musical numbers.
6. Marketing Your School Production of The Little Mermaid Jr.: Offers a comprehensive marketing plan to maximize audience turnout.
7. Troubleshooting Common Problems in The Little Mermaid Jr. Productions: Provides solutions to common issues that may arise during rehearsals and performances.
8. Building a Strong Ensemble Cast for The Little Mermaid Jr.: Offers advice on casting and nurturing a collaborative ensemble.
9. The Importance of Storytelling in The Little Mermaid Jr.: Explores how to emphasize the narrative arc and character development in the production.

the little mermaid jr script: *Mary Poppins* Richard M. Sherman, Robert B. Sherman, 2011 For easy piano and voice. Includes chord symbols.

the little mermaid jr script: *The Little Mermaid* H. C. Andersen, 101-01-01

the little mermaid jr script: *Beauty and the Beast* , 1992

the little mermaid jr script: *Beyond Broadway* Professor Stacy Wolf, 2019-11-15 The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance

festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

the little mermaid jr script: Shrek the Musical (Songbook) , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

the little mermaid jr script: *Cinderella (Diamond) Junior Novelization (Disney Princess)* Melissa Arps, Melissa Lagonegro, 2012-08-07 Retells the classic fairy tale about a mistreated girl who, with the help of her fairy godmother, attends the palace ball and dances with the prince.

the little mermaid jr script: The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

the little mermaid jr script: **The Little Engine That Could** Watty Piper, 2005-09-27 I think I can, I think I can, I think I can... Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, The Little Engine That Could is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

the little mermaid jr script: **Into the Woods** Theatre Aquarius Archives (University of Guelph), 2004

the little mermaid jr script: **Poor Unfortunate Soul** Serena Valentino, 2016-07-26 The third novel in Serena Valentino's (Fairest of All, Beast Within) VILLAINS trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

the little mermaid jr script: Beyond Broadway Stacy Ellen Wolf, 2020 The idea of American musical theatre conjures up images of bright lights and big city, but its lifeblood is found in local and amateur productions at schools, community theatres, summer camps, and more. In Beyond

Broadway, author Stacy Wolf considers the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a live, pleasurable, participatory experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? Why do audiences flock to see musicals in their hometowns? How do corporations like Disney and Music Theatre International enable musical theatre's energetic movement through American culture? Touring from Maine to California, Wolf visits elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres, and conducts over 200 interviews with practitioners and spectators, licensors and Disney creatives. In *Beyond Broadway*, Wolf tells the story of musical theatre's abundance and longevity in the U.S. as a thriving, joyful activity that touches millions of lives.

the little mermaid jr script: *A Knight in Sticky Armor (Disney Junior: Doc McStuffins)* Andrea Posner-Sanchez, 2013-10-30 Doc McStuffins doesn't just play with her toys—she heals them! Children ages 2-5 will love getting to know this super-smart six-year-old doctor with her own backyard clinic. This Little Golden Book is based on the new Disney Junior show, Doc McStuffins.

the little mermaid jr script: *The Stinky Cheese Man and Other Fairly Stupid Tales* Jon Scieszka, 2002 Madcap revisions of familiar fairy tales.

the little mermaid jr script: *The Best Christmas Pageant Ever* Barbara Robinson, 1983 The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

the little mermaid jr script: *A Critical Companion to the American Stage Musical* Elizabeth L. Wollman, 2017-09-21 This Critical Companion to the American Stage Musical provides the perfect introductory text for students of theatre, music and cultural studies. It traces the history and development of the industry and art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present. Emphasis is placed on commercial, artistic and cultural events that influenced the Broadway musical for an ever-renewing, increasingly broad and diverse audience: the Gilded Age, the Great Depression, the World War II era, the British invasion in the 1980s and the media age at the turn of the twenty-first century. Supplementary essays by leading scholars provide detailed focus on the American musical's production and preservation, as well as its influence on daily life on the local, national, and international levels. For students, these essays provide models of varying approaches and interpretation, equipping them with the skills and understanding to develop their own analysis of key productions.

the little mermaid jr script: *Flat Stanley and the Missing Pumpkins* Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

the little mermaid jr script: *A Thousand Cranes* Kathryn Schultz Miller, 1990

the little mermaid jr script: *Peter Pan* Francesca Rossi, J. M. Barrie, 2014-11-13

the little mermaid jr script: *Nunsense* Dan Goggin, 1986 The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

the little mermaid jr script: *The Routledge Companion to Musical Theatre* Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty-five chapters from more than fifty dance, music, and theatre scholars and practitioners, The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why, and how of

transnational musical theatre, *The Routledge Companion to Musical Theatre* is a comprehensive guide for those studying the components of musical theatre, its history, practitioners, audiences, and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology, and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star André De Shields, and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

the little mermaid jr script: The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

the little mermaid jr script: Introduction to Thermal Systems Engineering Michael J. Moran, Howard N. Shapiro, Bruce R. Munson, David P. DeWitt, 2002-09-17 This survey of thermal systems engineering combines coverage of thermodynamics, fluid flow, and heat transfer in one volume. Developed by leading educators in the field, this book sets the standard for those interested in the thermal-fluids market. Drawing on the best of what works from market leading texts in thermodynamics (Moran), fluids (Munson) and heat transfer (Incropera), this book introduces thermal engineering using a systems focus, introduces structured problem-solving techniques, and provides applications of interest to all engineers.

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the little mermaid jr script: Disney Frozen: Special Edition Junior Novelization (Disney Frozen) Random House Disney, Sarah Nathan, Sela Roman, 2014-09-09 A deluxe special edition of the junior novel adaptation follows the epic journey of fearless optimist Anna, who teams up with rugged mountain man Kristoff and his loyal reindeer to find her sister and save the cursed kingdom of Arendelle. Movie tie-in.

the little mermaid jr script: Classics Illustrated William B. Jones, Jr., 2011-09-29 A significant expansion of the critically acclaimed first edition, *Classics Illustrated: A Cultural History*, 2d ed., carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of the *World's Finest Juvenile Publication* are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson John Buzz Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal *Classics Illustrated*-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations--most of them new to this edition--include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and line drawings.

the little mermaid jr script: Script Analysis for Actors, Directors, and Designers James Michael Thomas, 2009 Script Analysis specifically for Actors, Directors, and Designers; the only book on this subject that covers the growing area of unconventional plays.

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the little mermaid jr script: Newsies Harvey Fierstein Alan, 2015-07-26

the little mermaid jr script: Today Is Going to Be a Good Day and Here's Why Evan Hansen, Write Run, 2017-10-20 A simple sentimental gift, inspirational quote, and artistic rendering for musical theater fans and fans of Dear Evan Hansen, Benj Pasek and Justin Paul (lyricists and composers), and popular actors like Ben Platt. *** This blank journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2 x 0.2 x 8 with 110 pages total. *** Not only does it make a great inspirational gift for fans of the book and Broadway musical, Dear Evan Hansen, its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for inspirational phrases, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Novel and Broadway Musical: Dear Evan Hansen This inspirational quote is from the song, Finale, written by Benj Pasek and Justin Paul. The song is featured in Dear Evan Hansen, the Broadway musical that evolved from the novel written by Steven Levenson. All his life, Evan Hansen has felt invisible. But when a tragic event shocks the community and thrusts him into the center of a rapidly evolving controversy, Evan is given the opportunity he never saw coming: the chance to be somebody other than the lonely teenager nobody ever notices. Every day is a good day! --- Also Available from Write Run Books: --- When You're Broken on the Ground, You Will Be Found ISBN-13: 978-1978196315 ISBN-10: 1978196318 --- You Will Be Found ISBN-13: 978-1978174955 ISBN-10: 1978174950 --- Today a Least You're You and That's Enough ISBN-13: 978-1978194670 ISBN-10: 1978194676 --- Today a Least You're You and That's Enough ISBN-13: 978-1978197657 ISBN-10: 1978197659 --- Today is going to be a good day and here's why: ISBN-13: 978-1978197084 ISBN-10: 197819708X --- Today is going to be a good day and here's why: ISBN-13: 978-1978161290 ISBN-10: 1978161298 --- You and I for Forever ISBN-13: 978-1979426992 ISBN-10: 1979426996 --- Today at Least You're You and That's Enough ISBN-13: 978-1979594646 ISBN-10: 1979594643

the little mermaid jr script: Justice in Young Adult Speculative Fiction Marek C. Oziewicz, 2015-04-17 This book is the first to offer a justice-focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms. It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements, with the communitarian revolution in conceptualizations of justice, and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction. Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts; that scripts, when narrated, take the form of multiply indexable stories; and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world. Drawing on recent research in the cognitive and evolutionary sciences, Oziewicz explains how poetic, retributive, restorative, environmental, social, and global types of justice have been represented in narrative fiction, from 19th century folk and fairy tales through 21st century fantasy, dystopia, and science fiction. Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice, Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious, culturally diversified global world. This book is an important contribution to studies of children's and YA speculative fiction, adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres. It demonstrates that the justice imperative is very much alive in YA speculative fiction, creating new visions of justice relevant to contemporary challenges.

the little mermaid jr script: Dinosaurs Will Osborne, Mary Pope Osborne, 2000-08 When Jack and Annie got back from their adventure in Magic Tree House: Dinosaurs Before Dark; they had lots of questions. When did the dinosaurs live? What other animals lived at that time? Which dinosaur was biggest? How do we know about dinosaurs?

the little mermaid jr script: Our Diversity Makes Us Stronger Elizabeth Cole, 2021-10-06 If you want to teach your child to accept himself and others as they are, then this picture book about

diversity will be your best assistant. It will help your little ones to respect all the differences that make us unique. In this kids' book, our little hero named Nick will show your children that we all are different in many ways, and everyone is unique-which is great! Nicky is afraid that his friends will not accept him because of his new reading glasses. By talking to his peers on the way to school, he discovers the beauty of diversity and realizes that our diversity is actually our strength. This children's book contains lovely hand-drawn illustrations and charming rhymes. With an extra coloring page inside, this book will help your children: to accept and celebrate diversity to be kind to those who are different to love themselves the way they are to boost self-confidence  Awards & Recognition This social emotional book for kids is a continuation of Nick's adventures from the World of Kids' Emotions series. Previously released books of the series became Amazon Bestsellers. This diversity book is one of the best 1st grade reading books I have ever practiced with my 6-year-old girl and 7-year-old boy. This book teaches that it's okay to be different and helps to cope with the lack of self-confidence. - Samantha This preschool book turned out to be perfect for my 4 and 5 years old kindergarten students who simply adore it. It explains the meaning of diversity very well and is a wonderful tool for my teaching activities. - Susan *** Even if you have tried everything, this adorable picture book will surely encourage your child to be kinder and more confident. It is perfectly suited for toddlers, preschool kids ages 3-5, as well as older ones ages 6-10. So, don't wait, add this amazing book to your cart now and ENJOY!

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the little mermaid jr script: American Film and Politics from Reagan to Bush Jr. Philip John Davies, Paul Wells, 2002-10-11 Focusing on the two decades leading to the beginning of the 21st century, this collection examines central issues in American politics and society through the films of the period. Using everything from Oliver Stone to Disney, Clint Eastwood to John Sayles, Jurassic Park to Dumb and Dumber, the international array of authors explore a number of themes. These include: the cinematic views of political institutions; of politically significant places; of the projection of major issues such as gender, family, and race; and the cultural politics of the film makers themselves in America at the start of a new century.

the little mermaid jr script: The World of Musical Comedy Stanley Green, 2011-10-01 The Story Of The American Musical Stage As Told Through The Careers Of Its Foremost Composers And Lyricists.

the little mermaid jr script: Broadcasting , 1962

the little mermaid jr script: Charlotte's Web E. B. White, Charles Strouse, Joseph Robinette, 1989

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the little mermaid jr script: Classics Illustrated William Bryan Jones, Jr., 2024-05-13 In its expanded third edition, this definitive work on Classics Illustrated explores the enduring series of comic-book adaptations of literary masterpieces in even greater depth, with twice the number of color plates as in the second edition. Drawing on interviews, correspondence, fanzines, and archival research, the book covers in full detail the work of the artists, editors, scriptwriters, and publishers

who contributed to the success of the World's Finest Juvenile Publication. Many previously unpublished reproductions of original art are included, along with new chapters covering editor Meyer Kaplan, art director L.B. Cole, and artist John Parker; additional information on contributions from Black artists and scriptwriters such as Matt Baker, Ezra Jackson, George D. Lipscomb, and Lorenz Graham; and a complete issue-by-issue listing of significant international series.

the little mermaid jr script: Your Anxious Child John S. Dacey, Martha D. Mack, Lisa B. Fiore, 2016-03-22 A fully-revised and updated new edition of a bestselling book designed to help parents, teachers, and counsellors support young people suffering from anxiety. Offers an array of innovative strategies organized into the authors' four-step "COPE" program, which has undergone more than 20 years of successful field testing Each strategy is accompanied by a set of activities contextualized with full details of the appropriate age level, materials needed, suggested setting, and a template script Presents a straightforward account of anxiety, the most prevalent clinical diagnosis in young people, written with a careful balance of scientific evidence and benevolence Features a brand new chapter on preschoolers and a companion website that includes instructional MP3 recordings and a wealth of additional resources

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