

tonal harmony workbook answers

tonal harmony workbook answers serve as an essential resource for music students and educators aiming to master the principles of tonal harmony. These answers provide detailed explanations and solutions to exercises found in standard tonal harmony workbooks, facilitating a deeper understanding of chord progressions, voice leading, harmonic analysis, and counterpoint techniques. By utilizing tonal harmony workbook answers, learners can verify their work, identify common mistakes, and reinforce theoretical concepts that are fundamental to Western music theory. This article explores the importance of tonal harmony workbook answers, their role in music education, and strategies for effectively using them to enhance learning outcomes. Additionally, it covers common challenges students face and offers tips for maximizing the benefits of these resources.

- The Importance of Tonal Harmony Workbook Answers
- Common Topics Covered in Tonal Harmony Workbooks
- Strategies for Using Tonal Harmony Workbook Answers Effectively
- Challenges in Learning Tonal Harmony and How Answers Help
- Resources for Finding Tonal Harmony Workbook Answers

The Importance of Tonal Harmony Workbook Answers

Tonal harmony workbook answers are integral to the study of music theory, particularly for students learning the foundations of Western tonal music. These answers allow learners to check their understanding of key concepts such as chord construction, harmonic function, and voice leading rules. By comparing their solutions to the workbook answers, students can identify errors and misconceptions, which enhances their ability to internalize the material. Furthermore, tonal harmony workbook answers support teachers by providing a reliable reference for grading and guiding students through complex exercises.

Enhancing Conceptual Understanding

Having access to tonal harmony workbook answers helps students go beyond rote memorization by encouraging critical thinking and self-assessment. When students analyze the provided solutions, they gain insights into the logic behind harmonic progressions and the application of theoretical principles in practical exercises. This deepens their conceptual understanding and prepares them for more advanced music theory topics.

Supporting Independent Learning

For individuals studying tonal harmony independently, workbook answers serve as a valuable feedback mechanism. Without immediate access to an instructor, students rely on these answers to verify their work and maintain consistent progress. This fosters autonomy in learning and builds confidence in applying tonal harmony principles correctly.

Common Topics Covered in Tonal Harmony Workbooks

Tonal harmony workbooks typically cover a wide range of subjects essential for mastering harmonic theory and practice. These topics form the core curriculum for music theory courses and are reflected in the exercises and corresponding answers.

Chord Construction and Identification

One of the primary focuses of tonal harmony workbooks is the construction of triads and seventh chords, including major, minor, diminished, and augmented types. Exercises often require identifying chord qualities, inverting chords, and analyzing their function within a key.

Voice Leading and Part-Writing

Voice leading rules govern the smooth and stylistically appropriate movement of individual melodic lines within harmonic progressions. Workbooks include exercises on four-part writing, emphasizing proper spacing, avoiding parallel fifths and octaves, and resolving tendency tones correctly.

Harmonic Progressions and Cadences

Students practice creating and analyzing common chord progressions such as authentic, half, and deceptive cadences. Understanding these progressions is crucial for recognizing harmonic function and phrase structure in tonal music.

Modulation and Key Changes

Exercises often address modulation techniques, teaching how to pivot smoothly between keys using common chords and transitional progressions. This topic enhances the ability to understand and compose music that moves through different tonal centers.

Non-Harmonic Tones and Ornamentation

Workbooks also include topics related to non-chord tones like passing tones, neighbor tones, suspensions, and anticipations. These elements add expressiveness and complexity to harmonic writing.

Strategies for Using Tonal Harmony Workbook Answers Effectively

To maximize learning from tonal harmony workbook answers, certain strategies should be employed. These approaches ensure the answers serve as a tool for improvement rather than a shortcut.

Attempt Exercises Independently First

Before consulting the workbook answers, students should strive to solve exercises on their own. This practice strengthens problem-solving skills and helps identify specific areas of difficulty.

Analyze and Compare Solutions

Reviewing the provided answers in detail allows learners to compare their approach with standard solutions. This process can reveal alternative methods or highlight common pitfalls in harmonic analysis and writing.

Use Answers to Identify Patterns and Rules

Studying multiple solutions helps students recognize recurring harmonic patterns and voice leading principles. Understanding these conventions is critical to mastering tonal harmony.

Consult Instructors When Needed

When workbook answers seem unclear or contradictory, discussing them with a teacher or mentor can clarify misunderstandings and reinforce correct theoretical interpretations.

Challenges in Learning Tonal Harmony and How Answers Help

Learning tonal harmony presents several challenges, including mastering complex voice leading rules, understanding harmonic functions, and applying theory to practical writing. Tonal harmony workbook answers address these difficulties by providing clear, step-by-step solutions.

Complex Voice Leading Rules

One of the most intricate aspects of tonal harmony is adhering to voice leading conventions such as avoiding parallel fifths and octaves while maintaining smooth melodic motion. Workbook answers demonstrate the correct application of these rules, aiding students in internalizing proper techniques.

Understanding Functional Harmony

Distinguishing between tonic, dominant, and subdominant functions can be confusing. Answers clarify how chords operate within a key, showing their roles in progressions and cadences.

Applying Theory to Composition

Translating theoretical knowledge into practical composition or harmonization tasks can be daunting. Workbook solutions provide concrete examples of successful application, guiding students toward effective musical writing.

Resources for Finding Tonal Harmony Workbook Answers

Various resources are available to access tonal harmony workbook answers, catering to different needs and levels of study. These resources support both classroom and self-directed learning environments.

Official Workbook Solution Manuals

Many tonal harmony workbooks are accompanied by official solution manuals published by the authors or publishers. These manuals offer authoritative answers and are often used by educators for grading and instruction.

Educational Websites and Forums

Online platforms dedicated to music theory provide downloadable answers or community-generated solutions. These resources foster discussion and collaborative learning among students and teachers.

Music Theory Tutoring Services

Professional tutors and music instructors often supply personalized tonal harmony workbook answers as part of their teaching services, offering tailored explanations to address individual learning needs.

Library and Academic Resources

University libraries and music departments frequently hold copies of tonal harmony workbooks and their answers, accessible to students enrolled in music programs.

- Official solution manuals
- Online educational platforms and forums
- Private tutoring and instruction
- Academic libraries and resources

Frequently Asked Questions

Where can I find the answers for the Tonal Harmony Workbook by Stefan Kostka?

The answers for the Tonal Harmony Workbook by Stefan Kostka can often be found in the instructor's manual provided with the textbook or through authorized educational resources. Some universities also provide access through their course portals.

Is it ethical to use Tonal Harmony Workbook answers from online sources?

Using answers for study guides like the Tonal Harmony Workbook should be done ethically. It's best to use them as a reference to check your work and understand concepts rather than copying them outright, which can hinder your learning.

Are there any official solution manuals available for Tonal Harmony Workbook?

Yes, official solution manuals for Tonal Harmony Workbook are typically available only to instructors through publisher channels such as McGraw-Hill. Students usually do not have direct access to these manuals.

How can I effectively use Tonal Harmony Workbook answers to improve my music theory skills?

You can use the workbook answers to verify your solutions, identify mistakes, and understand the reasoning behind harmonic progressions, voice leading, and chord functions, thereby reinforcing your theoretical knowledge.

Can I find Tonal Harmony Workbook answers on free websites or forums?

Some websites and forums may share answers, but their accuracy and legality can be questionable. It's recommended to use authorized resources or consult your instructor for guidance.

Do Tonal Harmony Workbook answers include detailed explanations or just final solutions?

Most answer keys provide final solutions rather than detailed step-by-step explanations. To fully grasp the material, it's beneficial to work through problems and use the answers primarily for verification.

Are there video tutorials available that walk through Tonal Harmony Workbook exercises?

Yes, several educators and music theory enthusiasts have created video tutorials that explain and solve Tonal Harmony Workbook exercises, which can be found on platforms like YouTube.

How can I get help if I am stuck on a Tonal Harmony Workbook exercise and the answers are not enough?

You can seek help from your music theory instructor, join study groups, participate in online music theory forums, or use tutoring services to get detailed explanations and guidance.

Does the latest edition of Tonal Harmony Workbook have updated answer keys compared to previous editions?

Typically, updated editions of the Tonal Harmony Workbook may have revised or expanded answer keys to reflect new or modified exercises, so it's important to use the answers corresponding to your workbook edition.

Additional Resources

1. Tonal Harmony Workbook Answers by Stefan Kostka and Dorothy Payne

This workbook provides comprehensive answers to exercises found in the popular "Tonal Harmony" textbook. It offers detailed solutions that help students understand harmonic analysis, voice leading, and chord progressions. Ideal for music theory students seeking to reinforce their grasp of tonal harmony concepts.

2. The Complete Musician: Workbook Answers by Steven G. Laitz

Accompanying the main textbook, this workbook answers book breaks down complex tonal harmony exercises into manageable solutions. It covers topics such as harmonic functions, non-chord tones, and modulation. The book is perfect for students aiming to deepen their understanding through practical application.

3. Harmony in Western Music: Workbook Solutions by Donald Jay Grout

This resource offers step-by-step answers to harmony exercises that explore Western tonal traditions. It emphasizes voice leading, chord construction, and harmonic rhythm. Students and educators alike will find it useful for clarifying challenging tonal harmony concepts.

4. Practical Harmony Workbook: Answer Key by Walter Piston

Walter Piston's harmony workbook includes an answer key that guides learners through typical tonal

harmony problems. The solutions illustrate classical harmony techniques and enrich students' analytical skills. This workbook is a valuable complement to Piston's authoritative harmony text.

5. Music Theory and Harmony Workbook Answers by Michael Miller

Designed to accompany Miller's music theory texts, this workbook answer guide clarifies exercises on intervals, scales, and chord progressions. It focuses on tonal harmony fundamentals, making it an excellent tool for beginners and intermediate students. The clear explanations support self-study and classroom use.

6. Exercises in Tonal Harmony: Answer Guide by Robert Ottman

This book provides detailed answers to Ottman's tonal harmony exercises, covering diatonic and chromatic harmony. It helps students master harmonic analysis, modulation, and phrase structure. The thorough solutions promote a deeper understanding of tonal music theory.

7. Fundamentals of Tonal Harmony Workbook Answers by Kostka and Payne

This companion workbook answer book supports the "Fundamentals of Tonal Harmony" textbook with clear and concise solutions. It focuses on voice leading, chord functions, and harmonic progressions in tonal music. The book aids students in verifying their work and grasping essential theory principles.

8. Advanced Tonal Harmony Workbook: Solutions by Kent Kennan

Kennan's workbook solutions emphasize advanced tonal harmony topics such as chromaticism and extended chords. The answer key offers detailed explanations that help students tackle more challenging harmonic exercises. This book is suited for those looking to refine their analytical and compositional skills.

9. Workbook to Accompany Tonal Harmony by Stefan Kostka: Answer Key

This answer key provides solutions to the exercises in Kostka's widely used tonal harmony workbook. It covers all aspects from basic triads to complex modulations, enabling students to check their progress. The guide is essential for self-study or supplemental classroom instruction in tonal harmony.

[Tonal Harmony Workbook Answers](#)

Tonal Harmony Workbook Answers: Unlock the Secrets to Mastering Harmony

Are you struggling to grasp the complexities of tonal harmony? Do endless practice exercises leave you feeling frustrated and unsure of your progress? Are you tired of guessing at the correct answers and hindering your musical development? You're not alone! Many aspiring musicians find tonal harmony a challenging but crucial aspect of musical theory. This workbook provides the comprehensive support you need to finally master this essential skill and unlock your full musical potential.

This ebook, "Tonal Harmony Workbook Solutions: A Comprehensive Guide", provides detailed, step-by-step solutions to common tonal harmony exercises. It's designed to clarify concepts, build confidence, and propel your musical journey forward.

Contents:

Introduction: Understanding the Importance of Tonal Harmony

Chapter 1: Diatonic Harmony - Triads and Seventh Chords

Chapter 2: Non-Diatonic Chords and Extensions

Chapter 3: Modulation and Chromaticism

Chapter 4: Voice Leading and Spacing

Chapter 5: Analyzing Musical Examples

Conclusion: Putting it all together and continuing your journey

Tonal Harmony Workbook Solutions: A Comprehensive Guide

Introduction: Understanding the Importance of Tonal Harmony

Tonal harmony forms the bedrock of Western music. Understanding its principles is essential for composers, arrangers, theorists, and even proficient instrumentalists. This introduction will lay the groundwork for understanding why mastering tonal harmony is so crucial to your musical development.

Tonal harmony is more than just a collection of chords; it's a system of rules and relationships that governs how chords progress, create tension and release, and ultimately, evoke emotion in the listener. Without a solid grasp of harmony, your compositions will likely sound disjointed, lacking in direction, and fail to achieve the desired emotional impact. Moreover, analyzing existing music becomes a near-impossible task without a foundational understanding of harmonic principles. Therefore, understanding tonal harmony is not just beneficial, but vital for anyone serious about music.

Chapter 1: Diatonic Harmony - Triads and Seventh Chords

This chapter delves into the core building blocks of tonal harmony: triads and seventh chords within the diatonic scale. We'll explore their construction, function, and common inversions.

Triads: A triad is a three-note chord built on a root note, with intervals of a major or minor third

stacked on top. Major triads (e.g., C-E-G) have a major third and a minor third, while minor triads (e.g., C-Eb-G) have a minor third and a major third. Understanding the construction of triads is paramount, as they form the basis for more complex chords. We will examine their function within a key, their relationships to each other (consonance and dissonance), and their use in creating simple harmonic progressions.

Seventh Chords: Adding a seventh to a triad creates a seventh chord. These chords introduce greater complexity and harmonic possibilities. We will explore the various types of seventh chords (major seventh, minor seventh, dominant seventh, half-diminished seventh, diminished seventh) and their unique characteristics. We'll examine their function within a key, analyzing their characteristic sounds and harmonic roles within progressions. Each type of seventh chord will be illustrated with examples and exercises, helping solidify your understanding through practical application. Emphasis will be placed on identifying these chords by ear and recognizing their function within a harmonic context.

Chapter 2: Non-Diatonic Chords and Extensions

Moving beyond the diatonic scale, this chapter explores non-diatonic chords and chord extensions, which add color, complexity, and surprise to musical compositions.

Non-Diatonic Chords: These chords contain notes that lie outside the diatonic scale of the key. They often create a sense of chromaticism, tension, or unexpected harmonic movement. Examples include secondary dominants, borrowed chords, and altered dominants. We will examine each type, explaining their function and how they contribute to overall harmonic richness.

Chord Extensions: Adding notes beyond the seventh to a chord (9th, 11th, 13th) creates extensions. These extensions add richness and complexity without drastically altering the fundamental character of the chord. We will break down each extension, explaining its function and how it affects the chord's sound and harmonic potential. We will analyze examples from various musical genres to demonstrate how these extensions are used effectively.

Chapter 3: Modulation and Chromaticism

This chapter covers modulation (changing keys) and chromaticism (the use of notes outside the current key), two advanced techniques that significantly enhance harmonic complexity.

Modulation: Changing keys during a composition is a powerful tool for creating variety and emotional contrast. We will explain various techniques for modulating smoothly and effectively, including pivot chords, common-tone modulation, and deceptive cadences. We will analyze examples from classical and popular music to demonstrate how modulation is used to create dramatic shifts in mood and atmosphere.

Chromaticism: This involves the use of notes outside the diatonic scale, often to create tension or a sense of instability before resolving to a consonant chord. We will discuss various chromatic techniques, including passing tones, neighboring tones, and appoggiaturas, explaining their effect on harmonic progression and overall musical expression.

Chapter 4: Voice Leading and Spacing

This chapter focuses on the practical aspects of writing good harmony, emphasizing proper voice leading and spacing.

Voice Leading: This is the art of moving individual notes (voices) smoothly and logically between chords. Poor voice leading can result in awkward leaps and parallel fifths or octaves, creating an unpleasant sound. We will explore the principles of good voice leading, including avoiding parallel fifths and octaves, keeping voice ranges appropriate, and creating smooth melodic lines within the harmonic structure.

Spacing: Proper spacing between voices is critical for creating a clear and balanced texture. We will discuss ideal spacing for different voicings and chord types, ensuring a comfortable and aesthetically pleasing sound. Exercises will be provided to practice voice leading and spacing within given harmonic progressions.

Chapter 5: Analyzing Musical Examples

This chapter reinforces all previous concepts through the analysis of real-world musical examples. We will examine excerpts from various genres and composers to illustrate the practical application of harmonic principles discussed in previous chapters.

Analyzing real music provides a context that makes harmonic theory more engaging and meaningful. By working through these detailed analyses, you will learn to identify different harmonic techniques in practice, enhancing your ability to both compose and understand existing musical works. This is where theory truly comes alive, bridging the gap between abstract concepts and real-world musical experiences.

Conclusion: Putting it all together and continuing your journey

This workbook provides a strong foundation in tonal harmony. By mastering the concepts presented here, you will be equipped to compose, analyze, and appreciate music at a much deeper level.

Remember that continued study and practice are key to refining your harmonic skills. Explore different musical styles, listen critically, and continue to challenge yourself with new harmonic explorations.

FAQs

1. What is the prerequisite for using this workbook? A basic understanding of music theory, including scales, intervals, and basic chord construction.
2. Is this workbook suitable for beginners? While it builds upon basic music theory, the step-by-step approach makes it accessible to beginners who are dedicated to learning.
3. Does the workbook include audio examples? While not included directly, the solutions encourage active listening and applying concepts to existing music.
4. Can I use this workbook with any tonal harmony textbook? Yes, the concepts are general enough to complement most tonal harmony textbooks.
5. How long will it take to complete the workbook? This depends on your prior knowledge and the time you dedicate to each chapter.
6. What software is needed to use this workbook? No specific software is required; a pencil and paper will suffice.
7. Are the answers provided in a simplified way for easy understanding? Yes, the solutions are detailed, step-by-step, and easy to follow.
8. Will this workbook help me improve my composition skills? Absolutely! Understanding harmony is crucial for writing compelling and effective music.
9. What if I get stuck on a particular exercise? The detailed explanations and examples should provide guidance, but additional online resources are also recommended.

Related Articles:

1. Understanding Diatonic Harmony: A deep dive into the building blocks of major and minor keys.
2. Mastering Seventh Chords: Exploring the nuances of dominant, minor, major, half-diminished, and diminished seventh chords.

3. Non-Diatonic Chords and Their Functions: Exploring secondary dominants, borrowed chords, and other chromatic techniques.
4. The Art of Voice Leading: Practical tips and exercises for smooth and effective voice leading.
5. Effective Chord Progressions in Popular Music: Analyzing common chord progressions in various genres.
6. Modulation Techniques for Composers: Strategies for smooth and effective key changes.
7. Analyzing Bach's Harmonies: Detailed analysis of harmonic techniques in Bach's music.
8. Chromaticism in Romantic Music: Exploring the use of chromaticism in the works of Romantic composers.
9. Harmonic Analysis of Jazz Standards: A guide to understanding the harmonic structure of popular jazz songs.

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Twentieth-century Music Stefan M. Kostka, Dorothy Payne, 2000 Tonal Harmony with an Introduction to 20th-Century Music is intended for a two-year course in music theory/harmony. It offers a clear and thorough introduction to the resources and practice of Western music from the 17th century to the present day. Its concise, one-volume format and flexible approach make the book usable in a broad range of theory curricula. The text provides students with a comprehensive but accessible and highly practical set of tools for the understanding of music. Actual musical practice is emphasized more than rules or prohibitions. Principles are explained and illustrated, and exceptions are noted. In its presentation of harmonic procedures, the text introduces students to the most common vocal and instrumental textures encountered in tonal music. Traditional four-part chorale settings are used to introduce many concepts, but three-part instrumental and vocal textures are also presented in illustrations and drill work, along with a variety of keyboard styles. To encourage the correlation of writing and performing skills, we have included musical examples in score and reduced-score formats as well as charts on instrumental ranges and transpositions. Some of the assignments ask the student to write for small ensembles suitable for performance in class. Instructors may modify these assignments to make them most appropriate for their particular situations. - Preface.

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Christopher A. Bartlette, 2010 This student workbook accompanies Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint. The exercises are organized by chapter into 61 discrete assignments, each progressing from short, introductory analytical and writing exercises to more-involved tasks. This volume also features additional keyboard exercises for 12 chapters. The student workbook is enhanced by a DVD of recordings by the Eastman students and faculty of musical examples from the text and analytical exercises within.

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tonal harmony workbook answers: *The BB Jazz Standards Progressions Book Vol. I*

mDecks Music, 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

tonal harmony workbook answers: *Harmony, Counterpoint, Partimento* Job IJzerman, 2018 A new method of music theory education for undergraduate music students, *Harmony, Counterpoint, Partimento* is grounded in schema theory and partimento, and takes an integrated, hands-on approach to the teaching of harmony and counterpoint in today's classrooms and studios. A textbook in three parts, the package includes: - the hardcopy text, providing essential stylistic and technical information and repertoire discussion; - an online workbook with a full range of exercises, including partimenti by Fenaroli, Sala, and others, along with arrangements of eighteenth- and nineteenth-century compositions; - an online instructor's manual providing additional information and realizations of all exercises. Linking theoretical knowledge with aural perception and aesthetic experience, the exercises encompass various activities, such as singing, playing, improvising, and notation, which challenge and develop the student's harmonic, melodic, and rhythmic imagination. Covering the common-practice period (Corelli to Brahms), *Harmony, Counterpoint, Partimento* is a core component of practice-oriented training of musicianship skills, in conjunction with solfeggio, analysis, and modal or tonal counterpoint.

tonal harmony workbook answers: *The Complete Musician* Steven Geoffrey Laitz, 2016 Beginning with music fundamentals, *The Complete Musician* covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. Rather than rote learning of concepts and terms, this text emphasizes that understanding how theory intersects with composition and performance is key to seeing its relevance to students' wider musical lives.

tonal harmony workbook answers: *Understanding Basic Music Theory* Catherine Schmidt-Jones, 2018-01-28 The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

tonal harmony workbook answers: *Voice Leading* David Huron, 2016-08-26 An accessible scientific explanation for the traditional rules of voice leading, including an account of why listeners find some musical textures more pleasing than others. Voice leading is the musical art of combining sounds over time. In this book, David Huron offers an accessible account of the cognitive and perceptual foundations for this practice. Drawing on decades of scientific research, including his own award-winning work, Huron offers explanations for many practices and phenomena, including the perceptual dominance of the highest voice, chordal-tone doubling, direct octaves, embellishing tones, and the musical feeling of sounds "leading" somewhere. Huron shows how traditional rules of voice leading align almost perfectly with modern scientific accounts of auditory perception. He also reviews pertinent research establishing the role of learning and enculturation in auditory and musical perception. Voice leading has long been taught with reference to Baroque chorale-style

part-writing, yet there exist many more musical styles and practices. The traditional emphasis on Baroque part-writing understandably leaves many musicians wondering why they are taught such an archaic and narrow practice in an age of stylistic diversity. Huron explains how and why Baroque voice leading continues to warrant its central pedagogical status. Expanding beyond choral-style writing, Huron shows how established perceptual principles can be used to compose, analyze, and critically understand any kind of acoustical texture from tune-and-accompaniment songs and symphonic orchestration to jazz combo arranging and abstract electroacoustic music. Finally, he offers a psychological explanation for why certain kinds of musical textures are more likely to be experienced by listeners as pleasing.

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the FOREWORD. In writing this book my aim has been not only to show the student how to manage and use the various possibilities, but also when to introduce them - a point which is obviously of prime importance. One so often encounters students who can talk glibly about the treatment of all kinds of chords, but who seem not to have the slightest idea of when to use them, or how to know when their use is implied in a given part. While the harmonisation of a melody or a bass is to a great extent dependent on the musical sensibility of the student, it has to be realised that certain melodic progressions imply, normally, certain definite harmonies, and these implications I have tried to make clear. Elementary work, at least, is largely compounded of commonplaces, and my object has been as far as possible to show how the underlying commonplace may be spotted. An appendix on Figured Bass, for the benefit of those who use it in teaching, is published separately. It provides instruction and exercises on each chapter. The chapters and material have been arranged not only to provide a good grounding, but also to cover what is generally needed in the more elementary Harmony examinations, such as the paper work of the A.T.C.L., A.R.C.M., and L.R.A.M., and the whole book is based on my own practical experience in the teaching of Harmony. An attempt has also been made to show how exercises can be made reasonably interesting and flowing, by the early introduction of the unessential, and in particular Suspensions, which are often left to a later stage on account of their supposed difficulty. Actually they are easy enough to manage if dealt with on the lines indicated. The treatment of certain matters has been deliberately restricted and limited for the sake of clarity and simplicity; Modulation, for example, has been dealt with only in an elementary manner. The student is recommended to follow this book by my Hints for Paper Work Candidates (Hammond & Co. which will serve for general revision. Ample supplementary exercises are to be found in my 108 Exercises in Harmonisation, -W. Lovelock.

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