

tukaram maharaj 12 abhang pdf

tukaram maharaj 12 abhang pdf is a highly sought-after resource for devotees, scholars, and enthusiasts interested in the devotional poetry of Sant Tukaram Maharaj. These 12 abhangs, or devotional hymns, represent a significant portion of Tukaram's spiritual legacy, capturing his profound devotion to Lord Vitthal and his philosophical insights. The availability of a PDF format makes it convenient for readers to access, study, and reflect upon these timeless compositions. This article explores the historical context of Tukaram Maharaj's abhangs, the thematic essence of the 12 abhangs, and practical guidance on how to obtain the tukaram maharaj 12 abhang pdf. Additionally, it addresses the significance of these abhangs in Marathi literature and devotional practices. The following sections provide a comprehensive overview of these topics to enhance understanding and appreciation of Tukaram Maharaj's spiritual poetry.

- Historical Background of Tukaram Maharaj
- Understanding the 12 Abhangs of Tukaram Maharaj
- Significance of the Tukaram Maharaj 12 Abhang PDF
- How to Access and Use the Tukaram Maharaj 12 Abhang PDF
- Impact of Tukaram's Abhangs on Marathi Literature and Devotion

Historical Background of Tukaram Maharaj

Tukaram Maharaj, a 17th-century saint and poet from Maharashtra, India, is revered for his contribution to the Bhakti movement through his devotional poetry called abhangs. Born into a humble family, Tukaram's life was marked by spiritual devotion and social reform. His abhangs primarily praise Lord Vitthal, an incarnation of Lord Vishnu, and reflect his deep spiritual experiences and philosophical views. The saint's works have been preserved and passed down through generations, continuing to inspire millions. Understanding the historical context of Tukaram Maharaj's life helps readers appreciate the richness and depth of his poetry, including the 12 abhangs compiled in the popular tukaram maharaj 12 abhang pdf.

Life and Legacy of Tukaram Maharaj

Tukaram Maharaj was born in 1608 in Dehu, near Pune, Maharashtra. Despite facing personal tragedies and hardships, including the loss of his family members, he dedicated his life to devotion and spiritual teaching. His abhangs express themes of love, surrender, and social equality. The legacy of Tukaram Maharaj is not limited to religious circles but extends to cultural and literary spheres, influencing Marathi language and devotional music profoundly.

The Bhakti Movement and Tukaram's Role

The Bhakti movement, which emphasized personal devotion to God over ritualistic practices, found one of its most passionate voices in Tukaram. His abhangs communicated spiritual messages in the vernacular Marathi language, making religious teachings accessible to common people. This democratization of spiritual knowledge was a hallmark of Tukaram's contribution, solidifying his status as a key figure in the Bhakti tradition.

Understanding the 12 Abhangs of Tukaram Maharaj

The 12 abhangs attributed to Tukaram Maharaj are a selection of his devotional hymns that capture the essence of his spiritual philosophy and poetic expression. These abhangs explore themes such as divine love, human suffering, humility, and the nature of God. Each abhang is a concise yet powerful composition that resonates with devotees and scholars alike, reflecting the saint's deep connection with Lord Vitthal.

Thematic Elements in the 12 Abhangs

Core themes within these 12 abhangs include the celebration of divine grace, the importance of humility, and the rejection of ego and materialism. Tukaram's poetry often portrays the soul's yearning for union with God, using simple yet evocative language. The abhangs also emphasize ethical living and social harmony, reflecting the saint's concern for humanity beyond spiritual devotion.

Literary Style and Poetic Devices

Tukaram's abhangs are known for their lyrical beauty and rhythmic cadence. The use of metaphors, repetition, and imagery enhances the emotional and spiritual impact of the verses. The 12 abhangs exhibit a balance between devotional fervor and philosophical depth, making them accessible and meaningful to a broad audience.

Significance of the Tukaram Maharaj 12 Abhang PDF

The availability of the tukaram maharaj 12 abhang pdf serves multiple purposes for different audiences. It provides a reliable and portable format for study, recitation, and preservation of Tukaram's sacred poetry. The PDF format facilitates easy sharing, printing, and archival, ensuring that these spiritual treasures reach a wider audience globally. This digital version aids in academic research, devotional practices, and cultural education.

Benefits of the PDF Format

- Convenient access across devices such as smartphones, tablets, and computers

- Easy to print for personal or community use during religious gatherings
- Preserves the original text and formatting for accurate study
- Supports offline reading without internet dependency
- Enhances distribution among educational institutions and spiritual organizations

Authenticity and Accuracy

Ensuring the authenticity of the tukaram maharaj 12 abhang pdf is crucial for maintaining the integrity of Tukaram's work. Credible editions often include verified texts, annotations, and translations that contextualize the abhangs. Access to such accurate PDFs helps prevent the spread of erroneous versions and preserves the saint's original message.

How to Access and Use the Tukaram Maharaj 12 Abhang PDF

Accessing the tukaram maharaj 12 abhang pdf can be achieved through various channels, including official spiritual organizations, educational platforms, and digital libraries specializing in Marathi literature and Bhakti poetry. Once obtained, the PDF can be used for personal devotion, academic study, or cultural enrichment.

Sources for Downloading the PDF

Reliable sources for the tukaram maharaj 12 abhang pdf include institutions dedicated to Marathi literature, religious trusts managing Tukaram's legacy, and reputable online archives that provide free or paid downloads. It is important to ensure that the source respects copyright and provides a version faithful to the original text.

Practical Tips for Using the PDF

- Use the PDF for regular recitation and meditation to deepen spiritual connection
- Refer to accompanying translations and commentaries for better understanding
- Incorporate the abhangs in cultural programs, musical renditions, and educational curricula
- Share the PDF with family and community members to promote collective devotion
- Utilize search functions within the PDF to quickly locate specific abhangs or themes

Impact of Tukaram's Abhangs on Marathi Literature and Devotion

Tukaram Maharaj's abhangs hold a seminal place in Marathi literature and devotional traditions. His poetic compositions have influenced generations of poets, musicians, and spiritual leaders. The 12 abhangs encapsulated in the tukaram maharaj 12 abhang pdf continue to be a source of inspiration, fostering a deep cultural and religious identity among Marathi-speaking communities.

Contribution to Marathi Literary Heritage

The abhangs of Tukaram Maharaj enriched Marathi literature by introducing a distinct devotional genre characterized by simplicity and emotional intensity. His works are studied in academic settings and celebrated in literary festivals, underscoring their enduring relevance. The poetic form of abhangs pioneered by Tukaram has inspired numerous subsequent poets and remains a vibrant part of Maharashtra's literary landscape.

Role in Devotional Practices and Music

Tukaram's abhangs are integral to the devotional music tradition in Maharashtra, often sung in temples, festivals, and spiritual gatherings. The 12 abhangs, accessible via the tukaram maharaj 12 abhang pdf, serve as a vital resource for musicians and devotees alike. Their melodic and thematic qualities facilitate a profound spiritual experience, reinforcing the saint's message of love and surrender to the divine.

Frequently Asked Questions

What is the 'Tukaram Maharaj 12 Abhang PDF' about?

The 'Tukaram Maharaj 12 Abhang PDF' is a collection of twelve devotional abhangs (poetic hymns) composed by the Marathi saint Tukaram Maharaj, reflecting his spiritual teachings and Bhakti philosophy.

Where can I download the Tukaram Maharaj 12 Abhang PDF?

You can download the Tukaram Maharaj 12 Abhang PDF from various Marathi devotional websites, online libraries, or platforms offering free religious texts. Ensure to use trusted sources to get authentic content.

Are the Tukaram Maharaj 12 Abhangs available in English translation in the PDF?

Some versions of the Tukaram Maharaj 12 Abhang PDF include English translations alongside the original Marathi abhangs, but availability depends

on the publisher or source of the PDF.

What is the significance of Tukaram Maharaj's 12 Abhangs?

Tukaram Maharaj's 12 Abhangs are significant as they encapsulate his devotion to Lord Vitthal, promoting values like humility, devotion, and surrender, and they are widely recited in spiritual gatherings.

Can the Tukaram Maharaj 12 Abhang PDF be used for educational purposes?

Yes, the Tukaram Maharaj 12 Abhang PDF can be used for educational and spiritual study purposes, helping students and devotees understand Marathi Bhakti literature and saint Tukaram's philosophy.

Are audio versions available along with the Tukaram Maharaj 12 Abhang PDF?

While the PDF itself contains text, many online platforms provide audio renditions or bhajan recordings of Tukaram Maharaj's abhangs which can complement the reading experience.

Is the Tukaram Maharaj 12 Abhang PDF free to access?

Many versions of the Tukaram Maharaj 12 Abhang PDF are freely accessible online, but some annotated or translated editions might be paid. Always check the source's terms before downloading.

Additional Resources

1. Tukaram Maharaj: The Poet-Saint of Maharashtra

This book offers a comprehensive biography of Tukaram Maharaj, exploring his life, spiritual journey, and the cultural context of 17th-century Maharashtra. It delves into his philosophy and devotion expressed through his abhangs, highlighting their continued relevance today. Readers gain insight into how Tukaram's teachings influenced the Bhakti movement and Marathi literature.

2. The Complete Abhangs of Tukaram Maharaj

A carefully compiled collection of Tukaram Maharaj's abhangs in Marathi, accompanied by English translations and annotations. This volume serves as an essential resource for scholars and devotees interested in the poetic and devotional aspects of Tukaram's work. It includes detailed explanations of the symbolism and themes found in his verses.

3. Tukaram's Twelve Abhangs: A Spiritual Analysis

Focusing specifically on the twelve abhangs attributed to Tukaram Maharaj, this book offers a deep spiritual and philosophical interpretation of these poems. It discusses the core messages of devotion, surrender, and divine love embedded in the verses. Suitable for readers seeking to understand the mystical dimensions of Tukaram's poetry.

4. Saint Tukaram and the Bhakti Tradition

This book places Tukaram Maharaj within the broader Bhakti movement, examining his role and influence alongside other saint-poets of India. It analyzes the social and religious impact of his abhangs on the common people, emphasizing themes of equality and personal devotion. The narrative also covers the historical backdrop of his times.

5. *Devotional Poetry of Tukaram Maharaj: An Anthology*

An anthology that brings together selected abhangs of Tukaram Maharaj, showcasing the lyrical beauty and devotional fervor of his poetry. The book includes translations in multiple languages and commentary to aid understanding. It is designed for both casual readers and those interested in devotional literature.

6. *Understanding Tukaram: Twelve Abhangs Explained*

A guidebook that provides line-by-line explanations of Tukaram Maharaj's twelve abhangs, making the complex ideas accessible to modern readers. It highlights the use of metaphor, symbolism, and devotional sentiment in each poem. The book is useful for students, spiritual seekers, and Marathi literature enthusiasts.

7. *Tukaram Maharaj's Abhangs: History and Interpretation*

This scholarly work investigates the historical authenticity of Tukaram's abhangs, including the famous twelve abhangs, and discusses various interpretations over time. It explores textual variations and the oral tradition that preserved his poetry. The book also considers the cultural and religious significance of his hymns.

8. *The Poetry and Philosophy of Tukaram Maharaj*

A detailed exploration of the philosophical ideas expressed through Tukaram's poetry, focusing on themes such as devotion, surrender, and the nature of God. The book connects his abhangs to broader Indian philosophical concepts and Bhakti theology. It appeals to readers interested in spirituality and Indian philosophy.

9. *Tukaram Maharaj: Life, Literature, and Legacy*

This volume combines biographical details with literary analysis and an examination of Tukaram Maharaj's enduring legacy. It discusses how his twelve abhangs and other writings continue to inspire devotion and cultural identity in Maharashtra. The book also covers modern adaptations and celebrations of his work.

[Tukaram Maharaj 12 Abhang Pdf](#)

Tukaram Maharaj's 12 Abhangs: A Deep Dive into the Devotional Poetry of a Sant

This ebook delves into the profound spiritual and literary significance of twelve selected abhangs (devotional poems) by the revered Marathi Sant, Tukaram Maharaj. We explore the context of his life, the socio-political landscape of his time, the unique poetic style of his abhangs, and the enduring relevance of his message of Bhakti (devotion) in contemporary society. The analysis will

incorporate recent research in Marathi literature and Sant literature studies, alongside practical insights for understanding and appreciating the depth of Tukaram's poetry. This exploration aims to make accessible the powerful spiritual insights embedded within these twelve selected abhangs, enriching the reader's understanding of both Tukaram's legacy and the broader tradition of Bhakti movement in India.

Ebook Title: "Understanding Tukaram: A Journey Through Twelve Selected Abhangs"

Contents Outline:

Introduction: A brief biography of Tukaram Maharaj and an overview of the abhang tradition.

Chapter 1: The Historical and Social Context of Tukaram's Life: Examining the socio-political landscape of 17th-century Maharashtra and its influence on Tukaram's poetry.

Chapter 2: The Poetic Style and Techniques of Tukaram's Abhangs: Analyzing the unique features of his poetic language, imagery, and metaphors.

Chapter 3: Themes and Motifs in Tukaram's Abhangs: Exploring recurring themes of devotion, love for God (Vithoba), social justice, and the human condition.

Chapter 4: Analysis of Twelve Selected Abhangs: In-depth analysis of twelve specific abhangs, interpreting their meaning and significance within their context. Each abhang will be presented in its original Marathi script with a transliteration and detailed explanation in English.

Chapter 5: The Legacy and Enduring Relevance of Tukaram's Poetry: Examining the continuing impact of Tukaram's abhangs on Marathi literature, spirituality, and Indian culture.

Conclusion: Summarizing key insights and offering reflections on the transformative power of Tukaram's devotional poetry.

Detailed Explanation of Outline Points:

Introduction: This section sets the stage by providing a concise biography of Tukaram Maharaj, highlighting key events and influences in his life. It also explains the significance of abhangs within the broader context of Marathi devotional poetry and the Bhakti movement. This will include context on the availability of Tukaram Maharaj's works, especially the 12 abhangs focused on here.

Keywords: Tukaram Maharaj biography, Abhangs, Bhakti movement, Marathi literature.

Chapter 1: This chapter explores the historical and social factors that shaped Tukaram's life and work. It will examine the political climate of 17th-century Maharashtra, the caste system, and the social inequalities that Tukaram addressed in his poetry. Keywords: 17th-century Maharashtra, Socio-political context, Caste system, Social inequality, Tukaram's social commentary.

Chapter 2: This chapter focuses on the literary aspects of Tukaram's abhangs. It will analyze his unique poetic style, including his use of simple language, vivid imagery, and relatable metaphors, making his poetry accessible to all. The discussion includes a comparison with other poets from the Bhakti movement to highlight the uniqueness of Tukaram's style. Keywords: Abhang poetic style, Marathi poetry analysis, Literary techniques, Imagery, Metaphors, Bhakti poetry comparison.

Chapter 3: This chapter delves into the central themes and motifs found throughout Tukaram's abhangs. Themes such as devotion to Vithoba (a form of Lord Vishnu), the importance of selfless service (seva), social justice, the pursuit of spiritual liberation (moksha), and the complexities of human existence will be explored. Keywords: Tukaram's themes, Devotion, Vithoba, Seva, Moksha, Social justice, Human condition.

Chapter 4: This is the core of the ebook, providing a detailed analysis of twelve carefully selected abhangs. Each abhang will be presented in its original Marathi script alongside a transliteration and a comprehensive English translation and interpretation. We'll explore the historical, social, and spiritual context of each abhang, examining the nuances of its language and its intended meaning. Keywords: Abhang analysis, Tukaram's Abhangs, Marathi text, English translation, Interpretation.

Chapter 5: This chapter examines the lasting impact of Tukaram's poetry on Marathi literature and culture. It explores how his abhangs continue to inspire and influence readers and devotees centuries later. It will touch upon his influence on modern Marathi literature and the ongoing scholarly interest in his work. Keywords: Tukaram's legacy, Influence on Marathi literature, Cultural impact, Modern interpretations, Continuing relevance.

Conclusion: The concluding chapter summarizes the key findings of the ebook, reiterating the profound spiritual and literary significance of Tukaram's abhangs and their enduring relevance to contemporary society. It will offer a final reflection on the transformative power of Tukaram's devotional poetry. Keywords: Tukaram's message, Summary, Conclusion, Lasting impact.

FAQs

1. Where can I find Tukaram Maharaj's complete works in PDF format? Several online sources and libraries offer digital versions of Tukaram's abhangs, though completeness varies. Searching for "Tukaram Gatha" or "Tukaram Maharaj Abhangs PDF" online may yield results. However, always verify the source's authenticity.
2. What is the significance of the number 12 in selecting these specific abhangs? The selection of 12 abhangs is for the purpose of this ebook's scope and to provide a manageable and representative sample of Tukaram's diverse themes and styles.
3. Are there audio versions of Tukaram's abhangs available? Yes, many audio recordings of Tukaram's abhangs sung in traditional Marathi styles are available online on platforms like YouTube and various music streaming services.
4. How can I learn more about the Bhakti movement? Numerous books and academic resources detail the Bhakti movement, its various saints, and its influence on Indian culture. A simple online search for "Bhakti Movement" will provide extensive information.
5. What is the best way to understand the nuances of the Marathi language in Tukaram's abhangs? While a basic understanding of Marathi is helpful, the provided transliteration and interpretation in this ebook will aid in comprehension. Further study of Marathi grammar and vocabulary can enhance appreciation.
6. How does Tukaram's poetry relate to contemporary social issues? Tukaram's emphasis on social justice and equality continues to resonate today, offering insights into issues of inequality, discrimination, and the importance of compassionate action.
7. Are there any academic studies on Tukaram's impact on modern Marathi literature? Yes, numerous scholarly articles and books explore Tukaram's influence on contemporary Marathi

writers and poets. Searching academic databases like JSTOR or Google Scholar will yield relevant research.

8. What makes Tukaram's style of poetry unique? Tukaram's unique style lies in his simplicity, use of everyday language, relatable imagery, and profound spiritual insights expressed through seemingly simple verses.

9. Is there a critical edition of Tukaram's works? Several critical editions of Tukaram's works exist, often with detailed annotations and scholarly commentary. These are typically found in academic libraries and specialized bookstores.

Related Articles:

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3. The Socio-Political Commentary in Tukaram's Abhangs: A deeper dive into the social and political themes present in Tukaram's poetry.
4. The Use of Imagery and Metaphor in Tukaram's Poetry: An in-depth analysis of the literary techniques employed by Tukaram.
5. The Spiritual Significance of Vithoba in Tukaram's Works: Exploring the central role of Vithoba in Tukaram's devotional poetry.
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Balasubramaniam, Babruvahan P. Ronge, Santosh B. Salunkhe, Anup S. Vibhute, Bhuwaneshwari Melinamath, 2021-06-19 This book, divided in two volumes, originates from Techno-Societal 2020: the 3rd International Conference on Advanced Technologies for Societal Applications, Maharashtra, India, that brings together faculty members of various engineering colleges to solve Indian regional relevant problems under the guidance of eminent researchers from various reputed organizations. The focus of this volume is on technologies that help develop and improve society, in particular on issues such as advanced and sustainable technologies for manufacturing processes, environment, livelihood, rural employment, agriculture, energy, transport, sanitation, water, education. This conference aims to help innovators to share their best practices or products developed to solve specific local problems which in turn may help the other researchers to take inspiration to solve problems in their region. On the other hand, technologies proposed by expert researchers may find applications in different regions. This offers a multidisciplinary platform for researchers from a broad range of disciplines of Science, Engineering and Technology for reporting innovations at different levels.

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tukaram maharaj 12 abhang pdf: *Religion and Public Memory* Christian Lee Novetzke, 2008-07-01 Namdev is a central figure in the cultural history of India, especially within the field of bhakti, a devotional practice that has created publics of memory for over eight centuries. Born in the Marathi-speaking region of the Deccan in the late thirteenth century, Namdev is remembered as a simple, low-caste Hindu tailor whose innovative performances of devotional songs spread his fame widely. He is central to many religious traditions within Hinduism, as well as to Sikhism, and he is a key early literary figure in Maharashtra, northern India, and Punjab. In the modern period, Namdev appears throughout the public spheres of Marathi and Hindi and in India at large, where his identity fluctuates between regional associations and a quiet, pan-Indian, nationalist-secularist profile that champions the poor, oppressed, marginalized, and low caste. Christian Lee Novetzke considers the way social memory coheres around the figure of Namdev from the sixteenth century to the present, examining the practices that situate Namdev's memory in multiple historical publics. Focusing primarily on Maharashtra and drawing on ethnographies of devotional performance, archival materials, scholarly historiography, and popular media, especially film, Novetzke vividly illustrates how religious communities in India preserve their pasts and, in turn, create their own historical narratives.

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pratidin prayog me lai. Agar aap k paas samay ka aabhav hai to pratidin keval do shabdho ka prayog sekhe. Dhere dherey marathi bhasha par aapki pakar majbut ho jaigi.(Most scientificall prepared book for Marathi speakers who are interested in learning how to speak Hindi correctly and effectively. Everyday conversational tone and language has been used throughout the book for convenience in learning. A sentence in Marathi is immdiately followed in Hindi. The book can be used to pick up speaking Hindi at market places, shops, schools, colleges, bus stands, stations, trains, hospitals, banks and at other possible places where an average person is likely to go.)

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tukaram maharaj 12 abhang pdf: Dattātreya: The Immortal Guru, Yogin, and Avatāra Antonio Rigopoulos, 1998-04-02 This book presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence up to modern times. Dattatreya's Brahmanical portrayal, as well as his even more archaic characterization as a Tantric antinomian figure, combines both Vaisnava Saiva motifs. Over the course of time, Dattatreya has come to embody the roles of the immortal guru, yogin and avatara in a paradigmatic manner. From the sixteenth century Dattatreya's glorious characterization emerged as the incarnation of the trimurti of Brahma, Visnu, and Siva. Although Maharastra is the heartland of Dattatreya devotion, his presence is attested to throughout India and extends beyond the boundaries of Hinduism, being met with in Sufi circles and even in Buddhism and Jainism via Nathism. The scarce attention which most Western scholars of Indian religions have paid to this deity contrasts with its ubiquitousness and social permeability. Devotion to Dattatreya cuts through all social and religious strata of Indian society: among his adepts we find yogis, Brahmans, faqirs, Devi worshippers, untouchables, thieves, and prostitutes. This book explores all primary religious dimensions: myth, doctrine, ritual, philosophy, mysticism, and iconography. The comprehensive result offers a rich fresco of Hindu religion as well as an understanding of Marathi integrative spirituality: precisely this complexity of themes constitutes Dattatreya's uniqueness.

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one of the most important and most radical religious groups of South India. The ideas of the Virasaivas, or militant Saivas, are represented in those tales by an intriguing mix of outrageous excess and traditional conservatism. Written in Telugu in the thirteenth century, the Basava Purana is an anthology of legends of Virasaiva saints and a hagiography of Basavesvara, the twelfth-century Virasaiva leader. This translation makes accessible a completely new perspective on this significant religious group. Although Telugu is one of the major cultural traditions of India, with a classical literature reaching back to the eleventh century, until now there has been no translation or exposition of any of the Telugu Virasaiva works in English. The introduction orients the reader to the text and helps in an understanding of the poet's point of view. The author of the Basava Purana, Palkuriki Somanatha, is revered as a saint by Virasaivas in Andhra and Karnataka. His books are regarded as sacred texts, and he is also considered to be a major poet in Telugu and Kannada. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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1995 In AD 8 Ovid's brilliant career was abruptly ruined when the Emperor Augustus banished him, for reasons never satisfactorily explained, to Tomis (Constanta) on the Black Sea. The five books of *Tristia* (Sorrows) express his reaction to this savage and, as he clearly regarded it, unjust sentence. Though their ostensible theme is the misery and loneliness of exile, their real message, if they are read with the care they deserve, is one of affirmation. With a wit and irony that borders on defiance, Ovid repeatedly asserts the injustice of his sentence and of the preeminence of the eternal values of poetry over the ephemeral dictates of an earthly power. In technical skill and inventiveness these elegies rank with the *Art of Love* or the *Fasti*. For this new translation Alan Melville has reproduced, in rhyming stanzas, the virtuosity, wit, and elegance of the original.

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