

unit 2 resources short stories

unit 2 resources short stories provide a valuable foundation for educators and students alike to explore literary concepts, enhance reading comprehension, and develop critical thinking skills. This article delves into the comprehensive range of unit 2 resources focused on short stories, highlighting their educational significance and practical applications. By integrating diverse short story selections, lesson plans, and assessment tools, these resources aim to foster a deeper understanding of narrative structure, themes, and character development. Additionally, the article examines strategies for effectively utilizing these materials in classroom settings to maximize student engagement and learning outcomes. With a focus on alignment with curriculum standards and adaptable teaching methods, unit 2 resources short stories serve as an essential component in literature education. The following sections provide an in-depth overview of the types of resources available, their pedagogical benefits, and implementation techniques. This guide will assist educators in selecting and applying the best short story resources for their instructional needs.

- Overview of Unit 2 Resources for Short Stories
- Types of Short Stories Included
- Educational Benefits of Unit 2 Short Story Resources
- Teaching Strategies and Lesson Plans
- Assessment Tools and Student Activities
- Implementation Tips for Educators

Overview of Unit 2 Resources for Short Stories

Unit 2 resources short stories encompass a collection of curated materials designed to support the teaching and learning of short fiction within a structured educational framework. These resources typically include a variety of story selections, teaching guides, worksheets, and multimedia aids that align with specific curriculum goals. The purpose of these materials is to facilitate comprehension, literary analysis, and critical discussion among students. Educators can leverage these resources to introduce learners to diverse narrative styles and thematic elements found in short stories, enhancing their literary appreciation and analytical skills.

Types of Short Stories Included

The selection of short stories in unit 2 resources covers a broad spectrum of genres, themes, and cultural perspectives. This diversity ensures that students encounter a wide range of literary voices and storytelling techniques. Common types of short stories included are classic tales, contemporary narratives, fables, and allegories. Each story is chosen for its ability to illustrate key literary concepts such as plot development, character arcs, conflict resolution, and thematic depth.

Classic Short Stories

Classic short stories often serve as foundational texts in unit 2 resources, providing timeless examples of narrative craftsmanship. These stories typically feature well-known authors and enduring themes that resonate across generations, offering students a rich context for literary analysis.

Contemporary Narratives

Modern short stories included in the resources reflect current societal issues and diverse cultural experiences. These narratives help students connect literature to real-world contexts and encourage critical thinking about topical themes.

Fables and Allegories

Fables and allegories are integral to unit 2 resources, as they introduce students to moral lessons and symbolic storytelling. These stories are particularly useful for exploring figurative language and thematic interpretation.

Educational Benefits of Unit 2 Short Story Resources

Utilizing unit 2 resources short stories in the classroom offers several pedagogical advantages. These materials promote literacy development, enhance vocabulary acquisition, and support the cultivation of analytical skills. By engaging with varied short stories, students improve their ability to identify literary elements, infer meaning, and evaluate authorial intent.

- **Improved Reading Comprehension:** Short stories provide manageable texts that allow students to practice close reading and understanding of complex ideas.
- **Enhanced Critical Thinking:** Analyzing plot, characters, and themes fosters higher-order thinking and interpretive skills.
- **Cultural Awareness:** Exposure to diverse narratives broadens students' perspectives and promotes empathy.
- **Writing Skill Development:** Discussion and response activities encourage students to articulate their ideas clearly and effectively.

Teaching Strategies and Lesson Plans

Effective instructional approaches are essential for maximizing the impact of unit 2 resources short stories. Well-designed lesson plans guide educators in structuring activities that facilitate active learning and meaningful engagement with the texts. These strategies often include pre-reading

exercises, guided reading sessions, and post-reading discussions or projects.

Pre-Reading Activities

Pre-reading activities prepare students by activating prior knowledge and setting a purpose for reading. Examples include vocabulary previews, thematic questions, and contextual background exploration related to the short stories.

Guided Reading Sessions

During guided reading, teachers support students in navigating the text, clarifying difficult passages, and highlighting literary devices. This interactive approach helps maintain focus and encourages collaborative learning.

Post-Reading Discussions and Projects

Post-reading activities are designed to deepen comprehension and encourage creative expression. These may involve group discussions, written responses, or multimedia presentations that analyze story elements and personal interpretations.

Assessment Tools and Student Activities

Assessment within unit 2 resources short stories is multifaceted, encompassing formative and summative evaluations. Tools such as quizzes, comprehension questions, essay prompts, and creative assignments help measure student understanding and progress. Additionally, engaging activities promote active participation and reinforce learning objectives.

- Multiple-choice quizzes to test recall and comprehension
- Short answer questions focusing on literary elements
- Essay prompts encouraging critical analysis
- Creative writing tasks inspired by story themes
- Group projects and presentations to foster collaboration

Implementation Tips for Educators

To effectively incorporate unit 2 resources short stories into the curriculum, educators should consider several practical recommendations. Tailoring story selections to the interests and reading

levels of students enhances engagement. Integrating multimedia elements and technology can also enrich the learning experience. Furthermore, consistent assessment and feedback ensure that instructional goals are met and areas for improvement are identified.

- Choose stories that align with students' cultural backgrounds and interests
- Differentiate instruction to accommodate varying reading abilities
- Use discussion prompts to stimulate critical thinking and dialogue
- Incorporate writing and creative projects to extend learning
- Regularly evaluate student progress and adjust teaching methods accordingly

Frequently Asked Questions

What is the main theme of the short stories in Unit 2 Resources?

The main theme of the short stories in Unit 2 Resources often revolves around human emotions, moral dilemmas, and social issues, highlighting the complexity of everyday life.

How can I analyze the characters in Unit 2 short stories effectively?

To analyze characters effectively, focus on their traits, motivations, actions, and how they change throughout the story. Pay attention to the author's descriptions and dialogue.

What literary devices are commonly used in Unit 2 short stories?

Common literary devices include symbolism, imagery, irony, foreshadowing, and flashbacks, which help in developing the story's theme and engaging the reader.

How do the settings in Unit 2 short stories influence the plot?

Settings in Unit 2 short stories often create the mood, influence characters' decisions, and provide context that shapes the plot's progression.

What is the importance of the conflict in Unit 2 short stories?

Conflict drives the narrative by creating tension and challenges for the characters, which leads to growth, resolution, and conveys the story's message.

Can you provide a summary of a popular short story from Unit 2 Resources?

One popular story from Unit 2 is about a young protagonist facing adversity, learning important life lessons through interactions with other characters, ultimately leading to personal growth.

How can I improve my comprehension of Unit 2 short stories?

Improving comprehension can be achieved by reading actively, taking notes on key points, discussing the stories with others, and analyzing the themes and literary elements.

What are some discussion questions for Unit 2 short stories?

Discussion questions include: What motivates the protagonist? How does the setting affect the story? What is the story's central message? How do the characters evolve?

How do Unit 2 short stories reflect cultural or social issues?

Many Unit 2 short stories explore cultural or social issues such as identity, inequality, and tradition, providing insight into different perspectives and encouraging empathy.

What writing techniques should I focus on when studying Unit 2 short stories?

Focus on narrative structure, character development, use of dialogue, descriptive language, and the integration of themes to understand the author's craft.

Additional Resources

1. "The Lottery" by Shirley Jackson

This classic short story explores the dark side of tradition and conformity in a small town. The seemingly innocent annual lottery reveals a shocking and brutal ritual. Jackson's narrative builds suspense masterfully, making readers question societal norms and the human capacity for cruelty.

2. "A Good Man is Hard to Find" by Flannery O'Connor

O'Connor's story delves into themes of morality, grace, and redemption through a family's ill-fated road trip. The encounter with a dangerous criminal challenges the characters' perceptions of goodness and evil. The story's Southern Gothic style combines dark humor with profound philosophical questions.

3. "Harrison Bergeron" by Kurt Vonnegut

Set in a dystopian future where everyone is forced to be equal by handicapping the talented, this story critiques the idea of enforced equality. Vonnegut uses satire to explore the dangers of extreme government control and the loss of individuality. The protagonist's rebellion highlights the human spirit's desire for freedom.

4. "The Tell-Tale Heart" by Edgar Allan Poe

A masterful psychological thriller, this story delves into guilt and madness as narrated by an

unreliable protagonist. The narrator's obsession with an old man's eye leads to murder, but his guilt manifests in haunting hallucinations. Poe's use of suspense and dark imagery creates an intense, gripping atmosphere.

5. *"Everyday Use" by Alice Walker*

This story examines themes of heritage, identity, and family through the interactions between a mother and her two daughters. The contrasting attitudes toward cultural legacy spark conflict and reflection on what it means to honor one's roots. Walker's narrative encourages readers to appreciate the complexities of cultural preservation.

6. *"The Necklace" by Guy de Maupassant*

A tale of vanity and pride, this story follows a woman who borrows a necklace to appear wealthy but loses it, leading to years of hardship. The ironic twist at the end highlights the dangers of materialism and the value of honesty. Maupassant's economical storytelling delivers a powerful moral lesson.

7. *"Thank You, Ma'am" by Langston Hughes*

This uplifting story portrays an encounter between a young boy who tries to steal a purse and a compassionate woman who teaches him kindness and trust. Hughes emphasizes themes of forgiveness, dignity, and the impact of positive role models. The narrative is simple yet deeply moving.

8. *"The Most Dangerous Game" by Richard Connell*

A thrilling adventure story where a hunter becomes the hunted on a remote island, exploring themes of survival, morality, and the nature of violence. Connell's fast-paced plot and vivid descriptions create intense suspense and provoke ethical questions about human nature. The story remains a staple in discussions of hunter versus prey dynamics.

9. *"Cathedral" by Raymond Carver*

Carver's story focuses on a man's transformative experience when he connects with a blind visitor, challenging his prejudices and expanding his understanding of perception. The minimalist style and deep character exploration make it a profound look at communication and empathy. It highlights how human connection can lead to personal growth.

Unit 2 Resources Short Stories

Unit 2 Resources: Short Stories - Unlock the Power of Narrative in Your Curriculum

Are you drowning in lesson planning? Feeling overwhelmed by the pressure to create engaging and relevant learning experiences for your students? Do your current resources fall short of capturing their imaginations and fostering a genuine love of learning? This ebook provides a lifeline, offering a curated collection of short stories perfectly tailored to enhance your Unit 2 curriculum. We've done the heavy lifting, so you can focus on what matters most: inspiring your students.

Unit 2 Resources: Short Stories - A Teacher's Guide to Narrative Enrichment

Introduction: Understanding the Power of Narrative in Education

Chapter 1: Short Story Selection for Diverse Learners (Including accessibility considerations)

Chapter 2: Integrating Short Stories into Your Lesson Plans (Practical strategies and examples)
Chapter 3: Assessment and Evaluation of Student Understanding (Creative assessment techniques)
Chapter 4: Encouraging Creative Writing Inspired by Short Stories (Activities and prompts)
Conclusion: Sustaining Narrative Engagement Beyond Unit 2

Unit 2 Resources: Short Stories - A Comprehensive Guide for Educators

Introduction: Understanding the Power of Narrative in Education

The human brain is wired for stories. From ancient campfire tales to modern-day blockbusters, narratives have always played a pivotal role in shaping our understanding of the world, fostering empathy, and sparking imagination. In the classroom, strategically chosen short stories offer a powerful tool to engage students, enhance comprehension, and build essential skills. This introduction lays the groundwork for understanding the pedagogical benefits of using short stories as a primary resource in your Unit 2 curriculum. We will explore how narratives can:

Boost engagement: Capture students' attention and maintain their interest throughout the learning process.
Improve comprehension: Enhance understanding of complex concepts through relatable and memorable storytelling.
Develop critical thinking: Encourage analysis, interpretation, and evaluation of plot, characters, and themes.
Foster empathy and emotional intelligence: Develop students' capacity for understanding and sharing the feelings of others.
Enhance vocabulary and language skills: Expose students to rich language and diverse vocabulary.
Support diverse learning styles: Cater to visual, auditory, and kinesthetic learners through varied teaching strategies.

Keywords: narrative education, storytelling in education, engaging students, lesson planning, curriculum development, short stories in the classroom, teaching strategies, differentiated instruction.

Chapter 1: Short Story Selection for Diverse Learners

Selecting appropriate short stories is crucial for maximizing their educational impact. This chapter provides a framework for choosing stories that cater to diverse learning needs and abilities. We will explore considerations such as:

Reading level: Aligning the complexity of the story with the students' reading abilities, utilizing tools like Lexile scores and Flesch-Kincaid readability tests.

Cultural relevance and representation: Selecting stories that reflect the diversity of your classroom and avoid perpetuating harmful stereotypes.

Accessibility: Choosing stories with features like large print, audio versions, and simplified language for students with learning differences.

Themes and topics: Selecting stories that align with the learning objectives of Unit 2 and resonate with students' interests.

Story length and structure: Choosing stories appropriate for the allocated time and students' attention spans.

Genre diversity: Exposure to different genres (mystery, fantasy, historical fiction, etc.) broaden students' understanding of narrative structure.

This section includes a checklist for evaluating the suitability of short stories, practical examples of diverse story choices, and resources for finding accessible and culturally relevant narratives.

Keywords: diverse learners, inclusive education, accessible resources, culturally responsive teaching, reading level assessment, story selection criteria, differentiated instruction, learning differences, special education.

Chapter 2: Integrating Short Stories into Your Lesson Plans

This chapter provides practical strategies for effectively integrating short stories into your Unit 2 lesson plans. We will explore various teaching methods, including:

Pre-reading activities: Building background knowledge, setting purpose, and activating prior knowledge through discussions, brainstorming, and pre-reading vocabulary exercises.

During-reading activities: Enhancing comprehension through guided reading, annotation, think-alouds, and graphic organizers.

Post-reading activities: Encouraging critical thinking through discussions, writing assignments, creative projects, and presentations.

Differentiated instruction: Adapting activities and assignments to meet the diverse needs of your students.

Technology integration: Using interactive whiteboards, online resources, and digital storytelling tools.

Collaborative learning: Facilitating group work, peer learning, and discussions.

This section includes lesson plan templates, examples of successful activities, and ideas for creating engaging and effective lessons.

Keywords: lesson planning, teaching strategies, classroom activities, differentiated instruction, technology integration, collaborative learning, guided reading, comprehension strategies, critical thinking skills.

Chapter 3: Assessment and Evaluation of Student Understanding

This chapter focuses on assessment techniques for evaluating students' understanding of the short stories and their related themes. We'll cover:

Formative assessment: Ongoing assessment methods to monitor student progress and adjust instruction accordingly, including class discussions, quick writes, exit tickets, and informal observations.

Summative assessment: End-of-unit assessments to evaluate overall understanding, such as essays, presentations, creative projects, tests, and quizzes.

Authentic assessment: Assessment tasks that reflect real-world application of knowledge and skills, such as creating storyboards, writing reviews, or developing character profiles.

Rubrics and scoring guides: Providing clear criteria and standards for evaluating student work.

Providing constructive feedback: Offering specific and helpful feedback to support student learning and growth.

Self-assessment: Enabling students to reflect on their learning and identify areas for improvement.

This section includes examples of rubrics, scoring guides, and assessment tasks, as well as strategies for providing effective feedback.

Keywords: assessment, evaluation, formative assessment, summative assessment, authentic assessment, rubrics, feedback, student learning, grading, standardized testing, alternative assessment.

Chapter 4: Encouraging Creative Writing Inspired by Short Stories

This chapter explores strategies for inspiring creative writing activities based on the short stories studied. We will look at:

Story continuation: Students continue the story from a specific point.

Character development: Students create backstories or explore the motivations of existing characters.

Alternative endings: Students create different conclusions to the story.

Fan fiction: Students write new stories featuring characters from the short stories read.

Creative writing prompts: Generating ideas and inspiration for original writing pieces.

Using imagery and figurative language: Enhancing the quality of student writing.

This chapter will provide practical examples of activities and writing prompts to help students develop their creative writing skills.

Keywords: creative writing, storytelling, writing prompts, writing activities, student writing, character development, plot development, figurative language, imagery, writing exercises, grammar,

vocabulary, composition.

Conclusion: Sustaining Narrative Engagement Beyond Unit 2

This concluding chapter emphasizes the importance of sustaining narrative engagement beyond Unit 2. We'll discuss strategies for continuing to utilize storytelling in future lessons and activities, reinforcing the value of narratives in all subject areas and promoting a lifelong love of reading.

FAQs

1. What age group is this ebook suitable for? This ebook's strategies are adaptable for various age groups, focusing on principles applicable from middle school onwards. Specific story choices should be adjusted to suit the reading level and maturity of the students.
2. Can I use this ebook for any subject area? While the examples are geared toward language arts, the principles of narrative engagement apply to many subjects—history, science, social studies—using relevant stories.
3. How much time should I allocate to each short story? The time commitment depends on the story's length, complexity, and planned activities. Flexibility is key.
4. What if my students struggle with reading? The ebook provides strategies for adapting the activities for diverse learners, including those with reading difficulties. Audio versions or abridged texts can be used.
5. Are there specific short story suggestions included? While the ebook doesn't provide a definitive list, it offers guidance on selecting appropriate stories based on criteria like reading level, theme, and cultural relevance.
6. How can I assess student understanding creatively? The ebook suggests diverse assessment methods, including creative projects, presentations, and alternative assessments tailored to different learning styles.
7. What kind of technology can I integrate? The ebook explores technology integration, ranging from interactive whiteboards and online resources to digital storytelling tools.
8. How can I make this engaging for reluctant readers? The ebook emphasizes selecting captivating stories and using engaging activities to spark students' interest and motivation.
9. What if I don't have much time for lesson preparation? The ebook provides time-saving strategies and templates for lesson planning and activity creation.

Related Articles:

1. The Impact of Storytelling on Student Engagement: Explores research on the effectiveness of narrative-based teaching.
2. Choosing Age-Appropriate Short Stories for the Classroom: Offers a detailed guide on selecting stories based on reading levels and developmental stages.
3. Integrating Technology into Short Story Lessons: Demonstrates innovative ways to use technology to enhance short story instruction.
4. Assessment Strategies for Narrative-Based Learning: Provides examples of creative assessment methods specific to storytelling in the classroom.
5. Developing Critical Thinking Skills through Short Stories: Explains how short stories can be used to promote analysis and interpretation.
6. Creating Inclusive Classrooms through Diverse Short Stories: Focuses on selecting culturally relevant and representative narratives.
7. Differentiated Instruction: Catering to Diverse Learners with Short Stories: Offers practical strategies for adapting instruction to meet individual learning needs.
8. Using Short Stories to Foster Empathy and Emotional Intelligence: Explores how stories can cultivate emotional understanding.
9. Beyond the Book: Extending Learning Through Short Story Projects: Suggests creative project ideas to extend learning beyond the text.

unit 2 resources short stories: The Truth about Stories Thomas King, 2003 Winner of the 2003 Trillium Book Award Stories are wondrous things, award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. And they are dangerous. Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

unit 2 resources short stories: Long Way Down Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the

gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

unit 2 resources short stories: *Letters from Rifka* Karen Hesse, 2009-01-06 From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. America, the girl repeated. What will you do there? I was silent for a little time. I will do everything there, I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

unit 2 resources short stories: *The Writing Revolution* Judith C. Hochman, Natalie Wexler, 2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

unit 2 resources short stories: *At the Mouth of the River of Bees* Kij Johnson, 2012-09-25 A sparkling debut collection from one of the hottest writers in science fiction: her stories have received the Nebula Award the last two years running. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in The Year's Best Fantasy & Horror, Best Science Fiction and Fantasy of the Year, and The Secret History of Fantasy. At the Mouth of the River of Bees 26 Monkeys, Also the Abyss The Horse Raiders Spar Fox Magic Names for Water Schrodinger's Cathouse My Wife Reincarnated as a Solitaire Chenting, in the Land of the Dead The Bitey Cat The Empress Jingu Fishes Wolf Trapping The Man Who Bridged the Mist Ponies The Cat Who Walked a Thousand Miles The Evolution of Trickster Stories Among the Dogs of

North Park After the Change Kij Johnson's stories have won the Sturgeon and World Fantasy awards. She has taught writing; worked at Tor, Dark Horse, and Microsoft; worked as a radio announcer; run bookstores; and waitressed in a strip bar.

unit 2 resources short stories: A Long Walk to Water Linda Sue Park, 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

unit 2 resources short stories: Flying Lessons & Other Stories Ellen Oh, 2018-08-14 Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children’s authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. Will resonate with any kid who's ever felt different—which is to say, every kid. —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl’s world with a short story that inspired her Newbery award-winner Merci Suárez Changes Gear. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson “There’s plenty of magic in this collection to go around.” —Booklist, Starred “A natural for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred “Thought provoking and wide-ranging . . . should not be missed.”—Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred

unit 2 resources short stories: Resources in Education , 2001

unit 2 resources short stories: Brown Girl Dreaming Jacqueline Woodson, 2014-08-28 A New York Times Bestseller and National Book Award Winner Jacqueline Woodson, the acclaimed author of *Red at the Bone*, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world. Woodson’s eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery.”—The New York Times Book Review

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unit 2 resources short stories: Amigo Brothers Piri Thomas, 1978-01-01

unit 2 resources short stories: The Stolen Party and Other Stories Liliana Heker, 1994

unit 2 resources short stories: Two Roads Joseph Bruchac, 2018-10-23 A boy discovers his Native American heritage in this Depression-era tale of identity and friendship by the author of *Code Talker* It's 1932, and twelve-year-old Cal Black and his Pop have been riding the rails for years after losing their farm in the Great Depression. Cal likes being a knight of the road with Pop, even if they're broke. But then Pop has to go to Washington, DC--some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due--and Cal can't go with him.

So Pop tells Cal something he never knew before: Pop is actually a Creek Indian, which means Cal is too. And Pop has decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School. At school, the other Creek boys quickly take Cal under their wings. Even in the harsh, miserable conditions of the Bureau of Indian Affairs boarding school, he begins to learn about his people's history and heritage. He learns their language and customs. And most of all, he learns how to find strength in a group of friends who have nothing beyond each other.

unit 2 resources short stories: *Dragons in a Bag* Zetta Elliott, 2018-10-23 The dragon's out of the bag in this diverse, young urban fantasy from an award-winning author! When Jaxon is sent to spend the day with a mean old lady his mother calls Ma, he finds out she's not his grandmother--but she is a witch! She needs his help delivering baby dragons to a magical world where they'll be safe. There are two rules when it comes to the dragons: don't let them out of the bag, and don't feed them anything sweet. Before he knows it, Jax and his friends Vikram and Kavita have broken both rules! Will Jax get the baby dragons delivered safe and sound? Or will they be lost in Brooklyn forever? AN ALA-ALSC NOTABLE CHILDREN'S BOOK AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR A KIRKUS REVIEWS BEST BOOK OF THE YEAR The Dragons in a Bag series continues! Don't miss The Dragon Thief, and The Witch's Apprentice.

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unit 2 resources short stories: *Directory of Distance Learning Opportunities* Modoc Press, Inc., 2003-02-28 This book provides an overview of current K-12 courses and programs offered in the United States as correspondence study, or via such electronic delivery systems as satellite, cable, or the Internet. The Directory includes over 6,000 courses offered by 154 institutions or distance learning consortium members. Following an introduction that describes existing practices and delivery methods, the Directory offers three indexes: • Subject Index of Courses Offered, by Level • Course Level Index • Geographic Index All information was supplied by the institutions. Entries include current contact information, a description of the institution and the courses offered, grade level and admission information, tuition and fee information, enrollment periods, delivery information, equipment requirements, credit and grading information, library services, and accreditation.

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sacraments--marriage and holy priesthood--are the focus of the text and are set in the context of a practical study of what it means to live the Christian and human vocation. Each chapter of the student text includes several regular features, including: - an opening Scripture quotation - Review questions and Journal/Discussion starters for each main section - Several relevant features that connect with the main material - Minds, Hearts, and Hands assignments that help the students connect the material to service, prayer, and further study - Vocabulary words highlighted in the text and defined in the margins - Ten application projects or assignments that students can choose to work on throughout the entire chapter A Teacher's Wraparound Edition is available as well as supplemental online resources at www.avemariapress.com

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unit 2 resources short stories: Reading and Writing Wendy Wren, 1998 This photocopiable book provides a resource for the Literacy Hour, the National Curriculum for English and the Scottish Guidelines for English Language 5-14. Covering the key requirements for text-level work (comprehension and composition), it provides sections of structured lesson-plans on the main genres (narrative, non-fiction, poetry and plays), 90 linked copymasters which include extracts from books and poems, continuing and end-of-section assessments, and National Literacy Strategy and Scotland 5-14 planners.

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Smithsonian Institution, National Academy of Engineering, National Science Resources Center of the National Academy of Sciences, Institute of Medicine, 1998-04-30 With age-appropriate, inquiry-centered curriculum materials and sound teaching practices, middle school science can capture the interest and energy of adolescent students and expand their understanding of the world around them. Resources for Teaching Middle School Science, developed by the National Science Resources Center (NSRC), is a valuable tool for identifying and selecting effective science curriculum materials that will engage students in grades 6 through 8. The volume describes more than 400 curriculum titles that are aligned with the National Science Education Standards. This completely new guide follows on the success of Resources for Teaching Elementary School Science, the first in the NSRC series of annotated guides to hands-on, inquiry-centered curriculum materials and other resources for science teachers. The curriculum materials in the new guide are grouped in five chapters by scientific area—Physical Science, Life Science, Environmental Science, Earth and Space Science, and Multidisciplinary and Applied Science. They are also grouped by type—core materials, supplementary units, and science activity books. Each annotation of curriculum material includes a recommended grade level, a description of the activities involved and of what students can be expected to learn, a list of accompanying materials, a reading level, and ordering information. The curriculum materials included in this book were selected by panels of teachers and scientists using evaluation criteria developed for the guide. The criteria reflect and incorporate goals and principles of the National Science Education Standards. The annotations designate the specific content standards on which these curriculum pieces focus. In addition to the curriculum chapters, the guide contains six chapters of diverse resources that are directly relevant to middle school science. Among these is a chapter on educational software and multimedia programs, chapters on books about science and teaching, directories and guides to science trade books, and periodicals for teachers and students. Another section features institutional resources. One chapter lists about 600 science centers, museums, and zoos where teachers can take middle school students for interactive science experiences. Another chapter describes nearly 140 professional associations and U.S. government agencies that offer resources and assistance. Authoritative, extensive, and thoroughly indexed—and the only guide of its kind—Resources for Teaching Middle School Science will be the most used book on the shelf for science teachers, school administrators, teacher trainers, science curriculum specialists, advocates of hands-on science teaching, and concerned parents.

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before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

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unit 2 resources short stories: Naturally! , 1997 Reading textbook series, organized by thematic units, utilizes award-winning, unabridged trade book literature to teach reading and language arts competency to students, grades K-6.

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unit 2 resources short stories: Reading Reconsidered Doug Lemov, Colleen Driggs, Erica Woolway, 2016-02-29 TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading

skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

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unit 2 resources short stories: **Encounters With Archetypes** Tamra Stambaugh, Emily Mofield, Eric Fecht, Kim Knauss, 2021-09-09 *Encounters With Archetypes* integrates the study of archetypes with the concept of encounters. This unit, developed by Vanderbilt University's Programs for Talented Youth, is aligned to the Common Core State Standards and features accelerated content, creative products, differentiated tasks, engaging activities, and the use of in-depth analysis models to develop sophisticated skills in the language arts. Through the lens of encounter, students will examine the patterns, symbols, and motifs associated with common archetypes by analyzing

fictional and informational texts, speeches, and visual media. Students will follow various archetype encounters with conflicts and challenges to explore questions such as “How do archetypes reflect the human experience?” and “How do archetypes reveal human strengths and weaknesses? Ideal for gifted classrooms or gifted pull-out groups, the unit features texts from Sandra Cisneros, Louis Untermeyer, Rudyard Kipling, Emily Dickinson, and Maya Angelou; biographies of Oprah Winfrey, Mother Teresa, Jackie Robinson, Sally Ride, and Lin-Manuel Miranda; a speech from President Ronald Reagan; a novel study featuring Wonder by R. J. Palacio and/or Counting by 7s by Holly Goldberg Sloan; and art from Pieter Bruegel. Grades 4-5

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