

war horse movie questions

war horse movie questions often arise among viewers intrigued by the emotional depth, historical context, and cinematic craftsmanship of the film. Directed by Steven Spielberg and based on Michael Morpurgo's novel, the movie explores the harrowing journey of a horse named Joey during World War I and the impact of war on both humans and animals. This article aims to address common questions about the plot, characters, themes, and production elements of the War Horse movie. It will also delve into the symbolism and historical accuracy portrayed in the film, providing a comprehensive understanding for enthusiasts and students alike. By exploring these war horse movie questions, readers will gain insight into the narrative structure and the emotional resonance that the film evokes. The following sections cover a wide range of inquiries to clarify and enhance the viewing experience.

- Plot and Character Questions
- Themes and Symbolism in War Horse
- Historical Accuracy and Context
- Production and Cinematic Techniques
- Frequently Asked Questions About War Horse

Plot and Character Questions

Understanding the storyline and the characters is fundamental when exploring war horse movie questions. The film follows Joey, a horse sold to the British cavalry during World War I, and Albert, his original owner who embarks on a journey to find him. This section addresses inquiries related to the narrative and key figures in the film.

Who are the main characters in War Horse?

The central characters include Joey, the courageous horse; Albert Narracott, the young boy who forms a deep bond with Joey; and Captain Nicholls, a British officer who interacts with Joey during the war. Other significant characters include Lieutenant James, Emilie (a French farmer's granddaughter), and Major Stewart. Each character contributes to the emotional and historical fabric of the story.

What is the central plot of the War Horse movie?

The plot centers on the extraordinary journey of Joey as he navigates the perils of World War I battlefields. After being sold from Albert's farm, Joey experiences the brutal realities

of war while Albert enlists in the army with the hope of reuniting with his beloved horse. The story highlights themes of loyalty, bravery, and the human-animal bond amidst chaos.

How does the relationship between Albert and Joey evolve?

Albert and Joey's relationship is the emotional heart of the film. Initially, Albert raises Joey on his family farm, developing a close connection. When Joey is sold and sent to war, Albert's determination to find and rescue him grows, symbolizing unwavering love and loyalty. Their eventual reunion signifies hope and perseverance despite adversity.

What challenges do the characters face during the war?

The characters endure numerous hardships including the horrors of trench warfare, separation, and loss. Joey faces physical danger and the cruelty of battle, while Albert confronts the emotional toll of war and the challenge of maintaining hope. Other characters like Captain Nicholls and Emilie also experience personal trials that reflect the broader impact of World War I.

Themes and Symbolism in War Horse

War Horse is rich in themes and symbolism that deepen the narrative beyond its surface story. Exploring these aspects answers many war horse movie questions related to the film's message and artistic expression.

What are the primary themes explored in War Horse?

The film explores themes such as the brutality of war, the innocence of animals amidst human conflict, loyalty, friendship, and survival. It also delves into the impact of war on individuals and communities, emphasizing resilience and compassion.

How is the horse Joey symbolic within the film?

Joey symbolizes innocence and endurance. As a non-combatant caught in the turmoil of war, he represents the suffering and perseverance of those affected by conflict. Joey's journey mirrors the chaos of war and the hope for peace, making him a powerful metaphorical figure in the narrative.

What role does hope play in the movie's themes?

Hope is a recurring motif throughout War Horse. Albert's unwavering quest to find Joey serves as a beacon of hope amidst despair. The film suggests that hope can sustain individuals even in the darkest times, reinforcing the idea that love and determination can

overcome hardship.

How does War Horse portray the relationship between humans and animals?

The movie highlights the deep emotional bonds between humans and animals, showcasing empathy, loyalty, and mutual dependence. It portrays horses not merely as war tools but as sentient beings with their own experiences, eliciting respect and compassion from the audience.

Historical Accuracy and Context

Questions about historical accuracy frequently arise regarding War Horse, as it depicts events set during World War I. This section clarifies the film's adherence to historical facts and its portrayal of the war's realities.

Is War Horse historically accurate?

While War Horse takes creative liberties for dramatic effect, it is generally faithful to the historical context of World War I. The depiction of trench warfare, the role of horses in the military, and the impact on civilians align with documented historical accounts. The film effectively conveys the atmosphere and hardships of the era.

What role did horses play during World War I?

Horses were crucial in World War I, used for cavalry charges, transporting supplies, and pulling artillery. Millions of horses served on various fronts, often enduring harsh conditions and high casualty rates. War Horse accurately reflects their significance and the challenges they faced.

How does the film depict the impact of war on civilians?

The film portrays civilians as victims of war's devastation, showing displacement, loss of property, and emotional trauma. Scenes involving Emilie's family and the destruction of rural communities illustrate the widespread suffering beyond the battlefield, providing a broader understanding of World War I's consequences.

Are the battle scenes realistic in War Horse?

The battle scenes strive for realism by depicting the chaos, noise, and danger of trench warfare. Spielberg's direction emphasizes the confusion and terror soldiers and horses experienced. Although some dramatic elements are heightened, the overall representation is consistent with historical records.

Production and Cinematic Techniques

The artistic and technical aspects of War Horse contribute significantly to its storytelling. This section answers common war horse movie questions related to filmmaking techniques, direction, and performance.

Who directed War Horse and what is notable about the direction?

Steven Spielberg directed War Horse, bringing his signature epic storytelling and emotional depth to the film. His use of sweeping landscapes, intimate character moments, and dynamic battle sequences creates a powerful cinematic experience that highlights the human and animal stories equally.

How were the horse scenes filmed to ensure authenticity?

The production used real horses trained extensively to perform various actions safely. Multiple horses portrayed Joey to depict different stages of the journey. The filmmakers combined practical effects with careful choreography to create believable and moving interactions between horses and actors.

What role does the musical score play in the film?

John Williams composed the score for War Horse, enhancing the emotional resonance and tension throughout the movie. The music supports the narrative's shifts from hope to despair and from peaceful countryside scenes to intense battle moments, enriching the overall viewing experience.

How do cinematography and visual effects contribute to the film?

The cinematography captures the vastness of the English countryside and the grim realities of the front lines, contrasting peace and war. Visual effects are used sparingly but effectively to augment battle scenes and create immersive environments, maintaining realism while supporting the story.

Frequently Asked Questions About War Horse

This section compiles concise answers to popular war horse movie questions that viewers often ask regarding the film's details and interpretations.

1. Is War Horse based on a true story?

War Horse is based on a fictional novel inspired by real events and the general experiences of horses during World War I, rather than a specific true story.

2. Why is the movie told from the horse's perspective?

The film uses Joey's viewpoint to evoke empathy and highlight the innocence caught in human conflicts, offering a unique narrative perspective.

3. What is the significance of the farm setting?

The farm represents peace, home, and the life disrupted by war, anchoring the story's emotional core.

4. How does the movie address the theme of sacrifice?

Characters and horses alike make sacrifices, symbolizing the widespread losses endured during wartime.

5. Are there differences between the book and the movie?

Yes, the movie adapts certain plot points and characters for cinematic effect but retains the novel's central themes and emotional impact.

6. What age group is War Horse appropriate for?

Due to war scenes and emotional content, War Horse is generally suitable for older children and adults.

Frequently Asked Questions

What is the main plot of the movie War Horse?

War Horse follows the journey of a horse named Joey who is sold to the cavalry during World War I, and his impact on the people he meets, especially his young owner Albert, who tries to bring him back home.

Who directed the movie War Horse?

War Horse was directed by Steven Spielberg.

What themes are explored in War Horse?

The movie explores themes of friendship, loyalty, the horrors of war, and the bond between humans and animals.

Is War Horse based on a true story?

War Horse is based on a novel by Michael Morpurgo, inspired by stories of horses used in World War I, but the story itself is fictional.

How does the movie War Horse portray World War I?

War Horse portrays World War I from multiple perspectives, including soldiers, civilians, and animals, highlighting the brutality and tragedy of the war.

Who played the role of Albert in War Horse?

Jeremy Irvine played the role of Albert, the young boy who raises Joey.

What role do horses play in the movie War Horse?

Horses are central characters in the movie, symbolizing innocence and resilience amidst the chaos of war.

How was the movie War Horse received by critics?

War Horse received generally positive reviews for its emotional storytelling, cinematography, and direction, and was nominated for several Academy Awards.

What is the significance of the relationship between Albert and Joey?

Their relationship represents loyalty, hope, and the enduring bond between humans and animals, driving the emotional core of the story.

Are there any notable differences between the War Horse movie and the book?

While the movie stays true to the book's main plot, some characters and events were adapted or condensed for cinematic purposes.

Additional Resources

1. War Horse: The Novel

This book by Michael Morpurgo is the original novel that inspired the War Horse movie. It tells the story of a horse named Joey and his journey through World War I, seen through the eyes of both the horse and the people he meets. The novel explores themes of

friendship, loyalty, and the horrors of war, making it a poignant read that complements the film.

2. *War Horse: The Making of the Film*

This behind-the-scenes book offers an in-depth look at the production of the War Horse movie directed by Steven Spielberg. It includes interviews with the cast and crew, production photos, and insights into the challenges of bringing the story to life on screen. Fans of the movie will appreciate the detailed account of how the film was created.

3. *War Horse: Questions and Answers for Students*

Designed for educators and students, this book provides a series of discussion questions and activities related to the War Horse story. It encourages critical thinking about the historical context, character motivations, and the impact of war on individuals and animals. The questions help deepen understanding of the narrative and its themes.

4. *Horses in War: The Role of Cavalry and War Horses*

This historical book explores the significant role horses played in warfare, including World War I, the backdrop of War Horse. It covers the training, care, and deployment of horses in battle and the challenges they faced. Readers gain a broader context of the importance of horses in military history.

5. *War Horse Companion: Insights and Analysis*

A comprehensive guide that delves into the characters, plot, and themes of War Horse, this book offers detailed analysis for readers interested in a deeper understanding of the story. It includes character studies, thematic discussions, and explorations of the book's historical accuracy. Ideal for book clubs or literary enthusiasts.

6. *War Horse: The Play and Its Impact*

This book focuses on the stage adaptation of War Horse and its critical acclaim worldwide. It discusses the innovative puppetry used to bring the horses to life and the emotional power of the live performance. The book also examines how the play differs from the novel and the film.

7. *World War I Through the Eyes of Animals*

Offering a unique perspective on the Great War, this book compiles stories and accounts of animals involved in the conflict, including horses like Joey. It highlights the bravery and hardships faced by animals and how they contributed to the war effort. Readers gain empathy and understanding through these compelling narratives.

8. *Exploring War Horse Themes: Courage, Friendship, and Survival*

This thematic study breaks down the central ideas presented in War Horse and how they resonate with audiences. It discusses the portrayal of courage in the face of adversity, the bonds formed between humans and animals, and the struggle to survive during wartime. The book is useful for readers seeking to explore the emotional core of the story.

9. *Behind the Scenes: Training the War Horses*

Focusing on the real-life horses used in the War Horse film, this book details the training process and the relationship between the horses and their trainers. It reveals the techniques used to prepare the animals for filming and the care taken to ensure their well-being. This book offers fascinating insights for animal lovers and film enthusiasts alike.

War Horse Movie Questions

War Horse Movie Questions: Exploring Themes, Characters, and Impact

Chapter Outline:

Name: War Horse: A Deeper Dive into Spielberg's Cinematic Masterpiece

Introduction: Brief overview of the film's premise, critical reception, and enduring popularity.

Setting the stage for the analysis.

Chapter 1: The Power of the Human-Animal Bond: Examining the central relationship between Albert and Joey, exploring its emotional depth and allegorical significance. Analysis of the acting, directing choices related to this bond.

Chapter 2: The Brutality and Horror of War: Depicting the film's unflinching portrayal of WWI, focusing on the impact on both human and animal characters. Exploring the use of cinematography and sound design to convey the horrors of war.

Chapter 3: Themes of Loyalty, Resilience, and Hope: Analyzing the overarching themes woven throughout the narrative, how they are represented visually and dramatically. Focus on Joey's journey as a symbol of these themes.

Chapter 4: The Impact and Legacy of War Horse: Discussing the film's critical and commercial success, its cultural impact, and its lasting relevance in contemporary discussions about war, animals, and human connection.

Conclusion: Summarizing key arguments and reflecting on the enduring power and emotional resonance of War Horse.

War Horse Movie Questions: A Deeper Dive into Spielberg's Cinematic Masterpiece

Introduction: Steven Spielberg's War Horse (2011), based on Michael Morpurgo's acclaimed novel, transcends the typical war film. While depicting the horrors of World War I, it centers on the extraordinary bond between a young boy, Albert Narracott, and his horse, Joey. This powerful story explores themes of loyalty, resilience, hope, and the enduring human-animal connection against the backdrop of a devastating conflict. The film's critical acclaim and enduring popularity warrant a deeper examination of its narrative techniques, thematic depth, and lasting impact. This exploration will delve into key aspects of the movie, answering implicit and explicit questions viewers might have.

Chapter 1: The Power of the Human-Animal Bond

The core of War Horse lies in the profound relationship between Albert and Joey. Their bond is established early, built on mutual trust, affection, and shared experiences. This isn't just a boy and his horse; it's a partnership forged through hard work, understanding, and unconditional love. Albert's unwavering dedication to Joey transcends the typical boy-and-his-pet dynamic; it's a testament to loyalty and the enduring power of companionship. Spielberg masterfully uses close-ups and lingering shots to highlight their connection, emphasizing subtle gestures and shared glances that speak volumes about their unspoken understanding. The film's emotional impact hinges on this bond, making Joey's journey a reflection of Albert's own emotional growth and resilience. The separation is wrenching, reflecting the real-world pain of separation and loss experienced in wartime. The scenes depicting their reunions are equally powerful, demonstrating the unwavering strength of their connection. The acting performances, particularly the subtle interplay between the actors portraying Albert at different ages, effectively portray this evolving bond.

Chapter 2: The Brutality and Horror of War

War Horse doesn't shy away from depicting the brutal realities of World War I. The film showcases the devastating impact of war on both the human and animal characters, creating a visceral experience for the viewer. The battle scenes are intense, using realistic depictions of carnage and destruction. Spielberg employs a range of cinematic techniques – slow-motion shots to emphasize the impact of artillery fire, close-ups to highlight the expressions of fear and desperation on the faces of soldiers, and wide shots to showcase the vast scale of destruction – to convey the horrors of war. The film's sound design is equally impactful, incorporating the cacophony of battle sounds to underscore the chaos and brutality. Beyond the battlefield, the film also shows the human cost of war, particularly the emotional toll it takes on soldiers and their families. Joey's journey through the war, witnessing its horrors firsthand, mirrors this human suffering, underscoring the interconnectedness of human and animal experience in times of conflict. The film offers a powerful anti-war message, showcasing the devastating consequences of war and the enduring toll it inflicts on all involved.

Chapter 3: Themes of Loyalty, Resilience, and Hope

Several overarching themes permeate War Horse: loyalty, resilience, and hope. Joey's journey symbolizes these themes. His resilience is shown through his unwavering spirit despite the hardships he endures – from the grueling work on the farm to the brutal realities of trench warfare. His loyalty remains steadfast, shifting from Albert to the various individuals who care for him along the way, demonstrating loyalty's ability to transcend species. The film also offers a message of hope, suggesting that even amidst destruction and loss, kindness, compassion, and the enduring power of human-animal connection can prevail. The film highlights the importance of compassion for creatures in our care, even under immense pressure. This message reinforces the interconnectedness of humanity and the natural world. The film subtly underscores the power of hope by showcasing the continued care of those around Joey and highlighting the eventual reunion as a symbol of resilience. The subtle moments of empathy and kindness demonstrate the inherent goodness that can still triumph over the darkness of war.

Chapter 4: The Impact and Legacy of War Horse

War Horse was a critical and commercial success, praised for its powerful storytelling, stunning visuals, and emotional resonance. Its enduring appeal lies in its ability to connect with audiences on multiple levels – as a war film, a coming-of-age story, and a tale of unwavering friendship. The film's depiction of the human-animal bond resonated deeply with viewers, prompting discussions about animal welfare and the ethical treatment of animals in times of conflict. Its anti-war message, although implicit, resonated with audiences worldwide, and its cultural impact is undeniable. The film also sparked renewed interest in Michael Morpurgo's novel, increasing its popularity and bringing it to a wider audience. Its enduring legacy lies in its ability to spark important conversations about war, compassion, and the profound connection between humans and animals, solidifying its place as a cinematic masterpiece.

Conclusion: War Horse is more than just a war film; it's a poignant exploration of human resilience, the enduring power of friendship, and the profound bond between humans and animals. Spielberg's masterful direction, coupled with compelling performances and stunning visuals, creates a moving and unforgettable cinematic experience. The film's enduring appeal lies in its ability to evoke powerful emotions, spark important conversations, and leave a lasting impact on viewers long after the credits roll. Its legacy continues to resonate, reminding us of the importance of loyalty, hope, and the enduring strength of the human spirit even in the face of unimaginable hardship.

FAQs:

1. What is the main theme of War Horse? The main themes are the power of the human-animal bond, the horrors of war, loyalty, resilience, and hope.
2. What is the significance of Joey's character? Joey acts as a symbol of resilience, loyalty, and the enduring power of the human-animal bond. His journey mirrors the struggles faced by both humans and animals during wartime.
3. How does the film portray the horrors of war? The film uses realistic depictions of battle scenes, sound design, and cinematography to convey the brutality and devastating impact of World War I on both human and animal lives.
4. What is the role of the human-animal bond in the story? The human-animal bond is central to the narrative, driving the plot and highlighting the deep emotional connection between Albert and Joey.
5. What makes War Horse a critically acclaimed film? Its combination of powerful storytelling, stunning visuals, emotional resonance, and exploration of significant themes.
6. What is the lasting impact of War Horse? The film's lasting impact lies in its ability to promote discussions about animal welfare, the horrors of war, and the enduring strength of the human-animal bond.
7. How does War Horse compare to other war films? While dealing with themes of war, War Horse

differs from many war films by focusing on the perspective of a horse and emphasizing the human-animal bond.

8. What is the message of War Horse? The message is a powerful anti-war message, emphasizing the importance of loyalty, resilience, and hope in the face of overwhelming adversity.

9. Is War Horse suitable for all ages? While suitable for most ages, some scenes might be upsetting for younger children due to the portrayal of war's harsh realities.

Related Articles:

1. The Cinematography of War Horse: A Visual Analysis: Examining Spielberg's use of camera angles, lighting, and other cinematic techniques to enhance the emotional impact of the film.
2. The Sound Design of War Horse: Creating an Immersive Experience: Discussing the role of sound in creating a visceral and emotional experience for the viewer, particularly during battle scenes.
3. Comparing War Horse to Michael Morpurgo's Novel: A comparative analysis of the film adaptation and the original source material, highlighting key similarities and differences.
4. The Ethical Implications of War Horse: Exploring the ethical considerations surrounding the use of animals in warfare and the film's portrayal of animal welfare.
5. The Historical Accuracy of War Horse: An examination of the film's depiction of World War I, assessing its faithfulness to historical events and context.
6. The symbolism of Joey in War Horse: A deeper look at Joey's symbolism, representing resilience, loyalty and hope amidst the chaos of war.
7. Character Development in War Horse: Analyzing the growth and transformation of key characters, especially Albert's emotional journey.
8. War Horse and its Impact on Animal Welfare Advocacy: Examining the film's influence on raising awareness and promoting discussions about animal welfare.
9. The Cultural Impact of War Horse: Exploring the film's influence on popular culture and its role in shaping contemporary discussions about war and animal rights.

war horse movie questions: Lead with Your Heart . . . Lessons from a Life with Horses Allan J. Hamilton MD, 2016-09-06 2016 Foreword INDIES Gold Award Winner 2016 Gold Nautilus Book Award Winner 2017 Silver Independent Publisher Book Award Winner 2017 Silver IBPA Benjamin Franklin Award Winner Award-winning author and celebrated neurosurgeon Allan J. Hamilton combines his understanding of the human brain with nearly 30 years' experience training horses to offer wisdom on such universal themes as leadership, motivation, ambition, and humility. The results are showcased in more than 100 thoughtful essays that treat working with horses as a metaphor for personal, professional, and spiritual growth. Whether you're searching for greater spiritual depth or simply want to better understand your four-legged partner, this wise and important collection has

something for you.

war horse movie questions: *An Interview with Michael Morpurgo* Michael Morpurgo, Joanna Carey, 1999

war horse movie questions: War Horse Michael Morpurgo, 2012-02-01 An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

war horse movie questions: Bunny the Brave War Horse Elizabeth MacLeod, 2014-08-01 With a name like Bunny, the long-eared horse doesn't seem like an obvious choice to ship off to war. But through burning gas attacks, miserable weather and ever-present cross fire, Bunny proves himself invaluable, especially to the men who ride him. This is a heartwarming story of a World War I war horse who was as brave and strong as any soldier. Important historical context is provided in the end matter, and all historical details have been vetted for accuracy by expert reviewers.

war horse movie questions: Sgt. Reckless Robin Hutton, 2014-07-28 New York Times Bestseller! She wasn't a horse—she was a Marine. She might not have been much to look at—a small Mongolian mare, they called her—but she came from racing stock, and had the blood of a champion. Much more than that, Reckless became a war hero—in fact, she became a combat Marine, earning staff sergeant's stripes before her retirement to Camp Pendleton. This once famous horse, recognized as late as 1997 by Life Magazine as one of America's greatest heroes—the greatest war horse in American history, in fact—has unfortunately now been largely forgotten. But author Robin Hutton is set to change all that. Not only has she been the force behind recognizing Reckless with a monument at the National Museum of the Marine Corps and at Camp Pendleton, but she has now recorded the full story of this four-legged war hero who hauled ammunition to embattled Marines and inspired them with her relentless, and reckless, courage.

war horse movie questions: When the Emperor Was Divine Julie Otsuka, 2007-12-18 From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

war horse movie questions: Warrior Jack Seely, John Edward Bernard Seely Baron Mottistone, 2011 Chronicles the history of the thoroughbred war horse Warrior and his owner General Jack Seely and shares the adventures that they had during the infamous Western Front.

war horse movie questions: Sex, Drugs, and Cocoa Puffs Chuck Klosterman, 2004-06-22 Now in paperback after six hardback printings, the damn funny...wild collection of bracingly intelligent essays about topics that aren't quite as intelligent as Chuck Klosterman' (Esquire). Following the success of *Fargo* *Rock City*, Klosterman, a senior writer at Spin magazine, is back with a hilarious and savvy manifesto for a youth gone wild on pop culture and media, taking on everything from Guns'n'Roses tribute bands to Christian fundamentalism to internet porn. 'Maddeningly smart and funny' - Washington Post'

war horse movie questions: 946 : The Amazing Story of Adolphus Tips Michael Morpurgo,

Emma Rice, 2016-08-15 Imagine being told to leave your home... Imagine American soldiers occupying your house and land... Imagine being 12 and angry, with only a cat to tell your secrets to... Well it all happened (most of it anyway) in Slapton Sands, Devon, in 1944. Based on Michael Morpurgo's *The Amazing Story of Adolphus Tips*, this play explodes everything we thought we knew about the D-Day landings. With signature Kneehigh sorcery, 946 uses music, puppetry and foolishness to tell this tale of war, prejudice and love. Tender, political and surprisingly romantic, this story speaks to us all and will finally reveal the secrets the US and British governments tried to keep quiet.

war horse movie questions: The Book of Questions Gregory Stock, 2013-09-10 The phenomenon returns! Originally published in 1987, *The Book of Questions*, a New York Times bestseller, has been completely revised and updated to incorporate the myriad cultural shifts and hot-button issues of the past twenty-five years, making it current and even more appealing. This is a book for personal growth, a tool for deepening relationships, a lively conversation starter for the family dinner table, a fun way to pass the time in the car. It poses over 300 questions that invite people to explore the most fascinating of subjects: themselves and how they really feel about the world. The revised edition includes more than 100 all-new questions that delve into such topics as the disappearing border between man and machine—How would you react if you learned that a sad and beautiful poem that touched you deeply had been written by a computer? The challenges of being a parent—Would you completely rewrite your child's college-application essays if it would help him get into a better school? The never-endingly interesting topic of sex—Would you be willing to give up sex for a year if you knew it would give you a much deeper sense of peace than you now have? And of course the meaning of it all—If you were handed an envelope with the date of your death inside, and you knew you could do nothing to alter your fate, would you look? *The Book of Questions* may be the only publication that challenges—and even changes—the way you view the world, without offering a single opinion of its own.

war horse movie questions: Only Remembered Michael Morpurgo, 2014-07-03 Published to mark the centenary of the outbreak of the First World War, this beautiful anthology collects favourite extracts, poems and images from some of the UK's leading cultural, political and literary figures. Poems, short stories, personal letters, newspaper articles, scripts, photographs and paintings are just some of the elements of this astonishing collection, with cover and artwork by renowned illustrator, Ian Beck. Among the many contributors are Her Royal Highness the Duchess of Cornwall, Sir Andrew Motion, Miranda Hart, Dame Jacqueline Wilson, Anthony Horowitz, Eoin Colfer, Antony Beevor, Emma Thompson, David Almond, Dr Rowan Williams, Richard Curtis, Joanna Lumley, Raymond Briggs, Shami Chakrabarti and Sir Tony Robinson. Royalties from the publication will be spilt between the Royal British Legion and projects for soldiers' children and families at SSAFA.

war horse movie questions: Wartman Michael Morpurgo, 2018 Dilly's got a wart and everyone's seen it. Now they call him Wartman and tease him. Dilly doesn't know what to do - until he meets old Mr Ben and everything changes--Publisher's description.

war horse movie questions: The Adventures of Ulysses Bernard Evslin, 1989-04 The occasion of forty years of teaching at Amherst by William H. Pritchard, the renowned critic of Frost, Jarrell, and many others, has generated a remarkable collection of essays by former students, colleagues, and friends. The essays themselves are a spectrum of contemporary, criticism, ranging from classroom memoirs to analytic essay-in-criticism to assessment of the state of academic letters today. These contributions, a tribute, by reason of their very range, are a salute to the breadth of William Pritchard's circle of literary acquaintance. Under *Criticism* demonstrates the fine persistence in certain manners of approach and habits of focus that go, among that circle, under the name of criticism. Drawing foremost on their engagement with the literature before them, Christopher Ricks, Helen Vendler, Patricia Meyer Spacks, Neil Hertz, David Ferry, Paul Alpers, Joseph Epstein, and Frank Lentricchia -- as well as fifteen other critics and men and women of letters -- reinforce Professor Pritchard's prescription that in order to have a hearing, the critic needs

to keep listening.

war horse movie questions: War Horse Lit Link Gr. 7-8 Solski, Ruth, 2013-02-01 Powerful events filled with emotion, tragedy, and suffering during World War I are told through an animal narrator. The strong anti-war message will leave a long lasting impact on your students while the activities in this lit link will guide their learning. Reproducible chapter questions, and additional activities in vocabulary, word study, grammar, and personal development are designed according to research-based educational principles to improve literacy skills in communication, critical thinking, social studies and more. Plus a story summary, author biography, and answer key.

war horse movie questions: Slaughterhouse-five Kurt Vonnegut, 1969 Billy Pilgrim returns home from the Second World War only to be kidnapped by aliens from the planet Tralfamadore, who teach him that time is an eternal present.

war horse movie questions: Farm Boy Michael Morpurgo, 1999 Set on a farm in rural Devon, Farm Boy is a collection of Grandpa's reminiscences and stories touchingly told to his grandson. Superbly told by a master storyteller and stunningly illustrated by Michael Foreman - an exquisite book. Joey was the last working horse on the farm, and the apple of Grandpa's eye. In War Horse, published twelve years ago, Joey was sent away from the farm to be a warhorse in WWI. Grandpa had joined the cavalry in order to find, and fight, with Joey. Farm Boy brings us forward fifty years with Grandpa not only telling his grandson, Joey's story but also a 'shameful secret' which he has held for years - Grandpa has never learned to read and write. The story is set in Iddesleigh in Devon and lovingly evokes the bonds between farm and farmer; grandson and grandfather. The spirit of rural life is superbly captured in both Michael Morpurgo's writing and Michael Foreman's illustrations. An irresistible title from acclaimed author-illustrator partnership. The title was first published in full colour by Pavilion.

war horse movie questions: Indian Horse Richard Wagamese, 2018-04-10 A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of Dream Wheels. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, Indian Horse is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of Golden Age "A severe yet beautiful novel.... Indian Horse finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, National Post (Toronto)

war horse movie questions: Not Bad For A Bad Lad Michael Morpurgo, 2015-11-05 A powerful and inspiring tale of redemption from the author of WAR HORSE - with a personal introduction to the story from Michael Morpurgo. I know a good sort when I see one. That's why I've taken him on. That's why I took you on. When a young lad strays into bad behaviour and thieving, he soon finds himself in Borstal prison for young men, lonely and without hope. But when Mr Alfie, who manages the stables, asks him to care for and tame a damaged horse, both are given a second chance. Could this bad lad's skill with horses help him follow his dreams? Includes a fascinating Facts Behind the Story section.

war horse movie questions: The Vital Question Nick Lane, 2016 A game-changing book on the origins of life, called the most important scientific discovery 'since the Copernican revolution' in The

Observer.

war horse movie questions: A Question of Honor Lynne Olson, Stanley Cloud, 2007-12-18 A Question of Honor is the gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazis, only to be betrayed by the Allies after the war. After Poland fell to the Nazis, thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF's 303 squadron, known as the Kosciuszko Squadron, after the elite unit in which many had flown back home. Their thrilling exploits and fearless flying made them celebrities in Britain, where they were "adopted" by socialites and seduced by countless women, even as they yearned for news from home. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war's end, the Allies rewarded their valor by abandoning Poland to Joseph Stalin. This moving, fascinating book uncovers a crucial forgotten chapter in World War II-and Polish-history.

war horse movie questions: Journey's End R. C. Sherriff, 1993 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play deals with the horror and futility of trench warfare, as Captain Stanhope and his officers await attack in their dugout.

war horse movie questions: A Bathroom Book for People Not Pooping or Peeing but Using the Bathroom as an Escape Joe Pera, 2021-11-16 A USA TODAY BESTSELLER! The cozy comedy of Joe Pera meets the darkly playful illustrations of Joe Bennett in A Bathroom Book for People Not Pooping or Peeing But Using the Bathroom as an Escape, a funny, warm, and sincere guide to regaining calm and confidence when you're hiding in the bathroom. "Nothing says 'class' to your dinner guests more than a Joe Pera book next to the can." —Seth Meyers Joe Pera goes to the bathroom a lot. And his friend, Joe Bennett, does too. They both have small bladders but more often it's just to get a moment of quiet, a break from work, or because it's the only way they know how to politely end conversations. So they created a functional meditative guide to help people who suffer from social anxiety and deal with it in this very particular way. Although, it's a comedic book, the goal is to help these readers: 1. Relax 2. Recharge 3. Rejoin the world outside of the bathroom It's also fun entertainment for people simply hiding in the bathroom to avoid doing work. A Bathroom Book for People Not Pooping or Peeing But Using the Bathroom as an Escape will be waiting in the bathroom like a beacon for anxious readers looking to feel calm, confident, and less alone. "Nothing says 'class' to your dinner guests more than a Joe Pera book next to the can." —Seth Meyers "A beautiful and funny book about something I have done all my life. Thank you, Mr. Joseph Pera." —Aidy Bryant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

war horse movie questions: The Red Badge of Courage Stephen Crane, 2019-04-21 The Red Badge of Courage is an 1895 war novel by American author Stephen Crane. It is considered one of the most influential works in American literature. The novel, a depiction on the cruelty of the American Civil War, features a young recruit who overcomes initial fears to become a hero on the battlefield. The book made Crane an international success. Although he was born after the war and had not at the time experienced battle firsthand, the novel is considered an example of Realism.

war horse movie questions: Horse Geraldine Brooks, 2024-01-16 "Brooks' chronological and cross-disciplinary leaps are thrilling." —The New York Times Book Review "Horse isn't just an animal story—it's a moving narrative about race and art." —TIME "A thrilling story about humanity in all its ugliness and beauty . . . the evocative voices create a story so powerful, reading it feels like watching a neck-and-neck horse race, galloping to its conclusion—you just can't look away." —Oprah Daily Winner of the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize, and the Dr. Tony Ryan Book Award · Finalist for the Chautauqua Prize · A Massachusetts Book Award Honor Book A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South.

When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

war horse movie questions: *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

war horse movie questions: Bloomsbury Pie Regina Marler, 2014-08-19 Celebrated and maligned with equal vigor, the Bloomsbury Group is the best-documented artistic coterie in twentieth-century literature. The novelists Virginia Woolf and E.M. Forster, the artists Roger Fry, Duncan Grant, and Vanessa Bell, and the economist John Maynard Keynes were among this charmed circle that emerged in London before the First World War and came to exercise a complex, lingering influence on English art and letters. Theirs was a world of great talent—even genius—sexual intrigue, and gossip; they cultivated an atmosphere in which it was possible to say anything, do anything. Their peak of influence in the 1920s was followed by forty years of sustained sidelong derogation, and occasional frontal attack, from such famously hostile critics as D.H. Lawrence and Wyndham Lewis, until, in the 1960s, the idea of Bloomsbury exploded in the public imagination, transforming the Group into an almost mass-market attraction. Not in their darkest nightmares could Bloomsbury's contemporary detractors have imagined that Charleston Farmhouse, where Vanessa Bell and Duncan Grant once lived and painted, would eventually attract some 15,000 visitors each year, or that a high-profile film, *Carrington*, would be based on Lytton Strachey's largely platonic love affair with an obscure artist on the fringes of the hallowed Group. *Bloomsbury Pie* examines the persistent allure of Bloomsbury—a fascination driven by nostalgia, adoration, and antipathy—and tracks the resurgence of interest in the Group, from a handful of biographies in the 1960s through the feminist discovery of Virginia Woolf in the 1970s and the enshrinement of the Bloomsberries as cultural icons in the 1980s and 1990s. Drawing on a wealth of material generated by this revival, Regina Marler chronicles the story of the Bloomsbury boom—its scholars, collectors, and fanatics and explores the industry it has spawned among writers, publishers, and art dealers. In the process she creates an impressive social history of a tenacious and unwieldy cultural phenomenon.

war horse movie questions: Ask a Manager Alison Green, 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice

columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

war horse movie questions: Emory's Gift W. Bruce Cameron, 2011-08-30 From W. Bruce Cameron, the author of the New York Times and USA Today bestselling novel *A Dog's Purpose*, which is now a major motion picture! After 13-year-old Charlie Hall's mother dies and his father retreats into the silence of grief, Charlie finds himself drifting lost and alone through the brutal halls of junior high school. But Charlie Hall is not entirely friendless. In the woods behind his house, Charlie is saved from a mountain lion by a grizzly bear, thought to be extinct in northern Idaho. And this very unusual bear will change Charlie's life forever. Deeply moving, and interwoven with hope and joy, *Emory's Gift* is not only heartwarming and charming coming of age story, but also a page-turning insightful look at how faith, trust, and unconditional love can heal a broken family and bridge the gaps that divide us. *A Dog's Purpose* Series #1 *A Dog's Purpose* #2 *A Dog's Journey* #3 *A Dog's Promise* (forthcoming) Books for Young Readers *Ellie's Story: A Dog's Purpose* *Puppy Tale* *Bailey's Story: A Dog's Purpose* *Puppy Tale* *Molly's Story: A Dog's Purpose* *Puppy Tale* *Max's Story: A Dog's Purpose* *Puppy Tale* *Toby's Story: A Dog's Purpose* *Puppy Tale* (forthcoming) *Shelby's Story: A Dog's Way Home* Novel *The Rudy McCann Series* *The Midnight Plan of the Repo Man* *Repo Madness* Other Novels *A Dog's Way Home* *The Dog Master* *The Dogs of Christmas* *Emory's Gift* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

war horse movie questions: Bless Me, Ultima Rudolfo A. Anaya, 2008 Anaya draws on the Spanish-American folklore with which he grew up in this unique depiction of a Hispanic childhood in the Southwest.

war horse movie questions: Insignificant Events in the Life of a Cactus Dusti Bowling, 2017-09-05 “Aven is a perky, hilarious, and inspiring protagonist whose attitude and humor will linger even after the last page has turned.” —School Library Journal (Starred review) Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all . . . even without arms. Autumn 2017 Kids' Indie Next Pick Junior Library Guild Selection Library of Congress's 52 Great Reads List 2018

war horse movie questions: One Thousand White Women Jim Fergus, 2010-04-01 Based on an actual historical event but told through fictional diaries, this is the story of May Dodd—a remarkable woman who, in 1875, travels through the American West to marry the chief of the Cheyenne Nation. *One Thousand White Women* begins with May Dodd's journey into an unknown world. Having been committed to an insane asylum by her blue-blood family for the crime of loving a man beneath her station, May finds that her only hope for freedom and redemption is to participate in a secret government program whereby women from "civilized" society become the brides of Cheyenne warriors. What follows is a series of breathtaking adventures—May's brief, passionate romance with the gallant young army captain John Bourke; her marriage to the great chief Little Wolf; and her conflict of being caught between loving two men and living two completely different lives. "Fergus portrays the perceptions and emotions of women...with tremendous insight and sensitivity."—Booklist "A superb tale of sorrow, suspense, exultation, and triumph." —Winston Groom, author of *Forrest Gump*

war horse movie questions: The Sport of Kings C. E. Morgan, 2016-05-03 A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece.—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

war horse movie questions: Wonder R. J. Palacio, 2012-02-14 #1 NEW YORK TIMES BESTSELLER • Millions of people have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face—who shows us that kindness brings us together no matter how far apart we are. Read the book that inspired the Choose Kind movement, a major motion picture, and the critically acclaimed graphic novel *White Bird*. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! I won't describe what I look like. Whatever you're thinking, it's probably worse. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. Beginning from Auggie's point of view and expanding to include his classmates, his sister, her boyfriend, and others, the perspectives converge to form a portrait of one community's struggle with empathy, compassion, and acceptance. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. R.J. Palacio has called her debut novel "a meditation on kindness" —indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, a diamond in the rough who proves that you can't blend in when you were born to stand out.

war horse movie questions: Tiger! Tiger! (The First Jungle Book) Rudyard Kipling,

2021-01-08 **Tiger! Tiger!** - Shere Khan hunt Mowgli. Mowgli returns to the human village and is adopted by Messua and her husband, who believe him to be their long-lost son. Mowgli leads the village boys who herd the village's buffaloes. Shere Khan comes to hunt Mowgli, but he is warned by Gray Brother wolf, and with Akela they find Shere Khan asleep, and stampede the buffaloes to trample Shere Khan to death. Mowgli leaves the village, and goes back to hunt with the wolves until he becomes a man. *The Jungle Book* (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, **Tiger! Tiger!**, *The White Seal*, *Rikki-Tikki-Tavi*, *Toomai of the Elephants*, *Her Majesty's Servants*.

war horse movie questions: *The Bark of the Bog Owl* Jonathan Rogers, 2004 In this fantasy/allegory, Rogers retells the life of biblical character King David.

war horse movie questions: ***An Episode of War*** Stephen Crane, 2009-04-28 Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them *The Monster*, *The Uprturned Face*, *The Open Boat*, and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

war horse movie questions: ***Bill the Bastard*** Roland Perry, 2012-11-01 An epic yarn based on the true story of a great Australian war horse who rode with bravery and valour at Gallipoli, the desert campaigns of Egypt, and Palestine.

war horse movie questions: *Coal Black Horse* Robert Olmstead, 2008-05-20 When Robey Childs's mother has a premonition about her husband, a soldier fighting in the Civil War, she does the unthinkable: she sends her only child to find his father on the battlefield and bring him home. At fourteen, wearing the coat his mother sewed to ensure his safety—blue on one side, gray on the other—Robey thinks he's off on a great adventure. But not far from home, his horse falters and he realizes the enormity of his task. It takes the gift of a powerful and noble coal black horse to show him how to undertake the most important journey of his life: with boldness, bravery, and self-possession. *Coal Black Horse* joins the pantheon of great war novels—*All Quiet on the Western Front*, *The Red Badge of Courage*, *The Naked and the Dead*.

war horse movie questions: ***Slavery by Another Name*** Douglas A. Blackmon, 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

war horse movie questions: ***The Legend of Sleepy Hollow*** Washington Irving, 2016-10-15 From the listless repose of the place, and the peculiar character of its inhabitants, who are descendants from the original Dutch settlers, this sequestered glen has long been known by name of Sleepy Hollow... A drowsy, dreamy influence seems to hang over the land, and to pervade the very atmosphere. Washington Irving

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