

antigone jean anouilh pdf

antigone jean anouilh pdf is a widely searched term among literature students, scholars, and theater enthusiasts interested in Jean Anouilh's adaptation of the classic Greek tragedy. This article explores the significance of Anouilh's version of Antigone, its thematic depth, and how the play differs from the original Sophocles text. Additionally, the discussion covers where and how one might find the **antigone jean anouilh pdf** version legally and ethically for study or performance purposes. The analysis delves into the historical context of the play, its impact on modern theater, and the nuances that make Anouilh's Antigone a powerful dramatic work. Whether for academic research, theatrical production, or personal interest, understanding the **antigone jean anouilh pdf** and its contents can provide invaluable insight into 20th-century drama and adaptation. The following sections outline the key aspects of this text and guide readers through its major components.

- Overview of Antigone by Jean Anouilh
- Historical and Cultural Context
- Differences Between Anouilh's and Sophocles' Antigone
- Themes and Symbolism in Anouilh's Play
- Accessing and Using the Antigone Jean Anouilh PDF

Overview of Antigone by Jean Anouilh

Jean Anouilh's Antigone is a modern adaptation of the ancient Greek tragedy originally written by Sophocles. First performed in 1944 during the German occupation of France, Anouilh's play reinterprets the classic story with a focus on existential themes and moral ambiguity. The **antigone jean anouilh pdf** edition provides the full text of this adaptation, which remains a staple in French theater and world literature curricula. The play centers around the character Antigone, who defies King Creon's edict in order to perform burial rites for her brother Polynices. Anouilh's version emphasizes the conflict between individual conscience and state authority, making it relevant to contemporary audiences.

Structure and Characters

The play is structured in a concise format, often divided into scenes rather than traditional acts. Key characters include Antigone, Creon, Ismene, Haemon, and the Chorus, who serve to narrate and comment on the unfolding events. The **antigone jean anouilh pdf** text preserves Anouilh's poetic dialogue and dramatic tension, highlighting character motivations and philosophical dilemmas.

Significance in Modern Drama

Jean Anouilh's adaptation is noted for its existentialist undertones and its subtle critique of authoritarianism, which resonated strongly during World War II. The *antigone jean anouilh pdf* is frequently studied for its innovative approach to classical material and its reflection on human nature and freedom.

Historical and Cultural Context

Understanding the historical and cultural backdrop of Anouilh's *Antigone* is essential to fully grasp the layers of meaning embedded within the play. Written and staged in 1944, the play was created under the shadow of Nazi-occupied France, which influenced its themes of resistance, compliance, and moral choice. The *antigone jean anouilh pdf* version captures this atmosphere, providing readers with a text that echoes the tension and uncertainty of the era.

World War II Influence

During the occupation, Anouilh's *Antigone* subtly addressed themes of collaboration and resistance, which made the play both a political statement and a universal exploration of human ethics. The *antigone jean anouilh pdf* text reveals how the playwright used classical mythology as a veil for contemporary commentary, allowing audiences to interpret the play on multiple levels.

French Theater and Reception

The reception of *Antigone* in France was marked by both acclaim and controversy, as audiences debated the play's political implications. The *antigone jean anouilh pdf* is often accompanied by critical essays and theatrical notes that shed light on the initial reactions and the play's enduring legacy within French cultural history.

Differences Between Anouilh's and Sophocles' Antigone

While Jean Anouilh's *Antigone* draws heavily from Sophocles' original tragedy, there are notable differences that distinguish the two works in tone, characterization, and message. The *antigone jean anouilh pdf* highlights these distinctions, which are crucial for comparative literary analysis.

Character Portrayal

Anouilh's *Antigone* is portrayed as a more complex, sometimes ambiguous figure compared to Sophocles' idealized heroine. The *antigone jean anouilh pdf* shows that Anouilh's version is less about divine law and more about personal conviction and existential defiance. Creon is also reimagined with a more pragmatic and less tyrannical approach, reflecting modern political concerns.

Philosophical and Thematic Shifts

The original play emphasizes fate and divine justice, whereas Anouilh's adaptation focuses on human freedom, choice, and the absurdity of life. The *Antigone* Jean Anouilh PDF reveals a darker, more cynical worldview, reflecting the disillusionment of the 20th century. This shift affects the narrative's outcome and the audience's emotional response.

Stylistic and Structural Changes

Anouilh's text is more minimalist and direct, with a sharper, more modern dialogue style. The *Antigone* Jean Anouilh PDF includes stage directions and commentary that underscore the play's theatrical innovation, such as breaking the fourth wall and using the Chorus in a unique way to interact with the audience.

Themes and Symbolism in Anouilh's Play

Jean Anouilh's *Antigone* is rich with thematic elements and symbolic motifs that contribute to its lasting relevance. The *Antigone* Jean Anouilh PDF text serves as a valuable resource for exploring these layers in detail.

Conflict Between Individual and Authority

The central theme of *Antigone* is the clash between personal conscience and state power. Antigone's defiance of Creon's law represents the struggle to maintain moral integrity in the face of authoritarian demands. The *Antigone* Jean Anouilh PDF underscores this tension through powerful dialogue and character interactions.

Existentialism and Fate

Anouilh's adaptation introduces existential questions about meaning, choice, and destiny. Unlike the ancient version, where fate is immutable, Anouilh presents a universe where characters wrestle with their freedom and the consequences of their actions. The *Antigone* Jean Anouilh PDF reflects this philosophical depth.

Symbolism of Light and Darkness

Throughout the play, light and darkness symbolize knowledge, innocence, and doom. Antigone's name itself is often associated with "against birth" or "in place of birth," hinting at themes of renewal and tragedy. The *Antigone* Jean Anouilh PDF highlights these symbols, enriching the interpretive possibilities of the text.

Key Themes Summary

- Individual conscience versus societal law

- Resistance and compliance under oppression
- The absurdity and inevitability of death
- The search for meaning in a chaotic world

Accessing and Using the Antigone Jean Anouilh PDF

For students, educators, and theater practitioners, obtaining a reliable antigone jean anouilh pdf is essential for study and performance preparation. This section outlines the proper channels and considerations for accessing the text.

Legal and Ethical Considerations

The antigone jean anouilh pdf is subject to copyright laws, and users should ensure they obtain the document through authorized sources. Many academic libraries and official publishers provide legitimate access to the play's text in PDF format. Using unauthorized copies can lead to legal issues and deprives authors and publishers of deserved royalties.

Where to Find Authentic PDFs

Authorized PDFs of Antigone by Jean Anouilh can often be found through:

- University library digital collections
- Official publisher websites and e-book platforms
- Educational resource databases with proper licensing

Some editions include critical commentary and production notes, which are beneficial for comprehensive understanding.

Tips for Using the PDF Effectively

- Utilize annotation tools to highlight key passages and themes.
- Compare the antigone jean anouilh pdf with translations or adaptations for broader perspective.
- Reference the text in academic writing with appropriate citations.
- Use the PDF for rehearsal and memorization when preparing for theatrical performances.

Frequently Asked Questions

Where can I legally download the PDF of Jean Anouilh's Antigone?

To legally download Jean Anouilh's Antigone PDF, check official literary websites, university libraries, or authorized ebook platforms that have the rights to distribute the play.

Is Jean Anouilh's Antigone available as a free PDF online?

Jean Anouilh's Antigone is often copyrighted, so free legal PDFs may be rare. Some libraries or educational institutions might provide access to a digital copy for students.

What is the summary of Jean Anouilh's Antigone found in PDF study guides?

Study guides in PDF format typically summarize Anouilh's Antigone as a modern adaptation of the Greek tragedy, focusing on themes of resistance, fate, and individual versus state conflict.

Are there annotated PDFs of Antigone by Jean Anouilh for academic study?

Yes, some academic resources and educational websites offer annotated PDFs of Antigone by Jean Anouilh, providing analysis, commentary, and historical context.

How can I cite Jean Anouilh's Antigone PDF in my research paper?

To cite the PDF, include the author's name, the title (Antigone), the year of the edition you accessed, the publisher if available, and the URL or DOI if accessed online.

What are the differences between the original Greek Antigone and Jean Anouilh's version in PDFs?

Jean Anouilh's Antigone, compared in PDFs and literary analyses, presents a more modern and existential take on the classic, emphasizing moral ambiguity and the complexity of resistance.

Additional Resources

1. *Antigone by Jean Anouilh: A Modern Classic*

This book offers a contemporary interpretation of the ancient Greek tragedy, focusing on the moral and political dilemmas faced by Antigone. Jean Anouilh's adaptation highlights the conflict between individual conscience and state law during a time of war. It is a powerful exploration of

resistance, loyalty, and sacrifice.

2. *Jean Anouilh's Antigone: Text and Critical Essays*

This volume includes the full text of Anouilh's *Antigone* along with a selection of critical essays that analyze its themes, characters, and historical context. The essays provide insights into Anouilh's writing style and the play's significance in 20th-century literature. It is an essential resource for students and scholars.

3. *Theatre and Resistance: Anouilh's Antigone in Context*

Exploring the political backdrop of World War II France, this book examines how Anouilh's *Antigone* serves as a form of cultural resistance. It delves into the playwright's motivations and the reception of the play during the Nazi occupation. The book situates *Antigone* within the broader tradition of political theater.

4. *Greek Tragedy and Modern Adaptations: Antigone Revisited*

This study compares the original Sophocles' *Antigone* with Jean Anouilh's version, highlighting differences in tone, characterization, and message. It discusses how Anouilh's adaptation reflects modern existentialist themes and post-war anxieties. The book is valuable for understanding the evolution of classical texts.

5. *Jean Anouilh: Life, Works, and Legacy*

A comprehensive biography of Jean Anouilh that traces his career and artistic development, with a special focus on his adaptation of *Antigone*. The book examines how his personal experiences influenced his writing style and thematic choices. It also explores his impact on French theater.

6. *Antigone and the Ethics of Rebellion*

This philosophical text analyzes *Antigone* as a symbol of ethical resistance against unjust authority. Using Anouilh's play as a case study, it explores themes of duty, morality, and civil disobedience. The book invites readers to consider the relevance of *Antigone*'s story in contemporary political discourse.

7. *The Power of Tragedy: Anouilh's Antigone and Modern Drama*

Focusing on the dramatic techniques used by Anouilh, this book explores how *Antigone* embodies the essence of modern tragedy. It discusses character development, dialogue, and staging, illustrating how these elements contribute to the play's emotional impact. The book is a guide for theater practitioners and enthusiasts.

8. *Antigone in Translation: Language and Meaning in Anouilh's Play*

This work investigates the challenges and nuances involved in translating Anouilh's *Antigone* into different languages. It examines how translation choices affect the interpretation of themes and character motivations. The book is ideal for translators and comparative literature scholars.

9. *Staging Antigone: Performance and Interpretation*

A detailed look at various productions of Anouilh's *Antigone* around the world, this book analyzes directorial approaches and actors' portrayals. It highlights how different cultural contexts influence the interpretation of the play. The book includes photographs, production notes, and critical commentary.

Antigone Jean Anouilh: A Modern Interpretation

Dare to question authority? Do you grapple with the clash between individual conscience and societal law? Finding accessible and insightful analyses of Anouilh's *Antigone* can be frustrating, especially when wading through dense academic texts. Many struggle to fully grasp the play's complexities, its enduring relevance, and its nuanced exploration of rebellion and fate. Whether you're a student battling an essay deadline, a theatre enthusiast seeking a deeper understanding, or simply a curious reader, you need a clear, concise, and engaging guide to unlock the power of Anouilh's masterpiece.

This ebook, "Unmasking Antigone: A Modern Reader's Guide to Anouilh's Rebellious Princess," will be your key.

Contents:

Introduction: An overview of Anouilh's life and work, setting the stage for understanding *Antigone*.
Chapter 1: The Weight of Tradition: Examining the societal pressures and expectations placed upon Antigone and Creon.

Chapter 2: The Conflict of Conscience: A deep dive into Antigone's internal struggle and the moral dilemmas presented in the play.

Chapter 3: Power, Politics, and the State: Analyzing the role of Creon and his regime, and how it shapes the tragic events.

Chapter 4: Love, Loyalty, and Sacrifice: Exploring the complex relationships in the play and the ultimate sacrifices made.

Chapter 5: Anouilh's Modern Adaptations: Understanding how Anouilh's version differs from Sophocles' original and the implications of these changes.

Chapter 6: Themes and Interpretations: Exploring various critical perspectives on the play and its enduring relevance.

Conclusion: Synthesizing the key themes and leaving the reader with thought-provoking questions.

Unmasking Antigone: A Modern Reader's Guide to Anouilh's Rebellious Princess

Introduction: Anouilh's *Antigone* - A Rebellious Spirit for the Modern Age

Jean Anouilh's *Antigone*, while based on Sophocles' classic tragedy, is far from a mere retelling. It's a sharp, modern reimagining that resonates powerfully with contemporary anxieties about authority, individual freedom, and the price of defiance. Understanding Anouilh's context – his life during the

tumultuous period of World War II and the subsequent French occupation – is crucial to appreciating his nuanced portrayal of rebellion. This introduction will offer a brief overview of Anouilh's life and career, highlighting the key influences that shaped his interpretation of the Antigone myth. We will also explore the significant departures Anouilh makes from Sophocles' original text, setting the stage for a deeper exploration of his powerful adaptation.

Chapter 1: The Weight of Tradition - Societal Constraints on Antigone and Creon

This chapter delves into the societal pressures and expectations that shape the actions of both Antigone and Creon. Antigone is not merely rebelling against Creon's decree; she is also rebelling against a deeply entrenched patriarchal system that dictates her role within society. The concept of *pietas* (duty and piety towards the gods and family) is examined, highlighting how its interpretation differs dramatically between Antigone and Creon. This section will analyze the societal constraints placed upon women in ancient Greece, exploring how these constraints are reflected in Antigone's limited agency and her ultimate sacrifice. Conversely, Creon's adherence to tradition and his sense of duty as a ruler will be examined, illustrating the complex web of obligations and expectations that bind him, ultimately leading to his tragic downfall. Keywords: Antigone, Creon, societal pressures, patriarchal society, *pietas*, ancient Greece, duty, obedience.

Chapter 2: The Conflict of Conscience - Antigone's Internal Struggle and Moral Dilemmas

Antigone's defiance is not impulsive; it stems from a deeply rooted moral compass. This chapter focuses on her internal struggle, exploring the agonizing conflict between her personal conscience and the dictates of the state. We will delve into the ethical dilemmas presented by Anouilh's play, exploring the nuances of Antigone's choice and the profound consequences of her actions. This analysis will explore various interpretations of Antigone's motivations, examining whether she is driven by pure idealism, familial loyalty, or a rebellious spirit fueled by youthful idealism. We will compare and contrast her moral reasoning with that of other characters in the play, highlighting the complexity of ethical decision-making under pressure. Keywords: moral dilemmas, conscience, ethics, idealism, rebellion, familial loyalty, sacrifice, Antigone's motivations.

Chapter 3: Power, Politics, and the State - Creon's Regime and the Tragedy of Authority

Creon's character represents the imposing power of the state and the inherent dangers of unchecked authority. This chapter dissects Creon's regime, examining the methods he employs to maintain order and suppress dissent. We will analyze the political landscape depicted in the play, exploring the tensions between individual liberty and the demands of the state. This section will explore the consequences of Creon's decisions and their impact on both himself and the wider society. The chapter will also address the question of whether Creon is a villain or a tragic figure driven by a sense of responsibility and a flawed belief in his own righteousness. Keywords: Creon, power, politics, authority, state control, tyranny, consequences of actions, tragic figure, justice, order.

Chapter 4: Love, Loyalty, and Sacrifice - Exploring the Complex Relationships and Ultimate Sacrifices

This chapter explores the intricate web of relationships in Anouilh's *Antigone*, focusing on the themes of love, loyalty, and the ultimate sacrifices made by the characters. The complex relationship between Antigone and Haemon will be closely examined, exploring the tension between their love and the clash of their ideals. Furthermore, the relationships between Antigone and Ismene, Antigone and Creon, and Creon and Haemon will be analyzed, highlighting the interplay of familial loyalty, betrayal, and the emotional toll of their choices. The sacrifices made by each character, their motivations, and their consequences will be discussed in detail, emphasizing the play's exploration of human relationships and their power to shape destiny. Keywords: love, loyalty, sacrifice, relationships, Antigone and Haemon, Antigone and Ismene, Creon and Haemon, familial relationships, betrayal, consequences.

Chapter 5: Anouilh's Modern Adaptations - Departures from Sophocles and Their Significance

This chapter compares and contrasts Anouilh's version of *Antigone* with Sophocles' original. We'll identify key differences in character portrayal, plot structure, and thematic emphasis. The chapter will analyze the reasons behind Anouilh's alterations, considering how they reflect his own historical and social context. By highlighting these differences, the analysis will showcase Anouilh's skillful adaptation of a classical text to resonate with a modern audience, focusing on the timeless relevance of the themes. Keywords: Sophocles, Anouilh, adaptation, comparison, modern interpretation, thematic differences, character analysis, plot structure, historical context.

Chapter 6: Themes and Interpretations - Exploring

Diverse Perspectives and Enduring Relevance

Anouilh's *Antigone* lends itself to multiple interpretations. This chapter explores various critical perspectives on the play, focusing on recurring themes such as rebellion, justice, the nature of authority, and the conflict between individual conscience and societal demands. Different critical lenses will be applied (feminist, post-structuralist, etc.) to deepen understanding. The chapter will conclude by reflecting on the play's enduring relevance in a contemporary context, considering its applicability to current social and political issues. Keywords: Themes, interpretations, rebellion, justice, authority, conscience, society, feminism, post-structuralism, contemporary relevance.

Conclusion: Questions of Conscience and the Enduring Legacy of Antigone

This concluding chapter will synthesize the key themes and arguments presented throughout the ebook. It will reiterate the central conflicts explored in *Antigone* and their enduring significance. Rather than offering definitive answers, the conclusion will pose thought-provoking questions to encourage further reflection and critical engagement with the play's complex themes. The final section will underscore the enduring power of Anouilh's adaptation and its continued relevance for modern audiences grappling with similar moral and political dilemmas.

FAQs

1. What makes Anouilh's *Antigone* different from Sophocles' version? Anouilh modernizes the setting and characters, offering a more cynical and nuanced perspective on the conflict between individual conscience and state power.
2. What are the major themes explored in Anouilh's *Antigone*? Key themes include rebellion, individual conscience vs. societal law, power and authority, love and loyalty, and sacrifice.
3. Is Anouilh's *Antigone* a tragedy? Yes, it is a tragedy in the classical sense, culminating in multiple deaths and highlighting the devastating consequences of inflexible adherence to ideology.
4. How does Anouilh portray the character of Antigone? Anouilh presents Antigone as a complex and compelling figure, a young woman driven by both idealism and a rebellious spirit, rather than a purely virtuous heroine.
5. What is the significance of the setting in Anouilh's *Antigone*? The unspecified time period allows the audience to draw parallels to contemporary situations, highlighting the timeless nature of the conflict.
6. What is the role of the Chorus in Anouilh's play? The Chorus is reduced, allowing for a greater focus on the individual struggles of the main characters and a more direct engagement with the

audience.

7. How does Anouilh use irony and dramatic irony in his play? Anouilh masterfully employs irony to expose the hypocrisy and flaws of the characters and to underscore the tragic consequences of their actions.

8. What are some critical interpretations of Anouilh's *Antigone*? Critics have analyzed the play through various lenses, including feminist, existentialist, and political perspectives, leading to diverse interpretations.

9. Where can I find Anouilh's *Antigone* in PDF format? While a readily available, legally free PDF might be challenging to locate, many libraries offer digital copies or you can purchase an ebook version.

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9. *Teaching Anouilh's Antigone in the Classroom*: This article provides pedagogical suggestions for educators wishing to incorporate the play into their curriculum.

antigone jean anouilh pdf: Another Antigone Albert Ramsdell Gurney, 1988 THE STORY: After many years of teaching the classics at a New England university, Henry Harper is not surprised by much--and particularly not by precocious students who want to rewrite his beloved Greek masterpieces to reflect current sociopolitical

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antigone jean anouilh pdf: Antigone Jean Anouilh, 2002 Full Length, Tragedy Characters: 7 male, 4 female Various sets This incisive translation of the classic drama is by the noted British playwright, translator and director.

antigone jean anouilh pdf: Bodies of Evidence Paul Sant Cassia, 2005 Over 2,000 people went missing in Cyprus between 1963 & 1974. This work examines how both communities face the need to mourn without a body, nor even any certain knowledge of what has happened to their loved ones.

antigone jean anouilh pdf: The Tragedy of Pious Antigone (1580) Robert Garnier, 2018 The Tragedy of Pious Antigone (1580) is the first English-language translation of Robert Garnier's *Antigone, ou la Pieté*. Written by France's earliest career tragedian, who also worked in the Paris Parliament and as a counselor at a judicial tribunal in the town of Le Mans, the play draws on various classical sources (especially Seneca, Statius, and Sophocles) to retell the well-known story of a family torn apart by war: as brothers Eteocles and Polynices fight to the death, their sister Antigone and mother Jocasta make repeated calls for peace. Originally published at the height of the French Wars of Religion (1562-1598) that pitted Catholics and Protestants against each other, the five acts of Garnier's play would have had immediate resonance. Neither extolling nor defending one side or the other, this humanist tragedy, which also anticipates the style of Corneille and Racine, could have been appreciated not only by members of one religious community or the other, but by both as a seemingly non-partisan and earnest lamentation about, and reflection upon, troubled times. This famous story, re-imagined by countless authors including Bertolt Brecht, Jean Anouilh, Griselda Gambaro, Athol Fugard, and many others, is here re-told to emphasize empowered female voices in times of political division.

antigone jean anouilh pdf: Antigone; Oedipus the King; Electra Sophocles, 2008-08-14 Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unrelenting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

antigone jean anouilh pdf: The Architectonic of Reason Lea Ypi, 2021-11-01 The Architectonic of Pure Reason, one of the most important sections of Kant's first Critique, raises three fundamental questions. What can I know? What should I do? What may I hope? Taken together these questions converge on a fourth one, which is at the centre of philosophy as a whole: what is the human being? Lea Ypi suggests that the answer to this question is tied to a particular account of the unity of reason - one that stresses its purposive character. By focusing on the sources, evolution and function of Kant's concept of purposiveness, this book shows that the idea of purposiveness that Kant endorses in the Critique of Pure Reason is a concept of purposiveness as intelligent design, quite different from the concept of purposiveness as normativity that will become central to his later works. In the case of purposiveness as design, the relationship between reason and nature is anchored to the idea of God. In the case of purposiveness as normativity, it is anchored to the

concept of reflexive judgment, and grounded on transcendental freedom. Understanding this shift has important implications for some of the most difficult questions that confront the Kantian system: the passage from the system of nature to that of freedom, the relation between faith and knowledge, the philosophical defence of progress in history, and the role of religion. It is also crucial to shed light on the way in which Kant's critique has shaped the successive German philosophical tradition.

antigone jean anouilh pdf: A Companion to Sophocles Kirk Ormand, 2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life, works, and critical reception of Sophocles. First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr-play, the *Ichneutae*, in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social, cultural, and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality; significant moments in the history of interpreting Sophocles; and reception of Sophocles by both ancient and modern playwrights

antigone jean anouilh pdf: Portraits of Medea in Portugal during the 20th and 21st Centuries Andrés Pociña Pérez, Aurora López, Carlos Ferreira Morais, Maria de Fátima Silva, Patrick Finglass, 2018-11-01 The theme of Medea in Portuguese literature has mainly given rise to the writing of new plays on the subject. The central episode in the Portuguese rewritings in the last two centuries is the one that takes place in Corinth, i.e., the break between Medea and Jason, on the one hand, and Medea's killing of their children in retaliation, on the other. Besides the complex play of feelings that provides this episode with very real human emotions, gender was a key issue in determining the interest that this story elicited in a society in search of social renovation, after profound political transformations - during the transition between dictatorship and democracy which happened in 1974 - that generated instability and established a requirement to find alternative rules of social intercourse in the path towards a new Portugal.

antigone jean anouilh pdf: Staging and Performing Translation R. Baines, C. Marinetti, M. Perteghella, 2016-02-02 This exploration of the territory between theory and practice in contemporary theatre features essays by academics from theatre and translation studies, and delineates a new space for the discussion of translation in the theatre that is international, critical and scholarly, while rooted in experience and understanding of theatre practices.

antigone jean anouilh pdf: Antigone Sophocles,, 2015-03-13 When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Defying her uncle who governs, she dares to say 'No'. Forging ahead with a funeral alone, she places personal allegiance before politics, a tenacious act that will trigger a cycle of destruction. Renowned for the revelatory nature of his work, Ivo van Hove first enthralled London audiences with his ground-breaking Roman Tragedies seen at the Barbican in 2009. Drawing on his 'ability to break open texts calcified by tradition' (Guardian), the director now turns to a classic Greek masterpiece.

antigone jean anouilh pdf: Tragedy and Myth in Ancient Greece Jean-Pierre Vernant, Pierre Vidal-Naquet, 1981

antigone jean anouilh pdf: The Burial at Thebes Sophocles, 2014-01-13 Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the treacherous other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation,

commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

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film of the Kennedy assassination.

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disturbing.--The New Republic An. . . account of the various treatments of the Antigone theme in European languages. . . Penetrating and novel.--The New York Times Book Review A tradition of intelligence and style lives in this prolific man.--Los Angeles Times Antigones triumphantly demonstrates that Antigone could fill several volumes of study without becoming tedious or exhausted.--The New York Review of Books

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antigone jean anouilh pdf: Sophocles' Antigone , 2011-04-18 Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

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the Southwark Company in Poor Bitos, by Jean Anouilh, director: Andre Gregory, scenic design & lighting: Eugene Lee, costume design: Adam Sage, production manager: Leon Gersten, electronic music composed by Tom Aronis, artistic director: Andre Gregory, associate director: George Sherman, managing director: David Lunney.

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