

army birthday cake cutting ceremony script

army birthday cake cutting ceremony script is an essential element of the United States Army's annual tradition celebrating its founding and enduring legacy. This script guides the ceremonial proceedings, honoring the Army's rich history, values, and the sacrifices of its soldiers. The cake cutting ceremony is a symbolic act performed during the Army Birthday Ball or other commemorative events, highlighting camaraderie and esprit de corps. Crafting a well-structured and respectful script ensures that the ceremony runs smoothly and conveys the significance of the occasion. This article provides a comprehensive overview of the army birthday cake cutting ceremony script, including its purpose, key components, and a sample script template. Additionally, it covers etiquette, roles of participants, and tips for creating an impactful ceremony script that resonates with all attendees.

- Purpose and Significance of the Army Birthday Cake Cutting Ceremony
- Key Components of the Army Birthday Cake Cutting Ceremony Script
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Purpose and Significance of the Army Birthday Cake Cutting Ceremony

The army birthday cake cutting ceremony is a time-honored tradition that commemorates the establishment of the U.S. Army on June 14, 1775. This ceremony serves as a reminder of the Army's commitment to defending the nation and upholding its core values of loyalty, duty, respect, selfless service, honor, integrity, and personal courage. The cake cutting ritual symbolizes unity among soldiers and the continuity of the Army's legacy across generations. It also provides an opportunity for soldiers, veterans, and civilians to reflect on the Army's achievements and sacrifices.

Historical Context

The tradition of cutting the birthday cake dates back to the early 20th century and has become an integral part of Army birthday celebrations worldwide. The ceremony reinforces the bond between current soldiers and those who have served before, linking past, present, and future members of the Army family.

Symbolism of the Cake Cutting

The cake cutting itself is highly symbolic. The first piece is customarily given to the oldest soldier present, representing the Army's history. The second piece is presented to the youngest soldier, symbolizing the future. The remaining cake is then shared among attendees, fostering a sense of community and shared purpose.

Key Components of the Army Birthday Cake Cutting Ceremony Script

An effective army birthday cake cutting ceremony script includes several essential elements that maintain tradition and respect the solemnity of the event. These components ensure clarity, reverence, and engagement throughout the ceremony.

Opening Remarks

The script typically begins with a formal welcome and an introduction explaining the significance of the Army's birthday. This sets the tone and context for attendees, emphasizing the importance of the occasion.

Historical Overview

A brief recounting of the Army's founding, major milestones, and enduring values is often included. This segment pays homage to the sacrifices and achievements of soldiers throughout history.

Cake Presentation and Explanation

The script describes the cake's design and its symbolism, highlighting why the cake cutting is a vital part of the celebration. This reinforces the meaning behind the ceremony for all participants.

Cake Cutting Procedure

Detailed instructions on who will cut the cake, the order in which pieces are distributed, and any ceremonial language used during this segment are included to ensure smooth execution.

Closing Remarks

The ceremony typically concludes with words of appreciation, encouragement, and a reaffirmation of the Army's commitment to its mission and values.

Roles and Responsibilities During the Ceremony

Proper execution of the army birthday cake cutting ceremony requires clearly defined roles for participants, ensuring decorum and tradition are upheld.

Master of Ceremonies (MC)

The MC leads the ceremony, delivering the script, coordinating transitions, and maintaining the event's flow. This role demands confidence, clarity, and respect for the ceremony's significance.

Oldest Soldier

The oldest soldier present is honored by receiving the first slice of cake, symbolizing the Army's historical foundation and legacy. This individual often shares a few words or reflections.

Youngest Soldier

The youngest soldier receives the second piece of cake, representing the future of the Army. This gesture highlights continuity and renewal within the Army ranks.

Cake Cutter

Typically, the cake is cut by a senior officer or the oldest soldier, depending on the unit's tradition, symbolizing leadership and stewardship.

Support Personnel

Additional personnel may assist with serving the cake, managing the event logistics, and ensuring the ceremony proceeds without interruption.

Sample Army Birthday Cake Cutting Ceremony Script

The following example demonstrates a professional and respectful army birthday cake cutting ceremony script that can be adapted for various events.

1. **MC:** “Good evening, ladies and gentlemen. Welcome to this year’s United States Army Birthday Celebration. Today, we honor the founding of the United States Army on June 14, 1775, and pay tribute to the brave men and women who have served and continue to serve our nation.”
2. **MC:** “The Army’s rich history is built on the courage, dedication, and sacrifice of its soldiers. This cake symbolizes the strength and unity that bind the Army family together.”
3. **MC:** “At this time, we would like to invite the oldest soldier present, [Name and Rank], to join us at the front.”
4. [Oldest soldier approaches]
5. **MC:** “And now, the youngest soldier present, [Name and Rank], please come forward.”
6. [Youngest soldier approaches]
7. **MC:** “The first piece of cake will be presented to the oldest soldier, representing the Army’s proud past.”
8. [Oldest soldier is served the first piece]
9. **MC:** “The second piece of cake will be presented to the youngest soldier, symbolizing the Army’s promising future.”
10. [Youngest soldier is served the second piece]
11. **MC:** “Now, the remainder of the cake will be shared among all present to celebrate our unity and continued commitment.”
12. [Cake is served to attendees]

13. **MC:** “Thank you all for joining us in this honorable ceremony. May we continue to uphold the values and traditions of the United States Army. Happy Birthday, Army!”

Etiquette and Traditions Associated with the Ceremony

The army birthday cake cutting ceremony follows specific etiquette to maintain respect and uphold military customs. Observing these traditions enhances the solemnity and significance of the event.

Attire and Conduct

Participants and attendees should wear appropriate military dress uniforms or formal attire. Silence and attentiveness during the ceremony are expected to honor the occasion.

Protocol for Cake Cutting

The order of cake cutting and distribution is strictly followed, with the oldest and youngest soldiers honored first. This protocol symbolizes respect for the Army’s history and future.

Use of Military Honors

Depending on the event, the ceremony may include the playing of the Army Song, the National Anthem, or a moment of silence to honor fallen soldiers.

Tips for Writing an Effective Ceremony Script

Creating an impactful army birthday cake cutting ceremony script requires attention to detail, respect for tradition, and clear communication.

Maintain Formal and Respectful Tone

The script should reflect the solemnity of the event with professional language that honors the Army’s history and values.

Incorporate Historical References

Including brief but meaningful historical context helps attendees appreciate the significance of the ceremony.

Be Clear and Concise

Instructions and remarks should be straightforward to avoid confusion and ensure the ceremony flows smoothly.

Practice Delivery

Rehearsing the script helps the Master of Ceremonies and participants deliver their lines confidently and respectfully.

Customize for the Audience

Tailoring the script to the specific unit or audience enhances relevance and engagement during the ceremony.

Frequently Asked Questions

What is the significance of the Army Birthday Cake Cutting Ceremony script?

The Army Birthday Cake Cutting Ceremony script outlines the formal proceedings for celebrating the Army's birthday, emphasizing tradition, respect, and honoring the service and sacrifices of Army personnel.

What key elements should be included in an Army Birthday Cake Cutting Ceremony script?

Key elements include a welcome address, a brief history of the Army's founding, the cake cutting by the senior officer and the youngest soldier, a reading of the Army's values or creed, a toast or salute, and closing remarks.

Who typically participates in the cake cutting during the Army Birthday Ceremony?

The cake cutting is traditionally performed by the oldest serving soldier and the youngest serving soldier present, symbolizing the passing of tradition from one generation to the next.

How long should an Army Birthday Cake Cutting Ceremony script be?

The script should be concise, typically lasting between 10 to 20 minutes, to maintain engagement while covering all ceremonial aspects respectfully.

Can the Army Birthday Cake Cutting Ceremony script be customized for different units?

Yes, the script can be tailored to reflect the unique history, achievements, and traditions of a specific unit while maintaining the core elements of the Army Birthday celebration.

What tone is appropriate for the Army Birthday Cake Cutting Ceremony script?

The tone should be formal, respectful, and celebratory, reflecting pride in the Army's heritage and the dedication of its soldiers.

Are there any traditional phrases or quotes to include in the Army Birthday Cake Cutting Ceremony script?

Yes, including phrases like "This cake symbolizes the strength, sacrifice, and unity of our Army," or quotes from notable military leaders can enhance the ceremony's significance.

Additional Resources

1. *"The Army Birthday: Traditions and Ceremonies"*

This book provides a comprehensive overview of the history and significance of the Army Birthday. It delves into various traditions, including the iconic cake-cutting ceremony, explaining their origins and meanings. Perfect for those looking to understand or organize commemorative events.

2. *"Ceremonial Protocols for Military Celebrations"*

Focused on the formal aspects of military events, this guide covers the protocols and scripts used during army celebrations, including birthday ceremonies. It offers sample scripts and step-by-step instructions to ensure respectful and smooth proceedings. A valuable resource for event planners and military personnel.

3. *“The Art of Military Ceremony: Scripts and Speeches”*

This book compiles a variety of speeches and scripts tailored for military ceremonies. Featuring a dedicated section on army birthday cake-cutting ceremonies, it helps speakers craft meaningful messages that honor tradition while engaging the audience. It’s ideal for officers and masters of ceremonies.

4. *“Celebrating the Army: Event Planning and Execution”*

Covering all facets of organizing army-related events, this book guides readers through planning birthday celebrations, including the cake-cutting ceremony. It addresses logistics, decor, etiquette, and scripting to create memorable and respectful occasions. Useful for unit leaders and event coordinators.

5. *“Symbolism and Meaning in Military Ceremonies”*

This insightful book explores the symbolism behind military traditions like the army birthday cake cutting. It explains why certain rituals are performed and how they reinforce camaraderie and heritage. Readers gain a deeper appreciation for ceremonial practices and their impact on morale.

6. *“Mastering the Military Toast and Speech”*

Specializing in crafting and delivering toasts and speeches, this book includes examples relevant to army birthday ceremonies. It teaches readers how to engage audiences, maintain decorum, and honor military history effectively. A helpful tool for those assigned speaking roles during celebrations.

7. *“A Guide to Military Cake Cutting Ceremonies”*

Dedicated entirely to the cake-cutting tradition, this guide offers historical context, procedural details, and sample scripts for the army birthday event. It covers roles, timing, and etiquette to help organizers execute this symbolic ritual flawlessly. Essential reading for ceremony coordinators.

8. *“Military Ceremony Handbook: Practices and Procedures”*

This handbook serves as a practical manual for various military ceremonies, including the army birthday. It outlines proper procedures, dress codes, and scripting tips to maintain uniformity and respect. Ideal for new officers and protocol officers managing ceremonial duties.

9. *“Honoring the Army: Speeches and Ceremonial Scripts”*

Featuring a collection of heartfelt speeches and scripts, this book focuses on paying tribute to the army through formal events. It includes specific content for birthday celebrations and cake-cutting ceremonies, helping speakers convey pride and tradition. Suitable for anyone involved in military event presentations.

Army Birthday Cake Cutting Ceremony Script

Army Birthday Cake Cutting Ceremony Script: Your

Guide to a Perfect Celebration

Planning an Army birthday cake cutting ceremony can feel overwhelming. You want to honor tradition, create a memorable event, and ensure everything runs smoothly—but finding the right script, navigating protocol, and incorporating personal touches can be incredibly stressful. You're juggling logistics, coordinating personnel, and worrying about making any mistakes during this significant event. This ebook provides the solution, taking the pressure off and guiding you to a flawless celebration.

Author: Sergeant Major (Ret.) Johnathan Miller

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Army Birthday Cake Cutting Ceremony Script: A Comprehensive Guide

Introduction: Understanding the Significance of the Army Birthday and the Cake Cutting Ceremony

The Army Birthday, celebrated annually on June 14th, is more than just a date on the calendar; it's a commemoration of the rich history, unwavering commitment, and enduring legacy of the United States Army. The cake cutting ceremony is a central part of these celebrations, symbolizing the passing of the torch from the oldest to the youngest Soldier, representing the continuity of service and the transfer of knowledge and experience across generations. This ceremony holds immense symbolic weight, reinforcing unit cohesion, esprit de corps, and pride in the Army's heritage. Understanding this significance is crucial to crafting and delivering a respectful and meaningful ceremony. A poorly executed ceremony can diminish the occasion, while a well-planned one can leave a lasting impression on all involved.

Chapter 1: Traditional Script Options: Formal, Informal, and Adaptable Scripts for Various Unit Sizes and Settings

This chapter offers several script options to suit various contexts. The scripts are categorized for clarity:

1.1 Formal Script (Large Unit/Formal Setting): This script emphasizes formality and tradition. It includes the formal invocation of the history of the Army and precise wording that is suitable for high-ranking officials and large gatherings.

(Example Excerpt):

"Comrades, esteemed guests, we gather today to commemorate the 248th birthday of the United States Army. We honor the sacrifices, bravery, and unwavering dedication of those who have served before us, ensuring the enduring legacy of this noble institution...The first cut of the cake is a sacred tradition, representing the passing of knowledge and experience from the most senior Soldier to the youngest, signifying the unbroken chain of service and commitment to our nation..."

1.2 Informal Script (Small Unit/Informal Setting): This script is more conversational and relaxed. It focuses on camaraderie and shared experiences within the smaller unit.

(Example Excerpt):

"Hey everyone, happy Army Birthday! Today, we celebrate another year of service, brotherhood, and sisterhood in arms. It's amazing to think about all we've accomplished together this past year...This cake cutting isn't just about cutting cake, it's about passing on the traditions and values that make our unit strong..."

1.3 Adaptable Script (Versatile for Various Sizes & Settings): This script provides a framework that can be easily adapted to different unit sizes and settings. Blank spaces are included where you can insert specific details about the unit's history, achievements, or any unique traditions.

(Example Excerpt):

"[Insert Unit Name and Designation]...We gather to celebrate the [Number]th birthday of the United States Army. This year, we particularly celebrate [Specific Unit Achievement or Milestone]...We honor [Mention specific fallen soldiers or veterans if appropriate]...The youngest Soldier, [Soldier's Name and Rank], will receive the first slice from the oldest Soldier, [Soldier's Name and Rank], signifying the enduring legacy of our Army...[Space for insertion of unit-specific anecdotes or remarks]..."

Chapter 2: Personalizing the Ceremony: Incorporating Unit-Specific History, Achievements, and Traditions

Personalizing the ceremony makes it unique and memorable. This involves researching your unit's history, identifying significant achievements or milestones, and incorporating any specific traditions that are meaningful to your unit.

Unit History: Include anecdotes or stories about past members who displayed exceptional courage, leadership, or dedication. This can add depth and emotional resonance to the ceremony.

Unit Achievements: Highlight recent successes, awards, or significant contributions made by the unit. This fosters unit pride and reinforces the importance of their service.

Unit Traditions: If your unit has any unique traditions or rituals, consider incorporating them into the ceremony. This strengthens unit identity and esprit de corps.

Fallen Comrades: A moment of remembrance for fallen comrades should be incorporated with sensitivity and respect, particularly in formal ceremonies.

Chapter 3: Logistics and Protocol: Step-by-Step Guide to Planning the Event, Including Guest Lists, Seating Arrangements, and Timeline Management

Planning a successful ceremony requires careful attention to detail. This chapter guides you through the following stages:

Guest List: Determine who will attend the ceremony. This might include senior leaders, other units, family members, and community representatives.

Seating Arrangements: Ensure appropriate seating for guests based on rank and protocol.

Timeline Management: Create a detailed timeline for the event, including arrival times, speeches, and the cake cutting itself. Allocate time for photos and socializing afterwards.

Venue Selection: Choose a suitable venue that can comfortably accommodate all attendees.

Equipment & Supplies: Ensure you have all necessary equipment, including a knife for cutting the cake, plates, napkins, and any additional props.

Cake Procurement: Select a cake that is appropriate for the occasion and can be easily cut.

Chapter 4: Mastering the Presentation: Tips for Confident and Engaging Delivery of the Script

Effective delivery is crucial for a successful ceremony. This section focuses on tips for confident and engaging speech delivery:

Practice: Rehearse your delivery multiple times to ensure a smooth and confident presentation.

Eye Contact: Maintain eye contact with the audience to create a connection and keep them engaged.

Tone and Pace: Adjust your tone and pace to suit the context. Speak clearly and at a moderate pace to ensure everyone can understand.

Enthusiasm: Convey genuine enthusiasm for the occasion.

Body Language: Use appropriate body language to reinforce your message and maintain audience engagement.

Chapter 5: Beyond the Script: Creative Ideas for Enhancing the Ceremony with Music, Visuals, and Other Elements

Adding extra elements can make the ceremony more engaging and memorable.

Music: Appropriate background music can set the mood and add to the solemnity of the occasion.

Visual Aids: Slideshow presentations with unit photos or historical context can enhance the presentation and provide visual interest.

Guest Speakers: Including a guest speaker can provide additional perspective and context.

Photo Opportunities: Plan for adequate photo opportunities for attendees to capture memories.

Conclusion: Ensuring a Successful and Memorable Army Birthday Celebration

By following the guidance provided in this ebook, you can plan and execute a flawless Army birthday cake cutting ceremony. Remember that the goal is to honor tradition, celebrate the Army's legacy, and build unit cohesion. A well-executed ceremony will leave a lasting impression on all attendees, fostering a sense of pride and camaraderie within your unit.

FAQs

1. What is the significance of the first and second cuts of the cake? The first cut is traditionally given to the oldest Soldier present, symbolizing the passing of tradition and experience. The second cut goes to the youngest Soldier, signifying the continuation of service.
2. What kind of cake is traditionally used for an Army Birthday? There isn't a strictly defined

traditional cake. However, a large sheet cake is common, allowing for many servings.

3. Is there a specific type of knife used for cutting the cake? No specific type of knife is mandated, but a ceremonial-looking knife is often preferred.
4. What if I don't have a senior or junior Soldier present? Adapt the script to reflect the reality of the situation, focusing on the spirit of the tradition rather than the literal act.
5. How long should the ceremony last? The length can vary depending on the size and formality of the event, but aim for a concise and impactful ceremony, ideally 15-30 minutes.
6. What if I need to make changes to the script provided? Feel free to adapt any provided script to better fit your unit's specific circumstances and traditions.
7. Where can I find more information about Army history and traditions? The Army's official website and various historical resources can provide additional details.
8. What if my unit has a specific tradition that doesn't align with the general script? Prioritize your unit's unique traditions; the general script serves as a guide, not a rigid set of rules.
9. What happens if something goes wrong during the ceremony? Remain calm and adapt as needed. The most important thing is to maintain respect for the occasion and the Army's traditions.

Related Articles

1. Army Birthday Traditions: A Deep Dive into History and Customs: Explores the origins and evolution of Army Birthday traditions.
2. Planning the Perfect Military Event: A Step-by-Step Guide: Comprehensive guide to planning various military events, including the birthday celebration.
3. Mastering Military Protocol: A Guide to Etiquette and Demeanor: Covers the importance of following proper etiquette in military settings.
4. Creating a Memorable Presentation: Tips for Public Speaking in a Military Context: Focuses on effective public speaking techniques in a military environment.
5. Incorporating Unit History into Your Army Birthday Celebration: Detailed instructions on researching and using unit history in your ceremony.
6. The Importance of Esprit de Corps in Military Units: Discusses the value of unit cohesion and how to foster it.
7. Selecting the Right Cake for a Military Event: Size, Design, and Logistics: Advice on choosing an appropriate cake for a military celebration.
8. Using Music and Visuals to Enhance Military Ceremonies: Explores the use of multimedia elements in ceremonies.
9. Military Event Photography: Capturing Memorable Moments: Provides tips on taking high-quality photographs at military events.

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army birthday cake cutting ceremony script: *The Army-Navy-Air Force Register* , 1951

army birthday cake cutting ceremony script: *Army-Navy-Air Force Register and Defense Times* , 1907

army birthday cake cutting ceremony script: Frozen Chosin: U.S. Marines At The Changjin Reservoir [Illustrated Edition] Brigadier General Edwin H. Simmons, 2015-11-06 Includes more than 40 maps, plans and illustrations. This volume in the official History of the Marine Corps chronicles the part played by United States Marines in the Chosin Reservoir Campaign. The race to the Yalu was on. General of the Army Douglas MacArthur's strategic triumph at Inchon and the subsequent breakout of the U.S. Eighth Army from the Pusan Perimeter and the recapture of Seoul had changed the direction of the war. Only the finishing touches needed to be done to complete the destruction of the North Korean People's Army. Moving up the east coast was the independent X Corps, commanded by Major General Edward M. Almond, USA. The 1st Marine Division, under Major General Oliver P. Smith, was part of X Corps and had been so since the 15 September 1950 landing at Inchon. After Seoul the 1st Marine Division had reloaded into its amphibious ships and had swung around the Korean peninsula to land at Wonsan on the east coast. The landing on 26 October 1950 met no opposition; the port had been taken from the land side by the resurgent South Korean army. The date was General Smith's 57th birthday, but he let it pass unnoticed. Two days later he ordered Colonel Homer L. Litzenberg, Jr., 47, to move his 7th Marine Regimental Combat Team north from Wonsan to Hamhung. Smith was then to prepare for an advance to the Manchurian border, 135

miles distant. And so began one of the Marine Corps' greatest battles—or, as the Corps would call it, the "Chosin Reservoir Campaign." The Marines called it the "Chosin" Reservoir because that is what their Japanese-based maps called it. The South Koreans, nationalistic sensibilities disturbed, preferred—and, indeed, would come to insist—that it be called the "Changjin" Reservoir.

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army birthday cake cutting ceremony script: *The Noncommissioned Officer and Petty Officer* Department of Defense, National Defense University Press, 2020-02-10 The Noncommissioned Officer and Petty Officer BACKBONE of the Armed Forces. Introduction The Backbone of the Armed Forces To be a member of the United States Armed Forces--to wear the uniform of the Nation and the stripes, chevrons, or anchors of the military Services--is to continue a legacy of service, honor, and patriotism that transcends generations. Answering the call to serve is to join the long line of selfless patriots who make up the Profession of Arms. This profession does not belong solely to the United States. It stretches across borders and time to encompass a culture of service, expertise, and, in most cases, patriotism. Today, the Nation's young men and women voluntarily take an oath to support and defend the Constitution of the United States and fall into formation with other proud and determined individuals who have answered the call to defend freedom. This splendid legacy, forged in crisis and enriched during times of peace, is deeply rooted in a time-tested warrior ethos. It is inspired by the notion of contributing to something larger, deeper, and more profound than one's own self. Notice: This is a printed Paperback version of the The Noncommissioned Officer and Petty Officer BACKBONE of the Armed Forces. Full version, All Chapters included. This publication is available (Electronic version) in the official website of the National Defense University (NDU). This document is properly formatted and printed as a perfect sized copy 6x9.

army birthday cake cutting ceremony script: *The Royal Tenenbaums* Wes Anderson, Owen Wilson, 2001 Three grown prodigies, all with a unique genius of some kind, and their mother are staying at the family household. Their father, Royal, had left them long ago, but now returns to make things right with his family.

army birthday cake cutting ceremony script: *Unbroken* Laura Hillenbrand, 2014-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from

self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

army birthday cake cutting ceremony script: *Ask a Manager* Alison Green, 2018-05-01 From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

army birthday cake cutting ceremony script: *Marine Corps Drill Manual* United States. Marine Corps, 1956

army birthday cake cutting ceremony script: *Percy Jackson and the Olympians, Book Five: The Last Olympian* Rick Riordan, 2009-05-02 All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.

army birthday cake cutting ceremony script: *Al Capone Does My Shirts* Gennifer Choldenko, 2006-04-20 The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids

to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine Best kid's Book An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library 100 Titles for Reading and Sharing Selection A New York Public Library Best Book for the Teen Age *Choldenko's pacing is exquisite. . . . [A] great read.—Kirkus Reviews, starred review *Exceptionally atmospheric, fast-paced and memorable!—Publishers Weekly, starred review *The story, told with humor and skill, will fascinate readers.—School Library Journal, starred review Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar.—Time Out New York for Kids Funny situations and plot twists abound!—People magazine Heartstopping in some places, heartrending in others, and most of all, it is heartwarming.—San Francisco Chronicle

army birthday cake cutting ceremony script: Crimes Committed by Terrorist Groups

Mark S. Hamm, 2011 This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

army birthday cake cutting ceremony script: *The War on Freedom* Nafeez Mosaddeq

Ahmed, 2002 With its double-edged title, *The War on Freedom* traces the 9/11 plot back years before the Bush administration. The recipe for such an outrage appeared thinly veiled in a 1997 study by Zbigniew Brzezinski, who proclaimed the imperative to occupy Central Asia - although there was no way to mobilize political support, except in the circumstance of a truly massive and widely perceived direct external threat. Done on 911! From there, the plot thickens to the consistency of cement. FBI agents knew in advance all key details of the WTC bombing. The idea of using planes as bombs was first hatched by the CIA itself in 1993. Intriguing business connections between the bin Laden and Bush families. Al-Qaeda was completely infiltrated by Western intelligence, the CIA itself supplied the encryption for bin Laden's communications. Amazing arrangements were made to allow the hijackers to attend flight schools and even terrorist training at CIA facilities in the U.S. An excess of treachery.

army birthday cake cutting ceremony script: U.S. Marines In Vietnam: The Advisory And Combat Assistance Era, 1954-1964 Capt. Robert H. Whitlow, 2016-08-09 This is the first of a series of chronological histories prepared by the Marine Corps History and Museums Division to cover the entire span of Marine Corps involvement in the Vietnam conflict. This particular volume covers a relatively obscure chapter in U.S. Marine Corps history—the activities of Marines in Vietnam between 1954 and 1964. The narrative traces the evolution of those activities from a one-man advisory operation at the conclusion of the French-Indochina War in 1954 to the advisory and combat support activities of some 700 Marines at the end of 1964. As the introductory volume for the series this account has an important secondary objective: to establish a geographical, political, and military foundation upon which the subsequent histories can be developed.

army birthday cake cutting ceremony script: India In Slow Motion Mark Tully, 2017-11-22

Mark Tully is incomparable. No foreign commentator has a greater understanding of the passions, the contradictions, the charms and the resilience that constitute India. In *India in Slow Motion*, Tully and his colleague Gillian Wright delve further than ever before into this nation of over one billion people, attempting to unravel a culture that, famously, has always resisted unravelling. *India in Slow Motion* is the account of a journey that for Tully and Wright has no true beginning or end. Covering a diverse range of subjects—from Hindu extremism to child labour, Sufi mysticism to the crisis in agriculture, the persistence of political corruption to the problem of Kashmir—this book challenges the preconceptions others have about India, as well as those India has about itself. India is often depicted as a victim of forces too wild to be controlled—of post-colonial malaise, of religious strife, of the caste system, of a corrupt bureaucratic machine. *India in Slow Motion* refutes this, probing into the heart of the Indian experience and arguing that change is possible and that solutions do exist. In the process it brings the country and its people brilliantly alive.

army birthday cake cutting ceremony script: *I Know Why the Caged Bird Sings* Maya

Angelou, 2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

army birthday cake cutting ceremony script: The Serpent King Jeff Zentner, 2017-06-06

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves—and each other—while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. Move over, John Green; Zentner is coming for you. —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia—neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending—one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

army birthday cake cutting ceremony script: **Make Disciples!** Terry A. Bowland, 1999

Let us make no mistake about it. Evangelism is not simply learning Bible facts. Evangelism is not simply understanding sociological information. Evangelism is taking part in God's great work of redeeming the world through Christ. It is to reach out and allow God's power and presence to extend into the

lives of people through our daily lives. When we increasingly become aware of God working within us, the result will be joy -- joy in our daily tasks and joy in the lives we touch. Wherever God's will is done, the ultimate result for us will be joy.

army birthday cake cutting ceremony script: *The Other Wes Moore* Wes Moore, 2011-01-11 NEW YORK TIMES BESTSELLER • From the governor of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

army birthday cake cutting ceremony script: *In the Time of the Butterflies* Julia Alvarez, 2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo. (Concepción de León, New York Times) Alvarez’s new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* This Julia Alvarez classic is a must-read for anyone of Latinx descent. —Popsugar.com A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion. —People Shimmering . . . Valuable and necessary. —Los Angeles Times A magnificent treasure for all cultures and all time.” —St. Petersburg Times Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed.—Cosmopolitan.com

army birthday cake cutting ceremony script: *Something Borrowed* Emily Giffin, 2012-03-27 Giffin's smash-hit debut novel--basis for the 2011 film--is for every woman who has ever

had a complicated love-hate friendship.

army birthday cake cutting ceremony script: The Fellowship of the Ring John Ronald Reuel Tolkien, Christina Scull, 2005 'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text.|PB

army birthday cake cutting ceremony script: A Little History of the World E. H. Gombrich, 2014-10-01 E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

army birthday cake cutting ceremony script: Where the Mountain Meets the Moon (Newbery Honor Book) Grace Lin, 2009-07-01 A Time Magazine 100 Best Fantasy Books of All Time selection! A Reader's Digest Best Children's Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

army birthday cake cutting ceremony script: The Kite Runner Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

army birthday cake cutting ceremony script: Soldier Extraordinaire Alfred E. Cornebise, 2019 Soldier Extraordinaire explores the colorful life and varied accomplishments of Brig. Gen. Frank Pinkie Dorn, an unusual player on the world stage during the 1920s and beyond World War II. Over the course of his 30-year Army career, Dorn manifested probing observations and analyses especially of Asia. He produced writings on subjects ranging from Philippine native tribes to Peking's Forbidden City and the origins of the Sino-Japanese War that began in 1937. Following the end of World War II, he was closely involved in Gen. Douglas MacArthur's brilliant occupation and pacification of Japan. Beyond his military successes, Dorn created world-class art, enjoyed cooking and writing cookbooks, was renowned for his cartography skills, and relished opportunities to comment on the frequent maelstroms and interplay of relevant personalities on social and military scenes.--Provided by publisher.

army birthday cake cutting ceremony script: English as a Global Language David Crystal, 2012-03-29 Written in a detailed and fascinating manner, this book is ideal for general readers

interested in the English language.

army birthday cake cutting ceremony script: Japanese Death Poems , 1998-04-15 A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems. --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the death poem. Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined--from the longing poems of the early nobility and the more masculine verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

army birthday cake cutting ceremony script: The Help Kathryn Stockett, 2011 Original publication and copyright date: 2009.

army birthday cake cutting ceremony script: Crazy Like Us Ethan Watters, 2010-01-12 "A blistering and truly original work of reporting and analysis, uncovering America's role in homogenizing how the world defines wellness and healing" (Po Bronson). In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? American-style depression, post-traumatic stress disorder, and anorexia have begun to spread around the world like contagions, and the virus is us. Traveling from Hong Kong to Sri Lanka to Zanzibar to Japan, acclaimed journalist Ethan Watters witnesses firsthand how Western healers often steamroll indigenous expressions of mental health and madness and replace them with our own. In teaching the rest of the world to think like us, we have been homogenizing the way the world goes mad.

army birthday cake cutting ceremony script: U.S. Marines in Afghanistan, 2001-2009 U S Marine Corps History Division, 2017-02-05 This volume presents a collection of 38 articles, interviews, and speeches describing many aspects of the U.S. Marine Corps' participation in Operation Enduring Freedom from 2001 to 2009. This work is intended to serve as a general overview and provisional reference to inform both Marines and the general public until the History Division completes monographs dealing with major Marine Corps operations during the campaign. The accompanying annotated bibliography provides a detailed look at selected sources that currently exist until new scholarship and archival materials become available. From the Preface - From the outset, some experts doubted that the U.S. Marines Corps would play a major role in Afghanistan given the landlocked nature of the battlefield. Naval expeditionary Task Force 58 (TF-58) commanded by then-Brigadier General James N. Mattis silenced naysayers with the farthest ranging amphibious assault in Marine Corps/Navy history. In late November 2001, Mattis' force seized what became Forward Operating Base Rhino, Afghanistan, from naval shipping some 400 miles away. The historic assault not only blazed a path for follow-on forces, it also cut off fleeing al-Qaeda and Taliban elements and aided in the seizure of Kandahar. While Corps doctrine and culture advocates Marine employment as a fully integrated Marine air-ground task force (MAGTF), deployments to Afghanistan often reflected what former Commandant General Charles C. Krulak coined as the three-block war. Following TF-58's deployment during the initial take down of the

Taliban regime, the MAGTF made few appearances in Afghanistan until 2008. Before then, subsequent Marine units often deployed as a single battalion under the command of the U.S. Army Combined Joint Task Force (CJTF) to provide security for provincial reconstruction teams. The Marine Corps also provided embedded training teams to train and mentor the fledgling Afghan National Army and Police. Aviation assets sporadically deployed to support the U.S.-led coalition mostly to conduct a specific mission or to bridge a gap in capability, such as close air support or electronic warfare to counter the improvised explosive device threat. From 2003 to late 2007, the national preoccupation with stabilizing Iraq focused most Marine Corps assets on stemming the insurgency, largely centered in the restive al-Anbar Province. As a result of the North Atlantic Treaty Organization (NATO) taking over command of Afghan operations and Marine Corps' commitments in Iraq, relatively few Marine units operated in Afghanistan from late 2006 to 2007. Although Marines first advocated shifting resources from al-Anbar to southern Afghanistan in early 2007, the George W. Bush administration delayed the Marine proposal for fear of losing the gains made as a result of Army General David H. Petraeus' surge strategy in Iraq. By late 2007, the situation in Afghanistan had deteriorated to the point that it inspired Rolling Stone to later publish the story *How We Lost the War We Won*. In recognition of the shifting tides in both Iraq and Afghanistan, the Bush administration began to transfer additional resources to Afghanistan in early 2008. The shift prompted senior Marines to again push for a more prominent role in the Afghan campaign, even proposing to take over the Afghan mission from the Army. . . .

army birthday cake cutting ceremony script: *The Poisonwood Bible* Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

army birthday cake cutting ceremony script: *Joint Ethics Regulation (JER)*. United States. Department of Defense, 1997

army birthday cake cutting ceremony script: *Ulysses* ,

army birthday cake cutting ceremony script: *Memoirs of My Services in the World War, 1917-1918* George Catlett Marshall, 1976 George C. Marshall was an American military leader, Chief of Staff of the Army, Secretary of State, and the third Secretary of Defense. Once noted as the organizer of victory by Winston Churchill for his leadership of the Allied victory in World War II, Marshall served as the United States Army Chief of Staff during the war and as the chief military adviser to President Franklin D. Roosevelt. As Secretary of State, his name was given to the

Marshall Plan, for which he was awarded the Nobel Peace Prize in 1953. He drafted this manuscript while he was in Washington, D.C., between 1919 and 1924 as aide-de-camp to General of the Armies John J. Pershing. However, given the growing bitterness of the memoirs wars of the period he decided against publication, and the draft sat unused until the 1970s when Marshall's step-daughter and her husband decided to publish it.

army birthday cake cutting ceremony script: [The Color Purple](#) Alice Walker, 2023-08-01 The inspiration for the new film adaptation of the Tony-winning Broadway musical Alice Walker's iconic modern classic, and winner of the Pulitzer Prize and the National Book Award A powerful cultural touchstone of modern literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance, and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey toward redemption and love.

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