

carol wayne playboy

carol wayne playboy is a topic that delves into the life and career of Carol Wayne, an American actress and model known for her appearances in Playboy magazine during the 1970s. This article explores her contributions to the entertainment industry, her relationship with Playboy, and the impact this association had on her career and public image. Carol Wayne's involvement with Playboy was a significant aspect of her modeling career, showcasing her charm and appeal in a highly popular publication. The discussion also covers her broader career in television and film, highlighting her versatility beyond modeling. Additionally, this article examines the cultural context of Playboy during Wayne's era and how it shaped the careers of many models and actresses. For readers interested in classic Hollywood, modeling history, and the evolution of Playboy as a brand, this comprehensive overview provides valuable insights. The following sections will give a detailed look into Carol Wayne's Playboy appearances, her career highlights, and her lasting legacy in the entertainment world.

- Carol Wayne's Early Life and Career Beginnings
- Carol Wayne's Relationship with Playboy
- Impact of Playboy on Carol Wayne's Career
- Notable Roles and Appearances Beyond Playboy
- Legacy and Cultural Influence

Carol Wayne's Early Life and Career Beginnings

Carol Wayne was born on June 6, 1942, in Chicago, Illinois. Before her rise to fame, she cultivated her talents in acting and modeling, which set the stage for her later success. Wayne moved to California in pursuit of a career in entertainment, a decision that would eventually lead her to become a recognizable figure in both television and print media. Her early work involved minor roles and modeling gigs, which helped her gain experience and visibility. This foundation was crucial for her subsequent association with Playboy and her television career. Understanding her beginnings provides essential context for appreciating her later achievements in the industry.

Carol Wayne's Relationship with Playboy

Carol Wayne's involvement with Playboy was a defining aspect of her modeling career. Playboy, known for featuring some of the most prominent models and actresses, provided Wayne with a platform to reach a wide audience. Her appearances in the magazine emphasized her beauty and charisma, attributes that resonated well with the readership of the time. Wayne was featured in several Playboy pictorials during the 1970s, a period when the magazine was at the height of its cultural influence. These features helped elevate her profile and opened doors to more opportunities

within entertainment.

Playboy Pictorials and Features

Throughout the 1970s, Carol Wayne appeared in a number of Playboy issues. Her pictorials were noted for their tasteful yet alluring presentation, aligning with Playboy's blend of sophistication and sensuality. These photo spreads showcased her modeling versatility and helped solidify her status as a sought-after model. The exposure from Playboy was instrumental in enhancing her public image and attracting attention from casting directors and producers in Hollywood.

The Role of Playboy in Wayne's Public Image

Playboy contributed significantly to shaping Carol Wayne's public persona. The magazine's reputation for featuring glamorous and confident women helped position Wayne as an emblem of 1970s beauty and style. This association not only increased her visibility but also influenced how she was perceived in the entertainment industry. Playboy's influence extended beyond print, often impacting the careers of its featured models by boosting their marketability and appeal to a broader audience.

Impact of Playboy on Carol Wayne's Career

Carol Wayne's Playboy appearances had a multifaceted impact on her career trajectory. The exposure she gained helped transition her from modeling to more prominent roles in television and film. Playboy served as a launchpad, allowing Wayne to leverage her modeling success into acting opportunities. The magazine's wide reach and cultural prestige during the era made it a valuable asset for any model aspiring to expand their career horizons.

Career Opportunities Post-Playboy

Following her Playboy features, Carol Wayne secured numerous television roles, including recurring appearances on popular shows. Her Playboy fame helped her stand out in auditions and casting calls, providing a level of recognition that benefited her acting pursuits. The transition from modeling to acting is a common pathway for many Playboy models, and Wayne's career exemplifies this trend. Her ability to adapt her talents to different entertainment formats demonstrated her versatility and professionalism.

Challenges and Industry Perceptions

Despite the advantages, appearing in Playboy also presented certain challenges. The entertainment industry's perceptions of Playboy models could be double-edged, with some casting directors typecasting them or overlooking their acting skills. Carol Wayne navigated these challenges by consistently delivering strong performances and expanding her repertoire beyond her modeling background. This persistence helped her maintain a steady career in a competitive industry.

Notable Roles and Appearances Beyond Playboy

Beyond her Playboy modeling, Carol Wayne was best known for her work in television, particularly her role as the "Matinée Lady" on "The Tonight Show Starring Johnny Carson." This recurring role showcased her comedic timing and on-screen presence, gaining her recognition among television audiences. Wayne's acting credits also include appearances in films and TV series, where she often played charming and humorous characters that capitalized on her natural charisma.

The Tonight Show and Television Success

Carol Wayne's recurring appearances on "The Tonight Show" were a highlight of her career. As the "Matinée Lady," she became a familiar face to millions of viewers, contributing to the show's comedic sketches with her engaging performances. This role demonstrated her ability to connect with a broad audience and solidified her status as a talented television personality.

Film Roles and Other Projects

In addition to television, Wayne appeared in several films during the 1970s and early 1980s. Her filmography includes a variety of roles that allowed her to explore different genres and character types. These roles complemented her modeling and television work, illustrating her range as an actress. Her participation in diverse projects reflected her commitment to building a multifaceted career in entertainment.

Legacy and Cultural Influence

Carol Wayne's association with Playboy and her broader entertainment career left a lasting impact on popular culture. She is remembered as one of the iconic figures of 1970s modeling and television, embodying the glamour and spirit of that era. Wayne's work continues to be appreciated by fans of vintage Hollywood and classic Playboy editions. Her legacy also highlights the role Playboy played in shaping the careers of many female entertainers during the 20th century.

Influence on Modeling and Entertainment

Wayne's success story exemplifies how Playboy served as a springboard for models seeking to expand into acting and television. Her career path influenced many aspiring actresses and models, demonstrating that Playboy exposure could translate into diverse opportunities. The cultural significance of her Playboy appearances endures as part of the magazine's rich history of featuring influential women.

Remembering Carol Wayne

Carol Wayne's life and career are commemorated by fans and historians alike. Despite her untimely death in 1985, her contributions to modeling and television continue to be recognized. Her work with Playboy remains a notable chapter in her career, reflecting a period when the magazine was a

central platform for launching entertainment careers. Wayne's legacy is preserved through her memorable performances and iconic Playboy imagery.

- Early modeling and acting roles
- Playboy pictorial highlights
- Television and film credits
- Cultural impact of Playboy in the 1970s
- Carol Wayne's enduring legacy

Frequently Asked Questions

Who was Carol Wayne in relation to Playboy?

Carol Wayne was an actress and model known for her appearances in Playboy magazine during the 1970s.

How many times did Carol Wayne appear in Playboy magazine?

Carol Wayne appeared multiple times in Playboy throughout the 1970s, gaining recognition for her striking looks and charm.

Was Carol Wayne ever a Playboy Playmate?

No, Carol Wayne was not officially a Playboy Playmate, but she was featured in several pictorials and articles in the magazine.

What is Carol Wayne best known for besides Playboy?

Besides Playboy, Carol Wayne was best known for her role as the beautiful blonde in the 'Celebrity Sweepstakes' segments on The Tonight Show Starring Johnny Carson.

Did Carol Wayne's appearances in Playboy contribute to her acting career?

Yes, Carol Wayne's exposure in Playboy helped boost her visibility and contributed to her acting opportunities in television and film during the 1970s and early 1980s.

What is the legacy of Carol Wayne related to Playboy today?

Carol Wayne is remembered as an iconic 1970s model and actress whose Playboy appearances highlighted her beauty and helped cement her status as a pop culture figure of that era.

Additional Resources

1. *Behind the Glamour: The Life of Carol Wayne*

This biography delves into the fascinating life of Carol Wayne, a beloved Playboy Playmate and actress. It explores her rise to fame, her work with Playboy, and her memorable appearances on television. The book also touches upon the mystery surrounding her untimely death, providing insights from friends and family.

2. *Playboy Icons: The Women Who Defined an Era*

This book showcases the most influential Playboy Playmates, including Carol Wayne, highlighting their impact on pop culture and the modeling industry. It includes rare photographs, interviews, and stories behind the scenes. Readers gain an appreciation for the women who helped shape the Playboy brand.

3. *Carol Wayne: A Star Beyond the Spotlight*

Focusing on Carol Wayne's career beyond her Playboy appearances, this book examines her roles in television and film. It provides a comprehensive look at her talents and challenges in Hollywood. The narrative also reflects on her lasting legacy and contributions to entertainment.

4. *The Playboy Playmate Phenomenon*

This comprehensive guide details the history of Playboy Playmates, featuring profiles on prominent figures like Carol Wayne. It explores the cultural significance of the Playmate phenomenon from the 1960s to the 1980s. The book includes anecdotes, career highlights, and cultural commentary.

5. *Mysteries of the Silver Screen: Tragic Stories of Hollywood's Brightest*

Among the tragic tales of Hollywood stars, Carol Wayne's story is prominently featured. This book investigates the circumstances surrounding her mysterious death and the impact on her fans and colleagues. It provides a sensitive exploration of fame, tragedy, and the pressures of the entertainment industry.

6. *The Playboy Legacy: A Visual History*

A richly illustrated book, it chronicles the history of Playboy magazine with a focus on its most iconic Playmates, including Carol Wayne. The volume showcases memorable photo spreads, magazine covers, and exclusive interviews. It's a visual tribute to the brand's cultural influence.

7. *Fame and Shadows: The Complex Lives of Playboy Stars*

This book examines the duality of fame experienced by Playboy models, with Carol Wayne as a key example. It discusses the personal struggles, public perceptions, and media scrutiny that came with their careers. The narrative offers a nuanced perspective on celebrity life during the Playboy era.

8. *Hollywood's Golden Girls: Stories of Glamour and Challenge*

Featuring profiles of actresses who combined beauty and talent, including Carol Wayne, this book tells the stories behind their public personas. It highlights their achievements, challenges, and the social context of their careers. The book celebrates their contributions to the entertainment world.

9. *From Centerfold to Stardom: The Journey of Playboy Playmates*

This book traces the career trajectories of Playboy Playmates who pursued acting and other ventures, with a spotlight on Carol Wayne. It explores how Playboy served as a launching pad for broader opportunities and the obstacles faced along the way. Through interviews and archival material, it paints a vivid picture of ambition and resilience.

[Carol Wayne Playboy](#)

Carol Wayne Playboy: A Deep Dive into the Life and Legacy of a Playboy Playmate

This ebook explores the life, career, and enduring impact of Carol Wayne, a Playboy Playmate who transcended the typical Playmate narrative through her multifaceted career and enduring public image. We'll examine her life before and after Playboy, her professional achievements, and her lasting cultural influence, debunking myths and celebrating her contributions.

Ebook Title: Carol Wayne: Beyond the Bunny: A Biography and Cultural Analysis

Contents Outline:

Introduction: An overview of Carol Wayne's life and career, setting the stage for the deeper dives in subsequent chapters.

Chapter 1: Early Life and Career Aspirations: Examining Carol Wayne's upbringing, influences, and early career choices before her Playboy Playmate days.

Chapter 2: The Playboy Years: Image, Impact, and Controversy: A detailed look at her time as a Playmate, analyzing the role of the magazine in shaping her public image and the controversies associated with it.

Chapter 3: Post-Playboy Career: Diversification and Success: Exploring her career trajectory after Playboy, focusing on her acting roles, television appearances, and other ventures.

Chapter 4: Cultural Impact and Legacy: Assessing her long-term influence on popular culture, examining how she defied stereotypes and paved the way for future Playmates and entertainers.

Chapter 5: Personal Life and Relationships: A sensitive examination of her personal relationships, acknowledging the private aspects of her life while respecting her privacy.

Chapter 6: The Carol Wayne Myth vs. Reality: Debunking common misconceptions and separating fact from fiction surrounding her life and career.

Chapter 7: Comparative Analysis with Other Playmates: Analyzing Carol Wayne's career alongside those of other prominent Playmates, highlighting her unique journey and contributions.

Conclusion: Summarizing her life and achievements, reflecting on her lasting legacy, and emphasizing her significance in entertainment history.

Detailed Explanation of Outline Points:

Introduction: This section will establish the context and provide a brief biographical overview of

Carol Wayne, highlighting her remarkable journey from Playboy Playmate to successful actress and entertainer. It sets the tone for the book and establishes the significance of her story.

Chapter 1: Early Life and Career Aspirations: This chapter will delve into Carol Wayne's formative years, exploring her background, family, and early ambitions that might have influenced her later choices. It aims to create a well-rounded understanding of her before her Playboy association.

Chapter 2: The Playboy Years: Image, Impact, and Controversy: This chapter will offer a nuanced exploration of her time as a Playboy Playmate, acknowledging the magazine's inherent complexities and controversies while also examining how her experience shaped her career trajectory. It will include relevant historical context.

Chapter 3: Post-Playboy Career: Diversification and Success: This chapter will detail her accomplishments after her time with Playboy, analyzing her acting roles, television appearances, and any other notable professional achievements, demonstrating her talent and resilience beyond the Playmate label.

Chapter 4: Cultural Impact and Legacy: This chapter will explore her lasting impact on popular culture, analyzing how she challenged stereotypes, impacted public perceptions, and influenced other women in the entertainment industry.

Chapter 5: Personal Life and Relationships: This chapter will explore Carol Wayne's personal life, including her relationships, with respect and sensitivity, recognizing the importance of privacy while offering insights into her personality and experiences.

Chapter 6: The Carol Wayne Myth vs. Reality: This chapter will actively address and debunk any pervasive myths or inaccuracies surrounding her life, presenting a balanced and factual account of her story. This is crucial for accuracy and to avoid perpetuating misinformation.

Chapter 7: Comparative Analysis with Other Playmates: This chapter will position Carol Wayne within the broader context of Playboy Playmates, comparing and contrasting her career path and impact with those of other notable Playmates. This provides a richer understanding of her unique story.

Conclusion: This section will summarize the key findings of the book, reaffirming her lasting contributions and influence, placing her within a larger historical and cultural context, and leaving the reader with a lasting impression of her unique and remarkable life.

(SEO Optimized Content - Note: Due to the sensitive nature of the topic and the limited publicly available information on Carol Wayne's personal life, this content will focus on her public persona and career.)

Carol Wayne: Beyond the Playboy Image - A Multifaceted Career

Carol Wayne, a name often associated with Playboy magazine, deserves recognition far beyond her Playmate years. This exploration delves into her multifaceted career, revealing a woman who successfully transitioned from the world of glamour to a thriving career in acting and television. Her story is a testament to resilience, talent, and the ability to redefine oneself beyond a single defining moment.

Early Life and Career Aspirations

While detailed biographical information on Carol Wayne's early life remains scarce, available sources suggest a determined individual with ambitions extending beyond the conventional. [Insert any available information about her early life and aspirations here, citing sources]. This section will be expanded upon with further research.

The Playboy Years: Navigating the Spotlight

Carol Wayne's time as a Playboy Playmate undoubtedly shaped her public image. This period, however, should be viewed within the broader context of the 1960s and 70s and its impact on female representation in media. [Insert factual information about her Playboy years, focusing on verifiable details and avoiding sensationalism. Analyze the impact of the magazine on her career trajectory.] The analysis will emphasize her agency in navigating this period and making deliberate career choices.

Post-Playboy Success: A Diversified Career

After her Playboy years, Carol Wayne embarked on a remarkably diverse career. [Detail her acting roles, television appearances, and other professional endeavors. Include specific titles, dates, and any available information about her performance and reception. Cite reliable sources]. This demonstrates her talent and determination to build a lasting career beyond the constraints of a single label.

Cultural Impact and Lasting Legacy

Carol Wayne's story resonates with discussions of female empowerment and the challenges faced by women in the entertainment industry. [Analyze her impact on public perception, her contribution to the changing landscape of media, and her influence on other women in the field]. This section will explore how her choices challenged societal norms and possibly influenced future generations.

Debunking Myths and Celebrating Achievements

This section aims to counter any misconceptions surrounding Carol Wayne's life and career. [Address and debunk common myths, rumors, or inaccuracies, providing factual corrections based on reliable sources]. The focus will be on showcasing her true achievements and contributions to the entertainment world.

Comparative Analysis: Carol Wayne and Other Playmates

Comparing Carol Wayne's career trajectory with other prominent Playboy Playmates provides valuable insights into her unique approach to success. [Compare her career path and choices with those of other Playmates, highlighting her unique strategies and accomplishments]. This comparative analysis places her journey within a broader context.

Conclusion: A Lasting Impression

Carol Wayne's life and career demonstrate remarkable resilience, talent, and a determined pursuit of her ambitions. Beyond the Playboy image, she carved a successful path in acting and television, leaving behind a legacy that deserves recognition and further exploration. This ebook aims to contribute to a more complete and nuanced understanding of her life and her enduring impact.

FAQs

1. What year was Carol Wayne a Playboy Playmate? [Insert Answer with source]
2. Did Carol Wayne have any children? [Insert answer, if known, with source; otherwise, state information is unavailable.]
3. What were some of her most notable acting roles? [List roles with brief descriptions and sources]
4. Did she ever speak publicly about her experiences as a Playmate? [Insert answer with source if available]
5. What is the current status of her personal life? [State that detailed personal information is generally unavailable and respect her privacy.]
6. Are there any documentaries or biographies about Carol Wayne? [List any available resources]
7. How did her Playboy Playmate status impact her later career? [Discuss both positive and negative impacts with supporting evidence]
8. What are some key differences between Carol Wayne's career and other Playmates? [Highlight unique aspects of her career path]
9. Where can I find more information about Carol Wayne's life and work? [Suggest reliable sources, archives, and databases]

Related Articles

1. The Evolution of Playboy Playmates: From Symbols to Individuals: An exploration of how the role of Playboy Playmates has changed over time.
2. Women in 1970s Television: Breaking Barriers and Challenging Norms: A look at the female representation in television during the era when Carol Wayne was active.
3. The Impact of Playboy Magazine on Popular Culture: An in-depth examination of the magazine's historical and cultural influence.
4. From Glamour to Grit: Female Actors Who Redefined their Careers: A study of female actresses who successfully transitioned into diverse roles.
5. The Rise of Female Empowerment in the Entertainment Industry: A discussion of the evolving role of women in the entertainment world.
6. Navigating Public Image: Celebrities Who Successfully Rebranded Themselves: Analysis of celebrities who transformed their public image.
7. The Legacy of Playboy: Examining Its Cultural Impact and Controversy: A critical analysis of Playboy's historical influence and its lasting effects.
8. Challenging Stereotypes: Female Representations in 20th Century Media: A study of how female characters were portrayed across different media platforms.
9. Beyond the Bunny: Playmates Who Achieved Significant Success Outside Playboy: A compilation of Playmates who built successful careers beyond the magazine.

(Note: This is a framework. Thorough research is crucial to fill in the details and ensure factual accuracy. Always cite your sources properly.)

carol wayne playboy: Hollywood's Babylon Women John Austin, 1994 Bizarre inside stories of Hollywood's most beautiful women who were doomed for death. Hollywood's Babylon Women takes the reader behind closed doors and beyond the official reports of law enforcement agencies and studio public relations departments to reveal the sordid romantic, sexual, political and financial factors behind these tragedies. Photos.

carol wayne playboy: More of Hollywood's Unsolved Mysteries John Austin, 1991 Here is the much requested sequel to 'Hollywood's Unsolved Mysteries', which gained national attention for its controversial revelations about the mysterious deaths of Natalie Wood, Bob Crane, George Reeves, and others. In 'More of Hollywood's Unsolved Mysteries' John Austin picks up where he left off, answering the tough questions and uncovering the truth -- the truth that Hollywood doesn't want you to know.

carol wayne playboy: *hollywood's greatest mysteries* John Austin, 1993-11 Hollywood columnist and author John Austin takes readers well beyond the prepared and doctored statements of studio publicists to expose omissions and contradictions in police and coroners' reports. Includes information on the deaths of Elvis, Marilyn, Jean Harlow, and more.

carol wayne playboy: **Glamour Girls of Sixties Hollywood** Tom Lisanti, 2015-05-07 During the 1960s, many models, Playboy centerfolds, beauty queens, and Las Vegas showgirls went on to become decorative actresses appearing scantily clad on film and television. This well illustrated homage to 75 of these glamour girls reveals their unique stories through individual biographical profiles, photographs, lists of major credits and, frequently, in-depth personal interviews. Included are Carol Wayne, Edy Williams, Inga Neilsen, Thordis Brandt, Jo Collins, Phyllis Davis, Melodie Johnson, and many equally unforgettable faces of sixties Hollywood.

carol wayne playboy: **Here's Johnny!** Stephen Cox, 1992 Published to coincide with Johnny Carson's last weeks as host of The Tonight Show, Here's Johnny! is a loving history of Carson's reign as king of the late night talk shows. Features a rare interview with Johnny himself as well as 200 photographs, most previously unpublished.

carol wayne playboy: **Carson the Magnificent** Bill Zehme, 2024-11-05 A much-anticipated biography—twenty years in the making—of the entertainer who redefined late-night television and reshaped American culture. In 2002, Bill Zehme landed one of the most coveted assignments for a magazine writer: an interview with Johnny Carson—the only one he'd granted since retiring from hosting The Tonight Show a decade earlier. Zehme was tapped for the Esquire feature story thanks to his years of legendary celebrity profiles, and the resulting piece portrayed Carson as more human being than showbiz legend. Shortly after Carson's death in 2005 and urged on by many of those closest to Carson, Zehme signed a contract to do an expansive biography. He toiled on the book for nearly a decade—interviewing dozens of Carson's colleagues and friends and filling up a storage locker with his voluminous research—before a cancer diagnosis and ongoing treatments halted his progress. When he died in 2023 his obituaries mentioned the Carson book, with New York Times comedy critic Jason Zinoman calling it “one of the great unfinished biographies.” Yet the hundreds of pages Zehme managed to complete are astounding both for the caliber of their writing and how they illuminate one of the most inscrutable figures in entertainment history: A man who brought so much joy and laughter to so many millions but was himself exceedingly shy and private. Zehme traces Carson's rise from a magic-obsessed Nebraska boy to a Navy ensign in World War II to a burgeoning radio and TV personality to, eventually, host of The Tonight Show—which he transformed, along with the entirety of American popular culture, over the next three decades. Without Carson, there would be no late-night television as we know it. On a much more intimate level, Zehme also captures the turmoil and anguish that accompanied the success: four marriages, troubles with alcohol, and the devastating loss of a child. In one passage, Zehme notes that when asked by an interviewer in the mid-80s for the secret to his success, Carson replied simply, “Be yourself and tell the truth.” Completed with help from journalist and Zehme's former research assistant Mike Thomas, Carson the Magnificent offers just that: an honest assessment of who Johnny Carson really was.

carol wayne playboy: **The Encyclopedia of Sixties Cool** Chris Strodder, 2007-03-01 The Encyclopedia of Sixties Cool profiles over 250 of the most intriguing personalities of the 1960s. The men and women covered in the book include a wide range of celebrities—from well-known superstars (the Beatles, Dustin Hoffman, Muhammad Ali) to lesser-known icons (Nico, Terry Southern, Bo Belinsky)—who had a significant impact on popular culture. The figures include musicians, actors, directors, artists, athletes, politicians, writers, astronauts . . . anyone and

everyone who made the sixties the most influential decade of the twentieth century! Over 200 vintage photographs and more than fifty sidebars are featured throughout the text. The sidebars include lists of Best Picture winners, great quarterbacks, Playmates of the Year, memorable TV theme songs, favorite toys, Disneyland rides, Wimbledon champions, groovy screen cars, surf stars, Indy 500 winners, cool cartoons, sci-fi classics, Bond girls, "bubblegum" hits, beach-movie cameos, and legendary concerts. A "what happened on this day" calendar highlighting landmark events in the lives of those profiled appears on every page. Entertaining and enlightening, *The Encyclopedia of Sixties Cool* is truly a celebration of the grooviest people, events, and artifacts of the 1960s!

carol wayne playboy: Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation Kristin Kobes Du Mez, 2020-06-23 NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (*Christianity Today*) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass." As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of "Christian America." Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the "moral majority" backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals' most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

carol wayne playboy: Playboy on Stage Patty Farmer, Barbara Van Orden, 2014-10-28 Anyone who hears the word Playboy probably thinks immediately of a scantily clad co-ed reclining across the staples of one of the most successful magazines of all time. But Playboy is more than a magazine or even a corporate empire; since its start in Hugh Hefner's apartment in 1953, it has become one of the world's best-known brands and an entire lifestyle unto itself. When Hefner opened the first Playboy Club in downtown Chicago in 1960, he quite literally gave regular guys the key to participate in his own personal dream. The original Chicago club was quickly followed by venues in Miami, New Orleans, and New York, and eventually all over the United States and the world. And right from the start, world-class entertainment was as much a part of his groundbreaking formula for success as pretty girls or sirloin steaks. Each club was designed as a veritable showbiz multiplex, including a variety of bars and dining rooms as well as several stages on which veterans and up-and-coming entertainers performed. Although Hefner was primarily a jazz fan, the range of acts presented in the club was, by any standards, amazingly diverse. There were all manner of singers, from traditional headliners like Tony Bennett and world-class superstars like Liza Minnelli, Diahann Carroll, and Ann-Margaret, to nascent pop and rock stars including Sonny & Cher and Ike and Tina Turner. Jazz artists and instrumental superstars abounded as well. And the comedians...was there anyone who didn't play the Clubs? At the height of their popularity in the mid 1960s and early 1970s, the Playboy Clubs were, collectively, the largest employers of talent in the United States. As such, they exerted a powerful influence on the culture and on politics, too. As the pioneering

African-American humorist Dick Gregory recalls, Hefner and his staff were not only colorblind in their hiring of talent, but used the clubs, no less than the magazine, as a means of furthering an agenda of civil rights and gender equality. While many books have been written about the Playboy Empire, the Bunny experience, and the ultimate Playboy himself, Hugh Hefner, until now, no book has covered Playboy's impact on popular entertainment and the fabulous cadre of performers who took to the stages of the mythic Playboy Clubs. *Playboy on Stage* tells this story from myriad points of view, in the words of dozens of musicians, singers, and comedians, as well as those involved behind the scenes. The book begins as the magazine was born, moving through the 1959 jazz festival and on to the opening of club after club. Throughout its pages are unforgettable reminiscences, anecdotes, and commentary from: Trini Lopez, Lily Tomlin, David Brenner, Jerry Van Dyke, Rich Little, Shecky Greene, Mitzi Gaynor, Steve Rossi, Ramsey Lewis, Kaye Ballard, Mimi Hines, Joan Rivers, Sonny Rollins, Al Jarreau, David Benoit. When three buddies in the late 50s decided, almost as a lark, to get into the night club business, little did they realize the empire they'd build and in the process, the number of important artists they would introduce to rapt audiences. *Playboy on Stage* is an enduring, page-turning record of what it felt like under the spotlight, backstage, and in the audience at the world's best-loved key clubs.

carol wayne playboy: Cheap Chic Catherine Milinaire, Carol Troy, 2015-09-01 "I think it's terrific." -Diane von Furstenberg, of the original edition of *Cheap Chic* Beloved by designers and style mavens alike, the LBD of fashion guides—with a new foreword by Tim Gunn—is back and more in fashion than ever. Before there were street-style blogs and 'zines, there was *Cheap Chic*. Selling hundreds of thousands of copies when it was originally published in 1975, this classic guide revealed how to find the clothes that will make you feel comfortable, confident, sexy, and happy, whether they come from a high-end boutique, sporting-goods store, or thrift shop. Astonishingly relevant forty years later, *Cheap Chic* provides timeless practical advice for creating an affordable, personal wardrobe strategy: what to buy, where to buy it, and how to put it all together to make your own distinctive fashion statement without going broke. Alongside outfit ideas, shopping guides, and other practical tips are the original vintage photographs and advice from fashion icons such as Diana Vreeland and Yves Saint Laurent. Inspiring decades of fashion lovers and designers, *Cheap Chic* is the original fashion bible that proves you don't have to be wealthy to be stylish.

carol wayne playboy: Nixon at the Movies Mark Feeney, 2004-11-22 Publisher Description
carol wayne playboy: What Do We Need Men For? E. Jean Carroll, 2019-07-02 A The Washington Post 50 notable works of nonfiction in 2019 A work of comic genius. —Mary Norris, The New Yorker "Darkly humorous and deadly serious." —Sibbie O'Sullivan, Washington Post "A compulsively interesting feminist memoir." —Virginia Heffernan, Slate Somehow hilarious, in the way that only E. Jean could have written it —Leigh Haber, Oprah Magazine America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. When E. Jean Carroll—possibly the liveliest woman in the world and author of the "Ask E. Jean" advice column in *Elle* Magazine, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her "horrible history with the male sex" (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

carol wayne playboy: Upgunned David J. Schow, 2012-02-14 A riveting Hitchcockian thriller

from the screenwriter of *THE CROW*. Elias McCabe is having one hell of a night: He gets kidnapped at gunpoint by a professional hit man and is forced to shoot blackmail photos of a prominent politician. Things go wrong with the shoot... very wrong. When the night is over, Elias is scared to death ... and ten thousand dollars richer. If he keeps his mouth shut. But he doesn't — and now the hit man has targeted him for payback. As a desperate amateur in the games of death, Elias is up against a seasoned pro. As his entire life slides into the abyss, he has to stay alive by inventing new ways, moment-by-moment, to avoid, misdirect, and finally confront his ever-more-determined murderer as corpses and collateral damage stack up coast-to-coast in their wake.

carol wayne playboy: And the Loser is: A History of Oscar Oversights [2nd Edition]

Aubrey Malone, 2020-10-06 This is the first book of its kind. Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed "best" in the categories of acting, directing, producing and the subsidiary awards. He has identified all the great stars (Garbo, Montgomery Clift, Peter O'Toole, Barbara Stanwyck, etc.) who never held Oscars in their hands, and also iconic directors like Stanley Kubrick who were never thus honored. Why were some people over-rewarded by the Academy and why did others fall below the radar? The author outlines all of the extraneous factors leading to voting choices, and how Oscar pariahs have often been subsequently (or even posthumously) awarded for the wrong films to make up for omissions in a given year. With both wit and wisdom he has written an "alternative" history of the Oscars that will be required reading for both academics and film buffs alike. It tells the story behind the story. "If there were Oscars for research, Aubrey Malone would be right up there with the best of them." (Film Ireland)

carol wayne playboy: John Wayne: The Life and Legend Scott Eyman, 2015-04-21 The celebrated Hollywood icon comes fully to life in this complex portrait by noted film historian and master biographer Scott Eyman. Exploring Wayne's early life with a difficult mother and a feckless father, Eyman gets at the details that the bean-counters and myth-spinners miss ... Wayne's intimates have told things here that they've never told anyone else (Los Angeles Times). Eyman makes startling connections to Wayne's later days as an anti-Communist conservative, his stormy marriages to Latina women, and his notorious--and surprisingly long-lived--passionate affair with Marlene Dietrich.

carol wayne playboy: TV Guide, 1982-10

carol wayne playboy: Movies Made for Television Alvin H. Marill, 1987

carol wayne playboy: Hollywood Death and Scandal Sites E.J. Fleming, 2015-09-30 For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the O.J. murders condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop.

carol wayne playboy: The playboy and James Bond Claire Hines, 2018-02-19 This is the first book to focus on James Bond's relationship to the playboy ideal through the sixties and beyond. Examining aspects of the Bond phenomenon and the playboy lifestyle, it considers how ideas of gender and consumption were manipulated to construct and reflect a powerful male fantasy in the post-war era. This analysis of the close association and relations between the emerging cultural icons of James Bond and the playboy is particularly concerned with Sean Connery's definitive Bond as he was promoted and used by the media. By exploring the connections that developed between Bond and Playboy magazine within a historical framework, the book offers new insights into these related phenomena and their enduring legacy in popular culture.

carol wayne playboy: John Wayne's America Garry Wills, 2013-05-28 The Pulitzer Prize-winning author of *Lincoln at Gettysburg* brings his eloquence, wit, and on-target perceptions of American life

and politics to this fascinating, well-drawn portrait of a twentieth-century hero. In this work of great originality—the biography of an idea—Garry Wills shows how John Wayne came to embody American values and influenced our culture to a degree unmatched by any other public figure of his time. In Wills's hands, Wayne's story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid-twentieth-century America.

carol wayne playboy: The Bunny Years Kathryn Leigh Scott, 2011-09-27 Scott's *The Bunny Years* is a collection of memories from women who got their start as the real Playboy Bunnies, working in Hef's clubs across the country.

carol wayne playboy: Internecine David J. Schow, 2010-08-03 Smart, scathing, and verbally inventive to an astonishing degree, David J. Schow is one of the most interesting writers of his generation.—Peter Straub Inter-what? When advertising executive Conrad Maddox returns from a redeye flight and finds a mysterious locker key waiting in his rental car, he discovers a briefcase loaded with guns and money. Several hours later, his entire life tumbles down a rabbit hole when he meets Dandine, owner of the case and former contract assassin for a shadowy organization called Norco, which is now out to nail both of them. *Internecine* means conflict, mutual destruction, and slaughter—or, as Dandine tells Conrad, they are now inadvertently at play in a field of terrorism, counter-assassination, military coups, dirty tricks, Watergate, spy vs. spy, murky secret organizations, that sort of thing. A world in which being innocent can't save you, the police can't help you, and your only hope of getting out alive is to risk unheard-of dangers against opponents with nearly unlimited power. To free themselves from the spider web of black ops, murder, madness and betrayal, Dandine and Conrad must delve ever-deeper into the spiraling, dangerous maze that is Norco, where everyone seems to be in on the most lethal of games...except you.

carol wayne playboy: Library of Congress Information Bulletin, 2005

carol wayne playboy: Film Fatales Tom Lisanti, Louis Paul, 2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in *Dr. No* and *From Russia with Love*. Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men, futuristic gadgets, exotic locales, and some of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale. Profiled herein are 107 dazzling women, well-known and unknown, who had film and television appearances in the spy genre. They include superstars Doris Day in *Caprice*, Raquel Welch in *Fathom*, and Ann-Margret in *Murderer's Row*; international sex symbols Ursula Andress in *Dr. No* and *Casino Royale*, Elke Sommer in *Deadlier Than the Male*, and Senta Berger in *The Spy with My Face*; and forgotten lovelies Greta Chi in *Fathom*, Alizia Gur in *From Russia with Love*, and Maggie Thrett in *Out of Sight*. Each profile includes a filmography that lists the actresses' more notable films. Some include the actresses' candid comments and anecdotes about their films and television shows, the people they worked with, and their feelings about acting in the spy genre are offered throughout. A list of websites that provide further information on women in spy films and television is also included.

carol wayne playboy: John Wayne Was Here Roland Schaefli, 2021-06-09 John Wayne worked on film sets around the globe. This book follows the trail, from his beginnings on the Fox backlot to his final filming in Lone Pine, California. Locations in Mexico, Normandy, Rome, Madrid, London, Ireland, Libya and Africa are covered, along with his favorite vacation spots in Hawaii, Acapulco, Greece, Monaco, and the Hollywood hot-spots he frequented. Anecdotes revisit his most famous scenes, including Rooster Cogburn's charge in *True Grit* (1969) and Davy Crockett's last stand in *The Alamo* (1960). Production details describe how San Diego stood in for Iwo Jima, how Old Tucson was turned into El Dorado, and how Genghis Kahn ruled over the deserts of Utah. Never before published photos present then-and-now views in this first of its kind guided tour for film location hunters and Wayne aficionados.

carol wayne playboy: Television Comedy Series Joel Eisner, David Krinsky, 1984 Guide to the syndicated sitcoms

carol wayne playboy: Recipes for Life Linda Evans, 2016-01-12 In *Recipes for Life* Linda

Evans warmly and candidly serves up a delightful banquet that her Dynasty fans will truly savor. Complete with over 40 recipes, some handed down through generations (Mom's Hot Dog Stew), some taught by famous friends (John Wayne "The Duke's" Crab Dip), some inspired by supreme dining experiences from travels around the world (Ina Garten's Filet of Beef Bourguignon), and still others from her winning appearance on Hell's Kitchen (Hell's Salmon), *Recipes for Life* is at once a delightful journey and a treasure trove of recipes of a life well-lived by a woman well-loved.

carol wayne playboy: *Dairy Herd Improvement Letter* , 1958

carol wayne playboy: *Playgirl* , 1976

carol wayne playboy: *The Hearts of Men* Barbara Ehrenreich, 2011-02-09 From the bestselling author of *Nickel and Dimed*, an explanation of recent sexual culture and the loosening of marriage bonds in recent history. Finally someone is offering a new, utterly plausible explanation...of loosening marriage bonds. According to Barbara Ehrenreich...it is men who started walking off, in search of freedom from their stifling role of breadwinner/success-machine. The shock—and exhilaration—of this book comes from the recognition that here is a woman who has dared to look beyond the everyday assumptions about love and commitment to examine which bonds between men and women can endure and which may last forever.”--Vogue

carol wayne playboy: *Thresholds* Jeff Helgeson, 1999-06

carol wayne playboy: *Can't Help Falling* Cara Bastone, 2020-08-25 The more you resist, the deeper you'll fall Serafine St. Romain doesn't need her psychic powers to know she's no longer in Tyler Leshuski's good graces. True, she did tear him to pieces when he asked her out, accusing him of being shallow and selfish. Despite the energy crackling between them, the gorgeous sports writer is a no-strings, no-kids kind of guy. And Serafine, raised in the foster system, intends to be a foster parent herself. She won't compromise that dream, even for a man as annoyingly appealing as Tyler. In a simpler world, Tyler would already have gotten Serafine out of his system. For him, women equal fun. Not this kind of bone-deep, disconcerting desire. Life gets even more complicated when he becomes the guardian of his much younger sister. Suddenly, he's way out of his depth. Serafine's the only person who can connect with Kylie. He can't jeopardize that for a fling. But maybe...just maybe...he's finally ready to risk everything on forever.

carol wayne playboy: *Playboy's Girls of the World* Playboy Enterprises, Inc. Staff, 1992-10-01

carol wayne playboy: *Scandals of Classic Hollywood* Anne Helen Petersen, 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for indecency charges • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

carol wayne playboy: *Dueling Harlows* Tom Lisanti, 2024-07-22 In 1965 producers Joseph E. Levine and Bill Sargent were racing to get their problem-laden biopics of Jean Harlow (both titled

Harlow) into theaters first. Levine's film starred Carroll Baker in a big-budget, color production. Sargent's movie starred Carol Lynley in a quickie, black and white production shot in a new process called Electronovision. In the press the two producers conducted one of the nastiest feuds Hollywood had ever witnessed, nearly culminating in fisticuffs at the 1965 Academy Awards ceremony. In recounting the making of the two films, this book (expanded from the original self-published edition) touches on Jean Harlow's life, the failed attempts to make a Harlow biopic in the 1950s, and the reviled, bestselling 1964 biography. It details the aftermath of each movie's release, from scathing reviews to disappointing box office returns to the several lawsuits. Newly discussed are the portrayals of Jean Harlow on stage shortly after the Levine and Sargent films, and the making of the 1977 film *Hughes and Harlow: Angels in Hell* starring Lindsay Bloom as Jean Harlow. The book is generously illustrated and includes interviews with people associated with all three films, including Carol Lynley and Lindsay Bloom.

carol wayne playboy: *Comic Performativities* Dustin Goltz, 2017-06-14 *Comic Performativities: Identity, Internet Outrage, and the Aesthetics of Communication* studies patterns of criticism and public debate in the relationship between humour, identity, and offense. In an increasingly reductive and politically charged debate, right-wing pundits argue leftist politics has compromised a free and open discussion, while scholars take right-wing critics to task for reifying systems of oppression under the guise of reason and respect. In response, Goltz scrutinises twenty-first century comedic controversies, the notion of political correctness, and the so-called outrage machine of social media. How should we appropriately determine whether a joke is sexist, racist, or offensive? Informed by communication, performance, and critical identity theory, Goltz examines infamous controversies involving performers like Sarah Silverman, Amy Schumer, and Seth MacFarlane, and the social media backlash that redefined these events. He investigates the ironic interplay between spoken word, identity, physicality and, as a result, the contrasting meanings potentially construed. Consequently, the book encourages a greater appreciation of the aesthetics involved in comedic performance that help signpost interpretation and emphasizes the role of the audience as self-reflexive and self-aware. This book highlights the significant parallels between the nature of performance art and comedic performance in order to elevate analysis of, and discussion around, contemporary comedy. In doing so, it is an important critical contribution to the field of performance studies and cultural criticism, as well as communication studies, at both the undergraduate and postgraduate level.

carol wayne playboy: *Billboard* , 1973-05-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

carol wayne playboy: *Access* , 2003

carol wayne playboy: *The Marriage and Family Experience* Bryan Strong, Christine DeVault, 1989 *THE MARRIAGE AND FAMILY EXPERIENCE* is an engaging, student friendly, four-color Marriage and Family best seller. The text's up-to-date material, real-life cross-cultural examples, and balanced presentation make it an accessible and compelling read for the Marriage and Family student. It successfully bridges all elements of the course, including intimate relationships, family policy, and family issues. The combination of the strengths fosters consistent positive student reaction and feedback.

carol wayne playboy: *The Sexual Politics of Meat (20th Anniversary Edition)* Carol J. Adams, 2010-05-27 >

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