

concrete poem on basketball

concrete poem on basketball is a unique form of poetry that visually represents the essence of basketball through the shape and arrangement of words. This artistic combination of visual art and literary expression captures the dynamic energy, rhythm, and passion inherent in the sport. Concrete poems on basketball not only convey the game's physical movements and excitement but also evoke the emotional experience of players and fans alike. In this article, we explore the definition of a concrete poem on basketball, the techniques used to create one, examples illustrating its form, and tips for crafting your own poem. Whether you are a poetry enthusiast, a basketball fan, or an educator, understanding this creative format offers a fresh perspective on how language and sport can intertwine to produce compelling art. Below is an overview of the main sections covered in this article.

- Understanding Concrete Poems and Their Relation to Basketball
- Techniques for Creating a Concrete Poem on Basketball
- Examples of Concrete Poems on Basketball
- Tips for Writing Your Own Concrete Poem on Basketball

Understanding Concrete Poems and Their Relation to Basketball

A concrete poem is a type of poetry where the physical arrangement of words on the page forms a visual image that relates directly to the poem's subject. In the case of a concrete poem on basketball, the poem's layout mimics shapes and movements associated with the sport, such as a basketball, hoop, court, or player in motion. This blend of visual and verbal elements enhances the reader's experience by providing a multi-sensory impression of basketball.

Definition and Characteristics of Concrete Poems

Concrete poems focus on the spatial arrangement of words, letters, and lines to create a picture or pattern that complements the poem's theme. Unlike traditional poetry that primarily relies on rhyme and meter, concrete poetry emphasizes shape and structure. Key characteristics include:

- Visual representation of the poem's subject.
- Use of typography and layout to enhance meaning.

- Interplay between text and image to evoke emotion or idea.
- Minimal reliance on conventional poetic devices.

Why Basketball is an Ideal Subject for Concrete Poetry

Basketball, with its fast-paced action, iconic shapes, and energetic movements, lends itself well to concrete poetry. The circular shape of the basketball, the rectangular court, and the dynamic motion of players can be represented visually through text arrangement. Additionally, the sport's rhythm and intensity can be mirrored in the poem's flow and structure, making basketball a compelling subject for this artistic form.

Techniques for Creating a Concrete Poem on Basketball

Crafting a concrete poem on basketball involves strategic planning of both content and form. The goal is to blend the poem's message with a visual design that reflects basketball's essence. Several techniques facilitate this creative process.

Choosing the Shape

The first step is selecting a shape that symbolizes basketball. Common choices include:

- The basketball itself – a circle representing the ball's form.
- The basketball hoop or net – a semi-circle or trapezoid shape.
- The court lines – rectangles or key areas like the three-point arc.
- The silhouette of a player in action – jumping, dribbling, or shooting.

The chosen shape guides the placement of words and lines, creating a coherent visual effect.

Word Placement and Typography

Word placement is critical in concrete poetry. Consider the following approaches:

- Aligning words along curves or edges to mimic shapes.
- Using varied font sizes or styles to emphasize key terms like "dribble," "shoot," or "score."

- Repetition of words to evoke rhythm, similar to the bouncing of a basketball.
- Strategic spacing to represent motion or impact.

Incorporating Basketball Terminology and Imagery

Integrating basketball-specific vocabulary enriches the poem's authenticity. Including terms such as "fast break," "slam dunk," "rebound," and "court vision" helps establish a vivid connection to the sport. Imagery related to sounds (e.g., ball bouncing, sneakers squeaking) and emotions (e.g., anticipation, triumph) further deepens the reader's engagement.

Examples of Concrete Poems on Basketball

Examining examples of concrete poems on basketball reveals diverse ways poets can creatively capture the sport's spirit. Below are descriptions of popular forms and sample structures.

Basketball-Shaped Poem Example

This poem is arranged in a circular form to represent the basketball. Words curve and spiral inward, mimicking the ball's roundness and motion. Key terms like "bounce," "dribble," and "arc" appear repeatedly, creating a rhythmic pattern akin to the ball's movement.

Hoop and Net Poem Example

Here, the poem's layout forms the shape of a basketball hoop and net. The words cascade downward to emulate the net's strands, while the upper lines form the circular rim. This arrangement evokes the sensation of a ball swishing through the net, emphasizing scoring and success.

Player Silhouette Poem Example

A more complex example uses the outline of a player jumping or shooting. The poem's words trace the contours of the figure, highlighting action verbs like "jump," "shoot," and "score." This approach combines physicality with poetic expression, capturing the athlete's dynamic energy.

Tips for Writing Your Own Concrete Poem on Basketball

Creating an effective concrete poem on basketball requires a blend of poetic skill, creativity, and careful planning. The following tips can assist in producing a successful poem.

Start with a Clear Concept

Begin by deciding what aspect of basketball the poem will focus on—whether it's the game's physicality, emotional impact, or specific moments like a buzzer-beater shot. A defined concept helps guide the poem's shape and content.

Sketch Your Design

Before writing, sketch the intended shape on paper or use digital tools. This visual guide aids in organizing word placement, line breaks, and spacing.

Use Strong, Evocative Language

Choose words that resonate with basketball's intensity and rhythm. Action verbs, sensory descriptions, and basketball jargon enrich the poem's imagery and mood.

Experiment with Layout

Don't hesitate to try different arrangements. Adjust word spacing, line length, and alignment until the poem visually and thematically aligns with the basketball motif.

Read Aloud and Revise

Reading the poem aloud helps ensure that it flows naturally and captures the sport's cadence. Revise as needed to enhance both the visual impact and poetic quality.

Remember the Balance Between Form and Meaning

While the visual shape is important, the poem's words must also convey a meaningful message or emotion. Strive for harmony between the poem's physical structure and its literary content.

- Define your basketball theme clearly.

- Create a visual sketch before writing.
- Incorporate vivid basketball language.
- Experiment with word arrangement for visual effect.
- Ensure the poem maintains poetic coherence.

Frequently Asked Questions

What is a concrete poem on basketball?

A concrete poem on basketball is a type of poem where the words are arranged in a shape that represents a basketball or elements related to basketball, such as a hoop or a player, enhancing the visual impact of the poem.

How do you write a concrete poem about basketball?

To write a concrete poem about basketball, choose a shape related to basketball, like a ball or a hoop, then write your poem using words that describe basketball, arranging the text to form the chosen shape.

What themes are commonly explored in basketball concrete poems?

Common themes include teamwork, passion for the game, competition, the thrill of scoring, dedication, and the spirit of sportsmanship.

Can concrete poems about basketball be used for educational purposes?

Yes, concrete poems about basketball can be used in education to engage students with poetry and sports simultaneously, fostering creativity and making learning more interactive.

What are some tips for creating an effective basketball-shaped concrete poem?

Use simple, descriptive words related to basketball, plan your layout carefully to fit the shape, use repetition for rhythm, and ensure the poem's message aligns with the visual form.

Are there famous examples of concrete poems about basketball?

While concrete poetry is popular, specific famous examples focused solely on basketball are rare, but many poets and students have created impactful basketball-themed concrete poems as part of creative writing projects.

How can technology help in creating basketball concrete poems?

Technology such as word processors, graphic design software, and poetry apps can help arrange text precisely, experiment with shapes, and create visually appealing basketball-themed concrete poems.

What materials or tools are best for presenting a basketball concrete poem?

Materials like poster boards, colored markers, and digital design tools are ideal for presenting basketball concrete poems, allowing for clear visual representation and creative expression.

Additional Resources

1. Hoops in Shape: Concrete Poems on Basketball

This book explores the dynamic world of basketball through the unique lens of concrete poetry. Each poem visually represents elements of the game, from the arc of a basketball to the shape of a court. Readers will experience the sport both in words and in form, making it an engaging read for poetry enthusiasts and basketball fans alike.

2. Dribble and Verse: A Concrete Poetry Slam

"Dribble and Verse" combines the energy of basketball with the creativity of concrete poetry. The poems capture the rhythm, movement, and spirit of the game by forming shapes such as basketballs, hoops, and players mid-action. This collection celebrates athleticism and artistry in a fresh, innovative format.

3. Basketball in Lines: Concrete Poems on the Court

This anthology brings together concrete poems inspired by basketball, illustrating the sport's intensity and grace. The text is arranged to mimic the lines of a basketball court, the bounce of a ball, and the flight of a shot. It offers a visual and literary tribute to basketball's cultural significance.

4. Slam Dunk Shapes: Concrete Poetry for Basketball Lovers

"Slam Dunk Shapes" uses concrete poetry to capture the excitement and power of basketball. The poems' structures resemble basketball-related imagery, including slam dunks, nets, and sneakers. This book is perfect for readers who appreciate the intersection of sport and visual poetry.

5. Courtside Concrete: Poems in Motion

This collection presents concrete poems that depict the fast-paced action of basketball games. Each poem visually echoes the movements of players, the bounce of the ball, and the geometry of the court. It's a celebration of basketball's artistry and athleticism through poetic form.

6. *Bouncing Words: Concrete Poems on Basketball*

"Bouncing Words" creatively illustrates basketball through shaped poetry, where the arrangement of words conveys the game's energy. The poems form images such as bouncing balls, hoops, and players in motion, blending language and sport. This book invites readers to see basketball in a new, poetic dimension.

7. *Netting Narratives: Concrete Poetry of Basketball*

This book features a series of concrete poems that tell stories inspired by basketball. The word patterns form visual representations of nets, balls, and players, giving readers a multi-sensory experience. It's a compelling fusion of narrative poetry and visual art centered on basketball.

8. *Full Court Poetry: A Concrete Approach*

"Full Court Poetry" uses concrete poetry to explore basketball's full spectrum, from the opening tip-off to the final buzzer. The poems are designed to resemble basketball elements, capturing the game's flow and excitement visually and textually. This book is ideal for those who appreciate innovative poetic forms and sports themes.

9. *Swish and Shape: Basketball in Concrete Verse*

"Swish and Shape" presents concrete poems shaped like basketball-related imagery, emphasizing the sound and motion of the game. The collection highlights the elegant balance between the sport's physicality and the artistry of poetry. It offers an immersive experience that merges visual design with athletic passion.

Concrete Poem On Basketball

Concrete Poems on Basketball: A Fusion of Art, Sport, and SEO Optimization

This ebook delves into the fascinating world of concrete poetry, specifically focusing on its application to the globally popular sport of basketball. We will explore the creative possibilities of using visual form to represent the essence of the game, analyze existing examples, and provide practical guidance for aspiring poets and SEO specialists seeking to leverage this unique form of artistic expression for online visibility. The strategic use of keywords and SEO techniques will be interwoven throughout, highlighting how these visual poems can be effectively optimized for search engines.

Ebook Title: Bounce, Rhythm, Rhyme: Crafting SEO-Optimized Concrete Poems on Basketball

Outline:

Introduction: What is concrete poetry? Its history, and its relevance to basketball.

Chapter 1: Deconstructing the Game: Analyzing the visual and thematic elements of basketball suitable for concrete poetry.

Chapter 2: Form and Function: Techniques for Concrete Basketball Poetry: Exploring different forms, including shape poems, calligrams, and visual metaphors.

Chapter 3: Keyword Integration and SEO Strategies: How to effectively incorporate relevant keywords while maintaining artistic integrity.

Chapter 4: Showcase of Masterpieces: Analysis of Existing Concrete Basketball Poems: Review and critique of notable examples.

Chapter 5: Practical Exercises and Prompts: Step-by-step guides and creative prompts to inspire readers to create their own poems.

Chapter 6: Publishing and Promoting Your Work: Strategies for sharing your concrete poems online, including social media and online literary journals.

Chapter 7: SEO Best Practices for Visual Content: Optimizing images, alt text, and metadata for search engines.

Conclusion: The future of concrete poetry and its potential for further exploration in sports-related themes.

Detailed Outline Explanation:

Introduction: This section will define concrete poetry, trace its historical development, and establish its connection to the dynamic visuals and strategic elements inherent in the game of basketball. We'll also briefly introduce the concept of SEO and its importance in online content creation.

Chapter 1: Deconstructing the Game: This chapter will dissect the visual aspects of basketball – the court, the players' movements, the ball's trajectory – identifying key imagery and themes ripe for poetic representation. We'll analyze the game's rhythm, flow, and strategic components, exploring how these translate into poetic form.

Chapter 2: Form and Function: This chapter focuses on the practical techniques of creating concrete poems. We'll delve into various forms like shape poems (where the poem's shape mirrors its subject), calligrams (where lettering forms the image), and visual metaphors, showcasing examples and providing step-by-step instructions.

Chapter 3: Keyword Integration and SEO Strategies: This crucial chapter will guide readers on strategically incorporating relevant keywords like "basketball poetry," "concrete poem," "calligram," "shape poetry," "sports poetry," "visual poetry," "SEO poetry," etc., into their work without compromising the artistic merit. We will discuss keyword research tools and techniques.

Chapter 4: Showcase of Masterpieces: This chapter will analyze existing examples of concrete poems related to sports or basketball (if they exist, otherwise, we'll analyze poems with similar visual and thematic elements), evaluating their strengths and weaknesses in terms of both artistic impact and SEO potential.

Chapter 5: Practical Exercises and Prompts: This hands-on chapter will provide readers with a series of creative writing prompts and exercises, guiding them through the process of crafting their own concrete basketball poems. These exercises will incorporate SEO keyword integration practice.

Chapter 6: Publishing and Promoting Your Work: This chapter covers the publishing options for concrete poems, from online literary magazines to personal blogs and social media platforms. It will discuss effective strategies for promoting the work online, including using relevant hashtags and engaging with online communities.

Chapter 7: SEO Best Practices for Visual Content: This chapter focuses on the technical aspects of SEO for visual content. It will cover image optimization (file size, alt text, captions), metadata optimization, and using schema markup to improve search engine visibility.

Conclusion: The conclusion will summarize the key takeaways, emphasizing the potential of concrete poetry as a powerful and engaging form of artistic expression, particularly when combined with effective SEO strategies. It will also suggest avenues for future exploration and expansion of this unique art form.

FAQs

1. What is concrete poetry, and how does it differ from traditional poetry? Concrete poetry utilizes visual form as a primary element of meaning, unlike traditional poetry which relies primarily on language and rhythm.
2. What are some examples of keywords relevant to concrete basketball poems? Keywords include "basketball poetry," "concrete poem," "calligram," "shape poetry," "sports poetry," "visual poetry," "basketball art," "sports illustration," and "SEO poetry."
3. How can I integrate keywords naturally into my concrete poem without sacrificing artistic integrity? Keyword placement should be subtle and strategic, often woven into descriptive elements within the poem's text or title.
4. What are the best platforms for publishing my concrete basketball poems? Online literary journals, personal websites, blogs, and social media platforms like Instagram and Pinterest are ideal.
5. How important is image optimization for SEO in concrete poetry? Crucial! High-quality images with descriptive alt text and optimized file sizes are vital for search engine visibility.
6. Are there any existing examples of concrete poems on basketball? While dedicated basketball concrete poems are scarce, adapting existing examples or using sports-related imagery can provide inspiration.
7. What are some effective strategies for promoting my concrete poems online? Use relevant hashtags, engage with online communities, and share your work on multiple platforms.
8. Can I use AI tools to help create concrete basketball poems? AI can assist with generating ideas and suggesting keywords, but the creative process requires human artistry and critical thinking.
9. What are the long-term benefits of combining creative writing with SEO skills? This combination enhances reach and impact, allowing artistic work to connect with a wider audience and achieve greater visibility.

Related Articles:

1. The Power of Visual Metaphors in Sports Poetry: Explores the use of visual imagery to convey the essence of athletic competition.
2. SEO for Creative Writers: A Practical Guide: Provides a comprehensive guide on optimizing creative writing for search engines.
3. A History of Concrete Poetry: From Dada to Digital: Traces the evolution of concrete poetry from its origins to modern applications.
4. Creating Shape Poems: A Step-by-Step Tutorial: Offers a detailed guide on crafting shape poems, a common form of concrete poetry.
5. Calligrams: The Art of Writing with Images: Explores the historical and artistic significance of calligrams and their creation techniques.
6. Social Media Marketing for Visual Artists: Explains how to leverage social media to promote visual art and reach a wider audience.
7. Keyword Research for Beginners: A Simple Guide: Provides an easy-to-understand guide to effective keyword research for online content.
8. Image Optimization for SEO: Best Practices and Tools: Focuses on the technical aspects of optimizing images for search engine visibility.
9. The Intersection of Art and Technology: Digital Concrete Poetry: Discusses the influence of technology on the creation and dissemination of concrete poetry.

concrete poem on basketball: Be Holding Ross Gay, 2020-09-08 Be Holding is a love song to legendary basketball player Julius Erving—known as Dr. J—who dominated courts in the 1970s and '80s as a small forward for the Philadelphia '76ers, as well as over his career in both the NBA and ABA. But this book-length poem is more than just an ode to a magnificent athlete. Through a kind of lyric research, or lyric meditation, Ross Gay connects Dr. J's famously impossible move from the 1980 NBA Finals against the Los Angeles Lakers to pick-up basketball and the flying Igbo and the Middle Passage, to photography and surveillance and state violence, to music and personal histories of flight and familial love. Be Holding wonders how the imagination, or how our looking, might make us, or bring us, closer to each other. How our looking might make us reach for each other. And might make us be reaching for each other. And how that reaching might be something like joy.

concrete poem on basketball: Good Sports Jack Prelutsky, 2011-03-02 Exhilarating, all-new, kid-friendly rhymes capture the range of emotions, from winning to losing to the sheer joy of participating, that children experience as they discover the games of their choice. Jack Prelutsky, a virtuoso at making poetry fun for the elementary school crowd, includes in this inspired collection poems about baseball, soccer, football, skating, swimming, gymnastics, basketball, karate, and more. His signature lighthearted humor in verse that trips off the tongue is coupled here with the 2006 Caldecott Medal winner Chris Raschka's lickety-split, stylized (and stylish) watercolors. Every page is a blaze of color and motion. Whether Good Sports will create good sports remains to be seen, but it will prove to young boys (and girls) that reading poetry can be fun.

concrete poem on basketball: Jump Ball Mel Glenn, 1997 Tells the story of a high school basketball team's season through a series of poems reflecting the feelings of students, their families, teachers, and coaches.

concrete poem on basketball: The Crossover Kwame Alexander, 2014 New York Times bestseller • Newbery Medal Winner • Coretta Scott King Honor Award • 2015 YALSA 2015 Top Ten Best Fiction for Young Adults • 2015 YALSA Quick Picks for Reluctant Young Adult Readers • Publishers Weekly Best Book • School Library Journal Best Book • Kirkus Best Book A beautifully measured novel of life and line.--The New York Times Book Review With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering, announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

concrete poem on basketball: Technically, It's Not My Fault John Grandits, 2004 An eleven-year-old boy named Robert voices typical-and not so typical-middle-grade concerns in this unique, memorable collection of hilarious poems. His musings cover the usual stuff, like pizza, homework, thank-you notes, and his annoying older sister. In addition, he speculates about professional wrestling for animals, wonders why no one makes scratch-and-sniff fart stickers, designs the ultimate roller coaster (complete with poisonous spiders), and deconstructs the origins of a new word, snarpy. A playful layout and ingenious graphics extend the wry humor that is sure to resonate with readers of all ages.

concrete poem on basketball: Wet Cement Bob Raczka, 2016-03-08 Who says words need to be concrete? This collection shapes poems in surprising and delightful ways. Concrete poetry is a perennially popular poetic form because they are fun to look at. But by using the arrangement of the words on the page to convey the meaning of the poem, concrete or shape poems are also easy to write! From the author of the incredibly inventive *Lemonade: And Other Poems Squeezed from a Single Word* comes another clever collection that shows kids how to look at words and poetry in a whole new way.

concrete poem on basketball: Poetry in Literature for Youth Angela Leeper, 2006-03-28 Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Educators, who are often unaware of the poetry resources available-particularly for young adults-will welcome this book with open arms. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. Author, Geographic, Grade, Subject, and Title indexes are also included. For anyone interested in knowing more about poetry in literature, this is an indispensable guide.

concrete poem on basketball: Erratic Fire, Erratic Passion Jeff Parker, Pasha Malla, 2015-09-10 Erratic Fire, Erratic Passion is a collection of found poems composed of the words of professional athletes. The content of post-game interviews and sports chatter is so often meaningless, if not insufferable, and yet there are athletes like Metta World Peace who transcend lame clichés and rote patter, who use language in surprising ways, who can be funny and shocking and insightful and alarmingly sincere — pure poetry. Muhammad Ali offered dazzling displays of lexical wizardry, and Allen Iverson's infamous "practice" rant shifted the post-game press conference from the banal to the absurd. This book is a celebration of these rare and exceptional moments. Various poetic forms and line-breaks highlight — or, in the words of Deion Sanders, "deem to set a candor on" — the sophisticated, sublime, and surprising performances of language made by

professional athletes.

concrete poem on basketball: Ode to a Commode Brian P. Cleary, 2014-10-01 Is that a bird? Is it a plane? No, it's a poem! Concrete poems are shaped like their subjects. They can look like objects, animals, or even people. You won't find many straight lines here! Award-winning author Brian P. Cleary explains how concrete poems work—and uses them to create all sorts of wild wordplay. *Ode to a Commode* is packed with mind-bending poems to make you puzzle and ponder. And when you've finished reading, you can try your hand at writing your own concrete poems!

concrete poem on basketball: Using Poetry Across the Curriculum Barbara Chatton, 2010-01-13 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. This second edition of *Using Poetry Across the Curriculum: Learning to Love Language* offers a comprehensive list of poetry anthologies, poetic picture books, and poetic prose works in a wide variety of subject areas. While it maintains the original edition's focus on ideas and resource lists for integration of poetry into all areas of the curriculum, it is thoroughly revised to cover current issues in education and the wealth of new poetry books available. The book is organized by subject areas commonly taught in elementary and middle schools, and, within these, by the national standards in each area. Numerous examples of poetry and poetic prose that can be used to help students understand and appreciate aspects of the standard are listed. A sampling of units that arise from groups of works, writing and performance ideas, and links across the curriculum is also included. While many teaching ideas and topics provide references to the standards they meet, this title is unique in starting with those standards and making links across them.

concrete poem on basketball: The Basketball Diaries Jim Carroll, 1987-07-07 The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. *The Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty. -- Patti Smith

concrete poem on basketball: My Head Lives Here Mia Shparaga, 2019-10-31 This book is a residence for thoughts that cannot live inside a head. The majority of the poems in this collection endeavor to articulate the often-overwhelming elusiveness of the world around us. Each piece intends to invoke an image that relates to moments in our life that we relive every now and then - flavoring our conscious with either hints of nostalgia or the essence of apprehension. Those moments that have been hidden away in our deepest memories, displaced by the bustling substance of "things that matter." Throughout the text, there is an obvious evolution of emotional depth and complexity in my perception of the adequate words to say. Yet, the entire collection represents my current state as a new author, aspiring to emulate the effortless yet profound simplicity of words as art. As an extension of my own reality, the world inside these pages explores the extremes of emotion that are sometimes better read than felt.

concrete poem on basketball: Poetry People Sylvia M. Vardell, 2007-06-30 Dr. Sylvia Vardell's new children's poetry reference book provides a comprehensive introduction to more than 60 contemporary young people's poets. Focusing primarily on those who are still actively writing today, the author includes poets appropriate for young children through young adults. Each entry features brief biographical information, highlights selected poetry books authored, showcases awards won, notes related Web sites, and provides suggestions for making connections (programming ideas, related books and activities). The book is ideal for librarians who serve children and young adults, as well as for teachers and others who work with children and young adults. Beginning with Arnold

Adoff the list of poets is both impressive and informative. A sample: Francisco Alarcon, Aileen Fisher, Douglas Florian, Nikki Giovanni, Kristine O'Connell George, Jane Yolen, Eloise Greenfield, John Ciardi and many more!

concrete poem on basketball: *Socccerverse* Elizabeth Steinglass, 2020-05-26 The perfect gift for young soccer fans, this picture book features twenty-two imaginative poems that capture all aspects of the world's most popular sport. From the coach who inspires players to fly like the wind, to the shin guard that begs to be donned, to soccer dreams that fill the night, Socccerverse celebrates soccer. Featuring a diverse cast of girls and boys, the poems in this collection cover winning, losing, teamwork, friendships, skills, good sportsmanship, and, most of all, love for the game. Elizabeth Steinglass cleverly incorporates thirteen different poetic forms throughout the book, defining each in a note at the end, and Edson Ikê's bold artwork is as creative as the poems are surprising.

concrete poem on basketball: *A Kick in the Head* , 2009-03-10 Readers will have the good fortune to experience poetry as art, game, joke, list, song, story, statement, question, memory. A primer like no other. — School Library Journal (starred review) In this splendid and playful volume — second of a trilogy — an acclaimed creative team presents examples of twenty-nine poetic forms, demonstrating not only the (sometimes bendable) rules of poetry, but also the spirit that brings these forms to life. Featuring poems from the likes of Eleanor Farjeon (aubade), X. J. Kennedy (elegy), Ogden Nash (couplet), Liz Rosenberg (pantoum), and William Shakespeare, the sonnet king himself, *A Kick in the Head* perfectly illustrates Robert Frost's maxim that poetry without rules is like a tennis match without a net. Back matter includes notes on poetic forms.

concrete poem on basketball: *Word After Word After Word* Patricia MacLachlan, 2011-01-18 An inspirational short novel for young readers about the power of writing by Newbery Medal-winning author Patricia MacLachlan. Every school day feels the same for fourth graders Lucy and Henry and Evie and Russell and May. Then Ms. Mirabel comes to their class—bringing magical words and a whole new way of seeing and understanding. From beloved author Patricia MacLachlan comes an honest, inspiring story about what is real and what is unreal, and about the ways that writing can change our lives and connect us to our own stories—word after word after word.

concrete poem on basketball: *Let's Play Basketball!* Charles R. Smith, 2004 A basketball asks to be taken outside to play.

concrete poem on basketball: *Catalog of Unabashed Gratitude* Ross Gay, 2015-01-08 *Catalog of Unabashed Gratitude* is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.

concrete poem on basketball: *Blue Lipstick* John Grandits, 2007 A collection of poems about high school.

concrete poem on basketball: *Tears of a Tiger* Sharon M. Draper, 2013-07-23 The death of high school basketball star Rob Washington in an automobile accident affects the lives of his close friend Andy, who was driving the car, and many others in the school.

concrete poem on basketball: *When My Brother Was an Aztec* Natalie Diaz, 2012-12-04 I write hungry sentences, Natalie Diaz once explained in an interview, because they want more and more lyricism and imagery to satisfy them. This debut collection is a fast-paced tour of Mojave life and family narrative: A sister fights for or against a brother on meth, and everyone from Antigone, Houdini, Huitzilopochtli, and Jesus is invoked and invited to hash it out. These darkly humorous poems illuminate far corners of the heart, revealing teeth, tails, and more than a few dreams. I watched a lion eat a man like a piece of fruit, peel tendons from fascia like pith from rind, then lick the sweet meat from its hard core of bones. The man had earned this feast and his own deliciousness by ringing a stick against the lion's cage, calling out Here, Kitty Kitty, Meow! With one swipe of a paw much like a catcher's mitt with fangs, the lion pulled the man into the cage, rattling his skeleton against the metal bars. The lion didn't want to do it— He didn't want to eat the man like a piece of fruit and he told the crowd this: I only wanted some goddamn sleep . . . Natalie Diaz was born and

raised on the Fort Mojave Indian Reservation in Needles, California. After playing professional basketball for four years in Europe and Asia, Diaz returned to the states to complete her MFA at Old Dominion University. She lives in Surprise, Arizona, and is working to preserve the Mojave language.

concrete poem on basketball: *The Rose that Grew from Concrete* Tupac Shakur, 2009-02-03 A collection of deeply personal poems by Tupac Shakur - a mirror into his enigmatic world and its many contradictions written from the time he was nineteen.

concrete poem on basketball: *Dust Off the Gold Medal* Sara L. Schwebel, Jocelyn Van Tuyl, 2021-08-23 The oldest and most prestigious children's literature award, the Newbery Medal has since 1922 been granted annually by the American Library Association to the children's book it deems most distinguished. Medal books enjoy an outsized influence on American children's literature, figuring perennially on publishers' lists, on library and bookstore shelves, and in school curricula. As such, they offer a compelling window into the history of US children's literature and publishing, as well as into changing societal attitudes about which books are best for America's schoolchildren. Yet literary scholars have disproportionately ignored the Medal winners in their research. This volume provides a critically- and historically-grounded scholarly analysis of representative but understudied Newbery Medal books from the 1920s through the 2010s, interrogating the disjunction between the books' omnipresence and influence, on the one hand, and the critical silence surrounding them, on the other. *Dust Off the Gold Medal* makes a case for closing these scholarly gaps by revealing neglected texts' insights into the politics of children's literature prizing and by demonstrating how neglected titles illuminate critical debates currently central to the field of children's literature. In particular, the essays shed light on the hidden elements of diversity apparent in the neglected Newbery canon while illustrating how the books respond—sometimes in quite subtle ways—to contemporaneous concerns around race, class, gender, disability, nationalism, and globalism.

concrete poem on basketball: *Homie* Danez Smith, 2020-01-21 FINALIST FOR THE 2020 NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY FINALIST FOR THE 2021 NAACP IMAGE AWARD FOR POETRY Danez Smith is our president Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

concrete poem on basketball: *How to Write a Fractured Fairy Tale* Nel Yomtov, 2013-08-01 This book teaches readers how to plan and write fractured fairy tales. They will discover what a fractured fairy tale is, how to prepare a plot outline, develop characters, revise and edit the story, and write a final draft of the narrative. A variety of activities provide hints and tips along the way to support the development of characters, clear event sequences, plot elements, and the overall creative writing process.

concrete poem on basketball: *Lemons* Melissa D. Savage, 2017 After her mother dies in 1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sightings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

concrete poem on basketball: *Calling a Wolf a Wolf* Kaveh Akbar, 2017-09-25 The struggle from late youth on, with and without God, agony, narcotics and love is a torment rarely recorded with such sustained eloquence and passion as you will find in this collection. --Fanny Howe This highly-anticipated debut boldly confronts addiction and courses the strenuous path of recovery, beginning in the wilds of the mind. Poems confront craving, control, the constant battle of alcoholism and sobriety, and the questioning of the self and its instincts within the context of this

never-ending fight. From Stop Me If You've Heard This One Before Sometimes you just have to leave whatever's real to you, you have to clomp through fields and kick the caps off all the toadstools. Sometimes you have to march all the way to Galilee or the literal foot of God himself before you realize you've already passed the place where you were supposed to die. I can no longer remember the being afraid, only that it came to an end. Kaveh Akbar is the founding editor of Divedapper. His poems appear recently or soon in The New Yorker, Poetry, APR, Tin House, Ploughshares, PBS NewsHour, and elsewhere. The recipient of a 2016 Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation and the Lucille Medwick Memorial Award from the Poetry Society of America, Akbar was born in Tehran, Iran, and currently lives and teaches in Florida.

concrete poem on basketball: *Reader Response in Elementary Classrooms* Nicholas J. Karolides, 2020-03-09 Reading is a quest. Likened to an adventure -- both metaphoric and real -- the quest is a journey of discovery. The reader's search encompasses the sensations of the experience itself, accompanying emotions, sense and meaning engendered by the experience, and understandings of the self, others, and the world around. Out of curiosity, readers also search for an extensive array of information. The journey can be envisioned and contemplated again and again after the reading act itself is completed. In a meaningful way, the reader's quest and its discoveries are life enduring and life fulfilling. The purpose of this volume is two-fold: * to establish and explore the essential features of reader response theory and its rendering of the reading process, and * to acknowledge a philosophy of teaching and to illustrate teaching strategies to evoke and enhance readers' responses. Understanding the ways in which the reader affects the reading and how the reading happens will illuminate classroom pedagogy. This text establishes and explores the essential features of reader response theory and its rendering of the reading process. The essays acknowledge a philosophy of teaching and illustrate a spectrum of teaching strategies to evoke and enhance readers' responses, including whole and small-group discussion; story drama; readers' theatre; journal writing; scripts, letters, stories, and other writings; and body punctuation. A case study format is used to illustrate these strategies in action in real classrooms.

concrete poem on basketball: *Tree That Time Built* Mary Ann Hoberman, Linda Winston, 2009-10 A poetry celebration of nature, science, the environment, and the wonder of it all, from the Children's Poet Laureate The Tree That Time Built is a moving anthology of more than 100 poems celebrating the wonders of the natural world and encouraging environmental awareness. With a focus on the outdoors, this collection taps into today's environmental movement and also presents wonders of nature and science, most especially Darwin's theory of evolution, from which this collection gains its name. Included is an exclusive audio CD of many of the poets reading their own work. Including dynamic introductions to nine sections of poems, plus brief introductions to many individual poems, this collection reaches out to young people and stimulates their innate curiosity and idealism. This rich collection showcases a wide range of poets, including: Theodore Roethke Dylan Thomas Carl Sandburg Douglas Florian Jeff Moss Jack Prelutsky Mary Ann Hoberman

concrete poem on basketball: *Acoustic Rooster and His Barnyard Band* Kwame Alexander, 2011-09-01 When a jazz-loving rooster sets his sights on winning a barnyard talent show, he realizes he can't do it as a solo act. He's up against the talents of Mules Davis's cool duo and Ella Finchgerald's singing group. Acoustic Rooster calls on friends like pianist Duck Ellington, singer Bee Holiday, and percussionist piggy Pepe Ernesto Cruz. Together, the foursome makes beautiful music as they rock the barnyard. And while they may not win first prize, Acoustic Rooster realizes he has the world's best jazz band and that's all that matters. Colorful artwork from artist Tim Bowers (Memoirs of a Goldfish) ensures this story doesn't miss a beat. A glossary of musical terms and instruments rounds out this perfect introduction to jazz for young readers. Kwame Alexander is a poet, publisher, and an award-winning producer of literary programs. He has written for television, the stage, and authored 13 books. He conducts writing/publishing workshops at schools and conferences throughout the country. Kwame lives in the Washington, D.C. area. Tim Bowers has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's Best of the Best list. His work for Sleeping Bear includes First Dog and First Dog's White House

Christmas. Tim lives in Granville, Ohio.

concrete poem on basketball: *The Not-So Secret Society* Matthew Daley, Arlene Daley, 2017-07-26 Writing team Matthew Daley (Lantern City) and Arlene Daley call on their combined 25 years of education experience to create this thrilling coming-of-age adventure. Co-created by Trevor Crafts (Lantern City) and Ellen Crafts, and illustrated by Wook Jin Clark (Adventure Time: The Flipside), *The Not-So Secret Society* is an all-ages adventure that celebrates the value of teamwork and lifelong friendships. Madison, Dylan, Emma, Aidan, and Ava have pretty normal lives for a group of 12-year-olds: They go to school, participate in extracurricular activities, and oh yeah, they also have AWESOME ADVENTURES. Together they form The Not-So Secret Society. But when they invent a candy-making machine for their school's annual science fair, things don't go according to plan . . . and their candy creation comes to life and escapes, threatening to destroy the entire city!

concrete poem on basketball: *Caminar* Skila Brown, 2014 *Caminar* is the story of a boy who joins a small band of guerilla fighters who must decide what being a man during a time of war really means.

concrete poem on basketball: *Incredible Inventions* Lee Bennett Hopkins, 2009-03-03 Inventions can be big, like roller coasters, or small, like crayons. And inventors can be scientists or athletes or even boys and girls! It's hard to imagine life without Popsicles, basketball, or Band-Aids, but they all started with just one person and a little imagination. With sixteen original poems selected by Lee Bennett Hopkins and Julia Sarcone-Roach's imaginative artwork, *Incredible Inventions* celebrates creativity that comes in all shapes and sizes. What will you invent today?

concrete poem on basketball: *The Poetry Home Repair Manual* Ted Kooser, 2007-03-01 Recently appointed as the new U. S. Poet Laureate, Ted Kooser has been writing and publishing poetry for more than forty years. In the pages of *The Poetry Home Repair Manual*, Kooser brings those decades of experience to bear. Here are tools and insights, the instructions (and warnings against instructions) that poets—aspiring or practicing—can use to hone their craft, perhaps into art. Using examples from his own rich literary oeuvre and from the work of a number of successful contemporary poets, the author schools us in the critical relationship between poet and reader, which is fundamental to what Kooser believes is poetry's ultimate purpose: to reach other people and touch their hearts. Much more than a guidebook to writing and revising poems, this manual has all the comforts and merits of a long and enlightening conversation with a wise and patient old friend—a friend who is willing to share everything he's learned about the art he's spent a lifetime learning to execute so well.

concrete poem on basketball: *Something Beautiful* Sharon Dennis Wyeth, 1998 When she goes looking for something beautiful in her city neighborhood, a young girl finds beauty in many different forms.

concrete poem on basketball: *On Earth We're Briefly Gorgeous* Ocean Vuong, 2021-06-01 The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post* Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind

of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

concrete poem on basketball: Random Body Parts Leslie Bulion, 2019-04-02 Humorous, Shakespearean-inspired verse about body parts blends with whimsical art in this award-winning science poetry collection from Leslie Bulion. Leslie Bulion's award-winning volume of anatomical verse begins with an invitation to solve a series of poetic riddles: Of course you have a body, / But do you have a clue / Where all the body parts you've got are found / And what they do? Each poem that follows poses a puzzle in verse (with a sly wink and a nod to Shakespeare) and provides hints for uncovering the body part in question—from blood, bones, eyes, and the heart to the brain, pancreas, stomach, tongue, and more. Sidebars throughout offer additional facts, while appended notes offer a crash course on poetic form and a few facts about the Shakespearean works that inspired the verses. Mike Lowery's playful, original art adds context along with photographs and a diagram of the human body. A truly unique nonfiction title that's ideal for cross-curricular learning!

concrete poem on basketball: The Inner Game of Tennis W. Timothy Gallwey, 1997-05-27 The timeless guide to achieving the state of “relaxed concentration” that’s not only the key to peak performance in tennis but the secret to success in life itself—now in a 50th anniversary edition with an updated epilogue, a foreword by Bill Gates, and an updated preface from NFL coach Pete Carroll “Groundbreaking . . . the best guide to getting out of your own way . . . Its profound advice applies to many other parts of life.”—Bill Gates, GatesNotes (“Five of My All-Time Favorite Books”) This phenomenally successful guide to mastering the game from the inside out has become a touchstone for hundreds of thousands of people. Billie Jean King has called the book her tennis bible; Al Gore has used it to focus his campaign staff; and Itzhak Perlman has recommended it to young violinists. Based on W. Timothy Gallwey’s profound realization that the key to success doesn’t lie in holding the racket just right, or positioning the feet perfectly, but rather in keeping the mind uncluttered, this transformative book gives you the tools to unlock the potential that you’ve possessed all along. “The Inner Game” is the one played within the mind of the player, against the hurdles of self-doubt, nervousness, and lapses in concentration. Gallwey shows us how to overcome these obstacles by trusting the intuitive wisdom of our bodies and achieving a state of “relaxed concentration.” With chapters devoted to trusting the self and changing habits, it is no surprise then, that Gallwey’s method has had an impact far beyond the confines of the tennis court. Whether you want to play music, write a novel, get ahead at work, or simply unwind after a stressful day, Gallwey shows you how to tap into your utmost potential. In this fiftieth-anniversary edition, the principles of the Inner Game shine through as more relevant today than ever before. No matter your goals, The Inner Game of Tennis gives you the definitive framework for long-term success.

concrete poem on basketball: Audacity Melanie Crowder, 2015 A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York--

concrete poem on basketball: The Inner City Mother Goose Eve Merriam, 1982 Poems inspired by traditional nursery rhymes depict the grim reality of inner city life, including such topics as crime, drug abuse, unemployment, and inadequate housing.

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