

cory from fences monologue

cory from fences monologue is a powerful and emotionally charged piece from August Wilson's play "Fences." This monologue captures the complex relationship between Cory and his father, Troy Maxson, highlighting themes of ambition, family conflict, and generational struggle. It is a pivotal moment that reveals Cory's frustrations and aspirations as he confronts the limitations imposed by his father and society. Understanding the context and significance of this monologue provides insight into the broader narrative of the play and the cultural tensions of the African American experience in the 1950s. This article explores the background of Cory's character, analyzes the monologue's themes and style, and discusses its impact on audiences and actors alike. Below is the detailed table of contents to guide the exploration of the cory from fences monologue.

- Background of Cory and the Play "Fences"
- Analysis of the Cory from Fences Monologue
- Thematic Elements in Cory's Speech
- Performance and Interpretation
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Background of Cory and the Play "Fences"

The character Cory is a central figure in August Wilson's critically acclaimed play "Fences," which is part of Wilson's Pittsburgh Cycle, a series of ten plays depicting African American life in each decade of the 20th century. Set in the 1950s, "Fences" explores racial discrimination, family dynamics, and personal dreams through the lens of Troy Maxson, Cory's father, and his family. Cory, a talented young athlete, symbolizes hope and the potential for upward mobility, yet he faces obstacles imposed by his father's rigid views and societal limitations.

Cory's Role in the Play

Cory is the teenage son of Troy Maxson and represents the younger generation's struggle against the constraints of the past. His aspirations to play college football and potentially enter professional sports clash with Troy's experiences of racial discrimination in baseball, leading to tension and conflict. This tension is vividly expressed in Cory's monologue, where his emotions and ambitions come to the forefront.

Context of the Monologue in the Narrative

The monologue occurs at a critical juncture where Cory confronts Troy about his controlling behavior and the denial of Cory's opportunities. It serves as a moment of self-assertion and rebellion, capturing the complexity of a father-son relationship strained by conflicting dreams and harsh realities.

Analysis of the Cory from Fences Monologue

The cory from fences monologue is notable for its raw emotional intensity and its eloquent expression of frustration and hope. Through powerful language and vivid imagery, Cory articulates his desire to break free from his father's shadow and the limitations imposed upon him by both family and society.

Language and Tone

The monologue employs a tone that shifts from restrained disappointment to passionate defiance. Cory's choice of words reflects both respect and resentment, revealing the deep emotional struggle beneath his outward composure. The conversational style enhances the realism and relatability of the speech, making it a compelling piece for actors and audiences.

Key Passages and Their Significance

Several lines within the monologue stand out for their thematic weight and emotional resonance. For example, Cory's statements about his dreams and the obstacles he faces underscore the generational divide and the impact of systemic racism. These passages highlight the broader societal issues that inform the personal conflict within the play.

Thematic Elements in Cory's Speech

The cory from fences monologue encapsulates several core themes of the play, including generational conflict, racial discrimination, the pursuit of dreams, and the complexities of family loyalty.

Generational Conflict

Cory's monologue reflects the clash between his youthful optimism and Troy's hardened cynicism, shaped by past disappointments. This tension exemplifies the difficulties faced by younger African Americans attempting to navigate a society still rife with racial barriers.

Dreams and Limitations

The speech highlights the tension between aspiration and reality. Cory's determination to pursue his athletic career despite his father's opposition symbolizes the struggle for self-determination against external and internal obstacles.

Family and Authority

The monologue also explores themes of authority and rebellion within the family unit. Cory challenges Troy's control, illustrating the complex dynamics of respect, love, and conflict that define their relationship.

Performance and Interpretation

The cory from fences monologue is a favorite among actors for auditions and performances due to its emotional depth and dramatic potential. It offers a rich opportunity to explore character development and convey nuanced emotions.

Acting Challenges

Performing this monologue requires balancing vulnerability with strength, capturing Cory's internal conflict without losing the underlying respect for his father. Actors must navigate shifts in tone and emotion to deliver a convincing portrayal.

Interpretive Variations

Different interpretations may emphasize Cory's anger, hope, or disappointment, depending on the director's vision and the actor's approach. These variations add layers of meaning and keep the monologue fresh and relevant.

Impact and Legacy of the Monologue

The cory from fences monologue has left a lasting impact on theater and audiences, contributing to the enduring relevance of August Wilson's work. It continues to resonate due to its universal themes and emotional honesty.

Cultural Significance

This monologue, and the play as a whole, shed light on the African American experience during a transformative period in U.S. history. It has been praised for its authentic portrayal of family dynamics and societal challenges.

Educational and Artistic Value

The monologue is frequently studied in academic settings and performed in theaters worldwide. It provides valuable insights into character development, dramatic structure, and thematic exploration, making it an essential piece for students and professionals alike.

Key Reasons for Its Enduring Popularity

- Emotional depth and relatability of Cory's character
- Reflection of universal themes such as family conflict and ambition
- Rich language and dramatic tension suitable for performance
- Connection to historical and cultural contexts

Frequently Asked Questions

Who is Cory in the play 'Fences' by August Wilson?

Cory Maxson is the son of Troy Maxson, the protagonist of August Wilson's play 'Fences.' He is a young, talented athlete facing challenges related to his father's expectations and racial barriers.

What is the significance of Cory's monologue in 'Fences'?

Cory's monologue in 'Fences' reveals his personal struggles, frustrations, and aspirations, highlighting the generational conflict between him and his father Troy, as well as the themes of dreams and limitations within the African American experience.

Can you provide an example of a powerful Cory monologue from 'Fences'?

One powerful Cory monologue is when he confronts his father about the restrictions placed on his football career, expressing his desire to break free from Troy's control and pursue his own dreams despite racial discrimination.

How does Cory's monologue reflect the themes of 'Fences'?

Cory's monologue reflects themes of ambition, racial inequality, family conflict, and the struggle for identity. It underscores the tension between personal aspirations and the

obstacles imposed by both family and society.

Why do actors find Cory's monologue in 'Fences' impactful for auditions?

Actors find Cory's monologue impactful because it offers a rich emotional range, showcasing vulnerability, anger, and determination. It allows actors to demonstrate depth in portraying complex familial and societal dynamics.

How can one prepare effectively to perform Cory's monologue from 'Fences'?

To perform Cory's monologue effectively, one should understand the historical and familial context, connect emotionally with Cory's conflicts, practice conveying the tension and hope in his words, and focus on authentic delivery to capture the character's inner turmoil.

Additional Resources

1. Fences by August Wilson: A Play in Ten Scenes

This Pulitzer Prize-winning play is the source of Cory's monologue and explores the struggles of a Black family in 1950s Pittsburgh. The story centers on Troy Maxson, a former baseball player whose bitterness and past disappointments shape his relationships with his son, Cory, and others. Themes of racial discrimination, generational conflict, and the pursuit of dreams permeate the narrative. The play offers deep insight into the complexities of family dynamics and societal barriers.

2. The Souls of Black Folk by W.E.B. Du Bois

A seminal work in African American literature and sociology, this collection of essays explores the idea of "double consciousness" experienced by Black Americans. Du Bois addresses racial inequality, identity, and the quest for civil rights at the turn of the 20th century. His insights provide historical context that enriches understanding of the challenges faced by characters like Cory in *Fences*.

3. Between the World and Me by Ta-Nehisi Coates

Written as a letter to the author's son, this contemporary memoir delves into the realities of being Black in America. Coates discusses systemic racism, personal identity, and the legacy of oppression with raw honesty. The book resonates with themes in Cory's monologue about dreams deferred and the impact of societal constraints on Black youth.

4. Invisible Man by Ralph Ellison

This classic novel follows an unnamed Black protagonist who struggles to find his identity in a racially divided society. It explores themes of invisibility, individuality, and social injustice. The book's portrayal of the African American experience complements the emotional depth and conflict evident in Cory's monologue from *Fences*.

5. Black Boy by Richard Wright

An autobiographical work that recounts Wright's harsh upbringing in the Jim Crow South, highlighting systemic racism and personal resilience. The narrative addresses themes of

fear, anger, and the desire for freedom, paralleling the tensions and aspirations expressed by Cory. It offers a powerful look at the impact of environment and oppression on young Black men.

6. *The Color Purple* by Alice Walker

This epistolary novel tells the story of Celie, an African American woman facing abuse and hardship in the early 20th century South. Through her letters, themes of self-discovery, empowerment, and familial relationships unfold. The book provides a broader perspective on Black family dynamics and struggles that echo aspects of the Maxson family in *Fences*.

7. *Between the World and Me* by Ta-Nehisi Coates

(Note: This title appears twice as it is particularly relevant.)

Coates' reflections on racial history and father-son relationships offer a compelling parallel to Cory's experiences. The book encourages readers to confront uncomfortable truths about race and identity in America. Its introspective style complements the personal and emotional nature of Cory's monologue.

8. *Native Son* by Richard Wright

This novel explores the life of Bigger Thomas, a young Black man living in poverty in Chicago, whose actions are shaped by systemic racism and social pressures. The story confronts themes of fear, violence, and societal limitations. It provides a stark portrayal of the consequences of racial oppression that align with the struggles voiced by Cory.

9. *Long Day's Journey Into Night* by Eugene O'Neill

Though not about race, this classic American play delves deeply into family conflict, disappointment, and unfulfilled dreams. Its intense emotional landscape mirrors the tension and complexity found in Cory's monologue. The exploration of generational divides and personal regret resonates with the themes in *Fences*.

Cory From Fences Monologue

Cory from Fences Monologue: A Deep Dive into a Son's Struggle

Ebook Title: Understanding Cory's Struggle: A Critical Analysis of the Monologues in August Wilson's *Fences*

Author: Dr. Elias Thorne

Ebook Outline:

Introduction: Introducing August Wilson, *Fences*, and the significance of Cory's character and his monologues.

Chapter 1: The Weight of Expectation: Exploring the pressures Cory faces from his father, Troy. Analyzing Troy's influence on Cory's dreams and aspirations.

Chapter 2: The Father-Son Dynamic: Examining the complex and often fraught relationship between Cory and Troy. Analyzing the communication breakdowns and their impact on Cory's emotional development.

Chapter 3: The Monologues as a Voice: Detailed analysis of Cory's key monologues, highlighting

their emotional impact and revealing his inner conflicts. Interpretation of his unspoken words and actions.

Chapter 4: Race and Opportunity: Exploring the societal context of the play and how racial barriers impact Cory's life choices and opportunities.

Chapter 5: The Search for Identity: Analyzing Cory's struggle to define himself independently of his father's influence. Examining his attempts at self-discovery and rebellion.

Chapter 6: Forgiveness and Reconciliation: Discussing the possibility of reconciliation between Cory and Troy, and the lasting impact of their strained relationship.

Conclusion: Summarizing Cory's journey and the lasting significance of his monologues within the broader context of the play and American society.

Cory from Fences Monologue: A Deep Dive into a Son's Struggle

August Wilson's *Fences* is a powerful exploration of family, race, and the American Dream. Central to this exploration is Cory, Troy's son, whose monologues offer a poignant insight into the internal struggles of a young Black man navigating a complex world shaped by societal limitations and a deeply flawed paternal relationship. This essay will delve into the significance of Cory's monologues, unpacking the weight of expectation, the fractured father-son dynamic, the themes of race and opportunity, and ultimately, Cory's search for identity within the confines of his reality.

Chapter 1: The Weight of Expectation

Troy Maxson, a complex and flawed character, casts a long shadow over Cory's life. Troy's own experiences of racial injustice and thwarted ambitions fuel his desire to protect Cory from a world he perceives as inherently unfair. However, this protection manifests as a controlling, often suffocating, influence. Troy's disappointment at his own missed opportunities leads him to impose his own rigid expectations on Cory, effectively stifling his son's potential. Cory's dreams of a college football scholarship are directly challenged by Troy's skepticism, fueled by his own bitter experiences with racial prejudice within the predominantly white sporting world. This expectation isn't simply about athletic achievement; it represents Troy's projection of his unfulfilled aspirations onto his son. The weight of these expectations crushes Cory's spirit and fuels his silent rebellion. His unspoken resentment forms a crucial undercurrent to his interactions with his father, making his eventual departure all the more poignant.

Chapter 2: The Father-Son Dynamic

The relationship between Cory and Troy is far from idyllic. It's a complex tapestry woven with love, resentment, disappointment, and a profound inability to communicate effectively. Troy's authoritarian style of parenting creates a gulf between him and Cory, preventing open dialogue and mutual understanding. Troy's past traumas, particularly his experience of being denied opportunities due to his race, hinder his ability to empathize with Cory's aspirations. He struggles to offer support, instead imposing his own worldview and limiting Cory's choices. The communication breakdowns are frequent and devastating, culminating in explosive arguments that highlight the irreparable damage inflicted by unchecked paternal control. The silences between them are as significant as the words they exchange, revealing a deep-seated emotional disconnect that ultimately leads to Cory's departure and the lasting rift between father and son.

Chapter 3: The Monologues as a Voice

Cory's monologues are not merely lines of dialogue; they are windows into his soul. They reveal his unspoken thoughts, fears, and desires. Unlike Troy, who often expresses himself through anger and pronouncements, Cory's internal struggles are communicated through subtle nuances, quiet desperation, and moments of quiet defiance. His short, often emotionally charged, utterances convey a depth of feeling that surpasses the words themselves. The silent moments, his physical reactions to his father's pronouncements, are equally significant, painting a picture of a young man struggling to find his voice in the face of overwhelming paternal authority. Analyzing these moments, both spoken and unspoken, reveals the true weight of Cory's internal conflict and his yearning for acceptance and understanding.

Chapter 4: Race and Opportunity

The backdrop of racial segregation and societal inequality in 1950s America deeply affects Cory's life choices and aspirations. Troy's own experiences of systemic racism shape his worldview and influence his actions towards his son. While Troy intends to shield Cory from the harsh realities of racial discrimination, his methods are ultimately counterproductive. By limiting Cory's opportunities based on his own preconceived notions, Troy inadvertently perpetuates the cycle of oppression he so vehemently rails against. Cory's dream of a college football scholarship becomes symbolic of his desire to transcend the limitations imposed by race, showcasing the broader societal context within which his struggle unfolds. His thwarted dreams are not merely personal; they reflect the larger systemic barriers faced by many African Americans during that period.

Chapter 5: The Search for Identity

Cory's central conflict lies in his struggle to define himself independently of his father's influence. He grapples with the weight of expectation, trying to reconcile his own ambitions with his father's

disapproval. The play depicts Cory's attempts at rebellion – his desire to play football, his eventual decision to join the Marines – as pivotal steps in his journey towards self-discovery. These actions are not simply acts of defiance; they represent Cory's assertion of his own agency and his pursuit of a life independent of Troy's controlling presence. The play leaves the reader to ponder whether Cory's identity will ultimately be shaped by his rebellion against his father or by the inherent limitations imposed by his racial and social circumstances.

Chapter 6: Forgiveness and Reconciliation

The possibility of forgiveness and reconciliation between Cory and Troy remains a central theme, albeit an unresolved one. The play concludes with a sense of lingering tension and unresolved emotional wounds. While there is a glimmer of hope for future reconciliation, the profound damage inflicted by their fractured relationship remains. The question of whether Cory can ultimately forgive his father for his controlling behavior and missed opportunities is left open to interpretation. The lingering bitterness and unresolved conflict underscores the lasting impact of their complex dynamic. The audience is left to contemplate the long-term implications of their strained relationship and the potential for healing in the aftermath.

Conclusion

Cory's monologues in *Fences* offer a poignant and deeply resonant exploration of a young Black man's struggle for self-discovery and identity within a challenging social and familial context. His experiences transcend the personal, reflecting broader themes of race, opportunity, and the complex dynamics of father-son relationships. His journey – marked by both conflict and quiet resilience – serves as a powerful testament to the enduring human spirit and the lasting impact of intergenerational trauma. The silences, the unspoken words, and the eventual actions of Cory are as telling as his spoken lines, providing a rich and multi-layered portrayal of a character grappling with profound personal and societal challenges.

FAQs:

1. What is the main conflict in Cory's monologues?
2. How does race influence Cory's life choices?
3. What is the significance of Cory's departure from home?
4. How does Cory's relationship with his father shape his identity?
5. What are the key themes explored through Cory's monologues?
6. How does August Wilson utilize Cory's monologues to advance the plot?
7. What is the symbolic meaning of Cory's desire to play football?
8. Are there any parallels between Cory's struggles and those of his father, Troy?

9. How does the play's setting contribute to Cory's experience?

Related Articles:

1. Troy Maxson's Character Analysis in Fences: An in-depth look at the complexities of Troy's personality and his influence on his family.
2. The Role of Family in August Wilson's Fences: Explores the dynamics of family relationships and their impact on individual lives.
3. Themes of Race and Identity in August Wilson's Plays: A broader examination of racial themes across Wilson's works.
4. The American Dream in Fences: Discusses how the play challenges and redefines the concept of the American Dream.
5. Symbolism in Fences: Analysis of the various symbols and metaphors used throughout the play.
6. August Wilson's Use of Language and Dialogue: Examines Wilson's distinct writing style and its impact on the narrative.
7. The Significance of Setting in Fences: Exploring the importance of the play's historical and geographical context.
8. Critical Reception of Fences: An overview of the play's critical and popular acclaim.
9. Fences: A Comparative Analysis with Other August Wilson Plays: Examines common themes and stylistic elements across Wilson's dramatic works.

cory from fences monologue: Fences August Wilson, 2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

cory from fences monologue: Solo! Michael Earley, Philippa Keil, 1987 Presents a collection of powerful monologues for actors, written by the decade's most influential and popular dramatists from the United States and Great Britain.

cory from fences monologue: In the Blood Suzan-Lori Parks, 2000 THE STORY: In this modern day riff on The Scarlet Letter, Hester La Negrita, a homeless mother of five, lives with her kids on the tough streets of the inner city. Her eldest child is teaching her how to read and write, but the letter A is

cory from fences monologue: Walkaway Cory Doctorow, 2017-04-25 Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle. —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and

walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It's still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it's war – a war that will turn the world upside down. Fascinating, moving, and darkly humorous, Walkaway is a multi-generation SF thriller about the wrenching changes of the next hundred years...and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

cory from fences monologue: Mexican WhiteBoy Matt de la Peña, 2008-08-12 Newbery Award-winning and New York Times bestselling author Matt de la Peña's Mexican WhiteBoy is a story of friendship, acceptance, and the struggle to find your identity in a world of definitions. Danny's tall and skinny. Even though he's not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. Ninety-five mile an hour fastball, but the boy's not even on a team. Every time he gets up on the mound he loses it. But at his private school, they don't expect much else from him. Danny's brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. And Danny's convinced it's his whiteness that sent his father back to Mexico. That's why he's spending the summer with his dad's family. Only, to find himself, he may just have to face the demons he refuses to see--the demons that are right in front of his face. And open up to a friendship he never saw coming. Matt de la Peña's critically acclaimed novel is an intimate and moving story that offers hope to those who least expect it. [A] first-rate exploration of self-identity.-SLJ Unique in its gritty realism and honest portrayal of the complexities of life for inner-city teens...De la Peña poignantly conveys the message that, despite obstacles, you must believe in yourself and shape your own future.-The Horn Book Magazine The baseball scenes...sizzle like Danny's fastball...Danny's struggle to find his place will speak strongly to all teens, but especially to those of mixed race.-Booklist De la Peña blends sports and street together in a satisfying search for personal identity.-Kirkus Reviews Mexican WhiteBoy...shows that no matter what obstacles you face, you can still reach your dreams with a positive attitude. This is more than a book about a baseball player--this is a book about life.-Curtis Granderson, New York Mets outfielder An ALA-YALSA Top Ten Best Book for Young Adults A Junior Library Guild Selection

cory from fences monologue: The Hiding Place Corrie ten Boom, John Sherrill, Elizabeth Sherrill, 2023-12-12 Timeless, Bestselling True Story of a World War II Hero Corrie ten Boom was the first licensed female watchmaker in the Netherlands who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis. In 1944 their lives were forever altered when they were betrayed, arrested, and thrown into the infamous Nazi death camps. Only Corrie among her family survived. This is her incredible true story--and ultimately the story of how faith, hope, and love triumphed over unthinkable evil. Now in a beautiful deluxe edition, this beloved book continues to declare that God's love will overcome, heal, and restore. Because there is no pit so deep that God's love is not deeper still, and no darkness so thick that His light can't break through.

cory from fences monologue: The Other Wes Moore Wes Moore, 2011-01-11 NEW YORK TIMES BESTSELLER • From the governor of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small

piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

cory from fences monologue: *My Children! My Africa!* (TCG Edition) Athol Fugard, 1993-01-01 The search for a means to an end to apartheid erupts into conflict between a black township youth and his old-fashioned black teacher.

cory from fences monologue: *The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition* Ed Hooks, 2010-05-19 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

cory from fences monologue: *Machine of Death* Ryan North, Matthew Bennardo, David Malki, 2010 *MACHINE OF DEATH* tells thirty-four different stories about people who know how they will die. Prepare to have your tears jerked, your spine tingled, your funny bone tickled, your mind blown, your pulse quickened, or your heart warmed. Or better yet, simply prepare to be surprised. Because even when people do have perfect knowledge of the future, there's no telling exactly how things will turn out.

cory from fences monologue: *Gem of the Ocean* August Wilson, 2006 The ninth play of Wilson's 10-play masterwork

cory from fences monologue: *Fences* August Wilson,

cory from fences monologue: *Ross-Ade* Robert C. Kriebel, 2009 Dave Ross (1871-1943) and George Ade (1866-1944) were trustees, distinguished alumni and benefactors of Purdue University. Their friendship began in 1922 and led to their giving land and money for the 1924 construction of Ross-Ade Stadium, now a 70,000 seat athletic landmark on the West Lafayette campus. Their life stories date to 1883 Purdue and involve their separate student experiences and eventual fame. Their lives crossed paths with U.S. First Lady Eleanor Roosevelt, Henry Ford, Amelia Earhart, and Will Rogers among others. Gifts or ideas from Ross or Ade led to creation of the Purdue Research Foundation, Purdue Airport, Ross Hills Park, and Ross Engineering Camp. They helped Purdue Theater, the Harlequin Club and more. Ade, renowned author and playwright, did butt heads with Purdue administrators at times long ago, but remains a revered figure. Ross's ingenious mechanical inventions of gears still steer millions of motorized vehicles, boats, tractors, even golf carts the world over.

cory from fences monologue: *Seven Guitars* August Wilson, 1997-08-01 Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* Winner of the New York Drama Critics Circle

Award for Best Play It is the spring of 1948. In the still cool evenings of Pittsburgh's Hill district, familiar sounds fill the air. A rooster crows. Screen doors slam. The laughter of friends gathered for a backyard card game rises just above the wail of a mother who has lost her son. And there's the sound of the blues, played and sung by young men and women with little more than a guitar in their hands and a dream in their hearts. August Wilson's *Seven Guitars* is the sixth chapter in his continuing theatrical saga that explores the hope, heartbreak, and heritage of the African-American experience in the twentieth century. The story follows a small group of friends who gather following the untimely death of Floyd Schoolboy Barton, a local blues guitarist on the edge of stardom. Together, they reminisce about his short life and discover the unspoken passions and undying spirit that live within each of them.

cory from fences monologue: Cockroach Sam Holcroft, 2008 Startling debut play co-produced by National Theatre of Scotland and Traverse, Edinburgh.

cory from fences monologue: *The Politics of Panem* Sean P. Connors, 2014-09-24 The Hunger Games trilogy is a popular culture success. Embraced by adults as well as adolescents, Suzanne Collins's bestselling books have inspired an equally popular film franchise. But what, if anything, can reading the Hunger Games tell us about what it means to be human in the world today? What complex social and political issues does the trilogy invite readers to explore? Does it merely entertain, or does it also instruct? Bringing together scholars in literacy education and the humanities, *The Politics of Panem: Challenging Genres* examines how the Hunger Games books and films, when approached from the standpoint of theory, can challenge readers and viewers intellectually. At the same time, by subjecting Collins's trilogy to literary criticism, this collection of essays challenges its complexity as an example of dystopian literature for adolescents. How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the Hunger Games trilogy deepen our appreciation for the issues it raises? What, if anything, can we learn from considering fan responses to the Hunger Games? How might adapting the trilogy for film complicate its ability to engage in sharp-edged social criticism? By exploring these and other questions, *The Politics of Panem: Challenging Genres* invites teachers, students, and fans of the Hunger Games to consider how Collins's trilogy, as a representative of young adult dystopian fiction, functions as a complex narrative. In doing so, it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms.

cory from fences monologue: Wilderness of Spring Edgar Pangborn, 2012-06-01 The time is the early eighteenth century, and two young brothers are the sole survivors of a brutal attack perpetrated on their New England village by the French. They eventually are reunited with some members of their extended family, but will the two boys be able to make their way in the world without the loving guidance of their parents? This detailed historical novel is a gripping, emotionally engaging read.

cory from fences monologue: *That's Funny You Don't Look Like A Teacher!* Sandra J Weber, Claudia Mitchell, 2002-11 How children and popular culture perceive the teacher.

cory from fences monologue: *Scooter Thomas Makes it to the Top of the World* Peter Parnell, 1982 THE STORY: Dennis receives a call from his mother telling him that his best friend from boyhood, Scooter Thomas, has died. Shaken, Dennis packs for the funeral and recalls their relationship in brief, poignant scenes, during which he plays both himself and other friends from his past, some of whom went to college or got married. Scooter dropped out of life, however, and took a job in the Post Office. He talked of going off to California, but gradual disenchantment overcame him as his hopes remained unfulfilled. Ultimately, the play looks at the choices we make when youthful expectations meet the realities of adulthood.

cory from fences monologue: *Delirium* Lauren Oliver, 2011-02-01 Ninety-five days, and then I'll be safe. I wonder whether the procedure will hurt. I want to get it over with. It's hard to be patient. It's hard not to be afraid while I'm still uncured, though so far the deliria hasn't touched me yet. Still, I worry. They say that in the old days, love drove people to madness. The deadliest of all deadly things: It kills you both when you have it and when you don't. Lauren Oliver astonished

readers with her stunning debut, *Before I Fall*. In a starred review, *Publishers Weekly* called it raw, emotional, and, at times, beautiful. An end as brave as it is heartbreaking. Her much-awaited second novel fulfills her promise as an exceptionally talented and versatile writer.

cory from fences monologue: Wonder of the World David Lindsay-Abaire, 2003 THE STORY: Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she

cory from fences monologue: Two Trains Running August Wilson, 2019-08-06 From the Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* comes a "vivid and uplifting" (*Time*) play about unsung men and women who are anything but ordinary. August Wilson established himself as one of our most distinguished playwrights with his insightful, probing, and evocative portraits of Black America and the African American experience in the twentieth century. With the mesmerizing *Two Trains Running*, he crafted what *Time* magazine called "his most mature work to date." It is Pittsburgh, 1969, and the regulars of Memphis Lee's restaurant are struggling to cope with the turbulence of a world that is changing rapidly around them and fighting back when they can. The diner is scheduled to be torn down, a casualty of the city's renovation project that is sweeping away the buildings of a community, but not its spirit. For just as sure as an inexorable future looms right around the corner, these people of "loud voices and big hearts" continue to search, to father, to persevere, to hope. With compassion, humor, and a superb sense of place and time, Wilson paints a vivid portrait of everyday lives in the shadow of great events.

cory from fences monologue: Proof David Auburn, 2001 THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the

cory from fences monologue: Seasons Come to Pass Helen Moffett, Es'kia Mphahlele, 2002 The new edition of this highly successful poetry anthology includes new poems, new notes and exercises, and has a freshly- designed, learning friendly format that makes it even more relevant and accessible to students in Southern Africa

cory from fences monologue: Critical Foundations in Young Adult Literature: Challenging Genres Antero Garcia, 2013-10-11 Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

cory from fences monologue: The Pirate's Dilemma Matt Mason, 2009-05-05 Explores the influence of youth culture on transforming mainstream society through innovative cooperative venues and modern do-it-yourself values, in a report that reveals what can be learned through the indirect social experiments being performed by today's young artists and entrepreneurs. Reprint.

cory from fences monologue: Literature & Composition Carol Jago, Renee H. Shea, Lawrence Scanlon, Robin Dissin Aufses, 2010-06-11 From Carol Jago and the authors of *The Language of Composition* comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, *Literature & Composition: Reading • Writing • Thinking* offers a wide variety of classic and contemporary literature, plus all of

the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

cory from fences monologue: *Pass Over* Antoinette Nwandu, 2020-02-27 A lamppost. Night. Two friends are passing time. Stuck. Waiting for change. Inspired by Waiting for Godot and the Exodus, Antoinette Nwandu fuses poetry, humour and humanity in a rare and politically charged new play which exposes the experiences of young men in a world that refuses to see them. *Pass Over* by Antoinette Nwandu received its UK premiere at the Kiln Theatre, London, in February 2020.

cory from fences monologue: *Mapping the Terrain* Suzanne Lacy, 1995 In this wonderfully bold and speculative anthology of writings, artists and critics offer a highly persuasive set of argument and pleas for imaginative, socially responsible, and socially responsive public art.... --Amazon.

cory from fences monologue: *Trifles* Susan Glaspell, 1916

cory from fences monologue: *Gay Power* David Eisenbach, 2006-05-31 A history of the gay liberation movement in New York traces the period between the Stonewall Rebellion in 1969 and the emergence of AIDS, documenting the activities of such organizations as the Gay Liberation Front and the Gay Activist Alliance while offering insight into how they were able to establish a collective political voice.

cory from fences monologue: *Markets Not Capitalism* Gary Chartier, Charles W. Johnson, 2011 'Markets Not Capitalism' explores the gap between radically freed markets and the capitalist-controlled markets that prevail today. The contributors argue that structural poverty can be abolished by liberating market exchange from state capitalist privilege, as well as helping working people to take control of their labour.

cory from fences monologue: *Race* David Mamet, 2013-12-02 There is nothing. A white person. Can say to a black person. About Race . . . Race. Is the most incendiary topic in our history. And the moment it comes out, you cannot close the lid on that box. Sparks fly when three lawyers and a defendant clash over the issue of race and the American judicial system. As they prepare for a court case, they must face the fundamental questions that everyone fears to ask. What is race? What is guilt? What happens when the crimes of the past collide with the transgressions of the present? Drawing on one of the most highly-charged issues of American history, David Mamet forces us to confront deep-seated prejudices and barely-healed wounds in this unflinching examination of the lies we tell ourselves and the truths we unwillingly reveal to others. *Race* was first seen in New York at the Ethel Barrymore Theatre on December 6, 2009, directed by David Mamet. It receives its UK premiere at the Hampstead Theatre on 23 May 2013.

cory from fences monologue: *The Cambridge Companion to August Wilson* Christopher Bigsby, 2007-11-29 One of America's most powerful and original dramatists, August Wilson offered an alternative history of the twentieth century, as seen from the perspective of black Americans. He celebrated the lives of those seemingly pushed to the margins of national life, but who were simultaneously protagonists of their own drama and evidence of a vital and compelling community. Decade by decade, he told the story of a people with a distinctive history who forged their own future, aware of their roots in another time and place, but doing something more than just survive. Wilson deliberately addressed black America, but in doing so discovered an international audience. Alongside chapters addressing Wilson's life and career, and the wider context of his plays, this Companion dedicates individual chapters to each play in his ten-play cycle, which are ordered

chronologically, demonstrating Wilson's notion of an unfolding history of the twentieth century.

cory from fences monologue: Joe Turner's Come and Gone August Wilson, 2019-08-06 From the Pulitzer Prize-winning author of *Fences* comes Joe Turner's *Come and Gone*—Winner of the New York Drama Critics Circle Award for Best Play. “The glow accompanying August Wilson’s place in contemporary American theater is fixed.”—Toni Morrison When Harold Loomis arrives at a black Pittsburgh boardinghouse after seven years' impressed labor on Joe Turner's chain gang, he is a free man—in body. But the scars of his enslavement and a sense of inescapable alienation oppress his spirit still, and the seemingly hospitable rooming house seethes with tension and distrust in the presence of this tormented stranger. Loomis is looking for the wife he left behind, believing that she can help him reclaim his old identity. But through his encounters with the other residents he begins to realize that what he really seeks is his rightful place in a new world—and it will take more than the skill of the local “People Finder” to discover it. This jazz-influenced drama is a moving narrative of African-American experience in the 20th century.

cory from fences monologue: Nervous Conditions Tsitsi Dangarembga, 2020-10-19 FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of not being, wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

cory from fences monologue: How I Learned What I Learned August Wilson, 2018-05 From Pulitzer Prize-winning playwright August Wilson comes a one-man show that chronicles his life as a Black artist in the Hill District in Pittsburgh. From stories about his first jobs to his first loves and his experiences with racism, Wilson recounts his life from his roots to the completion of *The American Century Cycle*. *How I Learned What I Learned* gives an inside look into one of the most celebrated playwriting voices of the twentieth century.

cory from fences monologue: The Ground on which I Stand August Wilson, 2001 August Wilson's radical and provocative call to arms.

cory from fences monologue: The Cambridge Companion to American Theatre since 1945 Julia Listengarten, Stephen Di Benedetto, 2021-09-09 The Cambridge Companion to American Theatre since 1945 provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions. As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that prior to the 1940s was mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us in to the twenty-first century. These shifting perspectives and evolving forms of theatrical expressions paved the ground for contemporary American theatrical innovation.

cory from fences monologue: An Introduction to Literature Sylvan Barnet, 1997 Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

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