

# figurative language in divergent

**figurative language in divergent** plays a crucial role in enriching Veronica Roth's dystopian novel, adding layers of meaning and emotional depth that resonate with readers. This literary device is skillfully woven throughout the narrative, enhancing the portrayal of the characters, setting, and themes. The use of metaphors, similes, symbolism, and personification contributes to the vivid and immersive world of Divergent, emphasizing the inner struggles and societal conflicts present in the story. Understanding how figurative language functions in Divergent is essential for appreciating the complexity and artistic quality of the novel. This article explores the various types of figurative language employed in Divergent, examines notable examples, and discusses their significance in the context of the narrative structure and character development.

- Types of Figurative Language in Divergent
- Examples of Figurative Language in Divergent
- Symbolism and Its Role in Divergent
- Impact of Figurative Language on Character Development
- Figurative Language and Thematic Expression

## Types of Figurative Language in Divergent

Figurative language in Divergent encompasses a variety of literary devices that enhance the storytelling and provide deeper insight into the dystopian world created by Veronica Roth. These devices include metaphor, simile, personification, imagery, and symbolism, each serving a distinct purpose in conveying complex ideas and emotions.

### Metaphor

Metaphors are used extensively to draw comparisons between abstract concepts and tangible images, helping readers grasp the protagonist's internal conflicts and societal challenges. For instance, the concept of being "Divergent" itself functions metaphorically, representing non-conformity and the complexity of identity beyond rigid social categories.

### Simile

Similes in Divergent provide vivid descriptions by comparing characters' experiences and emotions to relatable, sensory images. This technique allows readers to connect with the narrative on a more personal level, making abstract feelings more accessible and concrete.

## Personification

The novel occasionally employs personification to animate the environment or abstract ideas, thereby intensifying the atmosphere and emphasizing the emotional tone. For example, the city's factions are sometimes described in ways that suggest they possess human traits or intentions.

## Imagery

Imagery is a key component of figurative language in *Divergent*, as it constructs a detailed and immersive setting. Descriptions of the physical environment, faction headquarters, and emotional states rely heavily on sensory details to evoke mood and tension.

## Symbolism

Symbolism is perhaps the most prominent form of figurative language in *Divergent*, with numerous symbols representing themes such as freedom, control, courage, and identity. The factions themselves serve as symbolic representations of human virtues and flaws.

## Examples of Figurative Language in *Divergent*

Several passages in *Divergent* illustrate the effective use of figurative language, enhancing both the narrative and thematic depth. These examples demonstrate how Roth's language choices contribute to the novel's impact.

### Metaphorical Descriptions

One notable metaphor describes the initiation process as a "trial by fire," symbolizing the intense challenges and personal transformation the characters undergo. This metaphor conveys both the danger and the purification associated with the trials.

### Similes Enhancing Emotional Depth

Similes such as "like a caged animal" vividly express the protagonist Tris's feelings of confinement and desperation within the faction system. Such comparisons make her internal struggles more tangible to the reader.

### Personification of the City

The city in *Divergent* is sometimes portrayed as "watching" or "judging" its inhabitants, personifying the oppressive social structure and creating a sense of constant surveillance and control that permeates the story.

### Imagery Creating Atmosphere

Descriptive imagery of the Dauntless faction headquarters, with its towering

walls and dark, shadowy spaces, evokes a sense of danger and foreboding. These vivid images immerse readers in the novel's tense environment.

## Symbolism and Its Role in Divergent

Symbolism in Divergent serves as a foundational element, enriching the narrative by linking characters, factions, and themes to broader ideas. The symbolic layer adds complexity and invites readers to analyze the underlying messages.

### The Factions as Symbols

Each faction represents specific human traits and moral philosophies:

- **Abnegation:** Selflessness and humility
- **Dauntless:** Bravery and courage
- **Erudite:** Intelligence and knowledge
- **Amity:** Peace and harmony
- **Candor:** Honesty and truth

These symbolic factions structure the society in Divergent and highlight the tension between individuality and conformity.

### The Divergent Identity as Symbol

The concept of being Divergent symbolizes resistance to categorization and the complexity of human nature. It challenges the rigid faction system and represents freedom of choice and self-discovery.

### Other Key Symbols

Additional symbols include the simulation tests, representing psychological control and the struggle for autonomy, and the faction tattoos, which signify belonging and identity.

## Impact of Figurative Language on Character Development

Figurative language in Divergent significantly contributes to the depth and growth of characters, particularly the protagonist, Beatrice "Tris" Prior. Through figurative expressions, readers gain insight into her fears, motivations, and evolution.

## **Expressing Inner Conflict**

Metaphors and similes articulate Tris's internal dilemmas and transformation. Descriptions of her emotions using vivid figurative language reveal her vulnerability and courage, enhancing reader empathy.

## **Revealing Relationships**

Figurative language also deepens the portrayal of interpersonal relationships, using symbolic language to depict trust, betrayal, and affection, which are central to the narrative's emotional resonance.

## **Character Growth Through Symbolism**

Tris's journey is marked by symbolic milestones, such as her tattoo and experiences in initiation, which are underscored by figurative language that highlights her maturation and self-acceptance.

## **Figurative Language and Thematic Expression**

The themes of identity, freedom, control, and societal division are intricately connected to the figurative language in *Divergent*. Literary devices amplify these themes, making them more palpable and thought-provoking.

### **Theme of Identity**

Figurative language reinforces the theme of identity by portraying the struggle to define oneself beyond imposed categories. Metaphors about masks and mirrors, for example, illustrate the tension between appearance and reality.

### **Theme of Freedom versus Control**

Symbolism and imagery depict the conflict between individual freedom and societal control, embodied in the faction system and the protagonist's rebellion. Figurative descriptions of confinement and escape highlight this central theme.

### **Theme of Courage and Fear**

The use of figurative language vividly conveys the interplay between courage and fear, especially within the Dauntless faction. Metaphors related to fire, darkness, and light illustrate the characters' emotional and physical challenges.

## **Summary of Figurative Devices in *Divergent***

- Metaphors highlight abstract concepts like identity and transformation.
- Similes provide relatable comparisons to deepen emotional impact.
- Personification intensifies mood and symbolic meaning.
- Imagery creates a vivid, immersive dystopian world.
- Symbolism connects characters and factions to broader themes.

## **Frequently Asked Questions**

### **What types of figurative language are commonly used in 'Divergent'?**

'Divergent' frequently uses metaphors, similes, and personification to create vivid imagery and convey characters' emotions and the dystopian setting.

### **How does Veronica Roth use metaphors to develop themes in 'Divergent'?**

Roth employs metaphors such as the factions representing different human traits to explore themes of identity, choice, and societal division.

### **Can you provide an example of simile in 'Divergent' and its significance?**

An example is when Tris describes her fear as 'like a wave crashing over her,' which emphasizes the overwhelming and consuming nature of her emotions.

### **How does figurative language enhance the character development in 'Divergent'?**

Figurative language, like vivid metaphors and similes, helps readers understand the internal struggles and growth of characters, particularly Tris, by illustrating their complex feelings and thoughts.

### **What role does personification play in the narrative of 'Divergent'?**

Personification is used to give life to abstract concepts or the environment, such as fear or the city, making the setting more immersive and the emotional stakes higher.

# How does the use of figurative language contribute to the dystopian atmosphere in 'Divergent'?

Figurative language creates a vivid and sometimes unsettling atmosphere by painting stark and symbolic images of the society, highlighting themes of control, fear, and rebellion.

## Additional Resources

### 1. *Figurative Language and Symbolism in Divergent*

This book explores the various types of figurative language used in Veronica Roth's Divergent series, including metaphors, similes, and personification. It delves into how these literary devices enhance the themes and character development throughout the story. Readers gain a deeper understanding of the symbolic meanings behind key elements in the series.

### 2. *Understanding Metaphors in Young Adult Fiction: A Focus on Divergent*

Focusing on the power of metaphors, this book analyzes how Roth uses metaphorical language to convey complex ideas about identity and society. It provides examples from Divergent and explains their significance in the narrative. The book is ideal for students and educators interested in literary analysis.

### 3. *Similes and Imagery: Painting the World of Divergent*

This title examines the vivid imagery and similes that bring the dystopian world of Divergent to life. It discusses how these devices create an immersive reading experience and highlight emotional undertones. The book also offers exercises for readers to identify and create their own figurative language.

### 4. *Personification and Emotional Depth in Divergent*

Personification is a key tool in Roth's storytelling, used to imbue the setting and abstract concepts with life and emotion. This book breaks down examples of personification in Divergent and explains how it deepens readers' connection to the story. It also explores the impact of this technique on the novel's tone and mood.

### 5. *Symbolism and Allegory in Veronica Roth's Divergent Series*

An in-depth study of the symbols and allegorical elements woven throughout the Divergent trilogy. The book identifies recurring motifs and their broader implications relating to society, choice, and freedom. It is a valuable resource for literary scholars and fans interested in thematic analysis.

### 6. *The Role of Figurative Language in Character Development in Divergent*

This book investigates how figurative language shapes the personalities and growth of key characters like Tris and Four. It discusses how metaphors and similes reflect their internal struggles and evolution. The work is particularly useful for understanding character-driven narrative techniques.

### 7. *Exploring Dystopian Themes through Figurative Language in Divergent*

Highlighting the intersection of figurative language and dystopian themes, this book shows how Roth uses literary devices to critique societal norms. It analyzes passages that employ symbolism and metaphor to convey rebellion, conformity, and identity. Readers gain insights into the construction of dystopian worlds.

### 8. *Teaching Figurative Language with Divergent: A Classroom Guide*

Designed for educators, this guide offers lesson plans and activities centered around the figurative language in *Divergent*. It includes discussion questions, writing prompts, and analysis tools to help students engage with the text. The book emphasizes critical thinking and literary appreciation.

### 9. *Figurative Language in Dystopian Literature: Comparing Divergent and Beyond*

This comparative study looks at figurative language across several dystopian novels, with *Divergent* as a primary example. It contrasts Roth's stylistic choices with those of other authors to highlight unique and common techniques. The book broadens the understanding of how figurative language functions in the genre.

## **Figurative Language In Divergent**

# **Unpacking the Power of Figurative Language in Veronica Roth's Divergent**

This ebook delves into the multifaceted use of figurative language in Veronica Roth's *Divergent*, exploring how metaphors, similes, personification, and other literary devices shape the narrative, develop characters, and enhance thematic resonance, ultimately contributing to the novel's enduring popularity and critical acclaim. Understanding these techniques provides valuable insight into the author's craft and the impact of language on storytelling.

Ebook Title: Decoding Divergent: A Deep Dive into Figurative Language and Narrative Impact

Contents:

Introduction: Setting the stage - defining figurative language and its importance in literature, specifically within young adult dystopian fiction.

Chapter 1: Metaphors and Similes: Painting Vivid Pictures of Factional Society: Analyzing how Roth uses metaphors and similes to create a visceral understanding of the factions and their ideologies. Examples and interpretations will be provided.

Chapter 2: Personification and Anthropomorphism: Giving Life to the Dystopian World: Examining the use of personification to imbue the environment and societal structures with personality and

emotional weight.

Chapter 3: Imagery and Sensory Details: Crafting an Immersive Reading Experience: Exploring how Roth employs vivid imagery to immerse the reader in the world of Divergent, emphasizing the senses and emotional response.

Chapter 4: Symbolism and Allegory: Unveiling Deeper Meanings and Themes: Deconstructing key symbols and allegories within the novel and their relationship to overarching themes of identity, conformity, and rebellion.

Chapter 5: The Impact of Figurative Language on Character Development: Showcasing how figurative language shapes character traits, motivations, and relationships, focusing on key characters like Tris and Four.

Chapter 6: Figurative Language and the Creation of Suspense and Tension: Demonstrating how Roth uses figurative language to heighten dramatic moments, build suspense, and underscore conflict.

Conclusion: Summarizing the findings and emphasizing the overall significance of figurative language in constructing the narrative and thematic richness of Divergent.

Introduction: This section establishes the context for the ebook, defining key terms like metaphor, simile, personification, and imagery. It highlights the importance of figurative language in effective storytelling and specifically its role in young adult dystopian fiction.

Chapter 1: Metaphors and Similes: This chapter will provide a detailed analysis of how Roth utilizes metaphors and similes to paint vivid pictures of the factions (Abnegation, Dauntless, Erudite, Amity, Candor) and their distinct characteristics. Specific examples from the text will be analyzed to illustrate their impact on the reader's understanding of the dystopian world.

Chapter 2: Personification and Anthropomorphism: This chapter focuses on instances where Roth personifies elements of the dystopian setting or assigns human characteristics to non-human entities. This analysis will demonstrate how this technique enhances the narrative's emotional impact and creates a more immersive reading experience.

Chapter 3: Imagery and Sensory Details: This chapter explores the use of vivid imagery and sensory details, showing how Roth engages multiple senses (sight, sound, smell, touch, taste) to create a richly textured and memorable world. The analysis will demonstrate how this technique enhances the reader's emotional connection to the story.

Chapter 4: Symbolism and Allegory: This section deconstructs significant symbols and allegories within Divergent, exploring their multifaceted meanings and connections to the novel's core themes (identity, choice, conformity, rebellion). Examples include the faction system itself, the aptitude test, and Tris's character arc.

Chapter 5: Impact on Character Development: This chapter will demonstrate how Roth's use of figurative language shapes the characters, revealing their inner thoughts, motivations, and relationships. This will focus on key characters like Tris Prior and Tobias "Four" Eaton, analyzing how their language reflects their personalities and journeys.

Chapter 6: Creation of Suspense and Tension: This chapter examines how figurative language contributes to the suspense and tension throughout the narrative. It will demonstrate how strategically placed metaphors, similes, and other figures of speech amplify dramatic moments and heighten the emotional impact of key scenes.



Conclusion: This section summarizes the key findings of the ebook, emphasizing the profound impact of figurative language on the overall narrative structure, thematic depth, and lasting impact of *Divergent*. It will reiterate the significance of understanding these techniques for both literary analysis and appreciating the author's craft.

## Frequently Asked Questions (FAQs)

1. What is the primary purpose of using figurative language in *Divergent*? The primary purpose is to create a more immersive and engaging reading experience, deepen character development, and convey complex themes in a memorable and impactful way.
2. How does figurative language contribute to the dystopian setting of *Divergent*? It creates a visceral sense of the factions, their ideologies, and the constraints placed upon individuals, enhancing the reader's understanding of the oppressive environment.
3. Can you provide an example of a powerful metaphor in *Divergent*? The factions themselves can be seen as metaphors for different aspects of personality and societal pressures. Dauntless, for example, represents the allure of risk-taking and rebellion.
4. How does Roth use similes to develop Tris's character? Similes often highlight Tris's internal struggles and her process of self-discovery, often comparing her internal state to external phenomena (e.g., her courage to a flickering flame).
5. What role does personification play in creating the atmosphere of *Divergent*? Personification imbues the city and its structures with a sense of life and even malice, contributing to the feeling of oppression and control.
6. How does imagery contribute to the overall emotional impact of the novel? Vivid sensory details immerse the reader in the world, allowing them to experience the emotions and struggles of the characters more deeply.
7. What are some key symbols in *Divergent* and what do they represent? The Choosing Ceremony, the faction symbols, and the aptitude test are all significant symbols representing choice, identity, and societal control.
8. How does figurative language enhance the suspense and tension in key scenes? Figurative language intensifies emotional moments, often employing vivid imagery and metaphors to amplify the reader's sense of danger and uncertainty.
9. What are some recent research findings related to figurative language in young adult literature? Recent research emphasizes the cognitive benefits of figurative language processing for young readers, highlighting its role in vocabulary development and critical thinking.

## Related Articles:

1. The Role of Symbolism in Dystopian Young Adult Fiction: Explores the use of symbolism as a key narrative device in dystopian YA novels.
2. Character Development in Veronica Roth's Divergent Trilogy: A deeper look at the evolution of Tris and Four throughout the series.
3. Metaphorical Language and the Construction of Identity in Young Adult Literature: Analyzes how metaphors shape character identity in YA novels.
4. The Impact of Sensory Details on Reader Engagement in Young Adult Novels: Explores the use of vivid imagery and sensory details to improve reader engagement.
5. Simile and Metaphor in The Hunger Games: A Comparative Analysis: Compares the use of figurative language in Divergent and The Hunger Games.
6. Allegory and Social Commentary in Dystopian Fiction: A broader look at the use of allegory to critique societal issues in dystopian novels.
7. Personification and World-Building in Young Adult Dystopian Novels: Explores how personification helps establish setting and atmosphere.
8. The Power of Imagery in Creating Suspense and Tension: Examines how imagery is used to create suspense and tension in various genres of fiction.
9. Analyzing the Themes of Choice and Conformity in Divergent: A detailed look at the novel's central themes and their exploration through narrative elements.

**figurative language in divergent: Cognition and Figurative Language** Richard P. Honeck, Robert R. Hoffman, 2018-10-31 Originally published in 1980, this is a book about the psychology of figurative language. It is however, eclectic and therefore should be of interest to professionals and students in education, linguistics, philosophy, sociolinguistics, and other concerned with meaning and cognition. The editors felt there was a pressing need to bring together the growing empirical efforts of this topic. In a sense, recognition of the theoretical importance of figurative language symbolized the transition from the psycholinguistics of the 1960s to that of the late 1970s, that is from a linguistic semantics to a more comprehensive psychological semantics with a healthy respect for context, inference, world knowledge, and above all creative imagination. The organization of the volume reflects the more basic, general concerns with cognition – from historical and philosophical background, through problems of mental representation and semantic theory, to developmental trends, and to applications in problem solving.

**figurative language in divergent: Bilingual Figurative Language Processing** Roberto R. Heredia, Anna B. Cieślicka, 2015-01-26 Bilingual Figurative Language Processing is the first book of its kind to address how bilinguals learn, store, and comprehend figurative language.

**figurative language in divergent: Figurative Language** Dmitrij Dobrovol'skij, Elisabeth Piirainen, 2021-11-08 The book develops a Theory of the Figurative Lexicon. Units of the figurative lexicon (conventional figurative units, CFUs for short) differ from all other elements of the language in two points: Firstly, they are conventionalized. That is, they are elements of the mental lexicon – in contrast to freely created figurative expressions. Secondly, they consist of two conceptual levels: they can be interpreted at the level of their literal reading and at the level of their figurative meaning – which both can be activated simultaneously. New insights into the Theory of Figurative Lexicon relate, on the one hand, to the metaphor theory. Over time, it became increasingly clear that the Conceptual Metaphor Theory in the sense of Lakoff can only partly explain the conventional figurativeness. On the other hand, it became clear that “intertextuality” plays a far greater role in the CFUs of Western cultures than previously assumed. The book’s main target audience will be linguists, researchers in phraseology, paremiology and metaphor, and cultural studies. The data and

explanations of the idioms will provide a welcome textbook in courses on linguistics, culture history, phraseology research and phraseodidactics.

**figurative language in divergent:** Figurative Language Barbara Dancygier, Eve Sweetser, 2014-03-06 This lively, comprehensive and practical book offers a new, integrated and linguistically sound understanding of what figurative language is.

**figurative language in divergent:** L2 Figurative Language Teaching Ioannis Galantomos, 2021-09-17 During L2 vocabulary instruction, figurative language frustrates even highly proficient users who find it difficult to cope with non-literal expressions, such as metaphors, metonymies, and idioms. Given that figurative language is closely associated with enhanced L2 communicative competence, this volume brings together theory and teaching applications, shedding light on the comprehension and production of figurative language in a foreign language context.

**figurative language in divergent:** Figurative Thought and Language in the Human Universe Mario Brdar, Goran Milić, Dubravka Vidaković Erdeljić, Rita Brdar-Szabó, 2021-08-17 The volume focuses on the interaction between figurative language, embodiment, and society and culture from various theoretical and applied perspectives and methodologies. It bears witness to the vibrancy of research into figurative language and the role of embodiment, with conceptualization motivated not just by our physical interaction with the external world, but also by social and cultural phenomena. The topics explored here include the impact of figurative language on all levels of linguistic analysis, including grammar, discourse, and the relationship between language and emotions.

**figurative language in divergent:** Figurative Language – Intersubjectivity and Usage Augusto Soares da Silva, 2021-05-15 Intersubjectivity and usage play central roles in figurative language and are pivotal notions for a cognitively realistic research on figures of thought, speech, and communication. This volume brings together thirteen studies that explore the relationship between figurativity, intersubjectivity and usage from the Cognitive Linguistics perspective. The studies explore the impact of figurativity on areas of lexicon and grammar, on real discourse, and across different semiotic systems. Some studies focus on the psychological processes of the comprehension of figurativity; other studies address the ways in which figures of thought and language are socially shared and the variation of figures through time and space. Moreover, some contributions are established on advanced corpus-based techniques and experimental methods. There are studies about metaphor, metonymy, irony and puns; about related processes, such as humor, empathy and ambiguity; and about the interaction between figures. Overall, this volume offers the advantages and the opportunities of an interactional and usage-based perspective of figurativity, embracing both the psychological and the intersubjective reality of figurative thought and language and empirically emphasizing the multidimensional character of figurativity, its central function in thought, and its impact on everyday communication.

**figurative language in divergent:** Figuring out Figuration María Sandra Peña-Cervel, Francisco José Ruiz de Mendoza Ibáñez, 2022-05-15 This book combines explanatory breadth with analytical delicacy. It offers a comprehensive study of a broad array of traditional figures of speech by systematizing linguistic evidence of the cognitive processes underlying them. Such processes are explicitly linked to different communicative consequences, thus bringing together pragmatics and cognition. This type of study has allowed the authors to provide new definitions for all the figures while making their dependency relations fully explicit. For example, hypallage, antonomasia, anthimeria, and merism are studied as variants of metonymy, and analogy, paragon, and allegory as variants of metaphor. An important feature of the book is its special emphasis on the combinations of figures of speech into conceptually more complex configurations. Finally, the book accounts for the principles that regulate the felicity of figurative expressions. The result is a broad integrative framework for the analysis of figurative language grounded in the relationship between pragmatics and cognition.

**figurative language in divergent:** Metaphor Tony Veale, Ekaterina Shutova, Beata Beigman Klebanov, 2022-06-01 The literary imagination may take flight on the wings of metaphor, but hard-headed scientists are just as likely as doe-eyed poets to reach for a metaphor when the

descriptive need arises. Metaphor is a pervasive aspect of every genre of text and every register of speech, and is as useful for describing the inner workings of a black hole (itself a metaphor) as it is the affairs of the human heart. The ubiquity of metaphor in natural language thus poses a significant challenge for Natural Language Processing (NLP) systems and their builders, who cannot afford to wait until the problems of literal language have been solved before turning their attention to figurative phenomena. This book offers a comprehensive approach to the computational treatment of metaphor and its figurative brethren—including simile, analogy, and conceptual blending—that does not shy away from their important cognitive and philosophical dimensions. Veale, Shutova, and Beigman Klebanov approach metaphor from multiple computational perspectives, providing coverage of both symbolic and statistical approaches to interpretation and paraphrase generation, while also considering key contributions from philosophy on what constitutes the meaning of a metaphor. This book also surveys available metaphor corpora and discusses protocols for metaphor annotation. Any reader with an interest in metaphor, from beginning researchers to seasoned scholars, will find this book to be an invaluable guide to what is a fascinating linguistic phenomenon.

**figurative language in divergent: Four** Veronica Roth, 2024-04-11 Fans of the Divergent series by No. 1 New York Times bestselling author Veronica Roth will be thrilled by *Four: A Divergent Collection*, a companion volume that includes four pre-Divergent stories told from Tobias Eaton's point of view. *DIVERGENT*, *INSURGENT* and *ALLEGIANTE* were major blockbuster movies in 2014, 2015 and 2016. Readers first encountered Tobias Eaton as Four in *Divergent*. His voice is an integral part of *Allegiant*. Readers will find more of this charismatic character's backstory told from his own perspective in *Four: A Divergent Collection*. When read together, these long narrative pieces illuminate the defining moments in Tobias Eaton's life. The first three pieces in this volume - *The Transfer*, *The Initiate*, and *The Son* - follow Tobias's transfer from Abnegation to Dauntless, his Dauntless initiation, and the first clues that a foul plan is brewing in the leadership of two factions. The fourth story, *The Traitor*, runs parallel with the events of *Divergent*, giving readers a glimpse into the decisions of loyalty - and love - that Tobias makes in the weeks after he meets Tris Prior. Exclusive scenes included!

**figurative language in divergent: *The Routledge Handbook of Metaphor and Language*** Elena Semino, Zsófia Demjén, 2016-11-03 *The Routledge Handbook of Metaphor and Language* provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. *The Routledge Handbook of Language and Metaphor* is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.

**figurative language in divergent: *What the Living Do*** Maggie Dwyer, 2018-09-27 Until the age of twelve, Georgia Lee Kay-Stern believed she was Jewish — the story of her Cree birth family had been kept secret. Now she's living on her own and attending first year university, and with her adoptive parents on sabbatical in Costa Rica, the old questions are back. What does it mean to be Native? How could her life have been different? As Winnipeg is threatened by the flood of the century, Georgia Lee's brutal murder sparks a tense cultural clash. Two families wish to claim her for burial. But Georgia Lee never figured out where she belonged, and now other people have to decide for her.

**figurative language in divergent: Kill the Dead** Richard Kadrey, 2010-10-05 “Sandman Slim is my kind of hero.” —Kim Harrison “Richard Kadrey is a genius.” —Holly Black Sandman Slim is back from Hell. After wreaking unholy havoc in author Richard Kadrey’s resoundingly acclaimed Sandman Slim, the demon-slaying anti-hero and half-angel fugitive from the underworld returns in a brutally funny, eye-poppingly inventive, and totally addicting follow-up, Kill the Dead. If you’re a fan of Buffy and Jim Butcher, Christopher Moore, Neil Gaiman, and Warren Ellis, or you dig the dark urban fantasy vibe of Charlaine Harris, Kim Harrison, and Simon Green, you’ll cheer Lucifer’s onetime personal assassin as he signs on as his ex-boss’ Hollywood bodyguard...and takes on the zombie apocalypse almost single-handedly.

**figurative language in divergent: Current Approaches to Metaphor Analysis in Discourse** Ignasi Navarro i Ferrando, 2019-09-02 This volume takes up the challenge of surveying the present state of a variety of approaches to the identification, analysis and interpretation of metaphor across communication channels, situational contexts, genres and social spheres. It reflects three foremost trends of present metaphor research, namely the communicative approach, the cognitive modelling approach and the multimodality approach. These trends are considered as areas of research emerging on the ground of the Conceptual Metaphor Theory, initiated by Lakoff. The book intends to show their concomitances as well as mark their diversifying paths. The aim is to bring about and make apparent the many connections among assumingly different trends stemming from CMT. Whereas discrepancies between communicative and conceptual perspectives might seem irredeemable, the book emphasizes and claims that the background framework of CMT provides a solid foundation for collaboration and mutual influence. Consequently, the analysis of metaphor usage in context may provide insights for cognitive modelling proposals. The analysis of cognitive configuration of conceptual domains may, in turn, illuminate our understanding of communicative decisions in discourse. The integration of multimodal metaphor analysis puts forward the idea that diverse modal manifestations of metaphor reveal the symbiosis between communicative and cognitive stances. The various subject areas and methodologies illuminate the scene of current research in the field. The poignant contributions open far reaching avenues into the realm of human thought and discourse.

**figurative language in divergent: Producing Figurative Expression** John Barnden, Andrew Gargett, 2020-12-15 This collection contains a selection of recent work on people’s production of figurative language (metaphoric, ironic, metonymic, hyperbolic, ...) and similarly of figurative expression in visual media and artefact design. The articles illuminate issues such as why and under what circumstances people produce figurative expression and how it is moulded by their aims. By focusing on production, the intention is to help stimulate more academic research on it and redress historically lower levels of published work on generation than on understanding of figurative expression. The contributions stretch across various academic disciplines—mainly psychology, cognitive linguistics and applied linguistics, but with a representation also of philosophy and artificial intelligence—and across different types of endeavour—theoretical investigation and model building, experimental studies, and applications focussed work (for instance, figurative expression in product design and online support groups). There is also a wide-ranging introductory chapter that touches on areas outside the scope of the contributed articles and discusses difficult issues such as a complex interplay of production and understanding.

**figurative language in divergent: Metaphor and Metonymy across Time and Cultures** Javier E. Díaz-Vera, 2014-12-11 This volume offers new insights into figurative language and its pervasive role as a factor of linguistic change. The case studies included in this book explore some of the different ways new metaphoric and metonymic expressions emerge and spread among speech communities, and how these changes can be related to the need to encode ongoing social and cultural processes in the language. They cover a wide series of languages and historical stages.

**figurative language in divergent: Growing into Language** Liliana Tolchinsky, Ruth A. Berman, 2023-03-15 This book explores how schoolchildren and adolescents employ language in different communicative settings. The authors demonstrate how language development is affected by the

language and culture in which it evolves, and use brain studies to provide a deeper explanation of developmental changes in language behavior.

**figurative language in divergent:** *Language Embodiment, volume II: Interdisciplinary Methodological Innovations* Connie Qun Guan, Laura M. Morett, Huili Wang, 2023-09-13

**figurative language in divergent: Understanding Visual Metaphor** Nathan Kogan, 1980

**figurative language in divergent: Metaphor and the Historical Evolution of Conceptual Mapping** R. Trim, 2011-10-03 An investigation of the historical evolution of figurative language within the framework of cognitive linguistics. It examines how and why metaphors evolve through the ages; discusses the role of culture; patterns of metaphor evolution; how many people use particular expressions.

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addressing the foundational aspects of creativity, and then discusses creativity within the educational setting, exploring how educators can be more creative themselves and coax creative performance from their students. The final part of the text focuses specifically on school libraries and the role of librarians in developing environments and opportunities for inquiry that nurture creativity.

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**figurative language in divergent:** *Metaphor in Communication, Science and Education* Francesca Ervas, Elisabetta Gola, Maria Grazia Rossi, 2017-08-07 This collection of papers presents some recent trends in metaphor studies that propose new directions of research on the embodied cognition perspective. The overall volume, in particular, shows how the embodied cognition still remains a relevant approach in a multidisciplinary research on the communicative side of metaphors, by focusing on both comprehension processes in science as well as learning processes in education.

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psychedelic experiences. The chapters are meant to give the reader a solid grasp of the diversity of approaches currently at play in this active and rapidly growing field of inquiry.

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**figurative language in divergent:** *Metaphors for Learning* Erich A. Berendt, 2008-03-13 In Contemporary Metaphor Theory (CMT) research has predominantly focused on the English language with few studies of others and even less systematic comparative work. This volume focuses on the discourse domain of LEARNING (formal, technical and informal aspects) and brings together a variety of language perspectives, some specifically comparative, on aspects of learning from historical transformations in metaphoric language use through contemporary social values and classroom discourse to planning for the future in educational policy to see how conceptual metaphoric patterns and conventional metaphors with related figurative language impact on social values and culturally conditioned perspectives in learning. Most papers reflect Lakoffian conceptual metaphoric research including critical evaluation of analytical issues. Languages included are Arabic, Chinese, English, Hungarian, Japanese, Malay, Polish, Russian and the South African language area. Most papers utilize extensive data including such genre as technical writing, essays, conversational interaction, newspaper corpus and proverbs.

**figurative language in divergent:** *Kafka's Rhetoric* Clayton Koelb, 2019-05-15 In the first book to study Franz Kafka from the perspective of modern rhetorical theory, Clayton Koelb explores such questions as how Kafka understood the reading process, how he thematized the problematic of reading, and how his highly distinctive style relates to what Koelb describes as the passion of reading.

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Dorte Albrechtsen, Kirsten Haastrup, Birgit Henriksen, 2004 This volume features eight articles on writing and vocabulary acquisition two crucial areas of study in foreign language learning and teaching. Five contributions have come from notable research environments in Canada, Ireland, New Zealand, Poland and Wales. The first section is devoted to studies of writing in a second or a foreign language (L2). The second section deals with vocabulary acquisition illustrating the wide scope of the issues open to investigation.

**figurative language in divergent:** *Preaching the Converted* Samantha Zacher, 2009-05-16 The Vercelli Book is one of the oldest surviving collections of Old English homilies and poems, compiled in England in the tenth century. *Preaching the Converted* provides a sustained literary analysis of the book's prose homilies and demonstrates that they employ rhetorical techniques commonly associated with vernacular verse. The study argues that the dazzling textual complexity of these homilies rivals the most accomplished examples of Old English poetry. Highlighting the use of word play, verbal and structural repetition, elaborate catalogues, and figurative language, Samantha Zacher's study of the Vercelli Book fills a gap in the history of English preaching by foregrounding the significance of these prose homilies as an intermediary form. Also analyzing the Latin and vernacular sources behind the Vercelli texts to reveal the theological and formal interests informing the collection as a whole, *Preaching the Converted* is a rigorous examination of Old English homiletic rhetoric and poetics.

**figurative language in divergent:** *Political Language and Metaphor* Terrell Carver, Jernej Pikalo, 2008-03-04 This book is the first to develop new methodological approaches to understand and analyze the use of metaphor in political science and international relations.

**figurative language in divergent:** *Oral Language-Book D: Speaking and Listening in the Classroom* Anne Giulieri, 2012-07 Engage Literacy Oral Language Big Books were created to help students develop their use of language. The format is great for small groups, centers and the included interactive white board component allows students to use existing technology in your classroom or lab setting. The Oral Language Big Books are great for ELL/ESL students and provide students with opportunities for vocabulary development, sentence structure skills, expression as well as questioning and answering skills.

**figurative language in divergent:** *The Metaphor Compass* Marianna Bolognesi, Ana Werkmann Horvat, 2022-12-30 The *Metaphor Compass: Directions for Metaphor Research in Language, Cognition, Communication, and Creativity* provides a roadmap to navigate the recent findings and cutting-edge research conducted around the world on metaphor, focusing on the following four themes: Metaphor and Linguistic Diversity, Metaphor and Cognition, Metaphor and Communication, and Metaphor and Creativity. The research presented in this book employs a variety of empirical methods, ranging from neuroimaging to corpus analyses and from behavioral experimentation to computational modeling. Divided into four parts, it offers an array of pedagogical material including activities at the ends of the chapters to help the reader to consolidate the notions discussed in the chapter. This is a useful resource for students, researchers, and scholars of linguistics, communication, anthropology, psychology, and cognitive science looking to learn about figurative language and creativity.

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