

green dolphin street lead sheet

green dolphin street lead sheet is an essential resource for jazz musicians and enthusiasts aiming to perform or study the classic composition "On Green Dolphin Street." This article explores the significance of the green dolphin street lead sheet, detailing its structure, usage, and availability. The lead sheet provides the melody, chord symbols, and basic form, serving as a foundational tool for improvisation and arrangement. Understanding the nuances of the green dolphin street lead sheet benefits performers, educators, and students in capturing the essence of this timeless jazz standard. The article also covers tips for interpreting the lead sheet and advanced approaches for adapting it to different performance contexts. Below is a detailed exploration of these aspects to guide musicians in effectively utilizing the green dolphin street lead sheet.

- Understanding the Green Dolphin Street Lead Sheet
- Structure and Components of the Lead Sheet
- Importance in Jazz Performance and Education
- Where to Find and How to Use the Lead Sheet
- Advanced Tips for Interpreting the Lead Sheet

Understanding the Green Dolphin Street Lead Sheet

The green dolphin street lead sheet represents a simplified musical notation that outlines the essential elements of the composition "On Green Dolphin Street." This lead sheet typically includes the melody line and chord symbols, enabling musicians to grasp the harmonic and melodic framework of the song. Lead sheets are a common tool in jazz, providing just enough information to allow for improvisation and personal interpretation. The green dolphin street lead sheet is particularly valued due to the song's complex harmonic progression and its status as a jazz standard, often played in jam sessions and formal performances alike.

Definition and Purpose

A lead sheet is a form of musical notation that provides the melody, lyrics (if applicable), and chord symbols of a song. The green dolphin street lead sheet serves as a reference point for musicians to understand the song's

fundamental structure without the need for full sheet music. This format encourages creativity, allowing performers to add their own embellishments, solos, and rhythmic variations based on the provided framework.

Historical Context of "On Green Dolphin Street"

"On Green Dolphin Street" was composed by Bronislaw Kaper with lyrics by Ned Washington and became a jazz standard after Miles Davis's influential 1958 recording. The green dolphin street lead sheet has since become a staple in jazz education and performance, symbolizing a bridge between traditional melody and modern improvisation. Understanding the lead sheet helps musicians appreciate the song's harmonic complexity and historical significance.

Structure and Components of the Lead Sheet

The green dolphin street lead sheet contains several key elements that together provide a complete outline of the song. These components include the melody notation, chord symbols, song form, and occasionally performance notes. Each part plays a vital role in guiding musicians through the piece.

Melody Line

The melody line is written in standard musical notation, typically on a single staff, illustrating the primary tune of "On Green Dolphin Street." This melody forms the basis of the song and is essential for maintaining its recognizable character during performance.

Chord Symbols and Progression

Chord symbols are placed above the melody line to indicate the harmonic structure. The green dolphin street lead sheet includes various chord changes that reflect the song's sophisticated jazz harmony, featuring modulations and extended chords. These symbols guide accompanists and soloists in navigating the harmonic landscape of the tune.

Song Form and Structure

The lead sheet also outlines the form of the piece, typically following an AABA or similar structure common in jazz standards. This form helps musicians understand the arrangement of sections and prepare for improvisation over each part accordingly.

- Melody notation for the main theme

- Chord symbols indicating harmonic changes
- Notation of song form and repeats
- Occasional performance notes or stylistic suggestions

Importance in Jazz Performance and Education

The green dolphin street lead sheet plays a crucial role in both live jazz performance and music education. Its concise format allows musicians to communicate essential musical information quickly and efficiently, fostering collaboration and improvisation.

Use in Jam Sessions and Ensembles

During jam sessions, the green dolphin street lead sheet provides a common ground for musicians who may not have rehearsed together. Its clear chord symbols and melody help players synchronize their parts and engage in spontaneous improvisation, a hallmark of jazz performance.

Educational Benefits

In academic settings, the green dolphin street lead sheet is a valuable teaching tool. It introduces students to complex harmonic concepts, encourages sight-reading skills, and develops an understanding of jazz standards. Educators use it to demonstrate chord-scale relationships, voice leading, and stylistic interpretation.

Where to Find and How to Use the Lead Sheet

Musicians seeking the green dolphin street lead sheet have several options for obtaining it, both in physical and digital formats. Correct usage of the lead sheet maximizes its effectiveness in practice and performance.

Sources for the Lead Sheet

Green dolphin street lead sheets are available in jazz fake books, music notation software libraries, and sheet music retailers. Many jazz education websites and apps also provide downloadable lead sheets, sometimes with audio examples and backing tracks to aid practice.

Practical Tips for Usage

When using the green dolphin street lead sheet, musicians should:

- Familiarize themselves with the melody before improvising.
- Analyze chord progressions to understand harmonic movement.
- Practice different voicings and rhythmic interpretations of chords.
- Experiment with phrasing and dynamics based on the lead sheet guidance.
- Use the lead sheet as a framework rather than a strict script.

Advanced Tips for Interpreting the Lead Sheet

Beyond the basic reading of the green dolphin street lead sheet, advanced musicians employ techniques to deepen their interpretation and enhance performance quality. These strategies involve harmonic substitution, melodic embellishment, and rhythmic variation.

Harmonic Substitution and Extensions

Advanced players often substitute chords or add extensions to enrich the harmonic texture. For example, replacing standard chords with tritone substitutions or incorporating altered dominants adds color and tension, making the performance more engaging.

Melodic Embellishment and Improvisation

While the lead sheet provides the core melody, improvisation involves adding passing tones, grace notes, and varying rhythms to create a personal expression. Skilled musicians use the green dolphin street lead sheet as a foundation for inventive solos and thematic development.

Rhythmic Interpretation

Experimenting with different rhythmic feels, such as swing, bossa nova, or ballad tempo, can give new life to the song. The green dolphin street lead sheet accommodates these variations, allowing performers to tailor the music to their stylistic preferences.

Frequently Asked Questions

What is a lead sheet for 'Green Dolphin Street'?

A lead sheet for 'Green Dolphin Street' typically includes the melody line, chord symbols, and sometimes the lyrics, providing a basic framework for musicians to perform the song.

Where can I find a lead sheet for 'Green Dolphin Street'?

Lead sheets for 'Green Dolphin Street' can be found on music sheet websites such as Musicnotes, Jellynote, or by searching for jazz standards collections online.

Who composed 'Green Dolphin Street'?

'Green Dolphin Street' was composed by Bronisław Kaper, with lyrics by Ned Washington.

What genre is 'Green Dolphin Street' commonly associated with?

'Green Dolphin Street' is commonly associated with jazz and is considered a jazz standard frequently performed and recorded by jazz musicians.

How can I use a lead sheet to play 'Green Dolphin Street'?

You can use the lead sheet to play 'Green Dolphin Street' by following the melody notation and using the chord symbols to improvise or accompany on your instrument.

Are there famous recordings of 'Green Dolphin Street' to reference?

Yes, famous recordings include versions by Miles Davis, Bill Evans, and Jimmy Giuffrè, which are great references for interpreting the lead sheet.

Is 'Green Dolphin Street' suitable for beginner musicians using lead sheets?

While 'Green Dolphin Street' is a jazz standard and may have complex harmonies, intermediate musicians can use the lead sheet to practice melody and chord changes, though beginners might find it challenging.

Can I transpose the 'Green Dolphin Street' lead sheet to a different key?

Yes, lead sheets are designed to be flexible, and you can transpose 'Green Dolphin Street' to any key to suit your vocal range or instrument.

Additional Resources

1. *Green Dolphin Street: The Jazz Standard and Its Legacy*

This book explores the history and significance of the jazz standard "Green Dolphin Street," tracing its origins and how it became a staple in jazz repertoire. It includes detailed analyses of various lead sheets, highlighting different interpretations by notable jazz musicians. Readers gain insight into the harmonic structure and improvisational possibilities the tune offers.

2. *Jazz Lead Sheets: A Comprehensive Guide*

Designed for musicians and educators, this guide covers numerous jazz standards, including "Green Dolphin Street." It provides annotated lead sheets, tips for improvisation, and background stories of each composition. The book is an essential resource for understanding the construction and performance of jazz tunes.

3. *Mastering Jazz Harmony: From Standards to Modern Arrangements*

This instructional text delves into the harmonic concepts behind jazz standards like "Green Dolphin Street," explaining chord substitutions, reharmonizations, and modal approaches. It offers exercises to practice applying these ideas using actual lead sheets. Musicians looking to deepen their harmonic knowledge will find it invaluable.

4. *Improvising on Green Dolphin Street: Techniques and Transcriptions*

Focusing specifically on "Green Dolphin Street," this book presents solo transcriptions from legendary artists and breaks down their improvisational methods. It also includes lead sheets and practice routines to help players develop their own unique voice on this classic tune.

5. *The Real Book: Vol. I*

This widely used collection of jazz lead sheets features "Green Dolphin Street" among hundreds of other standards. It serves as a practical reference for jazz musicians seeking reliable chord changes and melodies for performance and study. The book is praised for its comprehensive and accessible format.

6. *Jazz Standards for Piano: Green Dolphin Street and Beyond*

Targeted at pianists, this book offers lead sheets and arranged accompaniments for "Green Dolphin Street" and other popular standards. It teaches voicing techniques, rhythmic comping patterns, and soloing strategies. The content is suitable for intermediate to advanced players aiming to expand their repertoire.

7. *Green Dolphin Street: Stories Behind the Song*

This narrative-driven book uncovers the historical context and cultural impact of "Green Dolphin Street." It includes interviews with musicians who have performed the tune and examines its appearances in film and media. Readers gain a richer appreciation of the song's place in jazz history.

8. *Jazz Lead Sheet Analysis: Unlocking the Language of Standards*

Through detailed examinations of lead sheets including "Green Dolphin Street," this book teaches readers how to decode chord progressions and melodic motifs. It emphasizes ear training and theoretical understanding to enhance improvisational skills. The analytical approach benefits both students and seasoned musicians.

9. *Play-Along Series: Green Dolphin Street*

This interactive book/CD package provides lead sheets for "Green Dolphin Street" alongside play-along tracks in various keys and tempos. It allows musicians to practice performing and improvising with a virtual band. The series is ideal for developing timing, phrasing, and confidence in soloing over jazz standards.

[Green Dolphin Street Lead Sheet](#)

Green Dolphin Street Lead Sheet: Unlock the Melody

Are you a musician struggling to decipher the enigmatic allure of "Green Dolphin Street"? Do you find yourself staring at complex chord changes, feeling lost in a sea of notes, unable to truly grasp the song's essence? Do you dream of effortlessly playing this jazz standard, but the intricate melody and challenging harmonies hold you back? You're not alone. Many musicians find this iconic tune incredibly difficult to master. The lack of readily available, well-structured lead sheets and comprehensive guides creates a significant hurdle for aspiring and experienced players alike. This ebook cuts through the confusion, providing you with the tools and knowledge to conquer "Green Dolphin Street" and unlock its musical magic.

This ebook, "Green Dolphin Street: A Comprehensive Lead Sheet Guide," by [Your Name/Pen Name], will equip you with:

Introduction: Understanding the History and Significance of "Green Dolphin Street."

Chapter 1: Analyzing the Melody: Deconstructing the melody into manageable phrases and identifying key melodic motifs.

Chapter 2: Mastering the Harmony: A detailed breakdown of the chord changes, including voicings, inversions, and substitutions.

Chapter 3: Improvisation Techniques: Exploring various approaches to improvising over the complex harmonies, including scales, modes, and arpeggios.

Chapter 4: Stylistic Approaches: Examining different interpretations and styles of playing "Green

Dolphin Street," from bebop to smooth jazz.

Chapter 5: Putting it All Together: Practical exercises and tips for practicing and performing the song effectively.

Conclusion: Taking your newfound skills to the next level and exploring further musical horizons.

Green Dolphin Street: A Comprehensive Lead Sheet Guide

Introduction: Charting the Course to "Green Dolphin Street" Mastery

"Green Dolphin Street," a timeless jazz standard, presents a unique challenge to musicians of all levels. Its captivating melody, complex harmonies, and rich history make it a rewarding yet demanding piece to learn. This ebook acts as your guide, navigating you through the intricacies of this iconic tune. We will explore its history, delve into its melodic and harmonic structures, and provide practical techniques for mastering both its performance and improvisation. This isn't just about reading notes; it's about understanding the musical language of "Green Dolphin Street" and making it your own. From analyzing the melody's phrasing to exploring various harmonic substitutions, this comprehensive approach ensures you'll not only learn the song but truly understand it.

Chapter 1: Analyzing the Melody: Unraveling the Song's Lyrical Arc

The melody of "Green Dolphin Street" is deceptively simple at first glance, but closer examination reveals a rich tapestry of melodic motifs and phrasing. To effectively learn and perform the melody, it's crucial to break it down into smaller, digestible segments. This involves identifying key phrases, recognizing recurring patterns, and understanding how these patterns contribute to the overall emotional arc of the piece.

Key Considerations:

Phrase Structure: Divide the melody into distinct phrases. Each phrase often has a clear beginning, middle, and end, which is crucial for shaping its melodic contour. Identify where the phrases begin and end, noticing the natural rests and cadences.

Motifs: Look for recurring melodic fragments - these motifs are like building blocks that create the melody's structure. Understanding these motifs will make memorization and improvisation much easier.

Contour: The melodic contour refers to the overall shape of the melody—its rises and falls, its leaps and stepwise motion. Analyzing the contour will help you understand the emotional impact of each

phrase.

Articulation and Rhythm: Pay close attention to the rhythmic nuances and articulation markings (legato, staccato, etc.). These details profoundly affect the song's expressive quality. Practice each phrase with meticulous attention to these details.

Chapter 2: Mastering the Harmony: Navigating the Chord Changes

The harmonic complexity of "Green Dolphin Street" is what truly sets it apart. The song's chord progression is rich in chromaticism and unexpected turns, making it a fascinating study in jazz harmony. Understanding these changes is key to both accurate performance and effective improvisation.

Essential Aspects of Harmonic Analysis:

Chord Identification: Precisely identify each chord in the progression. Know its root, quality (major, minor, dominant, diminished, augmented), and inversions.

Chord Voicings: Explore different voicings for each chord—the specific arrangement of notes within a chord. Experiment with different voicings to find those that best suit your style and instrument.

Chord Inversions: Understanding inversions (the order in which the notes of a chord are played) will allow for smoother transitions and create more interesting harmonic texture.

Chord Substitutions: Learn how to use chord substitutions to create variations on the original harmony. This opens up avenues for improvisation and adds a personal touch. Explore common substitutions like tritone substitutions, secondary dominants, and altered dominants.

Analyzing Chromaticism: "Green Dolphin Street" features a significant amount of chromatic movement within its harmony. Understanding how these chromatic chords function will enhance your overall grasp of the harmonic language.

Chapter 3: Improvisation Techniques: Finding Your Voice in "Green Dolphin Street"

Improvising over the complex harmony of "Green Dolphin Street" is a challenge, but also a tremendously rewarding experience. This section equips you with the theoretical and practical knowledge to confidently create your own musical expressions within the framework of the song.

Improvisational Strategies:

Scale Choices: Determine the appropriate scales and modes to use for improvising over each chord. Focus on scales and modes that contain the notes of the chord, such as the major scale, minor pentatonic, blues scale, and altered scales.

Arpeggios: Use arpeggios of the chords in the progression to create melodic lines that naturally fit

the harmony.

Motivic Development: Create short melodic fragments (motifs) and develop them throughout your improvisation, using variations and transformations.

Rhythmic Variation: Experiment with different rhythms to add interest and drive to your improvisations.

Target Notes: Pay close attention to the target notes—the notes that resolve to the next chord in the progression. Using these notes will help create smooth and satisfying melodic lines.

Chapter 4: Stylistic Approaches: Embracing Different Interpretations

"Green Dolphin Street" has inspired countless interpretations throughout the years. Exploring different stylistic approaches—from bebop to smooth jazz—will deepen your understanding of the song and enhance your musical creativity. Experiment with various tempos, articulations, and rhythmic approaches to shape your own unique interpretation.

Exploring Styles:

Bebop: A fast-paced, energetic style characterized by complex melodic lines and harmonic substitutions.

Smooth Jazz: A mellower, more laid-back style with a focus on melodic phrasing and smooth transitions.

Latin Jazz: Infuse the song with Latin rhythms and harmonies, creating a unique and vibrant interpretation.

Chapter 5: Putting it All Together: Practice and Performance Strategies

This chapter focuses on consolidating your knowledge and developing effective practice strategies for mastering "Green Dolphin Street." This involves developing a structured practice plan, focusing on areas that need improvement, and learning how to perform the song effectively.

Practical Strategies:

Slow Practice: Practice the melody and harmony at a slow tempo, focusing on accuracy and precision.

Sectioned Practice: Break the song into smaller sections, focusing on one section at a time until it is mastered.

Looping: Use a looper or backing track to practice improvising over individual sections of the harmony.

Recording and Self-Assessment: Record your performances to identify areas for improvement.

Performance Techniques: Learn effective performance techniques for projecting your musicality and connecting with an audience.

Conclusion: Expanding Your Musical Horizons

By mastering "Green Dolphin Street," you've not only conquered a challenging jazz standard but also significantly expanded your musical understanding and technique. The skills you've acquired—analysis, harmonic understanding, improvisation, and stylistic interpretation—are transferable to a vast range of other musical pieces. Continue to explore different jazz standards and experiment with your newly found skills to further refine your musical abilities.

FAQs

1. What level of musical experience is required to benefit from this ebook? This ebook is designed for intermediate to advanced musicians, but even beginners with some music theory knowledge can gain valuable insights.
2. What instruments can benefit from this guide? This ebook is adaptable for all instruments, but examples are specifically tailored for piano and sax. Adaptations for other instruments are straightforward using the fundamental principles discussed.
3. Do I need prior knowledge of jazz? While a background in jazz is helpful, it isn't essential. The ebook provides clear explanations of relevant concepts.
4. What software or tools do I need? A music notation software (like MuseScore or Sibelius) and a music player that allows for looping are recommended, but not required.
5. How long will it take to master the song using this guide? The time required varies depending on prior experience and practice dedication. Consistent practice is key.
6. What if I get stuck? The ebook includes clear explanations and examples, and the author is available for support (depending on how the ebook is sold and distributed).
7. Can I use this ebook for teaching? This ebook is intended for personal use, but educators can find valuable information and resources within it.
8. Are there any audio examples included? While audio examples are not directly included in this ebook, references are made to well-known performances of the song.
9. What if I don't have access to a piano or keyboard? The harmonic and melodic concepts can be

transposed and applied to any instrument.

Related Articles:

1. The History of "Green Dolphin Street": A deep dive into the song's origins, composers, and cultural impact.
2. Understanding Chromaticism in Jazz: An exploration of chromatic chords and their use in jazz improvisation.
3. Mastering Jazz Harmony: A Beginner's Guide: A foundational guide to jazz harmony for those new to the genre.
4. Improvising Over Minor Keys in Jazz: Techniques for improvising over minor key progressions.
5. Bebop Scales and Their Application: A comprehensive guide to bebop scales and how to use them in improvisation.
6. Advanced Voicings for Jazz Piano: Techniques for creating richer and more complex voicings on the piano.
7. Smooth Jazz Improvisation Techniques: Focusing on melodic phrasing and smooth transitions.
8. Latin Jazz Rhythms and Their Application: Exploring the rhythmic complexities of Latin jazz.
9. Analyzing Jazz Standards: A Case Study of "Autumn Leaves": Applying similar analytical techniques to another well-known jazz standard.

green dolphin street lead sheet: Tapping Grooves Josh Cohen, 2021-06-22 Tapping Grooves: Vol. 1 is a transcription and play-along book for 4, 5 and 6-string bass guitars containing 27 different tapping grooves. These grooves are intended to show the modern bass player how to use tapping techniques to create multi-layered polyphonic grooves that emulate the sound of entire rhythm section. Each of the grooves contained in this book come with access to unique play-along recordings featuring both a sample of the groove and a drum/percussion track in which practice your own playing!

green dolphin street lead sheet: Improvised Tenor Saxophone Solos: Sonny Stitt Sonny Stitt, Gary Keller, He's played with the best in jazz. Now you can improve your playing with his practice tips. The book features a biography and table of abbreviations. Titles: * It Could Happen to You * Just You, Just Me * Over the Rainbow * Stella by Starlight

green dolphin street lead sheet: The Cambridge Companion to Jazz Mervyn Cooke, David Horn, 2003-01-09 The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.

green dolphin street lead sheet: Oscar Peterson - Omnibook Oscar Peterson, 2017-03-01 (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green

Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

green dolphin street lead sheet: *Green Dolphin Street* Elizabeth Goudge, 2000-06 The lives of sisters Marianne and Marguerite take very unexpected courses when William, the man they both adore, writes after a ten year absence and asks for Marianne's hand in marriage, even though it is Marguerite he has always loved.

green dolphin street lead sheet: *On Green Dolphin Street*, 1999-06 This is an essential standard tune that every student of jazz should know. Victor Lopez provides your band with the opportunity to learn this legendary song in a new setting with a few twists. The head of the chart is done in a Latin style, a hard-swinging rendition of the bridge follows, and there are solo spots for tenor and alto sax. A really nice chart at a very playable level. Easy (2: 24)

green dolphin street lead sheet: *The Miles Davis Real Book* Miles Davis, 2018-12-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

green dolphin street lead sheet: *The New Real Book* Chuck Sher, 2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

green dolphin street lead sheet: *The Story of Fake Books* Barry Kernfeld, 2006-08-24 Fake books—anthologies of songs notated in a musical shorthand—have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century. The Story of Fake Books: Bootlegging Songs to Musicians traces the entertaining and previously unknown account of the origins of pop song fake books, which evolved through the bootlegging of a now obscure musical subscription service, the Tune-Dex. The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry, resulting in America's first full-blown federal trial for criminal copyright infringement. Through accounts given by jazz musicians Steve Swallow and Pat Metheny, The Story of Fake Books also reveals the definitive history of the most popular fake book, one that has acquired a legendary status among jazz musicians: an anthology of jazz tunes called The Real Book. Drawing from information in FBI files, entertainment trade papers, and federal court records, author Barry Kernfeld presents pioneering research, which brings together aspects of pop music history and copyright law to disclose this predecessor of current-day battles over pop song piracy.

green dolphin street lead sheet: *Jazz Guitar Omnibook* Hal Leonard Corp., 2019-07-01 (Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) * Honeysuckle Rose (Django Reinhardt) * Just Friends (Pat Martino) * Night and Day (Joe Pass) * On Green Dolphin Street (Barney Kessel) * Rose Room (Charlie Christian) * Royal Garden Blues (Herb Ellis) * Yardbird Suite (Tal Farlow) * and more.

green dolphin street lead sheet: *The Real Book - Enhanced Chords Edition* David Hazeltine, 2016-12-01 (Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by

renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are * Alone Together * Body and Soul * Days of Wine and Roses * Falling in Love with Love * Georgia on My Mind * Have You Met Miss Jones? * If I Should Lose You * In a Sentimental Mood * Just Friends * Moonlight in Vermont * My Funny Valentine * My One and Only Love * My Romance * The Nearness of You * On Green Dolphin Street * Satin Doll * The Shadow of Your Smile * Speak Low * Star Eyes * Stella by Starlight * Summertime * Tangerine * There Is No Greater Love * There Will Never Be Another You * The Very Thought of You * What a Wonderful World * When I Fall in Love * When Sunny Gets Blue * Yesterdays * and more!

green dolphin street lead sheet: *Jazz Theory - Contemporary Improvisation, Transcription and Composition* Ron Westray, 2024-02-06 This course is designed to present and develop jazz arranging and compositional principles. In preparation for successful improvisation, composing and transcription, a wide range of theoretical topics are presented. The stylistic considerations of jazz improvisation and composition require an extensive and working knowledge of jazz theory, and mastery of diatonic, bitonal, poly-tonal and atonal theoretical maximums and processes - including the refining of the [imitation] transcription process towards theoretical justification and conventional usage.

green dolphin street lead sheet: Miles Davis Omnibook Miles Davis, 2015-02-01 (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

green dolphin street lead sheet: The Definitive Vince Guaraldi , 2019-07-01 (Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

green dolphin street lead sheet: Ultimate Play-Along Jimmy Haslip, Barry Coates, 2003 Each work presented in an arrangement for bass guitar in tablature and staff notation, followed by the original fakebook version; includes chord symbols.

green dolphin street lead sheet: The New Real Book Chuck Sher, Sky Evergreen, Larry Dunlap, 1995

green dolphin street lead sheet: Late Night Jazz Hal Leonard Corp., 2013-05-01 (Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

green dolphin street lead sheet: Jazz Standards Made Easy: Easy Piano Hal Leonard Corp, 2013-09 (Easy Piano Songbook). Aspiring jazz pianists will love this collection of 40 standards, arranged in easy piano format for maximum accessibility. Includes: As Time Goes By * Begin the Beguine * Chattanooga Choo Choo * Days of Wine and Roses * Emily * Gentle Rain * How About You? * It Had to Be You * Just Friends * Laura * Mack the Knife * Night and Day * On Green Dolphin Street * Sing, Sing, Sing * Taking a Chance on Love * You Stepped Out of a Dream * and more.

green dolphin street lead sheet: Berklee Jazz Standards for Solo Piano Hal Leonard Corp., Robert Christopherson, Hey Rim Jeon, Ross Ramsay, Tim Ray, 2017-04-01 (Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

green dolphin street lead sheet: Misty Sheet Music Erroll Garner, 1985-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

green dolphin street lead sheet: The Jazz Standards Ted Gioia, 2021-08-18 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

green dolphin street lead sheet: Joe Pass - Virtuoso Standards Songbook Collection Joe Pass, 1997-09-30 Joe Pass: Virtuoso Standards Songbook Collection contains authentic guitar TAB sheet music transcriptions for the following titles: * The Man I Love * I Can't Get Started * Sweet Lorraine * Have You Met Miss Jones * 'Round Midnight * On Green Dolphin Street * In Your Own Sweet Way

green dolphin street lead sheet: David Liebman Transcriptions David Liebman, 1999-12-28

green dolphin street lead sheet: The Bud Powell Real Book (Songbook) Bud Powell, 2010-01-01 (Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un Poco Loco * Wail * Webb City * Willow Grove (Willow Groove).

green dolphin street lead sheet: John Barry Geoff Leonard, Pete Walker, Gareth Bramley, 2008 In this text, this astonishing 50-year career is at last celebrated in all its musical facets. The authors draw on their own experience and on conversations with those who've known John Barry since his formative years.

green dolphin street lead sheet: Jazz Conception Jim Snidero, 1999

green dolphin street lead sheet: Making Music Together Peter Reinholdsson, 1998

green dolphin street lead sheet: Thinking in Jazz Paul F. Berliner, 2009-10-05 A landmark in jazz studies, Thinking in Jazz reveals as never before how musicians, both individually and

collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, *Thinking in Jazz* combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Veal Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. *Thinking in Jazz* overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

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Joy * Better Days Ahead * Bright Size Life * Farmer's Trust * (Go) Get It * H & H * Have You Heard * Jaco * James * Lakes * Last Train Home * Midwestern Nights Dream * Phase Dance * Question & Answer * The Red One * So May It Secretly Begin * Sueno Con Mexico * Uniquity Road * Unity Village * Whittlin' * and more!

green dolphin street lead sheet: The BB Jazz Standards Progressions Book Vol. I mDecks Music, 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

green dolphin street lead sheet: First 50 Jazz Standards You Should Play on Piano Hal Leonard Corp., 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

green dolphin street lead sheet: John Coltrane Plays "Coltrane Changes" (Songbook) John Coltrane, Masaya Yamaguchi, 2003-05-01 (Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as Coltrane's Changes. This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

green dolphin street lead sheet: The Art of Solo Bass Michael Dimin, 2015-11-18 The Art of Solo Bass is a jumping off point, a place to glimpse the possibilities of the electric bass. This book examines the use of chords and chord/melody in performance, arranging, composing and the development and exploration of new techniques. From using chords to enhance and embellish your groovin' bass lines, to developing a comping style to perform with an ensemble and finally to create solo arrangements and compositions for practice and performance. The Art of Solo Bass will open new horizons for you, the bass player. This is a step-by-step tutorial into the techniques, theory and practical application of solo bass. The Art of Solo Bass includes actual arrangements, recordings, notation and tablature to guide you along the way.

green dolphin street lead sheet: Ted Greene -- Jazz Guitar Single Note Soloing, Vol 1 Ted Greene, 1985-03 A book that clearly explains the principles of jazz soloing. Logically organized, with hundreds of musical examples, this method is the result of many years of Ted's teaching and research.

green dolphin street lead sheet: Ultimate Play-Along Guitar Just Classic Jazz, Vol 3 Jimmy Haslip, Barry Coates, 2003 This must-have new series gives you the opportunity to learn 27 of the most important jazz standards contained in the Just Jazz and Just Standards Real Books. Learn these great songs by playing along with jazz greats Jimmy Haslip and Barry Coates in a classic trio

jazz setting. Plus, in the accompanying books Jimmy and Barry teach their approaches to chord substitution, comping, and soloing concepts; including complete transcriptions of their own improvised solos and Barry's awe-inspiring chord melody arrangements of the heads. Volume 3 titles are: My Funny Valentine * Night and Day * How High the Moon * Emily * Gentle Rain * On Green Dolphin Street * Secret Love * Softly As in a Morning Sunrise * Summertime.

green dolphin street lead sheet: *So What* John Szwed, 2004-01-09 Based on interviews with family and friends, this account of the jazz great's life reveals the influence of Miles Davis' life on his work as well as the musician's persistent desire to re-invent himself.

green dolphin street lead sheet: *Cannonball Adderley - Omnibook for E-flat Instruments* , 2016-01-01 (Jazz Transcriptions). Nearly 50 of Julian Cannonball Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

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