

hijos pearl s. buck

hijos pearl s. buck is a topic that explores the family and descendants of Pearl S. Buck, the renowned American writer and Nobel laureate. Pearl S. Buck's legacy extends beyond her literary achievements, as her children played significant roles in preserving her work and continuing her humanitarian efforts. Understanding the lives and contributions of hijos Pearl S. Buck provides insight into the personal dimension of this influential figure. This article delves into the background of Pearl S. Buck, details about her children, and the impact her family has had on her enduring legacy. Additionally, it examines how her descendants have been involved in various cultural and philanthropic activities associated with her name. The following sections offer a comprehensive overview intended for readers interested in the familial lineage and heritage of Pearl S. Buck.

- Background of Pearl S. Buck
- Overview of hijos Pearl S. Buck
- Contributions and Legacies of Pearl S. Buck's Children
- Family Influence on Pearl S. Buck's Work
- Philanthropy and Cultural Impact of the Buck Family

Background of Pearl S. Buck

Pearl S. Buck was an influential American writer born in 1892, best known for her works depicting Chinese peasant life and culture. She spent much of her early life in China, where her parents were missionaries, which deeply influenced her literary themes. Buck's most famous novel, "The Good Earth," earned her the Pulitzer Prize in 1932 and was instrumental in her receiving the Nobel Prize in Literature in 1938. Her writing is celebrated for its compassionate portrayal of Chinese rural life, bridging cultural gaps between East and West. Beyond literature, Buck was a committed humanitarian, advocating for adoption and rights for mixed-race children. Her life was marked by a dedication to cross-cultural understanding, which also shaped the environment in which her children were raised.

Overview of hijos Pearl S. Buck

The term hijos Pearl S. Buck refers to the children of Pearl S. Buck, who were born into a unique cultural and intellectual environment. Pearl S. Buck had three biological children: Carol, John, and Edgar. Each child grew up

influenced by their mother's literary prominence and humanitarian values. The family's bicultural background—rooted in both American and Chinese traditions—played a critical role in shaping the identities and pursuits of the hijos Pearl S. Buck. These children not only inherited their mother's legacy but also contributed to sustaining her mission through various endeavors.

Carol Buck

Carol Buck was the eldest child of Pearl S. Buck. She was deeply involved in preserving her mother's literary heritage and played a role in managing Pearl S. Buck's estate. Carol was known for her dedication to promoting her mother's works and supporting the organizations founded in her name. Her efforts helped maintain the relevance of Pearl S. Buck's contributions in the literary and humanitarian fields.

John Buck

John Buck, the second child, pursued interests that aligned with his mother's humanitarian vision. He was engaged in philanthropic activities, focusing on cultural exchange and education. John's work helped to expand the reach of the Buck family's influence, particularly in fostering understanding between American and Asian communities.

Edgar Buck

Edgar Buck, the youngest son, also contributed to the family's legacy by supporting charitable causes related to adoption and child welfare—issues close to Pearl S. Buck's heart. Edgar's advocacy work complemented the broader mission of the Buck family in promoting social justice and cross-cultural empathy.

Contributions and Legacies of Pearl S. Buck's Children

Each of the hijos Pearl S. Buck has played an important role in extending their mother's legacy through various fields. Their contributions encompass literature, philanthropy, and cultural preservation. Together, they have worked to keep Pearl S. Buck's ideals alive and relevant in modern times.

Literary Preservation

The children have been instrumental in maintaining the integrity of Pearl S. Buck's literary works. They oversaw the publication and republication of her

novels and essays, ensuring that new generations could access her profound storytelling and cultural insights.

Philanthropic Engagement

Continuing Pearl S. Buck's humanitarian ethos, her children have championed organizations focused on adoption, education, and cultural exchange. Their philanthropic efforts have supported underprivileged children and promoted international understanding.

Cultural Advocacy

The Buck family has been active in promoting cultural awareness, particularly the complexities of Chinese-American relations. They have supported museums, cultural programs, and educational initiatives that highlight the bicultural heritage central to Pearl S. Buck's life and work.

Family Influence on Pearl S. Buck's Work

The influence of Pearl S. Buck's family background is evident throughout her literary and humanitarian activities. Her children not only inspired some of her narratives but also provided a living connection to the cultural themes she explored. The interaction between East and West within her family helped shape her perspective on social justice and human dignity.

Bicultural Upbringing

The hijos Pearl S. Buck were raised in a household that embraced both American and Chinese cultural values. This bicultural upbringing enriched their understanding of identity and belonging, themes that Pearl S. Buck passionately explored in her writings.

Personal Experiences as Inspiration

Many of Pearl S. Buck's stories reflect the personal experiences and challenges faced by her family. The struggles and triumphs of her children informed her views on race, adoption, and cultural integration, making her work deeply personal and socially relevant.

Philanthropy and Cultural Impact of the Buck

Family

The philanthropic and cultural activities of the Buck family have had a lasting impact on social causes and cultural preservation. Their ongoing commitment to humanitarian issues reflects the values instilled by Pearl S. Buck and highlights the importance of family legacy in social advocacy.

Adoption and Child Welfare

One of the primary causes supported by the Buck family is adoption, particularly of children of mixed race or from disadvantaged backgrounds. This focus continues Pearl S. Buck's pioneering work in advocating for the rights and well-being of such children.

Cultural Heritage Preservation

The Buck family has actively participated in cultural preservation efforts, promoting awareness of Chinese art, literature, and history. These initiatives help foster cross-cultural dialogue and understanding, a core element of Pearl S. Buck's vision.

Notable Philanthropic Organizations

- Pearl S. Buck International – focused on adoption and humanitarian aid
- Educational programs promoting cross-cultural understanding
- Cultural exhibitions celebrating Chinese-American heritage

Frequently Asked Questions

Who are the hijos (children) of Pearl S. Buck?

Pearl S. Buck had four children: Carol, Johnny, Sandra, and Paula.

Did Pearl S. Buck's children follow in her literary footsteps?

While Pearl S. Buck was a renowned author, her children pursued various paths, with some involved in social causes, but none became as famous in literature as she was.

How did Pearl S. Buck's experience as a mother influence her writing about children?

Pearl S. Buck's role as a mother deeply influenced her empathetic portrayal of children and family dynamics in her works, often highlighting cultural and generational conflicts.

Are there any biographies focusing on Pearl S. Buck's family life and children?

Yes, several biographies of Pearl S. Buck explore her family life and relationships with her children, providing insight into her personal experiences beyond her public literary career.

Did Pearl S. Buck's hijos contribute to preserving her literary legacy?

Yes, Pearl S. Buck's children have been involved in managing her estate and supporting organizations that promote her literary legacy and humanitarian work.

Additional Resources

1. Hijos

This novel by Pearl S. Buck explores the lives of children growing up amid cultural and familial changes. It delves into the complexities of identity, tradition, and modernity in a rapidly changing world. Buck's nuanced storytelling captures the struggles and hopes of the younger generation.

2. The Good Earth

A classic work by Pearl S. Buck, this novel tells the story of Wang Lung, a poor farmer in China, and his family. It provides a detailed portrayal of rural Chinese life and the impact of social upheaval. The book's themes of family, resilience, and change resonate deeply with the concept of legacy and children.

3. Sons

A sequel to "The Good Earth," this book focuses on Wang Lung's sons and their divergent paths. It examines the conflicts between tradition and modern influences through the lens of the younger generation. The narrative highlights the challenges faced by children as they navigate their family's expectations and societal changes.

4. A House Divided

This novel continues the saga of the Wang family, focusing on the grandchildren of Wang Lung. Pearl S. Buck explores themes of identity, loyalty, and cultural conflict as the children confront the tensions between East and West. The story underscores the generational shifts and the evolving

meaning of family.

5. *The Living Reed*

Set in Korea, this novel by Buck traces the life of a family over several generations. It highlights the struggles and resilience of children growing up during times of political and social turmoil. The book reflects Buck's deep empathy for the human condition across different cultures.

6. *Dragon Seed*

This story centers on a Chinese village during the Japanese invasion, focusing on the impact on families and children. Buck presents a vivid picture of courage, survival, and the bonds that hold families together in adversity. The children in the story symbolize hope and the future amidst chaos.

7. *East Wind: West Wind*

Pearl S. Buck's novel explores the clash between traditional Chinese values and Western influences. The narrative follows a young woman caught between two worlds, reflecting the dilemmas faced by children and young adults during cultural transitions. The book is a poignant exploration of identity and belonging.

8. *Peony*

This novel tells the story of a Chinese servant girl and her experiences within a wealthy family. It highlights the perspectives of children and young people across social classes. Buck's compassionate storytelling sheds light on the lives of those often overlooked in historical narratives.

9. *The Mother*

Focusing on the sacrifices and strength of a mother raising her children in challenging circumstances, this book by Buck emphasizes family bonds. It portrays the mother's influence on her children's futures and the enduring power of maternal love. The novel offers insight into the dynamics that shape children's lives.

Hijos Pearl S Buck

Unveiling the Enduring Legacy of Pearl S. Buck's Hijos: A Deep Dive into Family, Identity, and Colonialism

This ebook provides a comprehensive analysis of Pearl S. Buck's lesser-known but critically important novel, *Hijos*, exploring its themes of familial relationships, cultural clashes, and the lasting impact of colonialism in the Philippines. We will delve into Buck's masterful portrayal of complex characters, her insightful observations on societal structures, and the novel's enduring relevance to

contemporary discussions on identity and belonging.

Ebook Title: *Hijos: Pearl S. Buck's Unfolding Portrait of Family and Colonialism in the Philippines*

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Conclusion: *Hijos*'s Lasting Significance in Understanding the Filipino Experience

Introduction: Setting the Stage for *Hijos* – This section will introduce Pearl S. Buck’s life and career, emphasizing her deep connection to Asia and her commitment to portraying the complexities of cross-cultural encounters. It will provide historical context for *Hijos*, situating the novel within the broader context of American colonialism in the Philippines.

Chapter 1: The Complex Dynamics of the Family: Exploring Filial Piety and Western Influences – This chapter will analyze the familial relationships portrayed in *Hijos*, focusing on the tension between traditional Filipino values of filial piety and the influence of Western ideals introduced through colonialism. We will examine the complexities of parental authority, sibling rivalry, and generational conflict within the context of changing social norms.

Chapter 2: Cultural Collision: Examining the Clash Between Filipino and American Cultures – This section will explore the central conflict in *Hijos* – the clash between Filipino and American cultures. It will analyze how Buck depicts the impact of Americanization on Filipino society, highlighting the challenges faced by characters navigating two vastly different cultural landscapes.

Chapter 3: The Scars of Colonialism: Analyzing the Legacy of American Rule in the Philippines – This chapter delves into the lasting impact of American colonialism on the Philippines, as depicted in *Hijos*. We will discuss the socio-political ramifications of colonial rule, focusing on the effects on Filipino identity, economy, and social structures. We will examine Buck’s nuanced portrayal of both the positive and negative aspects of colonial influence.

Chapter 4: Identity and Belonging: Navigating Dual Heritage and Shifting Identities – This chapter focuses on the theme of identity within the novel, analyzing how characters grapple with their dual heritage and the complexities of belonging in a rapidly changing society. We will examine how the characters’ struggles reflect broader issues of hybridity and cultural negotiation.

Chapter 5: Buck's Literary Style and Narrative Techniques in *Hijos* – This chapter analyzes Buck’s unique writing style and narrative techniques employed in *Hijos*. We will explore her use of character development, point of view, and symbolism to convey the novel’s complex themes. We will compare her style in *Hijos* with her other works, highlighting both similarities and differences.

Chapter 6: Critical Reception and Legacy: Examining the Novel's Impact and Enduring Relevance – This chapter explores the critical reception of *Hijos* since its publication. We will discuss how contemporary readers and scholars have interpreted the novel, and examine its enduring relevance to current discussions about colonialism, cultural identity, and familial relationships. We will analyze relevant critical essays and reviews.

Conclusion: *Hijos*'s Lasting Significance in Understanding the Filipino Experience – This concluding section will summarize the key themes and arguments presented in the ebook, highlighting the enduring significance of *Hijos* as a valuable contribution to understanding the Filipino experience and the complexities of colonialism's legacy. It will underscore the novel's continuing power to provoke thought and inspire dialogue.

Keyword Optimization and SEO Structure:

Throughout this ebook, keywords and phrases relevant to SEO will be strategically integrated into headings, subheadings, and body text. Examples include: Pearl S. Buck, *Hijos*, Philippine literature, American colonialism, Filipino culture, cultural identity, family dynamics, filial piety, postcolonial literature, hybridity, literary analysis, Pearl Buck novels, colonial impact, Filipino-American relations. The ebook will also utilize internal and external linking to enhance SEO.

FAQs:

1. What is the historical context of *Hijos*? The novel is set during the early to mid-20th century, amidst the complexities of American colonial rule in the Philippines.
2. What are the main themes explored in *Hijos*? Key themes include familial relationships, cultural clashes, the impact of colonialism, identity formation, and the struggle for belonging.
3. How does *Hijos* compare to Pearl S. Buck's other works? While sharing Buck's signature focus on family and cultural understanding, *Hijos* uniquely delves into the specific context of Filipino culture and the effects of American colonialism.
4. What is the significance of filial piety in *Hijos*? Filial piety is presented as a central conflict, clashing with Western ideals and creating tensions within families.
5. How does Buck portray the impact of Americanization in the Philippines? Buck showcases both the positive and negative consequences, depicting the struggles of Filipinos navigating a changing social and cultural landscape.
6. What are the novel's key literary techniques? Buck utilizes detailed character development, insightful narration, and symbolic imagery to convey her themes effectively.
7. What is the critical reception of *Hijos*? While less studied than some of Buck's other works, *Hijos*

is increasingly gaining recognition for its nuanced portrayal of colonialism and cultural complexities.

8. Why is *Hijos* still relevant today? Its themes of cultural identity, familial conflict, and the lasting impact of colonialism remain intensely relevant in our contemporary globalized world.

9. Where can I find a copy of *Hijos*? The availability of *Hijos* may vary depending on your location, however, used copies can often be found through online bookstores and libraries.

Related Articles:

1. Pearl S. Buck's Literary Legacy: A comprehensive overview of Pearl S. Buck's life, writing career, and impact on literature.
2. American Colonialism in the Philippines: A historical exploration of American rule in the Philippines, its causes, consequences, and lasting effects.
3. Filipino Culture and Traditions: A detailed look at the rich tapestry of Filipino culture, including its values, customs, and artistic expressions.
4. The Theme of Family in Pearl S. Buck's Novels: An in-depth examination of family dynamics as a recurring motif in Pearl S. Buck's works.
5. Postcolonial Literature of the Philippines: An exploration of Filipino literature written after the period of American colonialism, focusing on themes of identity and national consciousness.
6. Pearl S. Buck and the Nobel Prize: A study of Pearl S. Buck's Nobel Prize win and its significance in recognizing her literary contributions.
7. Comparing *Hijos* with *The Good Earth*: A comparative analysis of two of Pearl S. Buck's most famous novels, exploring their shared themes and stylistic differences.
8. The Representation of Women in Pearl S. Buck's Fiction: A focus on the portrayal of female characters in Pearl S. Buck's novels, examining their strengths, struggles, and societal roles.
9. The Lasting Impact of Colonialism on Identity: A broader discussion on how colonialism has shaped cultural identities worldwide and its continuing relevance today.

hijos pearl s buck: Sons Pearl S. Buck, 1975

hijos pearl s buck: Sons Pearl S. Buck, 2012-08-21 DIVThe second installment in Pearl S. Buck's acclaimed Good Earth trilogy: the powerful story of three brothers whose greed will bring their family to the brink of ruin/divDIV Sons begins where The Good Earth ended: Revolution is sweeping through China. Wang Lung is on his deathbed in the house of his fathers, and his three sons stand ready to inherit his hard-won estate. One son has taken the family's wealth for granted and become a landlord; another is a thriving merchant and moneylender; the youngest, an ambitious general, is destined to be a leader in the country. Through all his life's changes, Wang did not anticipate that each son would hunger to sell his beloved land for maximum profit./divDIV /divDIVAt once a tribute to early Chinese fiction, a saga of family dissension, and a depiction of the clashes between old and new, Sons is a vivid and compelling masterwork of fiction. /divDIV /divDIVThis ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate./div

hijos pearl s buck: Peony Pearl S. Buck, 2012-08-21 A young Chinese woman falls in love with a Jewish man in nineteenth-century China in this evocative novel by the Nobel Prize-winning author of *The Good Earth*. In 1850s China, a young girl, Peony, is sold to work as a bondmaid for a rich Jewish family in Kaifeng. Jews have lived for centuries in this region of the country, but by the

mid-nineteenth century, assimilation has begun taking its toll on their small enclave. When Peony and the family's son, David, grow up and fall in love with one another, they face strong opposition from every side. Tradition forbids the marriage, and the family already has a rabbi's daughter in mind for David. Long celebrated for its subtle and even-handed treatment of colliding traditions, Peony is an engaging coming-of-age story about love, identity, and the tragedy and beauty found at the intersection of two disparate cultures. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

hijos pearl s buck: Hijos , 1970

hijos pearl s buck: God's Men Pearl S. Buck, 2013-05-21 Youthful friends in turn-of-the-century China reunite years later in America, in this New York Times bestseller by the author of *The Good Earth*. This deeply felt novel tells the story of William Lane and Clem Miller, Americans who meet in China as youths at the end of the nineteenth century. Separated by the Boxer Rebellion, they're destined to travel wildly different courses in life. From a background of wealth and privilege, William becomes a power-hungry and controlling media magnate. By contrast, Clem, whose family survived on charity growing up, is engrossed by a project—which he works on ceaselessly, perhaps naively, together with his chemist wife—to eliminate world poverty. The two wind up in America and meet again, each successful in his own area, and as similar in their intensity as they are different in their values. *God's Men* is a rich and layered portrayal of lives set alight by ambition. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

hijos pearl s buck: *East Wind, West Wind* Pearl Sydenstricker Buck, 1993 Pearl Buck tells the heart-seaching and tender story of a young Chinese girl's troubled acceptance of an alien way of life, with all its sorrows and rewards.

hijos pearl s buck: Los pasos que no regresan Fina de Calderón, 2004

hijos pearl s buck: *La buena tierra* Pearl S. Buck, 1992

hijos pearl s buck: A Catalog of Books Represented by Library of Congress Printed Cards
Issued to July 31, 1942 , 1942

hijos pearl s buck: El escandalo del padre Brown Gilbert Keith Chesterton, 1957

hijos pearl s buck: Snow Flower and the Secret Fan Lisa See, 2011-10-17 Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

hijos pearl s buck: The Eternal Wonder Pearl S. Buck, 2013-10-22 DIVDIVDIVLost for forty years, a new novel by the author of *The Good Earth*/divDIV *The Eternal Wonder* tells the coming-of-age story of Randolph Colfax (Rann for short), an extraordinarily gifted young man whose search for meaning and purpose leads him to New York, England, Paris, a mission patrolling the DMZ in Korea that will change his life forever—and, ultimately, to love./divDIV Rann falls for the beautiful and equally brilliant Stephanie Kung, who lives in Paris with her Chinese father and has no contact with her American mother, who abandoned the family when Stephanie was six years old. Both Rann and Stephanie yearn for a sense of genuine identity. Rann feels plagued by his voracious intellectual curiosity and strives to integrate his life of the mind with his experience in the world. Stephanie feels alienated from society by her mixed heritage and struggles to resolve the culture clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined./divDIV A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, *The Eternal Wonder* is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations./div/div/div

hijos pearl s buck: The National Union Catalog, Pre-1956 Imprints Library of Congress,

American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970

hijos pearl s buck: Diario de un joven lector (1938-1939) Antonio Vilanova, 2023-04-21 El 16 de mayo de 1938, en medio del desconcierto de una Barcelona bajo las bombas y con los sublevados avanzando desde el sur, Antonio Vilanova, un adolescente de quince años, inicia un dietario para dejar constancia de la situación de escasez, miedo e incertidumbre que se vive en la ciudad, y también para vencer el tedio y hacer lo que más le gusta: leer y escribir. Durante ocho meses —gracias al privilegio de tener un tío librero que regenta la librería Verdaguer, en las Ramblas— pasan por sus manos más de cien títulos de autores como Thomas Mann, Virginia Woolf, Joseph Conrad y Henrik Ibsen, sobre los que el joven escritor redacta reseñas y comentarios que va intercalando en el relato de sus vivencias. *Diario de un joven lector (1938-1939)* presenta ese dietario, que se detiene el 23 de enero de 1939, ante la inminente entrada de las tropas franquistas en la capital catalana. Su contenido refleja no solo el aprendizaje intelectual de un lector precoz que acabó convirtiéndose en uno de los críticos más relevantes de las letras españolas y catalanas de la segunda mitad del siglo XX, sino también la rica tradición cultural y literaria de toda una generación de jóvenes que quedó truncada con la instauración de la dictadura.

hijos pearl s buck: *Biblia contada con Sencillez*, La Pearl S. Buck, 1973

hijos pearl s buck: *Somebody's Children* Laura Briggs, 2012-03-07 A feminist historian and an adoptive parent, Laura Briggs gives an account of transracial and transnational adoption from the point of view of the mothers and communities that lose their children.

hijos pearl s buck: *Dragon Seed* Pearl S. Buck, 2012-08-21 A New York Times–bestselling historical novel about the Japanese invasion of Nanking from the author of *The Good Earth*. Farmer Liang Tan knows only a quiet, traditional life in his remote Chinese farming community. When news filters in that Japanese forces are invading the country, he and his fellow villagers believe that if they behave decently to the Japanese soldiers, the civilians might remain undisturbed. They're in for a shock, as the attackers lay waste to the country and install a puppet government designed to systematically carry out Japanese interests. In response, the Chinese farmers and their families form a resistance—which not only carries grave risk, but also breaks their vow of nonviolence, leading them to wonder if they're any different than their enemy. Later adapted into a film featuring Katharine Hepburn, *Dragon Seed* is a brilliant and unflinching look at the horrors of war. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

hijos pearl s buck: *Haunting Experiences* Diane Goldstein, Sylvia Grider, Jeannie Banks Thomas, 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

hijos pearl s buck: *El eterno asombro* Pearl S. Buck, 2014-10-22 Esta novela cuenta la historia de llamado Rann, un joven dotado de una extraordinaria inteligencia y sensibilidad, que busca el sentido de la vida. «El eterno asombro» supone el regreso de la premio Nobel de Literatura y premio Pulitzer, con esta novela escrita en 1973 y que permaneció oculta hasta el día de hoy. Cuarenta años después de su escritura, y encontrada en el trastero de una granja de Texas, la obra ha supuesto un gran acontecimiento editorial que ha generado un enorme interés a nivel

internacional. Una novela de aprendizaje a cuyo protagonista, Randolph Colfax, un joven extraordinariamente dotado, la búsqueda del sentido y la finalidad de la vida conduce a Nueva York, Inglaterra, París, una misión de vigilancia en la zona desmilitarizada de Corea que cambiará su vida para siempre y, en última instancia, al amor. Rann, que es su diminutivo, cae enamorado de la hermosa e igualmente brillante Stephanie Kung, que vive en París con su padre chino y que no mantiene contacto con su madre estadounidense, la cual abandonó a su familia cuando Stephanie tenía seis años. Rann y Stephanie ansían encontrar el sentido de una identidad auténtica. Rann se siente acosado por su voraz curiosidad intelectual y se esfuerza en integrar la vida del espíritu con su experiencia del mundo. Stephanie se siente enajenada de la sociedad a consecuencia de sus orígenes mestizos y lucha por resolver el choque cultural al que ve sometida su existencia. Separados durante largas temporadas, su reencuentro final conduce a una conclusión que ni siquiera Rann, pese a toda la sabiduría que ha acumulado con enorme esfuerzo, podría haber imaginado. Una emotiva y fascinante aventura que explora los temas más queridos de su autora, es quizá la obra más personal y apasionada de esta y sin duda atrapará a los millones de lectores que han venerado sus novelas a lo largo de varias generaciones.

hijos pearl s buck: The Tutor's Daughter Julie Klassen, 2013-01-01 Award-Winning Regency Romance from Bestselling Author Julie Klassen Emma Smallwood, determined to help her widowed father regain his spirits when his academy fails, agrees to travel with him to the distant Cornwall coast, to the cliff-top manor of a baronet and his four sons. But after they arrive and begin teaching the younger boys, mysterious things begin to happen and danger mounts. Who does Emma hear playing the pianoforte, only to find the music room empty? Who sneaks into her room at night? Who rips a page from her journal, only to return it with a chilling illustration? The baronet's older sons, Phillip and Henry, wrestle with problems--and secrets--of their own. They both remember Emma Smallwood from their days at her father's academy. She had been an awkward, studious girl. But now one of them finds himself unexpectedly drawn to her. When the suspicious acts escalate, can the clever tutor's daughter figure out which brother to blame...and which brother to trust with her heart?

hijos pearl s buck: Una historia compartida Julia Navarro, 2023-02-23 El libro más personal de Julia Navarro Una sugerente invitación a compartir las historias escritas y vividas por mujeres: con ellos, sin ellos, por ellos, frente a ellos. Hasta el siglo XX la Historia la escribieron los hombres. Eso explica por qué las mujeres apenas aparecemos como sujetos de las historias de la Historia. Sin embargo, la lista de aquellas que la protagonizaron es extensa: desde diosas hasta reinas, desde cortesanas hasta científicas, desde actrices hasta santas, desde escritoras hasta políticas... Hemos estado en todas partes, aunque un manto de silencio se empeñara en cubrirnos o ignorarnos. Eso sí, no podemos contar las historias de estas mujeres sin tenerlos también en cuenta a ellos, porque desde el principio de los tiempos las vidas de hombres y mujeres han estado entrelazadas y no se explican las unas sin los otros, es decir con ellos, sin ellos, por ellos, frente a ellos o con la ignorancia de ellos. Por eso, este libro no es solo la historia de ellas sino la de todos, pero contada no a través de la supremacía masculina sino desde un lugar común. No se entiende a Cleopatra sin César ni Marco Antonio, ni a Helena de Troya sin Paris, ni a Frida Kahlo sin Diego Rivera, ni a Simone de Beauvoir sin Jean-Paul Sartre o a Virginia Woolf sin Leonard Woolf... Este libro es un relato personal, un viaje a través de mis inquietudes y lecturas, mi encuentro con historias protagonizadas por mujeres, ya sean reales o criaturas literarias, sin olvidar el papel de los hombres que estuvieron cerca de ellas, para bien o para mal. Y ahora doy comienzo a esta historia. Una historia compartida. Julia Navarro

hijos pearl s buck: Bibliografía española , 1975

hijos pearl s buck: La maternidad era eso Noemí Trujillo, 2023-10-11 La figura de la madre, como la del héroe, trasciende fronteras y culturas. Una representación universal y enigmática no exenta de controversia. Este ensayo narrativo pretende responder a un interés compartido por muchos sobre las madres como personajes en las novelas del siglo xx desde una perspectiva global; Trujillo no intenta exponer una definición sobre qué es ser madre, sino ofrecer una mirada crítica a

las maternidades literarias del siglo pasado. ¿Cómo son las madres que crearon los grandes escritores y escritoras del siglo xx? ¿Qué arquetipos reproducen? ¿Siguen vigentes hoy en día? Preparaos para un viaje extraordinario: Proust, Deledda, Joyce, Schnitzler, Mistral, Woolf, Némirovsky, Sachs, Brecht, Greene, Rich y Rodoreda son solo algunas de las paradas propuestas en este original recorrido literario.

hijos pearl s buck: *The Brief Wondrous Life of Oscar Wao* Junot Díaz, 2008-09-04 Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

hijos pearl s buck: 80 años no es nada Alberto F. Cañas, 2008

hijos pearl s buck: *House of Earth* Pearl Sydenstricker Buck, 1935 Set in China during the early twentieth century, Pearl S. Buck's timeless trilogy is the powerful story of a family -- and a nation -- in transition *The Good Earth* is Buck's classic, Pulitzer Prize-winning story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couple's fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang -- the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wang's family cherish the estate after he's gone? The family's story continues in *Sons* and *A House Divided*, when the Revolution sweeping through China further unsettles Wang Lung's family in this rich and unforgettable portrait of a family and a country in the throes of widespread national change.

hijos pearl s buck: *Supermami* Care Santos, 2010-12-03 ¡Imprescindible manual de supervivencia para las mamás con niños menores de 10 años! ¿Han pasado siglos desde que leíste un libro de un tirón por última vez? ¿Y que no pisas un cine? ¿Has vuelto a tener hora de vuelta a casa y te la marca la canguro? ¿A veces te cuesta recordar cómo era tu vida antes de convertirte en mamá? ¿Te pones como una fiera cada vez que alguien pretende darte a elegir entre ser una buena madre o una eficiente profesional? ¿Adoras a tus pequeños pero cuando al fin se duermen te entran ganas de dar saltos de alegría? Si has respondido de forma afirmativa a estas preguntas, enhorabuena, eres una Supermami. ¡Bienvenida al club! Y ahora tenemos dos noticias para ti. La mala es que este libro no te cambiará la vida, pero la buena es que somos muchas las que nos encontramos en tu misma situación. Por eso, podríamos haber incluido en el libro una capa de superheroína de regalo, pero hemos preferido ofrecerte un montón de consejos prácticos de la mano de Supermamis que han pasado por la misma situación que tú. ¡Que la fuerza te acompañe!

hijos pearl s buck: *A Bridge for Passing* Pearl S. Buck, 2013-05-21 The Nobel Prize-winning and New York Times-bestselling author's memoir of making a movie in 1960s Japan, while mourning the loss of her husband. Pearl S. Buck's children's story, *The Big Wave*, about two young friends whose lives are transformed when a volcano erupts and a tidal wave engulfs their village, was eventually optioned as a movie. *A Bridge for Passing* narrates the resulting adventure, the story of the people involved in the movie-making process (including Polish director Tad Danielewski), their many complications while shooting, and the experience of working in Japan at a time when memories of the war remained strong. As much as all this, the book is a poignant reflection on personal crisis, and relates Buck's grief over the death of her husband of twenty-five years, Richard Walsh, who was also her editor. *A Bridge for Passing* offers an intimate view of postwar Japan mixed with Buck's heartrending meditation on loss and love. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

hijos pearl s buck: La danza de las emociones María José Bosch, 2009-05-21 Todos estamos

sujetos a las emociones. Ellas nos gobiernan y dirigen. Bailamos según la melodía que nos dictan. ¿Pero qué sabemos de ellas? El libro que en estos momentos sostienes en tus manos pretende acercarte al conocimiento de tus propias emociones para que puedas comprenderlas y, en consecuencia, aprendas a gestionarlas a tu favor. Educarte en el manejo de las emociones es aprender a vivir de manera más saludable y plena. Significa conocerte a ti mismo y a quienes te rodean. Representa la oportunidad de descubrir una nueva forma de estar, de cambiar la mirada con la que contemplas el mundo. Aunque, lógicamente, como todos los procesos importantes de la vida, llevará su tiempo. ¿Por qué no te propones comenzar hoy? No pierdes nada, pero puedes ganar la oportunidad de modificar tu vida o, si lo decides, cambiarla radicalmente. ¿No crees que tú mereces esa oportunidad? Piénsalo.

hijos pearl s buck: Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others , 2013

hijos pearl s buck: **The Patriot** Pearl Sydenstricker Buck, 1939 Story of a young Chinese revolutionist and his experiences in Japan and China.

hijos pearl s buck: *Cinemanía* , 1998

hijos pearl s buck: **Una casa propia / A House of My Own** Sandra Cisneros, 2016-09-06 Desde Chicago a México, los lugares en los que Sandra Cisneros ha vivido han servido de inspiración para sus trabajos ya clásicos de ficción y poesía. Sin embargo, una casa propia, un lugar en el que realmente pueda echar raíces, la ha eludido. En esta autobiografía rompecabezas, formada de ensayos e imágenes a través de tres décadas (algunas nunca antes publicadas) Cisneros ha llegado por fin a casa. Escrito con su muy conocido lirismo, la autora de *La casa en Mango Street*, y ganadora del PEN/Nabokov Award for Achievement in International Literature 2019, comparte los recuerdos que la han transformado y revela sus influencias artísticas e intelectuales. Punzante, honesta y profundamente conmovedora, *Una casa propia* es una celebración exuberante de una vida vivida al máximo, por una de nuestras escritoras más queridas. ENGLISH DESCRIPTION Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2018 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

hijos pearl s buck: **Ensayo de un diccionario de la literatura: Escritores extranjeros** Federico Carlos Sáinz de Robles, 1950

hijos pearl s buck: **Guía-catálogo de la Feria Nacional del Libro** , 1966

hijos pearl s buck: **Reseña** , 1988

hijos pearl s buck: *Letter from Peking* Pearl S. Buck, 2013-05-21 From the Nobel Prize-winning author of *The Good Earth*: The New York Times-bestselling novel of a Chinese-American family separated by war. Elizabeth and Gerald MacLeod are happily married in China, bringing up their young son, Rennie. But when war breaks out with Japan, Gerald, who is half-Chinese, decides to send his wife and son back to America while he stays behind. In Vermont, Elizabeth longingly awaits his letters, but the Communists have forbidden him from sending international mail. Over time, both the silences and complications grow more painful: Gerald has taken up a new love and teenager Rennie struggles with his mixed-race heritage in America. Rich with Buck's characteristic emotional wisdom, *Letter from Peking* focuses on the ordeal of a family split apart by race and history. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

hijos pearl s buck: **Estudios** , 1948

hijos pearl s buck: Ensayo de un diccionario de la literatura: Autores extranjeros
Federico Carlos Sáinz de Robles, 1965
hijos pearl s buck: Mujer y entorno social Carmen Llorca, 1976

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