

in the sea there are crocodiles pdf

in the sea there are crocodiles pdf is a phrase that has garnered significant attention among readers and researchers interested in this compelling narrative. This phrase refers to the widely acclaimed autobiographical book "In the Sea There Are Crocodiles" by Fabio Geda, which has been made available in various formats, including PDF. The book tells the harrowing yet inspiring story of Enaiatollah Akbari, a young Afghan boy's courageous journey through numerous countries to find safety and a better life. In this article, we will explore the availability and significance of the in the sea there are crocodiles pdf, delve into the book's content and themes, and discuss why accessing this story in PDF format is valuable for readers and educational purposes. Additionally, insights into the real-life story behind the book and its impact on readers worldwide will be covered. This comprehensive guide aims to provide a thorough understanding of both the book and the means of accessing it digitally.

- Overview of In the Sea There Are Crocodiles
- Availability of In the Sea There Are Crocodiles PDF
- Themes and Messages in the Book
- The Real-Life Story Behind the Narrative
- Benefits of Reading In the Sea There Are Crocodiles PDF
- How to Access and Use the PDF Responsibly

Overview of In the Sea There Are Crocodiles

"In the Sea There Are Crocodiles" is a poignant autobiographical novel authored by Fabio Geda. It chronicles the life of Enaiatollah Akbari, a young Afghan refugee who embarks on a perilous journey to escape war and persecution. The book is structured as a narrative recounting Enaiatollah's experiences, hardships, and the people he encounters along the way. This story provides invaluable insight into the refugee experience from the perspective of a child, making it both educational and deeply moving. The narrative is celebrated for its compelling storytelling and emotional depth, capturing the resilience of the human spirit in the face of adversity.

Author and Background

Fabio Geda is an Italian author known for his ability to weave real-life

stories into captivating novels. His work on "In the Sea There Are Crocodiles" is based on extensive interviews with Enaiyatollah Akbari, providing an authentic voice to the young refugee's journey. The book was originally published in Italian and has since been translated into multiple languages, reaching a global audience.

Plot Summary

The story follows Enaiyatollah as he escapes from Afghanistan at a young age, traveling through Pakistan, Iran, Turkey, and eventually Europe. Each stage of his journey reveals the dangers faced by refugees, including exploitation, fear, and uncertainty. Despite these challenges, Enaiyatollah's determination to find safety and a new home shines through the narrative.

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The demand for digital versions of popular books has increased significantly, and "In the Sea There Are Crocodiles" is no exception. The in the sea there are crocodiles pdf format offers easy access for readers worldwide who prefer electronic reading or need the book for academic and educational purposes.

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Themes and Messages in the Book

The narrative of "In the Sea There Are Crocodiles" explores multiple profound themes that resonate with readers globally. Through Enaiyatollah's story, the book sheds light on the harsh realities faced by refugees and the universal

quest for freedom and safety.

Human Resilience and Hope

One of the central themes is human resilience. Despite the overwhelming obstacles, Enaiatollah's journey epitomizes hope and courage. The story encourages readers to reflect on the strength it takes to persevere in the face of adversity.

The Refugee Crisis and Empathy

The book offers a personal perspective on the global refugee crisis, fostering empathy and understanding. It humanizes the statistics by telling the story of an individual's struggle, making the issue more relatable and urgent.

Childhood Interrupted

Enaiatollah's experience highlights the loss of innocence and the challenges faced by child refugees. The narrative draws attention to the vulnerability of children in conflict zones and the importance of protecting their rights.

The Real-Life Story Behind the Narrative

The authenticity of "In the Sea There Are Crocodiles" stems from its basis in Enaiatollah Akbari's actual experiences. His journey is not fictional but a true account that reflects the plight of many displaced individuals worldwide.

Enaiatollah Akbari's Journey

Enaiatollah's story begins in Afghanistan, where he was left behind by his family. His travels through various countries exposed him to dangers such as human trafficking and exploitation. Ultimately, he found refuge in Italy, where he was able to rebuild his life. This real-life narrative adds weight and urgency to the book's message.

Impact on Readers and Society

The book has influenced readers by providing a face to the refugee crisis. It has been used in educational settings to promote awareness and compassion. Enaiatollah's story serves as a powerful tool for advocacy and change.

Benefits of Reading In the Sea There Are Crocodiles PDF

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Frequently Asked Questions

What is 'In the Sea There Are Crocodiles' about?

It is a true story based on the life of Enaiatollah Akbari, an Afghan boy who escapes war and hardship to seek a better life in Europe.

Where can I find the PDF of 'In the Sea There Are Crocodiles'?

The PDF can sometimes be found on educational websites or online libraries, but it is recommended to purchase or borrow the book legally to support the author.

Who is the author of 'In the Sea There Are Crocodiles'?

The book was written by Fabio Geda, an Italian author.

Is 'In the Sea There Are Crocodiles' suitable for children?

The book is suitable for young adults and older children as it deals with serious themes of migration, survival, and hope.

What themes are explored in 'In the Sea There Are Crocodiles'?

The book explores themes such as migration, resilience, human rights, and the challenges faced by refugees.

Has 'In the Sea There Are Crocodiles' been translated into English?

Yes, the book has been translated into English and several other languages.

Why is 'In the Sea There Are Crocodiles' considered important?

It provides a personal and human perspective on the refugee crisis, helping readers understand the struggles faced by displaced people.

Additional Resources

1. *In the Sea There Are Crocodiles* by Fabio Geda

This novel is based on the true story of Enaiatollah Akbari, a young boy who flees Afghanistan to find safety in Italy. The book explores themes of survival, hope, and resilience as Enaiat journeys through dangerous terrains and faces numerous challenges. It offers a poignant look at the refugee experience through a child's perspective.

2. *The Boy at the Top of the Mountain* by John Boyne

This story follows a young boy who is sent to live with his uncle at Hitler's mountain retreat during World War II. It explores the impact of war and ideology on innocence and family. The book provides a compelling narrative about identity and the loss of childhood innocence.

3. *Refugee* by Alan Gratz

Told from the perspectives of three young refugees from different time periods and countries, this novel highlights the struggles and courage of those fleeing danger. It draws parallels between past and present refugee crises, emphasizing human endurance and empathy. The book is both educational and emotionally engaging.

4. *Sold* by Patricia McCormick

This powerful novel tells the story of a young girl from Nepal who is sold into human trafficking. It sheds light on the grim realities of exploitation and the fight for freedom. The narrative is harrowing yet hopeful, raising awareness about global human rights issues.

5. *The Journey* by Francesca Sanna

A beautifully illustrated picture book that follows a family fleeing war and seeking safety in a new land. The story is accessible for younger readers and emphasizes themes of courage, hope, and family bonds. It provides a gentle introduction to the refugee experience.

6. *A Long Walk to Water* by Linda Sue Park

This dual narrative novel tells the stories of a Sudanese boy fleeing war and a girl collecting water in a drought-stricken region. It highlights the

challenges faced by those in conflict zones and the importance of perseverance. The book is inspiring and based on real events.

7. *The Lightless Sky* by Gulwali Passarlay

An autobiographical account of a young Afghan boy's perilous journey across continents to find refuge in the UK. The memoir details the dangers faced by refugees, including smugglers and harsh environments. It provides an intimate, firsthand perspective of displacement and survival.

8. *They Poured Fire on Us From the Sky* by Benson Deng, Alephonsion Deng, and Benjamin Ajak

This memoir recounts the authors' experiences as Lost Boys of Sudan, fleeing civil war and enduring hardship while seeking safety. The book is a testament to resilience and brotherhood amidst adversity. It offers historical context and personal stories of survival.

9. *What Is the What* by Dave Eggers

A fictionalized autobiography of Valentino Achak Deng, one of the Lost Boys of Sudan, chronicling his escape from war and struggles in a refugee camp. The novel explores themes of hope, trauma, and the quest for identity. It provides a vivid portrayal of the refugee experience and the long-term effects of conflict.

[In The Sea There Are Crocodiles Pdf](#)

In the Sea, There Are Crocodiles: A Deep Dive into the Dangers and Delights of Marine Environments

This ebook delves into the multifaceted world encompassed by the phrase "In the Sea, There Are Crocodiles," exploring not only the literal dangers posed by saltwater crocodiles and other marine predators but also the broader ecological significance, economic implications, and cultural representations of this powerful metaphor. We'll unpack the reality of crocodile attacks, examine the complex ecosystems they inhabit, and discuss conservation efforts vital to their survival and the health of our oceans.

Ebook Title: Navigating the Murky Waters: Understanding the Phrase "In the Sea, There Are Crocodiles"

Table of Contents:

Introduction: The Metaphorical and Literal Meaning

Chapter 1: Saltwater Crocodiles: Biology, Habitat, and Behavior: Detailed exploration of saltwater crocodile characteristics.

Chapter 2: Crocodile Attacks: Statistics, Prevention, and Mitigation: Analysis of attack data and

safety measures.

Chapter 3: The Ecosystem: Interconnectedness of Crocodiles and Marine Life: Examining the role of crocodiles within their environment.

Chapter 4: Economic and Cultural Significance: Exploring the impact of crocodiles on tourism and local communities.

Chapter 5: Conservation Challenges and Successes: Addressing threats and highlighting conservation programs.

Chapter 6: The "Crocodile" Metaphor in Literature and Culture: Examining the symbolic use of the phrase across various contexts.

Chapter 7: Other Marine Predators and Dangers: Exploring other threats present in marine environments.

Conclusion: The Future of Crocodiles and Ocean Conservation.

Detailed Outline Explanation:

Introduction: This section sets the stage, clarifying the dual meaning of the phrase - the literal presence of crocodiles and its broader symbolic representation of hidden dangers and unpredictable environments. It will hook the reader and outline the ebook's structure.

Chapter 1: Saltwater Crocodiles: Biology, Habitat, and Behavior: This chapter will provide a comprehensive overview of saltwater crocodile biology, including their physical characteristics, habitat preferences, hunting strategies, and social behavior. It will utilize scientific research and illustrations to enhance understanding.

Chapter 2: Crocodile Attacks: Statistics, Prevention, and Mitigation: This chapter will present statistical data on crocodile attacks globally, analyzing trends and identifying high-risk areas. It will also offer practical advice on preventing attacks and strategies for mitigating risks in crocodile-inhabited areas.

Chapter 3: The Ecosystem: Interconnectedness of Crocodiles and Marine Life: This chapter will explore the vital ecological role of crocodiles in maintaining the balance of their respective ecosystems. It will discuss their impact on prey populations, nutrient cycling, and the overall health of marine environments.

Chapter 4: Economic and Cultural Significance: This chapter investigates the economic benefits derived from crocodile tourism and related industries. It will also explore the cultural significance of crocodiles in different societies, including their place in folklore, mythology, and religious beliefs.

Chapter 5: Conservation Challenges and Successes: This chapter addresses the significant conservation challenges faced by saltwater crocodiles, including habitat loss, poaching, and climate change. It will also highlight successful conservation programs and initiatives that are protecting these magnificent creatures.

Chapter 6: The "Crocodile" Metaphor in Literature and Culture: This chapter delves into the metaphorical use of "crocodile" to represent hidden dangers, betrayal, and unforeseen challenges in literature, film, and popular culture. Examples from different contexts will be analyzed.

Chapter 7: Other Marine Predators and Dangers: This chapter expands the scope beyond crocodiles, examining other dangerous marine animals such as sharks, jellyfish, and venomous fish. It will highlight the diverse threats present in aquatic environments.

Conclusion: This section summarizes the key findings, reiterates the importance of crocodile conservation, and encourages readers to consider their own impact on marine ecosystems. It will offer a hopeful outlook for the future, emphasizing the collaborative efforts needed to protect both crocodiles and the oceans they inhabit.

SEO Optimized Headings and Keywords:

H1: In the Sea, There Are Crocodiles: A Deep Dive into Marine Dangers and Conservation

H2: Understanding the Metaphor: "In the Sea, There Are Crocodiles"

H2: Saltwater Crocodiles: Biology, Habitat, and Behavior

H2: Dangerous Encounters: Statistics and Prevention of Crocodile Attacks

H2: The Ecological Role of Crocodiles in Marine Ecosystems

H2: Crocodiles and Humans: Economic and Cultural Significance

H2: Protecting the Predators: Conservation Efforts and Challenges

H2: Beyond Crocodiles: Other Marine Predators and Dangers

H2: The Future of Crocodiles and Ocean Conservation

Keywords: saltwater crocodile, crocodile attack, marine predator, ocean conservation, crocodile habitat, ecosystem, wildlife conservation, dangerous animals, marine safety, crocodile biology, crocodile attacks statistics, environmental threats, cultural significance of crocodiles, crocodile tourism, metaphor, hidden dangers.

FAQs:

1. What is the most dangerous species of crocodile? Saltwater crocodiles are generally considered the most dangerous due to their size, aggression, and propensity for attacking humans.
2. Where are saltwater crocodiles most commonly found? They are found in coastal areas and rivers of northern Australia, Southeast Asia, and parts of India.
3. How can I avoid a crocodile attack? Avoid swimming or wading in known crocodile habitats, never feed crocodiles, and maintain a safe distance when observing them.
4. What are the main threats to saltwater crocodile populations? Habitat loss, poaching, and climate change are major threats.
5. What is the role of crocodiles in their ecosystem? They are apex predators, controlling prey populations and maintaining ecological balance.
6. Are there any successful crocodile conservation programs? Yes, various programs focusing on habitat protection, anti-poaching measures, and community engagement have shown success.
7. What does the phrase "In the sea, there are crocodiles" symbolize? It symbolizes hidden dangers, unpredictable threats, and the potential for unforeseen consequences.
8. Are all crocodile species dangerous to humans? While saltwater crocodiles pose the greatest threat, some other species can also be dangerous under certain circumstances.

9. What can I do to help protect crocodiles and their habitats? Support conservation organizations, advocate for responsible tourism, and educate others about the importance of crocodile conservation.

Related Articles:

1. Saltwater Crocodile Attacks: A Global Analysis: A detailed statistical analysis of crocodile attacks worldwide, identifying trends and risk factors.
2. The Ecology of Saltwater Crocodiles: A Deep Dive: An in-depth exploration of the saltwater crocodile's ecological role and its impact on marine ecosystems.
3. Crocodile Conservation: Challenges and Success Stories: A review of conservation efforts, highlighting both challenges and inspiring success stories.
4. The Cultural Significance of Crocodiles Across the Globe: An exploration of how different cultures view and interpret crocodiles in their folklore and traditions.
5. Understanding Crocodile Behavior: Key to Preventing Attacks: Practical advice on understanding crocodile behavior and taking preventative measures to avoid encounters.
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7. Climate Change and Crocodile Populations: A Threat Assessment: An assessment of the impact of climate change on saltwater crocodile populations and their habitats.
8. Marine Predators Beyond Crocodiles: A Comprehensive Guide: An exploration of other dangerous marine predators, highlighting their habitats, behaviors, and risks to humans.
9. The Metaphor of the Crocodile in Literature and Film: An analysis of how the crocodile is used as a symbol in various works of art and media.

in the sea there are crocodiles pdf: [In the Sea There are Crocodiles](#) Fabio Geda, 2011-08-09 When ten-year-old Enaiyatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiyat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiyat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiyat, and there are many heart-wrenching casualties along the way. Based on Enaiyat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiyat's moving and engaging voice and lends urgency to an epic story of hope and survival.

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eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals – they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with *The Hunger Games*, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 – 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel *The Most Dangerous Game* and for receiving an Oscar nomination for the screenplay *Meet John Doe*.

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in the sea there are crocodiles pdf: *The Eye of the Crocodile* Val Plumwood, 2012-11-01 Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.

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in the sea there are crocodiles pdf: *The Storm Whale* Benji Davies, 2013-08-15 The stunning bestseller by Benji Davies, winner of the inaugural Oscar's First Book Prize. Noi and his father live in a house by the sea, his father works hard as a fisherman and Noi often has only their six cats for company. So when, one day, he finds a baby whale washed up on the beach after a storm, Noi is excited and takes it home to care for it. He tries to keep his new friend a secret, but there's only so long you can keep a whale in the bath without your dad finding out. Noi is eventually persuaded that the whale has to go back to the sea where it belongs. For Noi, even though he can't keep it, the arrival of the whale changes his life for the better - the perfect gift from one friend to another. 'A future classic and a must have for the discerning picture book fan' The Booksniffer 'The Storm Whale is an evocative portrayal of a child's need for friendship, told through the sparest of text and imagery in this beautiful picture book' The ReadingZone 'The Storm Whale is one of those rare picture books that evokes loneliness with such fragility, and that conveys such feeling and beauty that it cannot fail to move its readers... an absolute gem, do not miss out' Library Mice 'I have to admit that I was fighting back tears by the end. It's just so incredibly sweet and really pulls

the heart strings!' Being Mrs C 'Charming and engaging this book gives lots of scope for child to adult discussion about feeling lonely and saying goodbye to something loved' Love All Blogs 'Poignant, sensitive and understated [...] this is a not to be missed tale where the narrative thrust and emotional span transcends the simplicity of its words' Droplets of Ink Other books from the World of the Storm Whale: The Storm Whale in Winter Grandma Bird *NEW* The Great Storm Whale Also by Benji Davies: Grandad's Island On Sudden Hill, written by Linda Sarah When the Dragons Came, written by Naomi Kefford and Lynne Moore Jump on Board the Animal Train, written by Naomi Kefford and Lynne Moore

in the sea there are crocodiles pdf: Say It Louder! Tiffany Cross, 2020-07-06 A breakout media and political analyst delivers a sweeping snapshot of American Democracy and the role that African Americans have played in its shaping while offering concrete information to help harness the electoral power of the country's rising majority and exposing political forces aligned to subvert and suppress Black voters. Black voters were critical to the Democrats' 2018 blue wave. In fact, 90 percent of Black voters supported Democratic House candidates, compared to just 53 percent of all voters. Despite media narratives, this was not a fluke. Throughout U.S. history, Black people have played a crucial role in the shaping of the American experiment. Yet still, this powerful voting bloc is often dismissed as some "amorphous" deviation, argues Tiffany Cross. Say It Louder! is her explosive examination of how America's composition was designed to exclude Black voters, but paradoxically would likely cease to exist without them. With multiple tentacles stretching into the cable news echo chamber, campaign leadership, and Black voter data, Cross creates a wrinkle in time with a reflective look at the timeless efforts endlessly attempting to deny people of color the right to vote—a basic tenet of American democracy. And yet as the demographics of the country are changing, so too is the electoral power construct—by evolution and by force, Cross declares. Grounded in the most-up-to-date research, Say It Louder! is a vital tool for a wide swath of constituencies.

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in the sea there are crocodiles pdf: The House on East 88th Street Bernard Waber, 2022-09-20 It is called the Elemental Control. And it is failing. The elements are mere ghosts of their full forces. And, as it fails Delphi, I start to die. I need you to save me, the future of your home, and a very powerful boy. Earth, fire, water, wind. Four elements that make up everything Delphi knows to be normal. All her life, she has been a servant to a mysterious man named The Master - until The Master comes to her island home and asks her to undertake a dangerous task in the far-off, elemental lands. Delphi is alone in places with strange secrets and rules, with the fate of her world on her shoulders, and although she makes many friends she also attracts more dangerous attention... Leo has never known home - and he isn't exactly a normal boy. When he is kidnapped by a nameless man who tries to force Leo to reveal his powers, he finds he has nobody he can turn to - except a girl in his dreams called Delphi... Can Delphi find the Elemental Stones to bring the Control back into balance? Will she get to Leo's prison in time? And, when faced with the ultimate challenge, can Delphi find the inner strength to save everything she loves? A story about courage, friendship and finding where you belong. About the Author Esme Carpenter started writing at the age of twelve and since then has never looked back. Despite completing a five-book series by fifteen, she couldn't stop, resulting in a backlog of fantasy and science-fiction novels decaying on her harddrive, awaiting liberation (and possibly a good edit). An avid reader all her life, Esme always enjoyed stories. Her love of both writing and reading led her to the University of East Anglia to study English Literature and Creative Writing; she graduated summer 2011. Esme enjoys, amongst other things, comic books, video games and music, the latter of which gives her the best inspiration and is often used to drive her stories. At present she is writing a graphic novel. Against the Elements is her debut novel, written when she was fifteen and edited at the tender age of twenty-one. Esme lives in York, England, with a ridiculous amount of nerdy memorabilia.

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in which human behavior can be predicted and controlled—from one of the most influential behaviorists of the twentieth century and the author of *Walden Two*. “This is an important book, exceptionally well written, and logically consistent with the basic premise of the unitary nature of science. Many students of society and culture would take violent issue with most of the things that Skinner has to say, but even those who disagree most will find this a stimulating book.” —Samuel M. Strong, *The American Journal of Sociology* “This is a remarkable book—remarkable in that it presents a strong, consistent, and all but exhaustive case for a natural science of human behavior...It ought to be...valuable for those whose preferences lie with, as well as those whose preferences stand against, a behavioristic approach to human activity.” —Harry Prosch, *Ethics*

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stunning color images, detailed accounts of many little-known species, and descriptions of the region's diverse environment, this is the definitive guide to the amphibians and reptiles of a fascinating and remote region. The culmination of Grismer's quarter century of fieldwork on the Baja peninsula and his exploration of more than one hundred of its islands in the Pacific Ocean and the Sea of Cortés, this book gives information on the identification, distribution, natural history, and taxonomy of each species of amphibian and reptile found there. Preliminary accounts of the life history of many of the salamanders, frogs, toads, turtles, lizards, and snakes are reported here for the first time, and several species that were almost unknown to science are illustrated in full color. The book also contains new data on species distribution and on the effect of the isolated landscape of the peninsula and its islands on the evolutionary process. Much of the information gathered here is presented in biogeographical overviews that consider the extremely varied environments of Baja California in both a contemporary and a historical framework. An original and important contribution to science, this book will generate further research for years to come as it becomes a benchmark reference for both professionals and amateurs.

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beautiful in the world—to the small brown eggs of the house sparrow that makes its nest in a lamppost and the uniformly brown or white chickens' eggs found by the dozen in any corner grocery, birds' eggs have inspired countless biologists, ecologists, and ornithologists, as well as artists, from John James Audubon to the contemporary photographer Rosamond Purcell. For scientists, these vibrant vessels are the source of an array of interesting topics, from the factors responsible for egg coloration to the curious practice of "brood parasitism," in which the eggs of cuckoos mimic those of other bird species in order to be cunningly concealed among the clutches of unsuspecting foster parents. The Book of Eggs introduces readers to eggs from six hundred species—some endangered or extinct—from around the world and housed mostly at Chicago's Field Museum of Natural History. Organized by habitat and taxonomy, the entries include newly commissioned photographs that reproduce each egg in full color and at actual size, as well as distribution maps and drawings and descriptions of the birds and their nests where the eggs are kept warm. Birds' eggs are some of the most colorful and variable natural products in the wild, and each entry is also accompanied by a brief description that includes evolutionary explanations for the wide variety of colors and patterns, from camouflage designed to protect against predation, to thermoregulatory adaptations, to adjustments for the circumstances of a particular habitat or season. Throughout the book are fascinating facts to pique the curiosity of binocular-toting birdwatchers and budding amateurs alike. Female mallards, for instance, invest more energy to produce larger eggs when faced with the genetic windfall of an attractive mate. Some seabirds, like the cliff-dwelling guillemot, have adapted to produce long, pointed eggs, whose uneven weight distribution prevents them from rolling off rocky ledges into the sea. A visually stunning and scientifically engaging guide to six hundred of the most intriguing eggs, from the pea-sized progeny of the smallest of hummingbirds to the eggs of the largest living bird, the ostrich, which can weigh up to five pounds, The Book of Eggs offers readers a rare, up-close look at these remarkable forms of animal life.

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C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

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New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection
"Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review
The Poisonwood Bible, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

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